Bush Orchestra Tunes

A collection of tune arrangements in up to four parts

Including Bush Dance Tunes, Airs and New Tunes

devised for the

National Folk Festival Bush Orchestra 2012-2022

By

David Johnson

Introduction

The Festival Bush Orchestra was initiated by Graham McDonald as a way of exploring collected dance tunes through simple arrangements. He passed the baton on to Greg O'Leary who similarly arranged and taught some tunes. My son James and I took it on in 2012. From 2013 to 2023 I have done the arrangements and conducted the orchestra.

With 40-50 participants each year the orchestra has been a valuable component of the National Folk Festival providing one of the participatory aspects that distinguished this iconic event. Folk brought a range of instruments – fiddles, concetinas, accordions, mandolins, banjos, guitars, violas, cellos, saxophones, clarinates, flutes and whistles - and played through the arrangements in a daily rehearsal and then performed them in a concert. It was a fun experience for all concerned.

This folio is made up of the Full Scores only. The parts are available from my website as separate files. I provide separate part files (1st, 2nd, 3rd or 4th), as well as files that enable the 2nd, 3rd and 4th part players to see the 1st parts. (1st+2nd, etc).

The first parts are generally just the main tune itself and are quite straightforward. Seconds have the challenges. Thirds are not complicated but can be quirky and Fourths are an underpinning rhythm with occasional off beat effects.

The arrangements are mostly my own work with assistance from Wayne Richmond and Mariamma Mitchell who have also provided piano underpinning of the orchestra.

You are welcome to use these arrangements as you like. Acknowledgement would be a kindness.

December 2024

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Notes on the Tunes

Air For Anne

Written by James Johnson in 2007 as a birthday present for his mother Anne Pidcock. This practice of bestowing a tune as a gift has been a feature of our musical family.

Alemande

This tune comes from a collection of tunes from ship's fiddler William Litten. Litten was musically literate and transcribed his own music on a voyage in 1803 on the HMS Gorgon.

The allemande was a processional couple dance with stately, flowing steps, fashionable in 16th-century aristocratic circles; and also popular as an 18th-century figure dance. The earlier dance apparently originated in Germany but became fashionable both at the French court (whence its name, which in French means “German”) and in England.

Ali's Quickstep/Come to the Barn Dance

These two tunes were collected from Darwin band leader and musician, Val McGuiness. McGuiness

was a very well know and respected Darwin man, born at Lucy Claim site, a tin mine near Bynoe Harbour in 1910. Val's other loves were mechanics, football, music and his pioneer work as a 'Jehovah's Witness". His skills earned him names like "Bush Mechanic". Perhaps his favourite past time was playing the steel guitar and the mandolin along with singing, playing and arranging music. He was recorded by Jeff Corfield. and transcribed by folklorist/ collector Alan Musgrove.

Alice Cosgrove's Schottische

This jolly tune was collected from Jim Lowe by accordion plater and collector, Barry McDonald. It was transcribed and published in Australian Traditional Dance Tunebook 2 by Dave De Santi & Jane Brownlee.

Alston Number 27

I wrote this tune inspired by the regular pumping of the Alson #27 windmill I had just restored and commissioned on my Penrose property. It can move along leisurely or race frantically as does the windmill according to the strength of the wind.

Annie Shaw's Tune

A well-loved tune collected from the remarkable Sally Sloane by pioneer folklorist John Meredith. Sally learnt many of her tunes and songs from her Irish grandmother, but this she learnt by ear from a neighbour, Annie Shaw, playing it on the piano.

Atlantic One Step

This tune comes from fiddler Eileen McCoy who was living in Bega when recorded by Rob Willis and Alan Musgrove et al. Originally from the Huon Valley in Tasmania, Eileen spent many years on tour with her husband and country singer Bill McCoy.

Berrimal Jig

This is a jolly tune from Victoria collected by dance and dance music folklorist Peter Ellis. It came from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings.

Bert Jamieson's Beauty

A collection of three tunes that Bert played on mouth-organ for collector Rob Willis. Rob tasked me with transcribing the tunes. At the end of the recording Rob is heard to say “That’s a beauty!”,

hence the name. Bert played a strict dance tempo and was in demand in the Adaminaby area for dances.

Bert Jamieson's Waltz

This waltz has an unusual structure of 16 bars – 8 bars -16 bars- 8 bars but this gives it an interesting and unexpected feel. I hope the arrangement brings this out.

Bill McGlashan's Polkas

These two polkas come from the accordion playing of Harry McQueen. By popular association they are always played together. Peter Ellis recorded Harry who attributed them to accordionist Bill McGlashan, from whom he learnt many tunes.

Black Rock

A single reel (what the Irish players mistakenly call a polka) from the fiddle playing of Jack Canny by Dave de Hugard and transcribed by Brad Tate. The name was arrived at by Dave and Jack in conversation as no antecedents could be found.

Blacktown Jig

A composition from the mind and fiddle of Sydney musician Ray Schoeffel. Ray was a remarkable performer whose playing could quieten a crowded room in a pub. An exceptional talent.

Blue Mountain Polka, The

This was extracted from sheet music composed by the mysterious R.E.V. in 1863. This is the only reference available to this composer! The parts were written by Jessica Randall in 2005 when she was playing with Paddys River Band and myself in 2014.

Bob in the Washhouse

I transcribed a few of Joe Cashmere's tunes for Bush Dance (1985) but missed this beauty. Thanks to Alan Musgrove for finding it. Joe was a fiddler from Booligal who moved in later life to Sydney where John Meredith recorded his songs and fiddle tunes.

Bonnie Scotland

From the playing of fiddling legend, Stan Treacy. Stan played for dances in the Crookwell area for many years. I worked off the tune as arranged by Greg O'Leary for Settler Sessions at the National Folk Festival.

Bourke's Dream

From the tune learnt from Dave deHugard, previously from the playing of the Dawsons. Eadie and Paddy were siblings who both played button accordions in the Huon Valley in Tasmania.

Boxer's Creek Reel

Frank Collins was part of a musical family living in Boxer's Creek, near Goulburn. This reel was transcribed by collector/ performer Alan Musgrove from vinyl recordings made by Frank and distributed among the family. John Meredith got wind of them and with Chris Sullivan tracked them down and secured them for the National Library collection.

Colin Charlton's and Banks of the Murray

Colin Charlton was a musician from Cookamidgera, not far from Mudgee. This is a waltz that he played. The second tune comes from a song sung by Wally Wilesmith from Tumbarumba. It is a lament for the death of a soldier who went of the the Dardanelles to fight.

Colin Charlton's Reel

Colin Charlton of Cookamidgera played a wide variety of tunes on many instruments. His repertoire was learned from older players as well as his contemporaries. This reel shares some history with bluegrass fiddle tunes. Quite a rollicker!

Doug Daniel's Waltz

Doug was an accordion player from Queanbeyan fairly recently recorded (c2008) by Peter Ellis and Garry Lovejoy on their way home from a Goulburn Gathering. Peter asked me to transcribe the two tunes they recorded.

Ernie James Schottische, The

This was played by Ernie for the Kurtz family, a musical family from Mudgee related to the venerable concertina player Frank Holland. It comes from John Meredith's Volume 2 of the Folk Songs of Australia.

Errol Rodda's Alberts Tune

A tune played by Errol for one of the figures of The Alberts, a quadrille set of 5 figures. Sometimes the tunes were published and followed slavishly. Sometimes the original tunes were adapted to fit accordions and concertinas and the musical expertise of the players. Often a known local tune was substituted. So, the origins of a set tune like this are hazy.

For Love of Lorrie

This tune was written for Lorrie, by her husband Harry Gardiner. Harry was a gentleman fiddler from Melbourne who had a passion for playing by ear and for slow airs. To encourage ear playing Harry had a regular session called The Fireside Fiddlers. The only lighting came from the fire so reading music was impossible.

Fran's Waltz

A tune written for Fran Robertson by Miguel Heatwole in 2011. I adapted it to a friendlier key and arranged the parts. Fran has been the mainstay of the Numeralla Folk Festival for many years.

Geese in the Bog /Bill Gilbert's Jig

This is a version of the well-known Irish tune Geese in the Bog which was collected from Bill Gilbert. It was collected by Newcastle fiddler Shayne Kerr from Bill and published by Brad Tate is the collection Down and Outback.

George Bailey's Varsovianas

David De Santi and Jane Brownlee transcribed and published these tunes in Australian Traditional Dance Tunes Vol 2. They were collected from George Bailey in Launceston, Tasmania by Cyril Southorn and Mark Tandy.

Glorious First of June

A tune to celebrate the claimed victory over the French Navy at the Fourth Battle of Ushant in 1794. It was a tune used for dance in early Australian colonial times.

God Bless You and Bugger Me

Great title for a tune! It comes from the accordion of Harry McQueen who provided collector Peter Ellis with a huge number of tunes.

Gundy's Set Tune

Gundy's came from the playing of Leo Donohue, from Golden Valley, in Tasmania. The names indicate the local source of the tune as Leo learnt his from *Old Gundy* who lived *up the valley*.

Home Waltz

A waltz that came to me inspired by a quiet evening at home. These delightful harmonies are the work of long-time friend and musician Wayne Richmond.

I've Got No Idea

This is a tune from Harry Cotter's son, Noel who learnt it from his dad and passed it on to Canberra fiddler Sandy Gibney. When Sandy played it for me I asked what it was called and you can guess his response.

I Wish I Were a Bird

Rita Baker learnt this from her parents who both played fiddle for local dances. It was collected by John Meredith and Reg and Bruce Kurtz from Mudgee and appears in Folk Songs of Australia. John claims that meeting with Rita inspired him to begin a new round of collecting trips.

Jack and Marie's Waltz

A nice old-time waltz from Jack Heagney and his sister Marie Allman of the Castlemaine/Ballarat district of Victoria. Collected by Peter Ellis and published in his extensive collections of dance music.

Jack Canny's and The White Cockatoo

Jack Canny was an Irish emigrant who lived in Canberra for some years. He played the fiddle and had some interesting tunes in his repertoire. This one he had no name for so it became Jack Canny's in Brad Tate published collection Down and Outback.

The White Cockatoo was a name concocted for the tune before it was recognised as the Hopscotch Polka -a popular song from the 1950s. There is and interesting key change with the A section in G major and the B section in E dorian.

Jill Ireland's Jig

A ripper of a jig learnt from Jill Ireland by Eileen McCoy and recorded and released on CD by the National Library of Australia. It is one of the best recordings of traditional Australian fiddling that can be found.

Joe Cashmere's Polka Mazurka

Polkas and mazurkas came from Europe via the French court. This hybrid was played by Joe Cashmere and transcribed for the folio of bush dance music called "Bush Dance" compiled by myself in 1984. This set of tunes became popular all round Australia and was used as a reference by many bush bands.

Joe Yate's Schottische

This tune came to me from the playing of the Horton River Band who collected it from Joe Yates, a remarkable fiddler from Gulgong in NSW. It is also known as High, Low and Loopy – a name which reflects the three parts of the tune.

Joe Yates Hilo Reel

Joe was generous with his tunes and many people visited him to learn his tunes including Mark Rummery, Mike Martin, Chris Sullivan, Jacko Kevans and John Meredith. There are quite a few recordings of him available in the NLA's Trove.

Joe's Groove Reel

A distinctive reel in an unusual style from recordings in the NLA. Fiddler Tony Stuart has transcribed many of his tunes, including this one.

Johnny Up the Orchard

A quirky tune from the fiddle playing of Harry Cotter of Binalong, NSW. Banjoist Colin McJannett recorded Harry and I transcribed it for a workshop held in Binalong and focusing on Harry's tunes. This is a fun arrangement with different instruments playing variations in the even bars of the A sections then all in for B sections.

Jolly Jig. The

This three part jig comes from the fiddle of Joe Yates form Sofala NSW. It was collected by John Meredith and transcribed by Goulburn fiddler Tony Stuart.

Lady Love

A quickstep collected from Colin Charlton from Cookmidgera, NSW, by John Meredith and Rob Willis and found in the John Meredith folklore collection in the National Library in Canberra.

Colin and his brother Jack were also interviewed by Chris Sullivan and Jacko Kevans.

Listen to the Voice of Love

Another tune from ship's fiddler Willaim Litten. Litten's writing down his tunes while on a voyage to China was limited by a shortage of paper and ink. He managed the former problem by writing very small and the latter by pricking his thumb and using his blood.

Many Strings to His Bow

Written as a tribute to the rich and varied life of folklorist and fiddler Harry Gardner 1927-2018 by myself and played by mutual friends at his memorial service in Melbourne in 2018.

Mick Pilley's Varsovienna

Mick Pilley learnt many of his tunes from his father who in turn had learnt from a fiddler on the goldfields. He was one of the best fiddlers John Meredith recorded, with a fine repertoire and nice tone to his playing. The varsovienna was a popular dance from Europe with connections to the mazurka.

Mildura Waltz, The

A tune discovered by dance collector Peter Ellis from Perry's Orchestra of Mildura. The arrangement underlines the recurrent halting idea in the tune.

Miners of Wicklow, The

From the fiddler William Litten on the HMS Gorgon. I delivered a workshop on Litten at the National Folk Festival in 2006. Litten's tunes were rewritten by Gail Huntington in the 1950s. I put out a selection of his tunes in a folio in 2009.

This tune has an unusual bend in the first bar with the expected F sharp flattened to F natural.

Mist Over the Valley

This tune was written by a young Melbourne fiddler, Cameron Hibbs in 2008 as a waltz. Cameron used to go busking with Harry Gardiner and with Harry's blessing I have interpreted it as a slow air.

Moriarty's Jig

A favourite jig of mine that I transcribed from Harry Cotter's playing. When I began transcribing, I used a reel-to-reel tape recorder with capstans to slow the tape to half or quarter speed to get the quicker notes distinguished. The problem with that technology was half speed dropped the sound an octave and quarter speed two octaves!

Music Makes Me Smile

A tune from Harry McQueen that has a between-the-wars flavour to it. This is due to the use of incidental notes. Peter Ellis recorded Harry and I had the privilege of hearing him play at a National Folk Festival once.

Nightshades

The name conjures images that are consistent with this slow air's mood. It comes from the pen of Paddy Riley from Glen Huon, Tasmania. Paddy has written quite a few great tunes.

Old Drury

In London Drury Lane was famous for its theatre known as the Old Drury. *Sweet Nell of Old Drury* is a lost 1911 Australian silent film directed by Raymond Longford starring Nellie Stewart about the relationship between Nell Gwynne and King Charles II.

Tom Walsh from Trentham, in Victoria played it for Alan Musgrove who recorded and transcribed it.

Old Schoolmaster, The

Another tune very popular among the bush dance tunes fraternity from Tom Walsh documented by Alan Musgrove. There are other tunes of this name in collections in the British Isles but they are distinctly different.

Patterson's Air

Tunes from W A Patterson were transcribed by Harry Gardiner. Patterson lived in northern NSW or Brisbane and details of him are most elusive. Harry particularly liked the held note in the last line.

Polka Mazurka

The polka mazurka was clearly a popular dance in Australia as many bush musicians had at least one such tune in their repertoire. This arrangement combines tunes from three traditional players Wally Fabey, Daisy Sutton and Joe Cashmere.

Queen of the Mud

This little tune came out of a Saplings camp held at my place at Penrose. Three young musicians Declan Jenkinson and Hannah and Luke Vincent were inspired by my large sow known as *Queenie*, and wrote this tune.

Ragamuffin Schottische

Another fine tune from the fiddle of Rita Baker. She learnt this from her father, Sam Adams and played it for collector John Meredith. Meredith notes that virtually all the players he recorded had at least one schottische in his/her repertoire.

Scolding Wife and Jolly Mortals

This is a fun arrangement with the interplay of these two tunes – the harridan and the sociable drinking chap. Both tunes came from a manuscript of tunes notated between 1798 and 1800 by ship's surgeon Benjamin Carter on the *Ann and Hope.* Carter was one of the first to document the language of the Sydney aboriginals when the ship came to Sydney Town.

Shaker's

The quadrilles came out of the ballrooms of the fashionable French court in the mid 1800s. Such fashions were followed slavishly by Australian society in the cities and spread out to the country. Many of the sets had music composed and published which were adapted by country musicians. Other times musicians just used the tunes they knew.

Shaker's was collected from Jim Lynch of Narooma, NSW by Dave de Hugard. Jim learnt his from a bloke he knew as *Shaker* .

Shoemaker's Fancy

A great fiddle jig collected from the remarkable Simon McDonald from Creswick, Victoria by noted collector Norm O'Connor. McDonald was a wealth of Australian folklore – songs, tunes and stories. We can thank Dave de Santi and Jane Brownlee for the transcription.

Sid Croft's Schottische (Rose Elise)

The schottische was one of the most prevalent musical forms in the body of collected Australian tunes. I attribute this to the ongoing popularity of the barn dance. Harry and Vera Cotter from Binalong, NSW played this for Chris Sullivan and Jacko Kevans and it was transcribed by Tony Stuart. The subtitle indicates that the antecedent published sheet music has been identified.

Sofala Cuckoo

An original tune from the fiddle of Joe Yates from the goldfields region of NSW. Mike Martin got to know Joe well and learnt his tunes. Mark Rummery, I think is responsible for the transcription. The tune is adaptable to being played at a leisurely pace or flat out with fingers flying.

Syd Briggs' Masquerade

The format of a tune from Syd Briggs had the march and polka parts similar to the Swedish Masquerade so I wrote an intermediate waltz section and now there is an alternative tune for the dance. It was originally collected from Sid Briggs from Young, NSW by John Meredith The transcription was by Greg O'Leary

Ted Ward's Jig

A presentation of an original tune collected from Bill Kierney of Bulart, Victoria by Alan Musgrove. The tune is a single jig with many bars having the crotchet-quaver-crotchet-quaver pattern. The second section of the arrangement kicks it up to a double jig with the characteristic triplets of quavers.

Thought I'd Lost You

A tune I wrote and filed away in the system! Its rediscovery prompted the new title. It works well as a slow air played without repeats or rollicks along as a hornpipe with repeats.

Tumut Waltz

A simple waltz from old style button accordion player, Ernie Ellison from Tumut NSW. The last line stumbled a bit so some editing happened when I transcribed it from the recording made by Don Brian.

Waratah Mazurka, The

This tune was published as sheet music and adopted by ear players in the Mudgee area. Australia had a flourishing music publishing industry from the mid 19C to the early 20C. Often a tune played on piano by the squatter's family would be picked up by ear and and taken up the country by itinerant workers. This comes from the Kurtz family from Mudgee, who have the very long running Stringybark Band.

Wattle Time

A sheet music piece written by Elizabeth Blair in 1922 that I stumbled upon in my musical peregrinations. The tune displays the use of accidental notes and uses excursions into different interesting chords.

Welcome To Charlie

A beaut jig from Andy Ramsay who lived at Leeton in NSW. Alan Musgrove found and recorded Andy and transcribed the tune. Alan's collecting of dance music has been a long-standing labour of love and his determination to extract the tune from often scratchy off pitch playing is commendable.

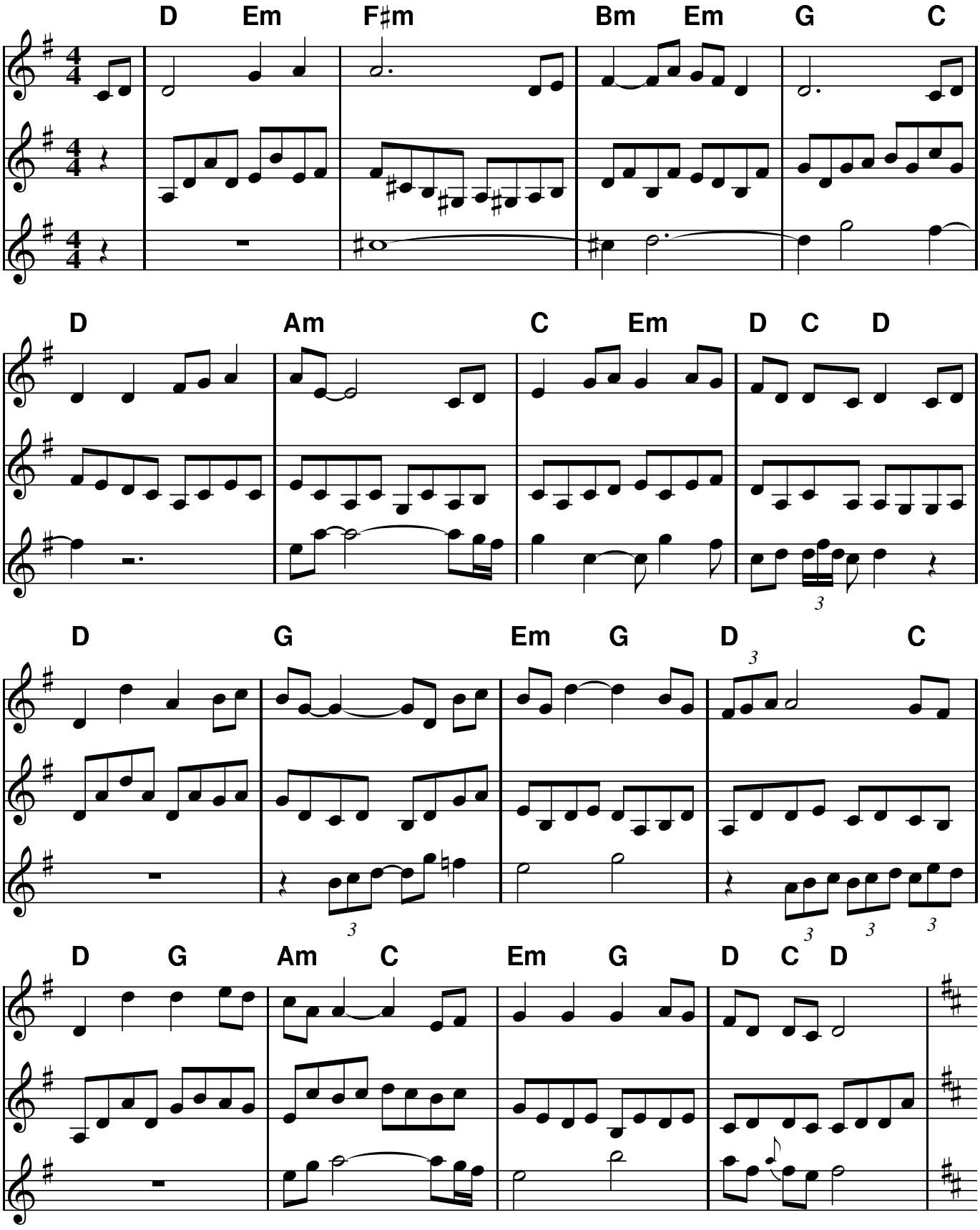
Whistled Schottische, The

When her arthritis stopped Rita Baker playing this tune when she was being recorded by John Meredith, she whistled it instead and hence the given name for a tune she couldn't give a label too. When the orchestra performed this at the National Folk Festival in 2017, we began by all whistling the melody.

Bush Orchestra Tunes

Air For Anne

Written by James Johnson 2007 as a birthday present for his mother



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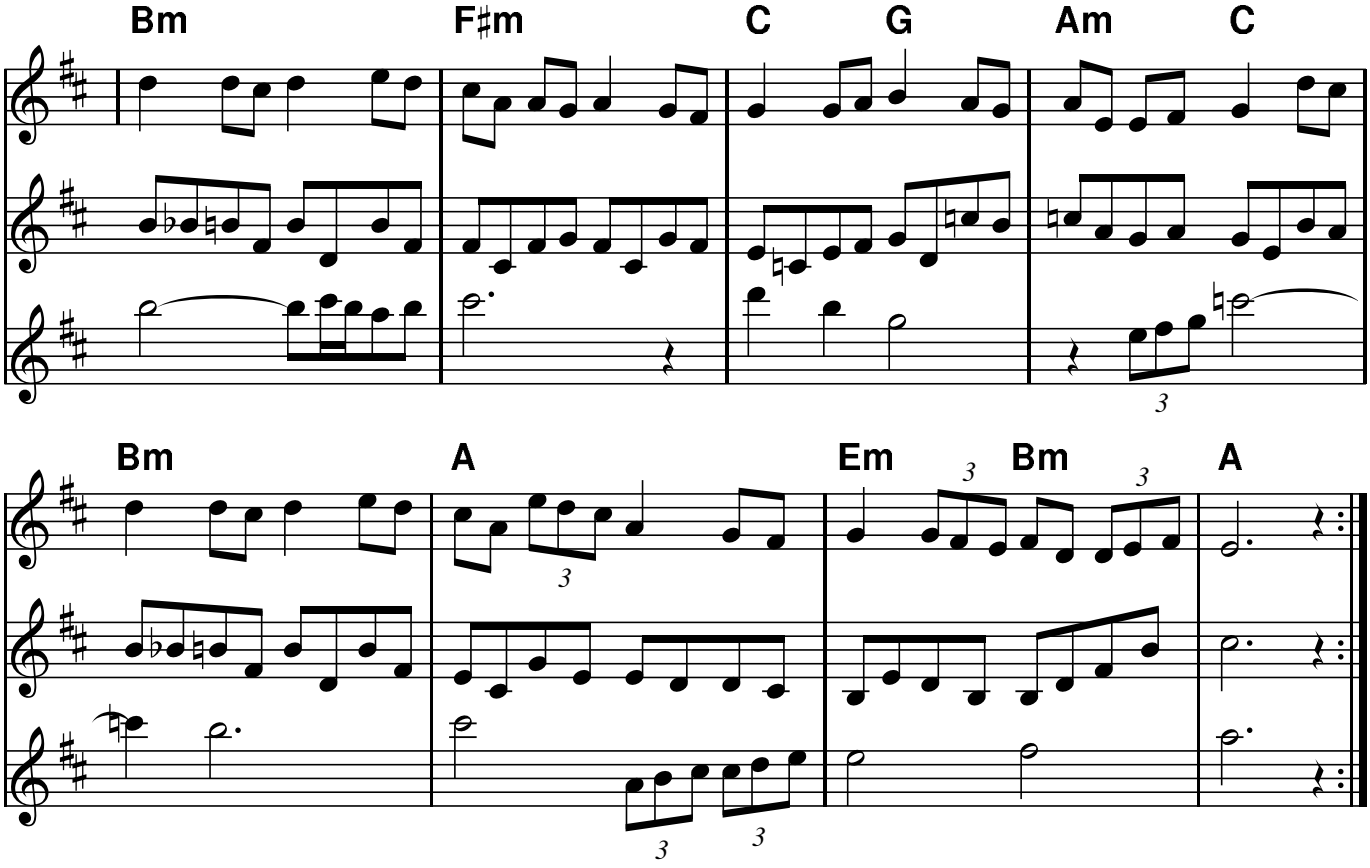
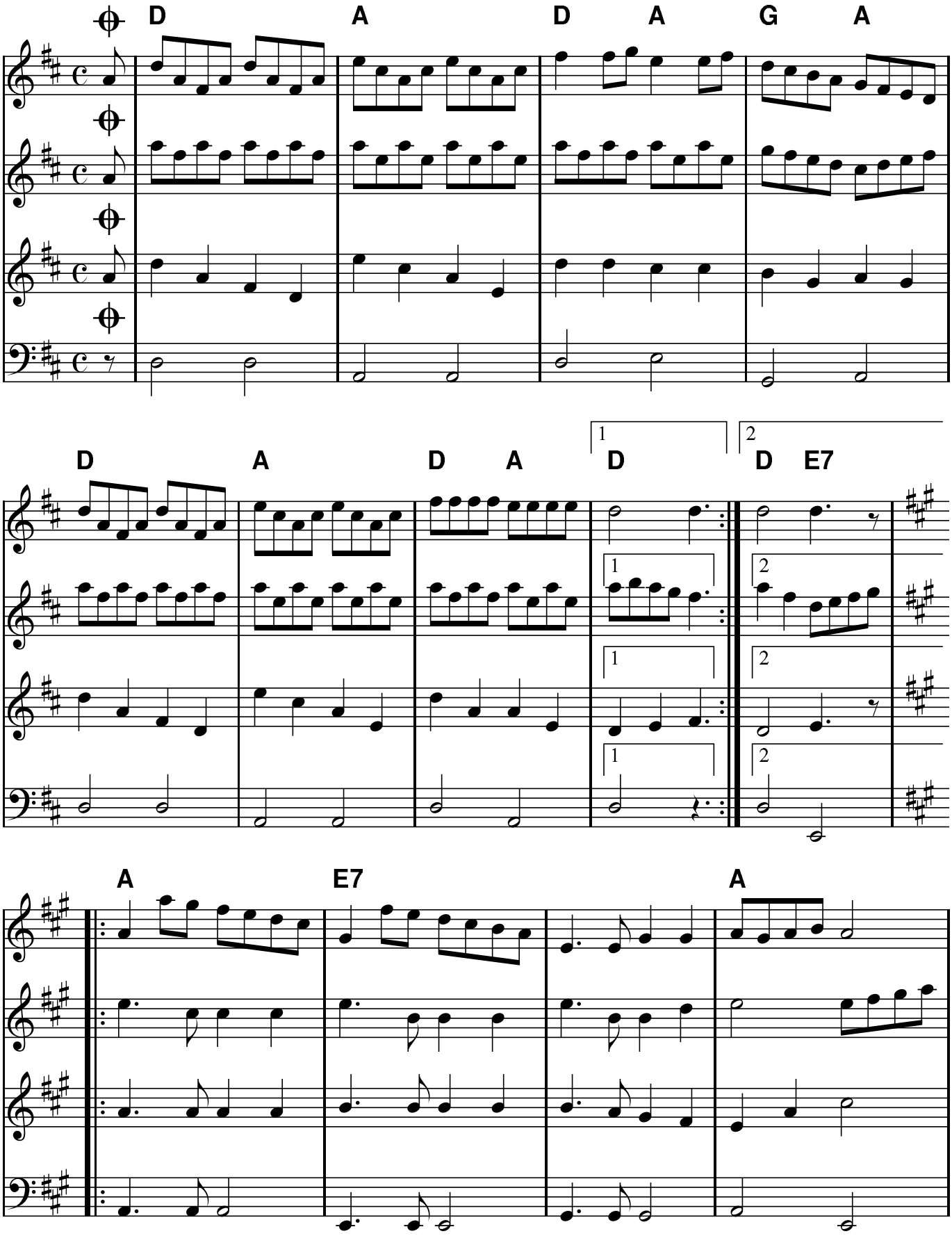


Bush Orchestra Tunes

Alemande

from ship's fiddler William Litten who transcribed his own music on a voyage in 1803



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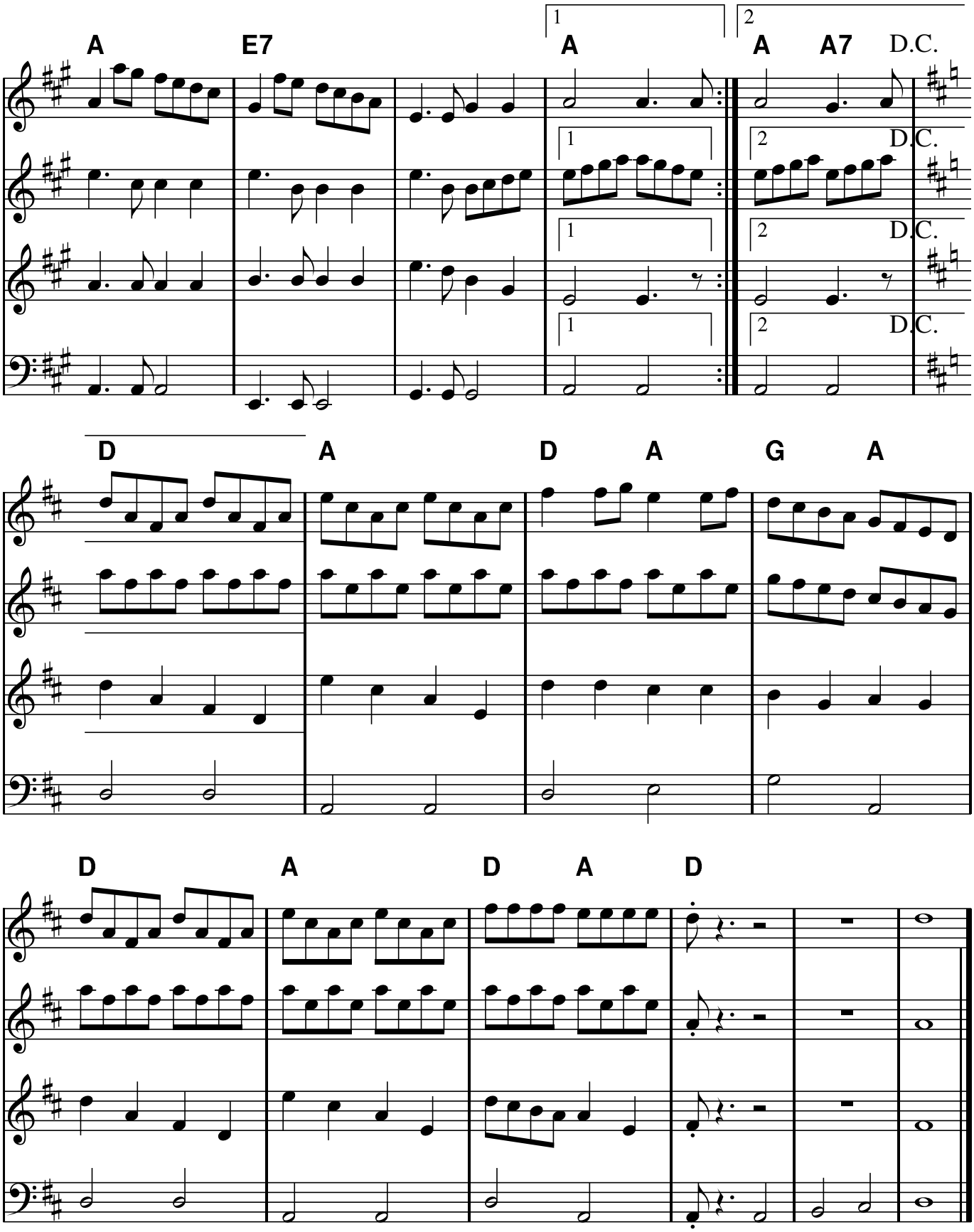
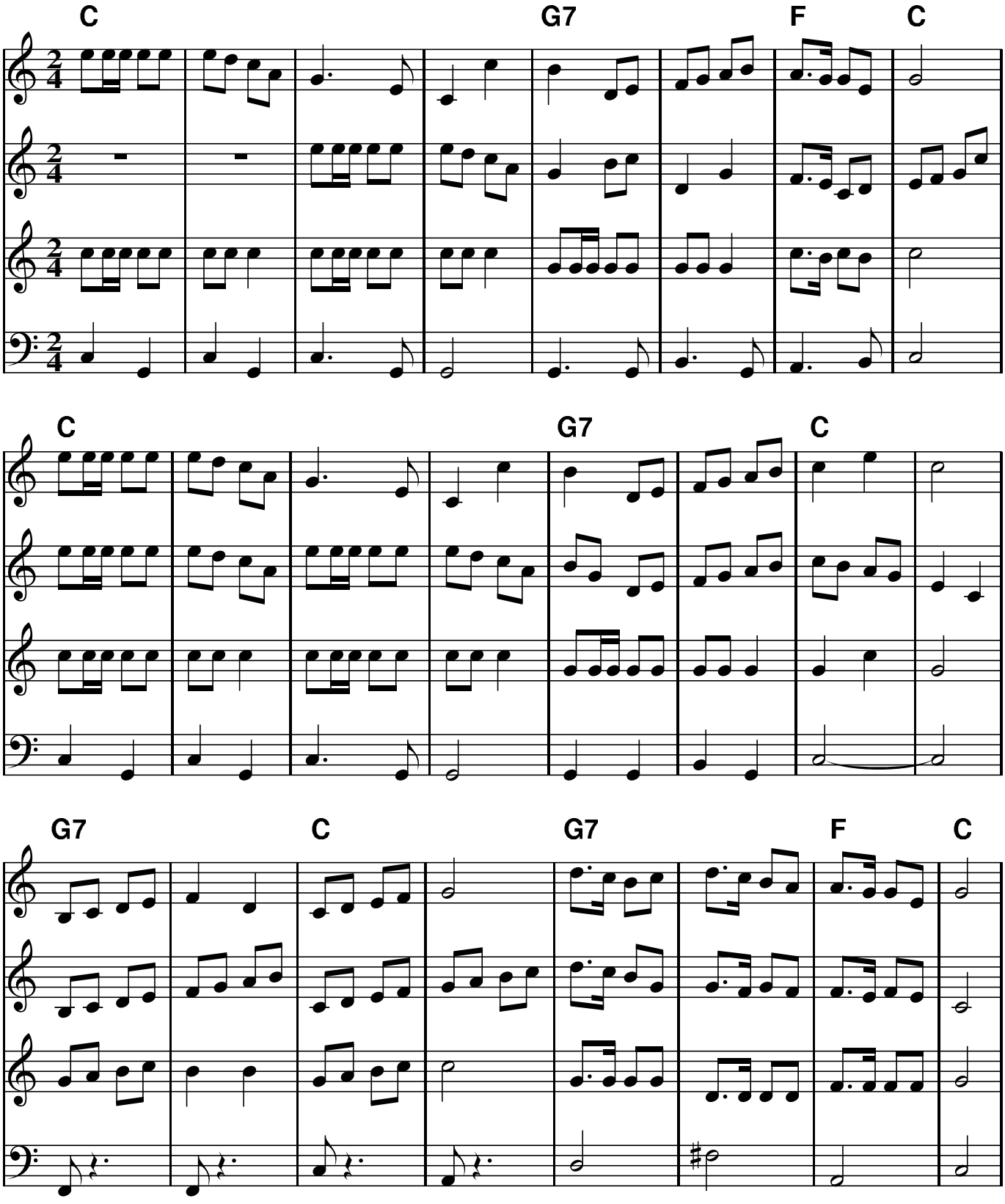


Bush Orchestra Tunes

Ali's Quickstep/Come to the Barn Dance

collected from Val McGuiness and transcribed by Alan Musgrove



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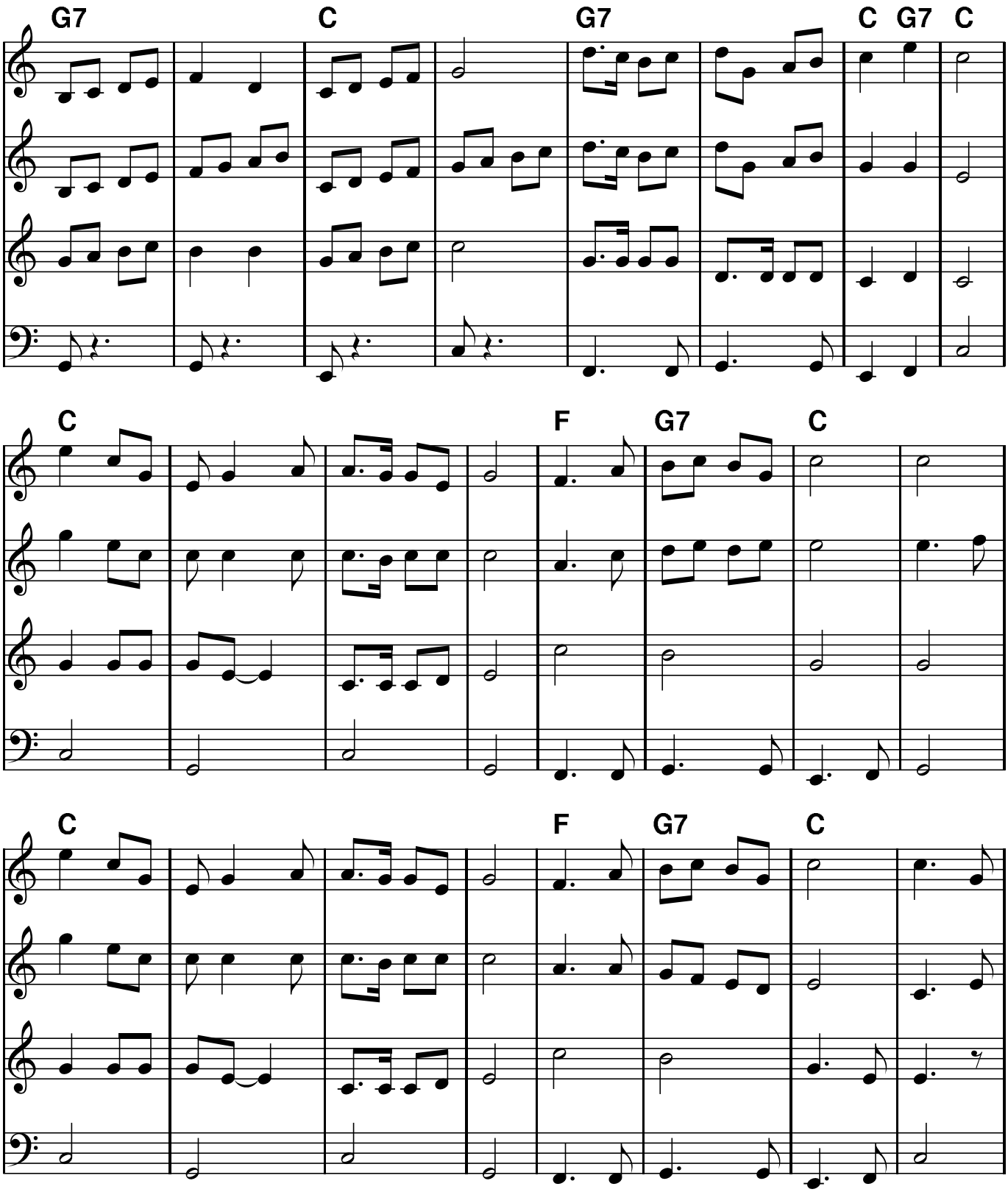

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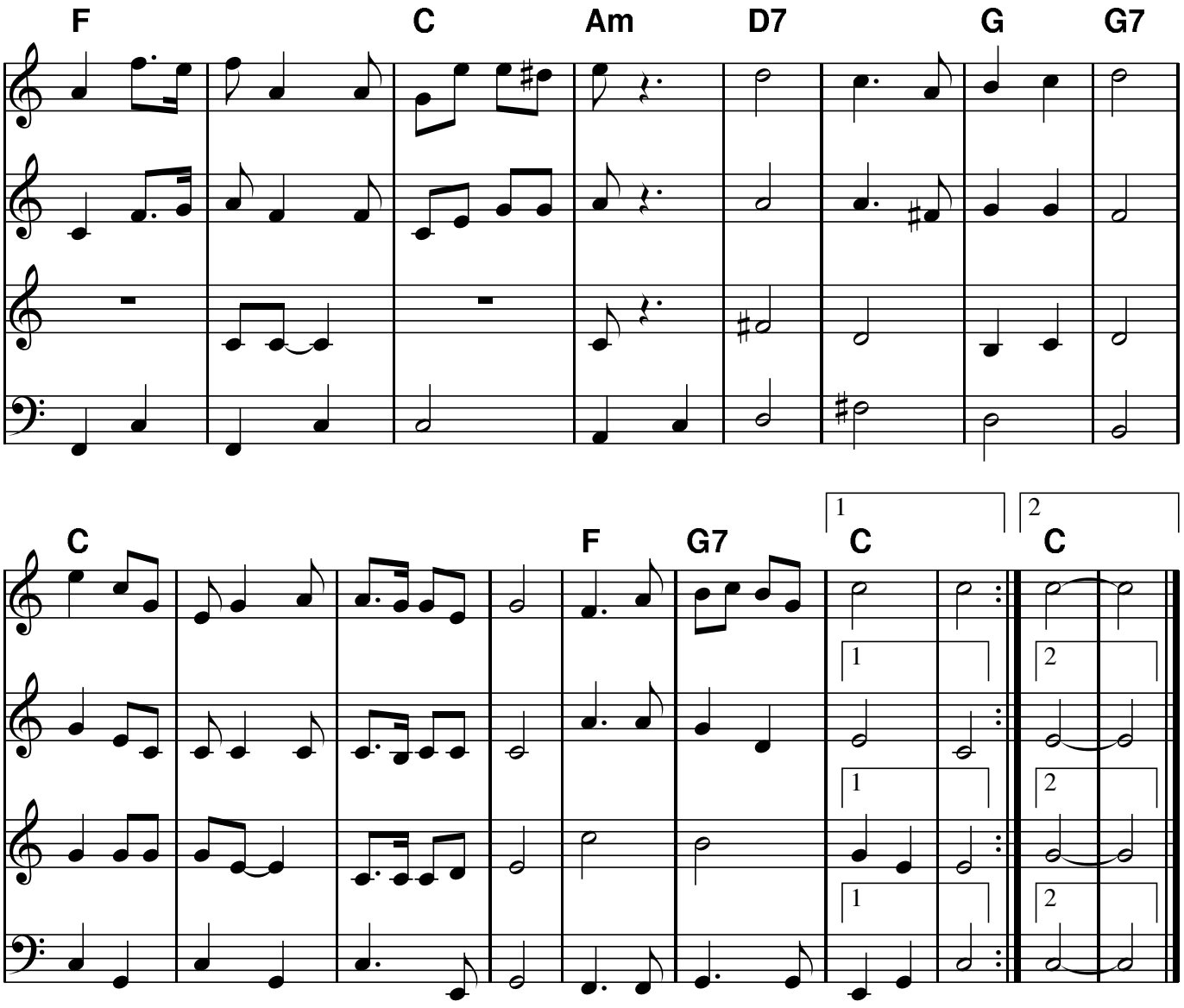
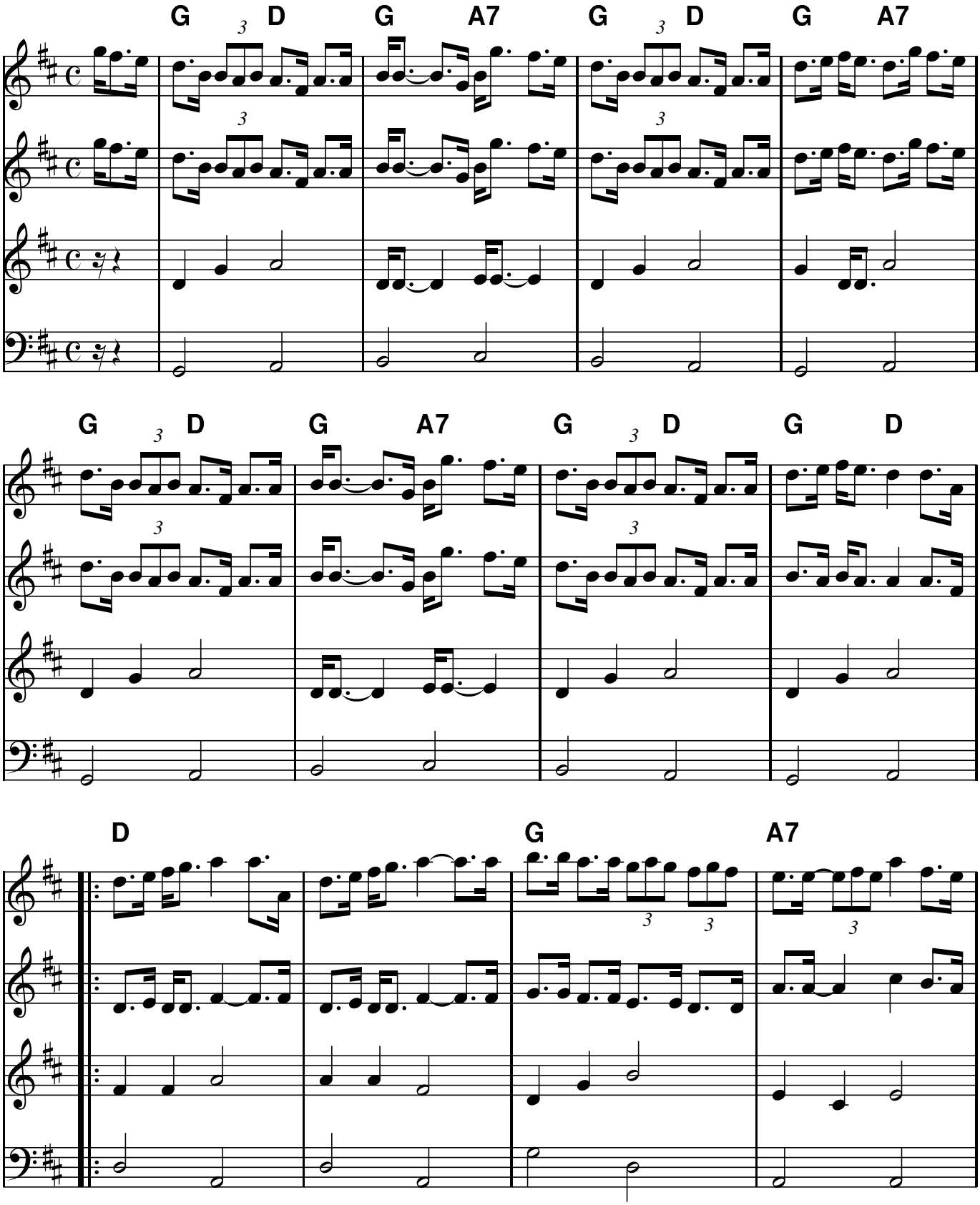


Bush Orchestra Tunes

Alice Cosgrove's Schottische

Collected from Jim Lowe by Barry McDonald



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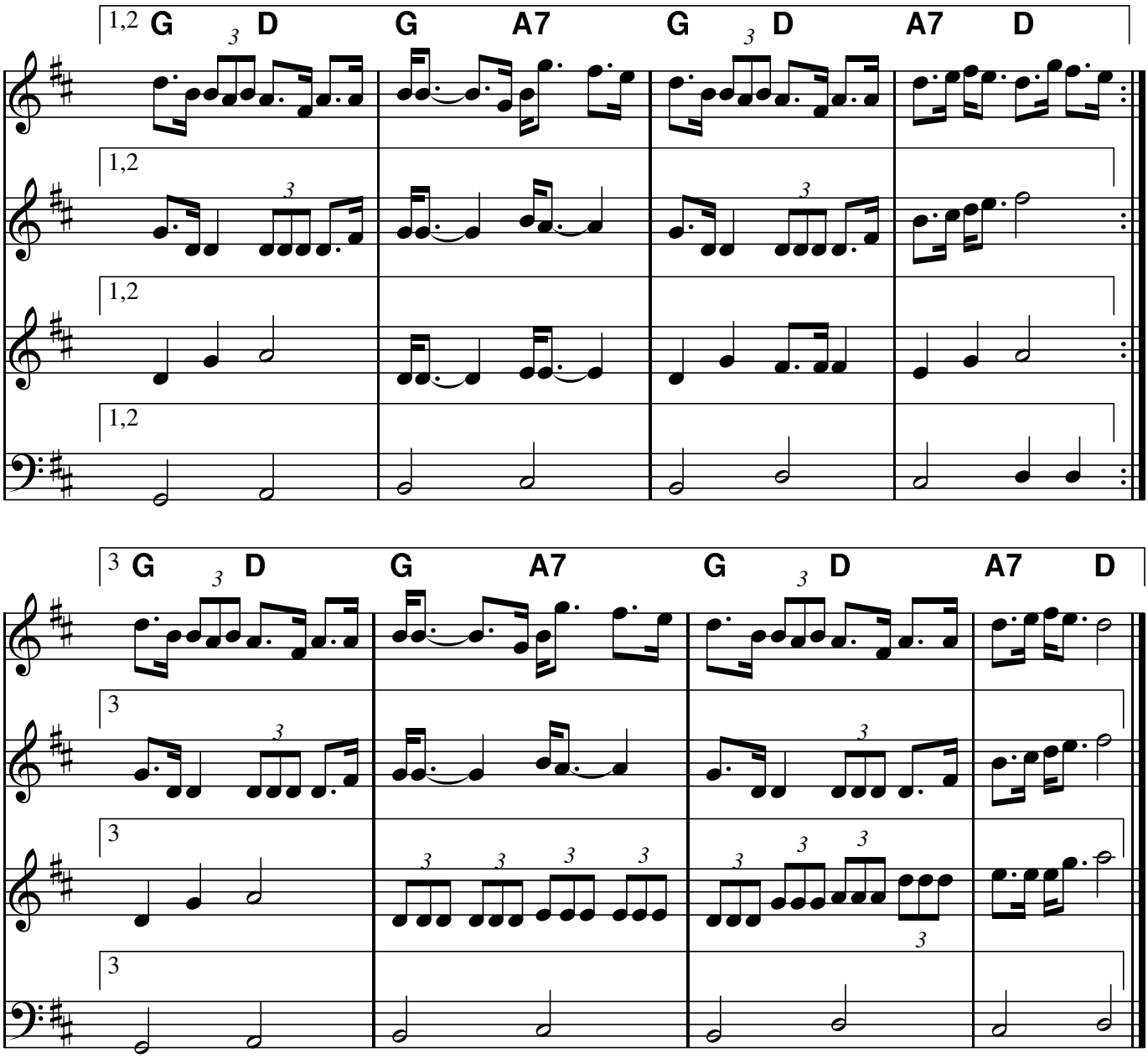
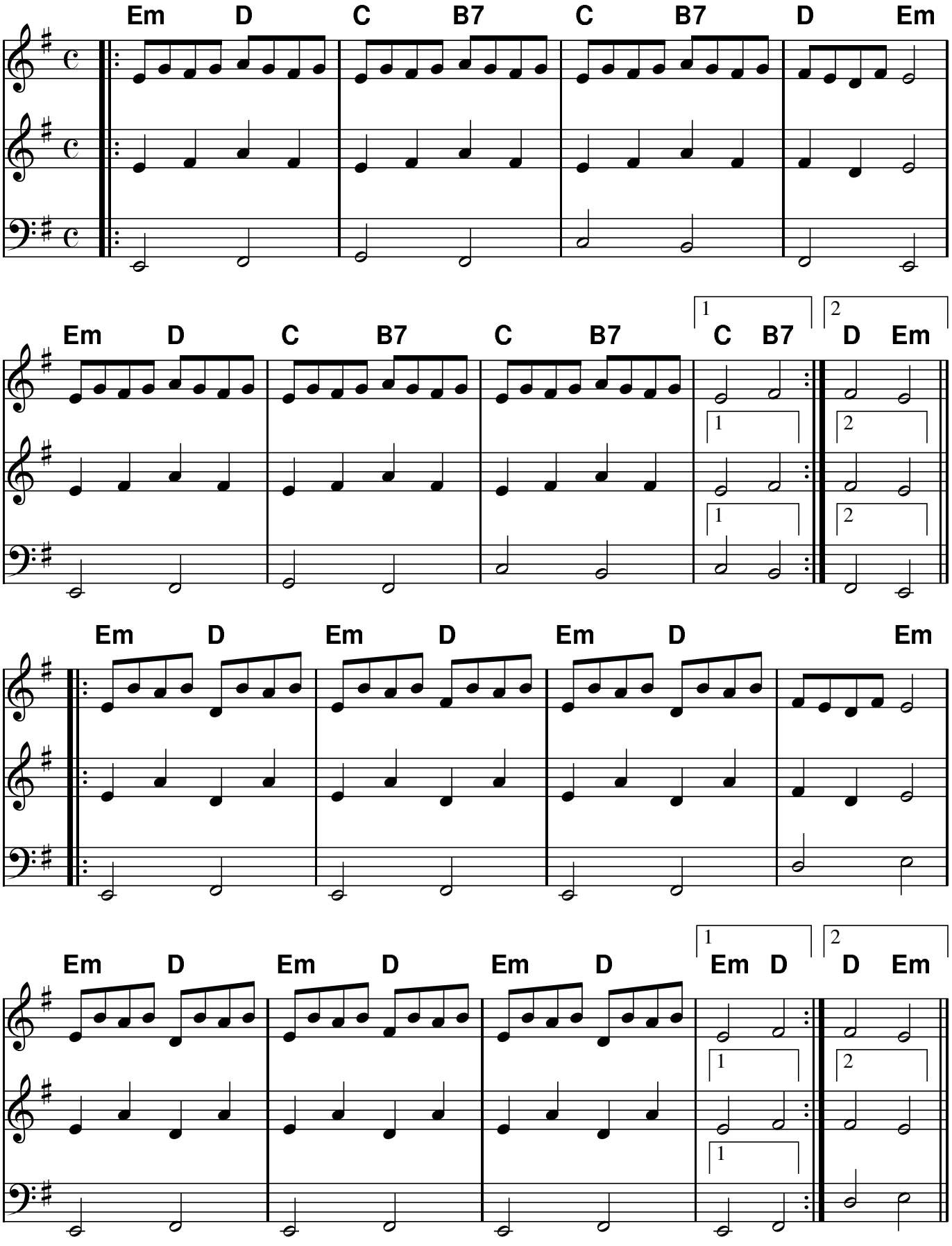


Bush Orchestra Tunes

Alston Number 27

composed David Johnson 2010 for his windmill



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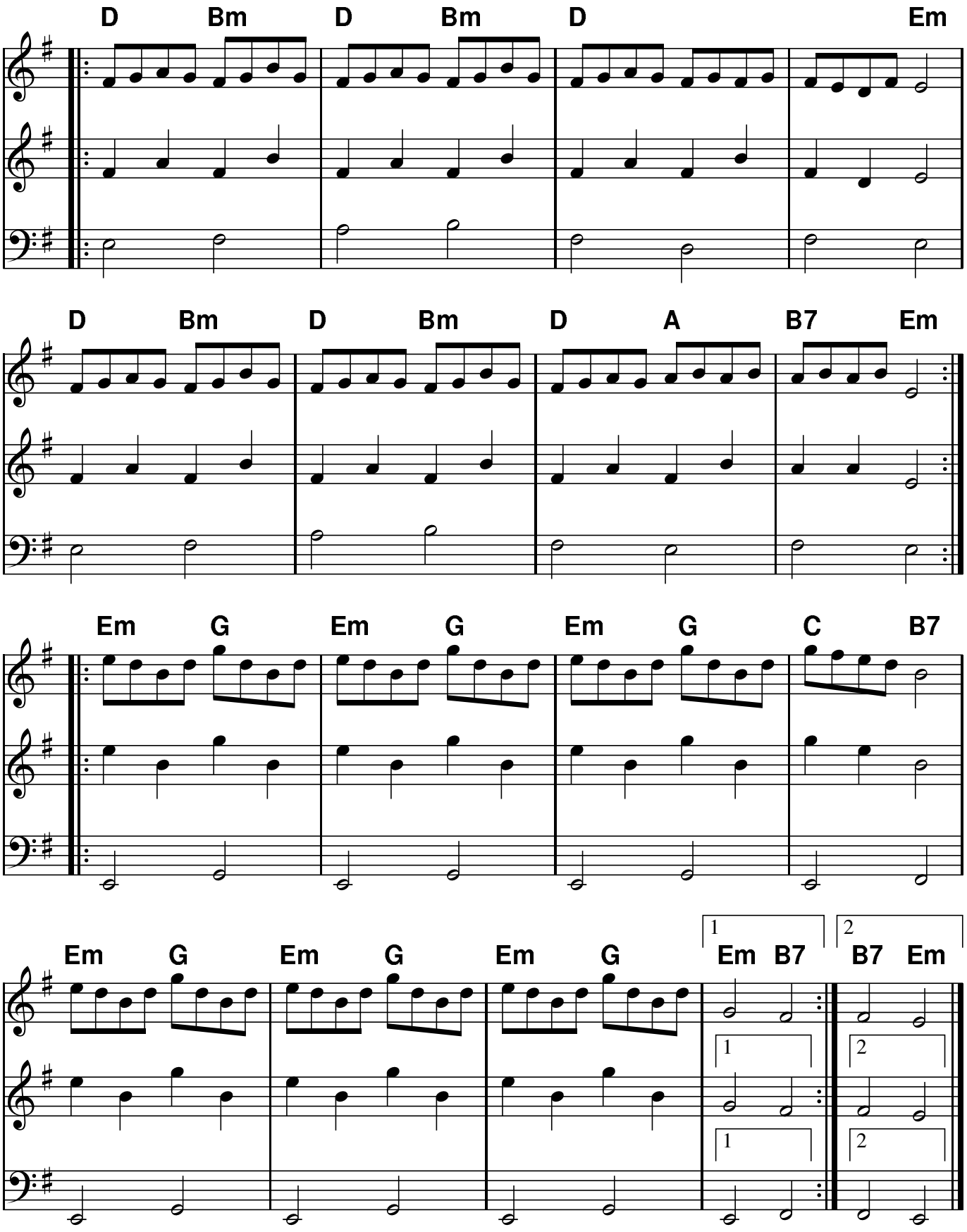
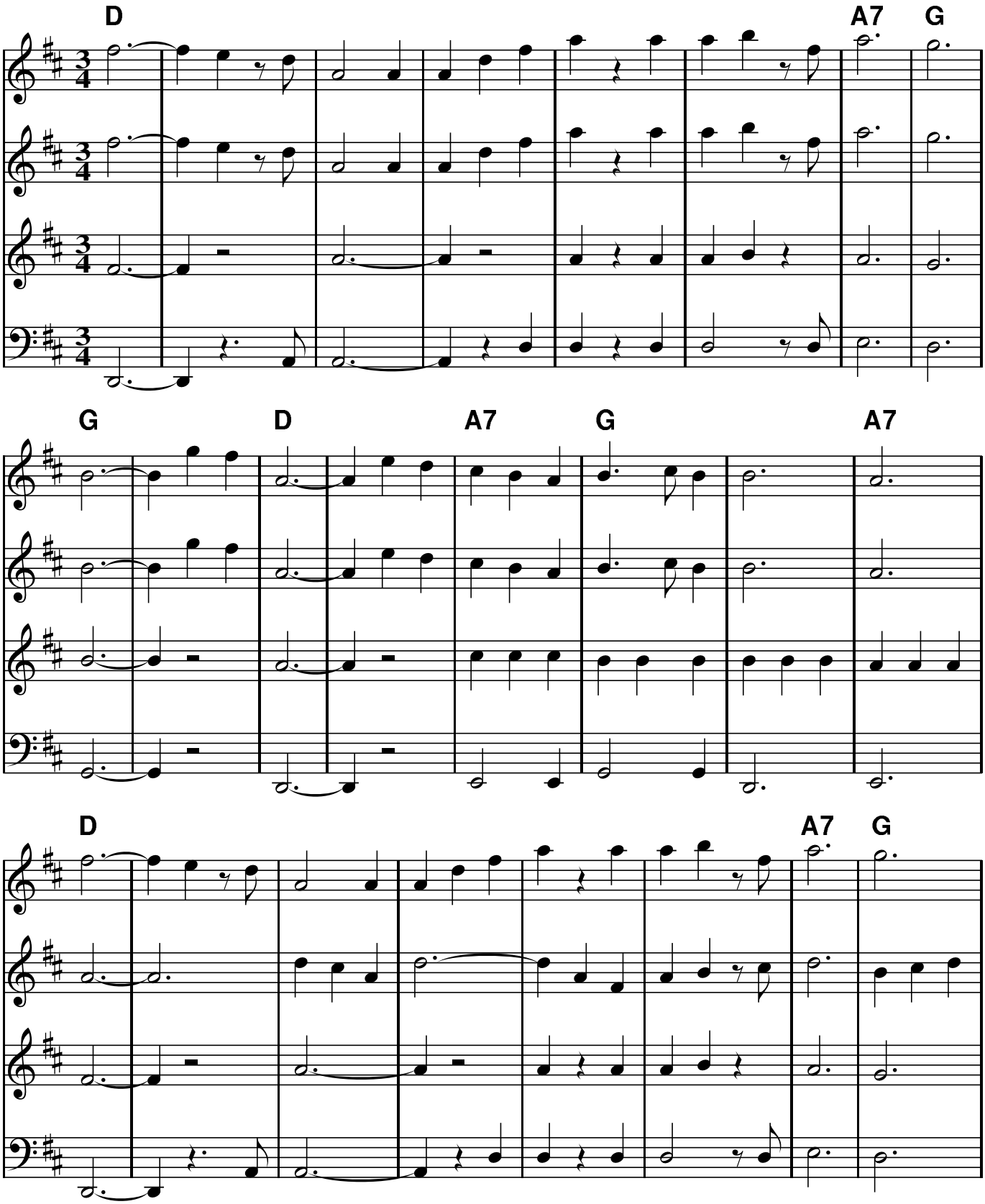


Bush Orchestra Tunes

Annie Shaw's Tune

collected from Sally Sloane by John Meredith, arranged David Johnson 2013



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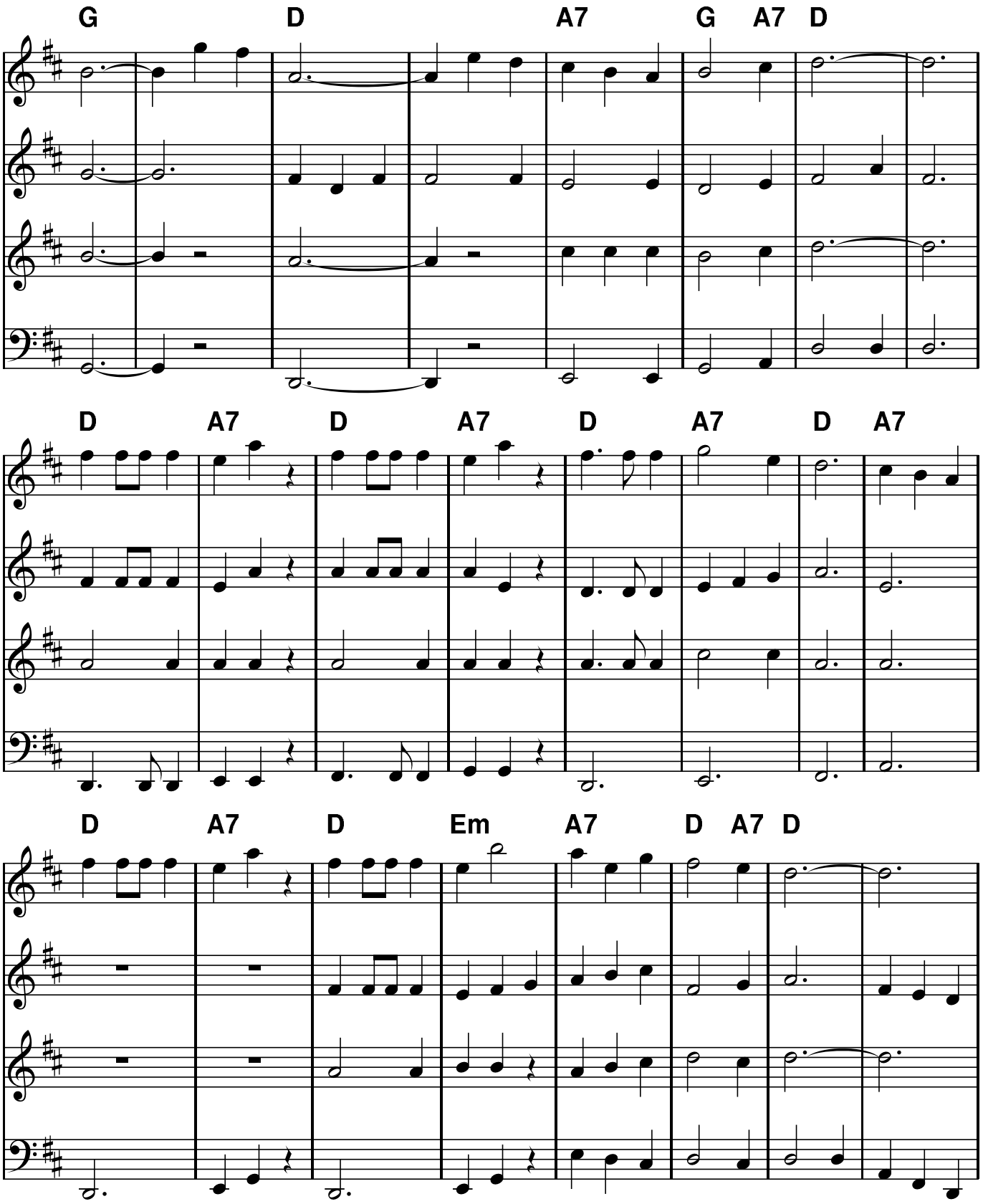

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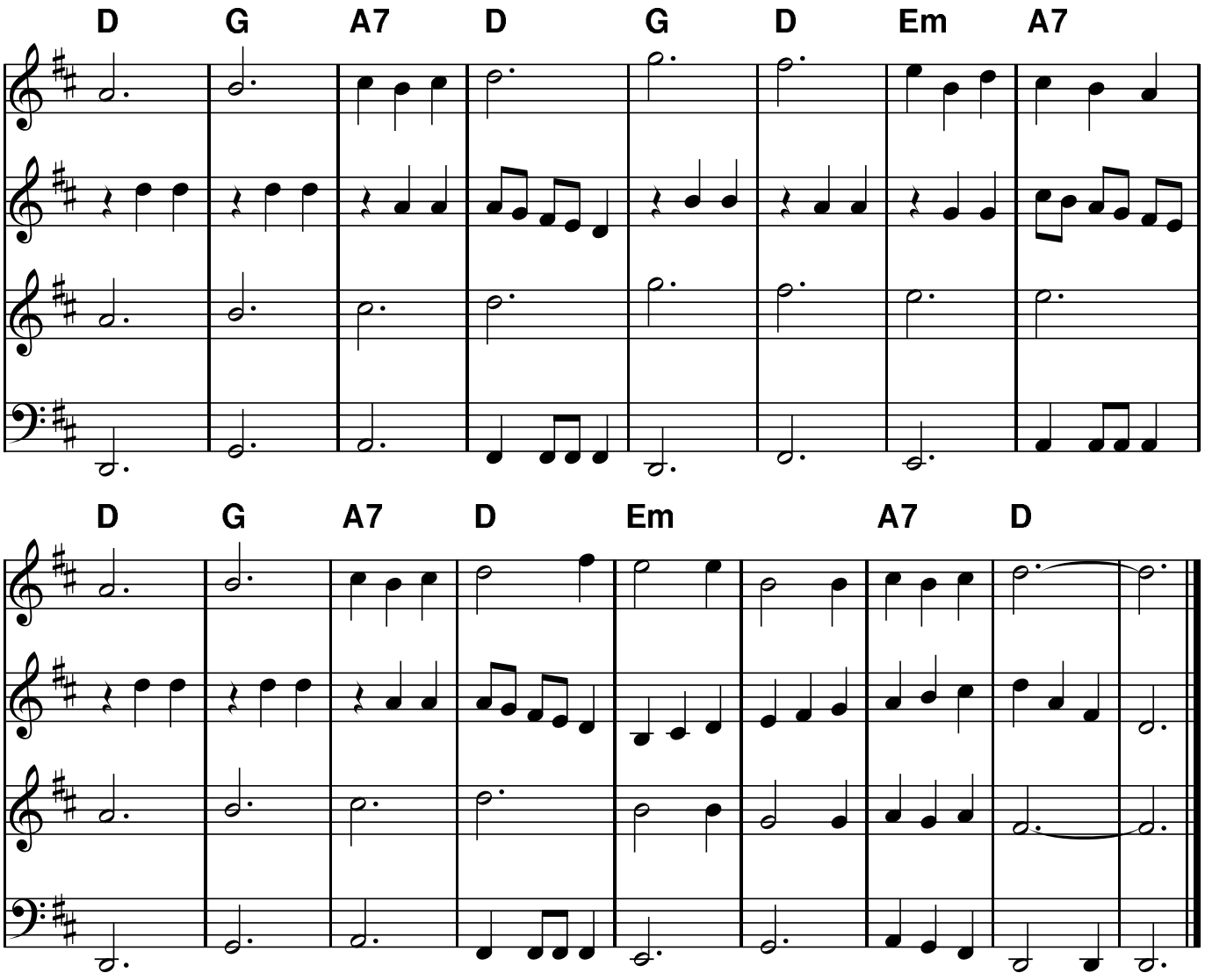

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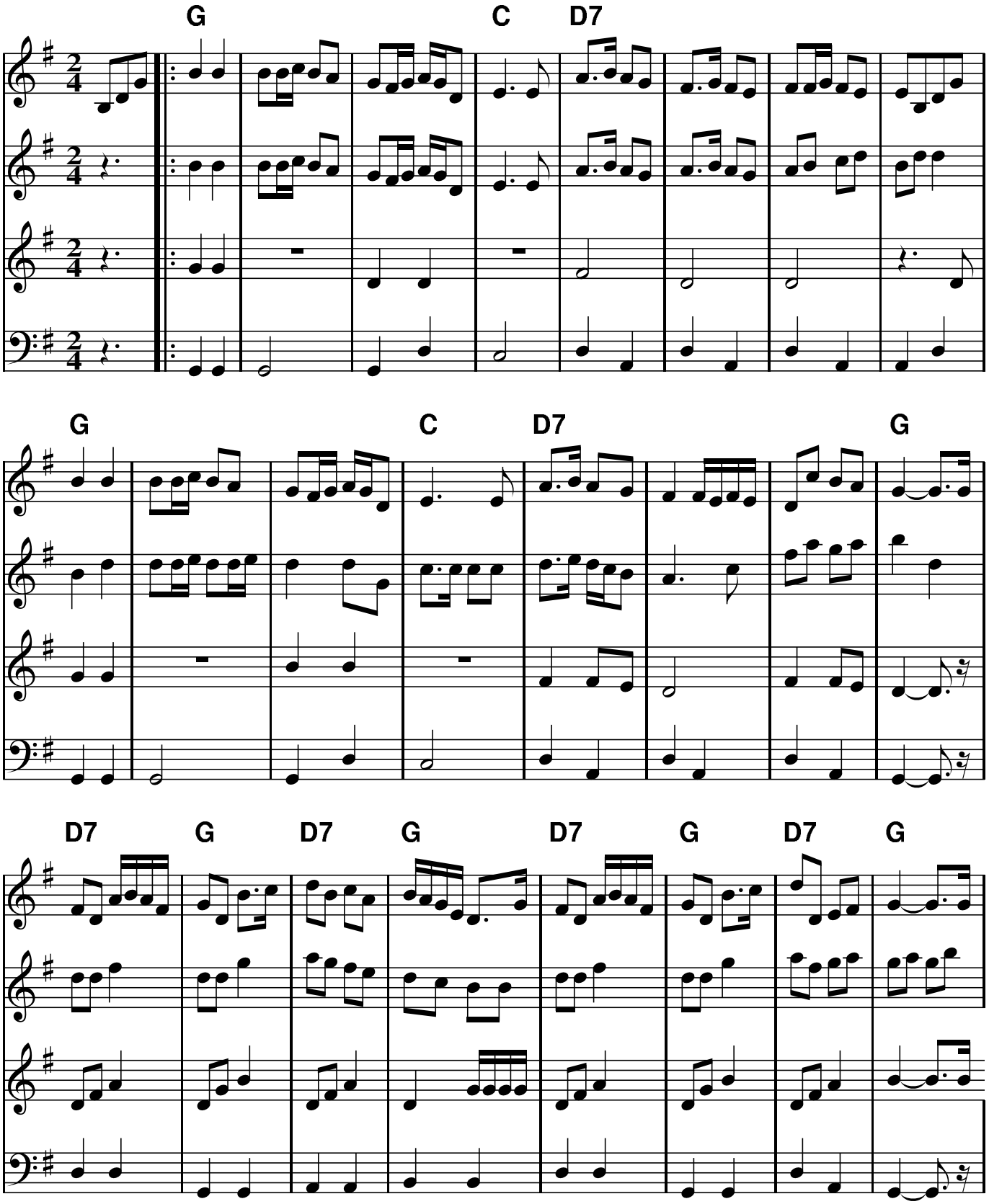
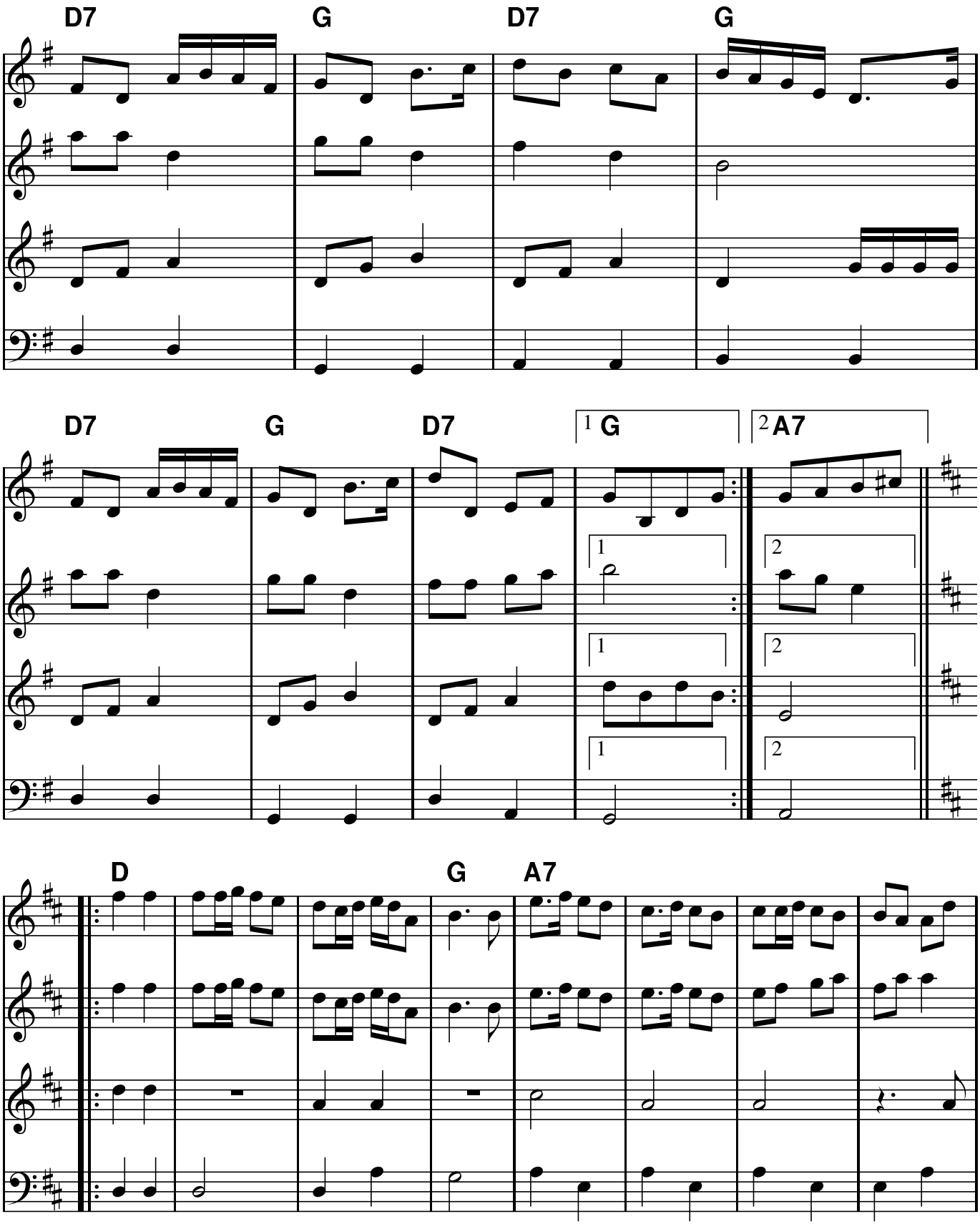
Atlantic One Step

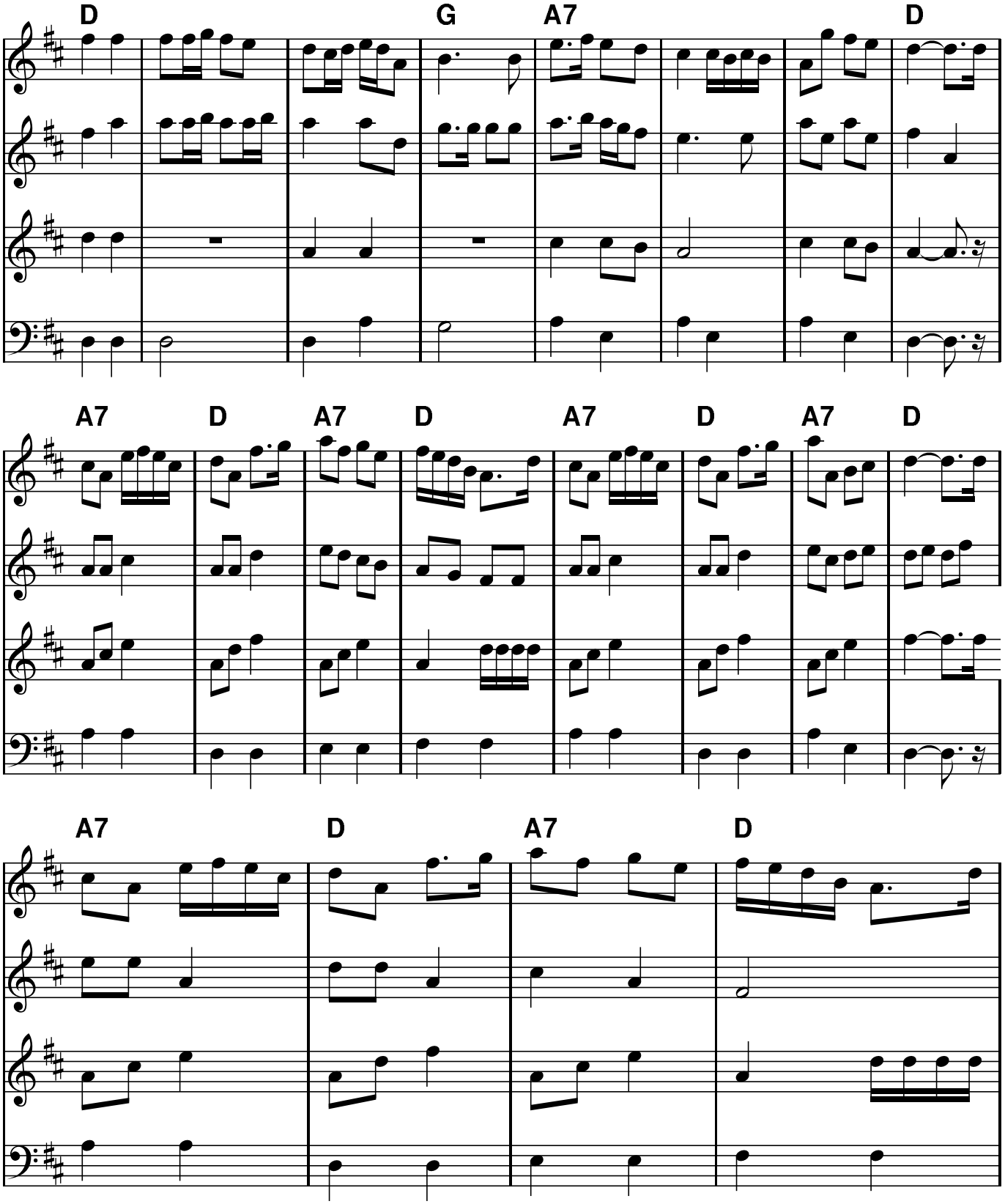
collected from Eileen McCoy and transcribed by Alan Musgrove



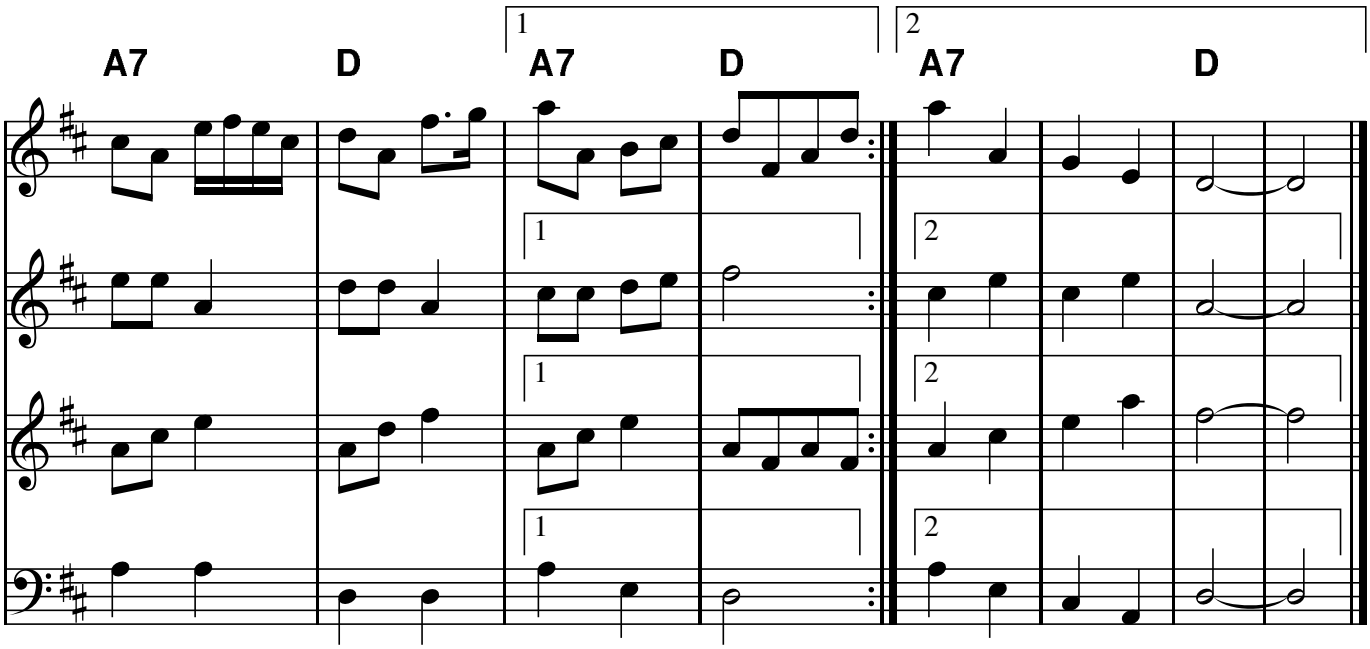
Bush Orchestra Tunes



Bush Orchestra Tunes



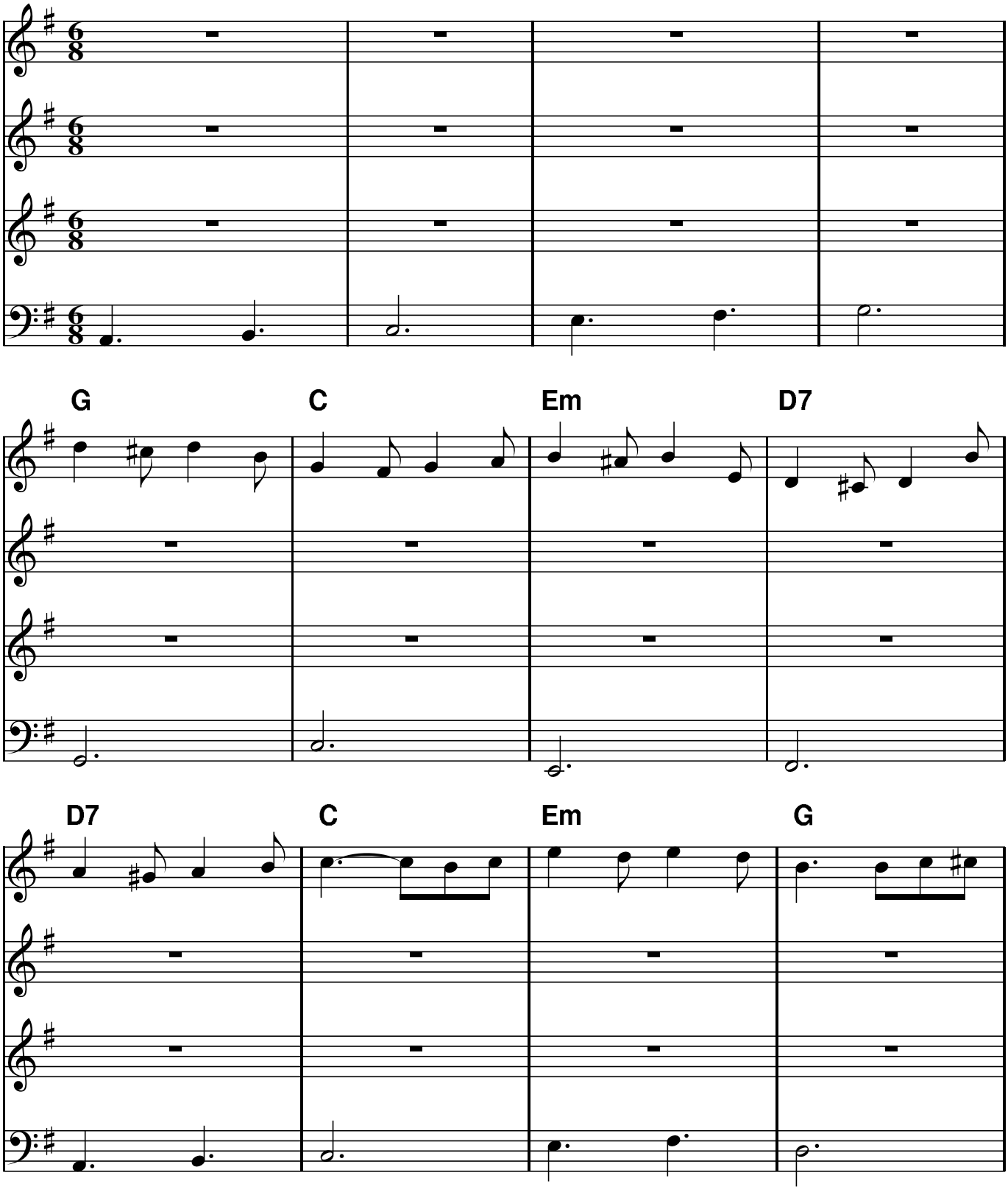
Bush Orchestra Tunes



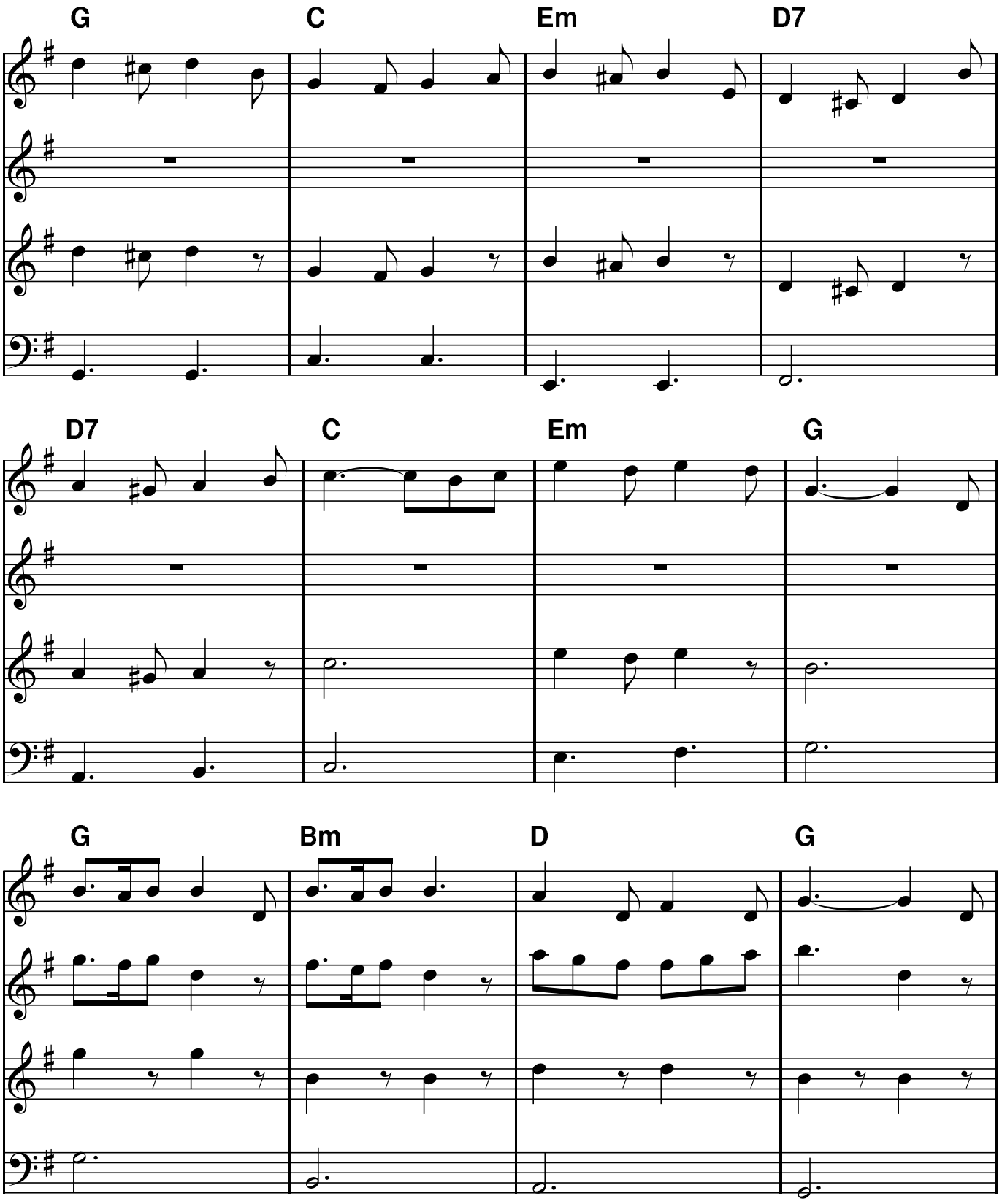
Bush Orchestra Tunes

Berrimal Jig

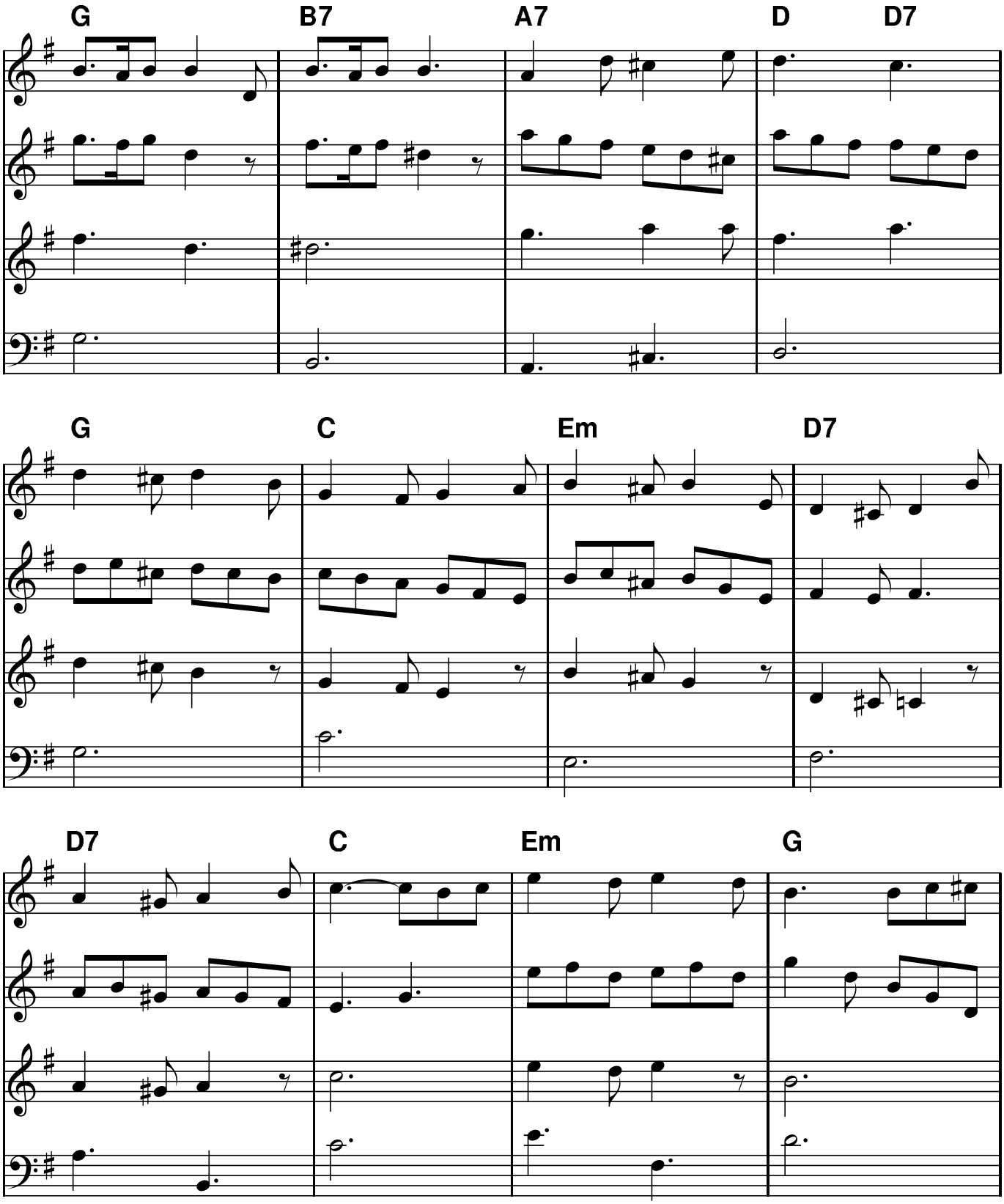
Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.



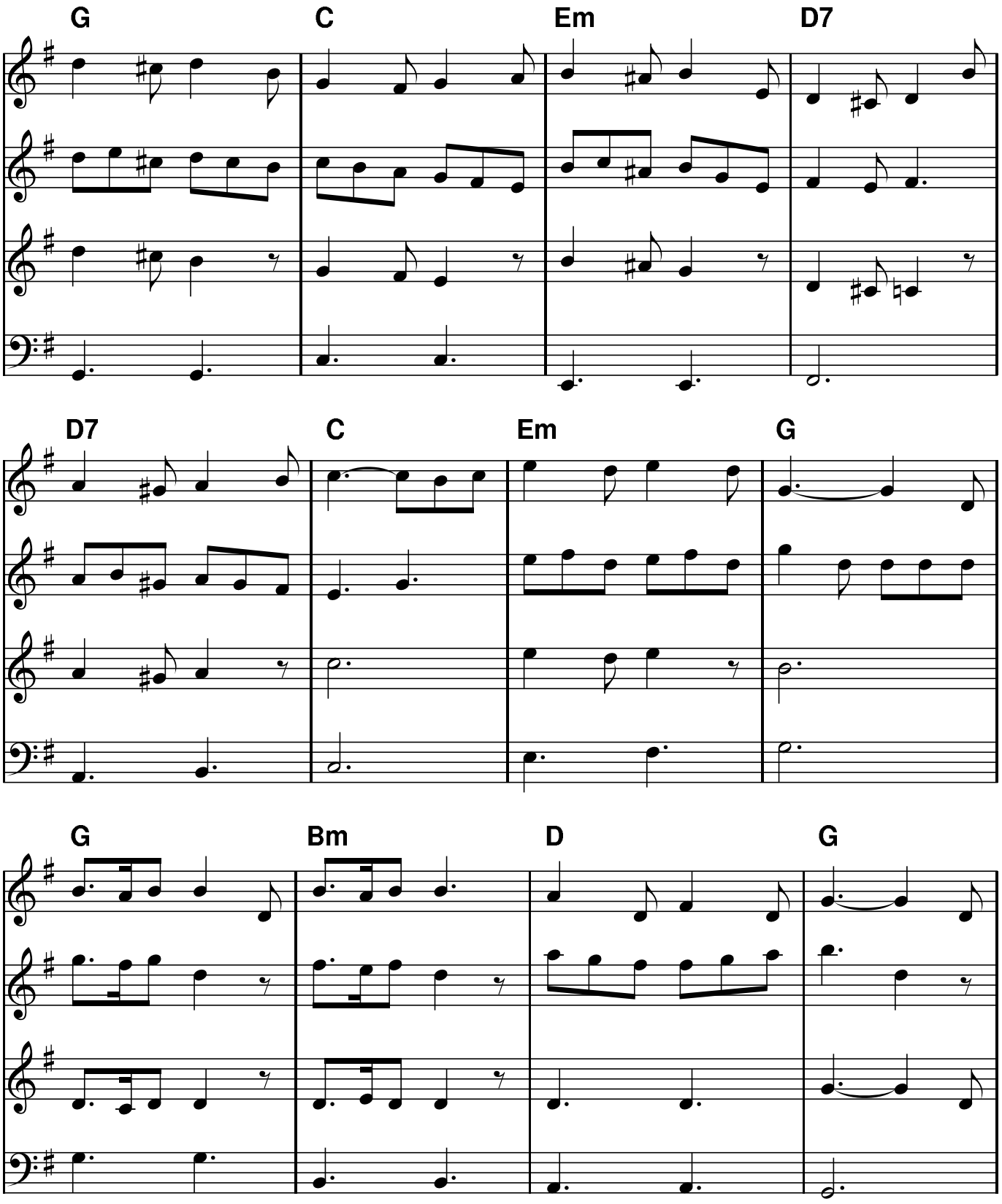
Bush Orchestra Tunes



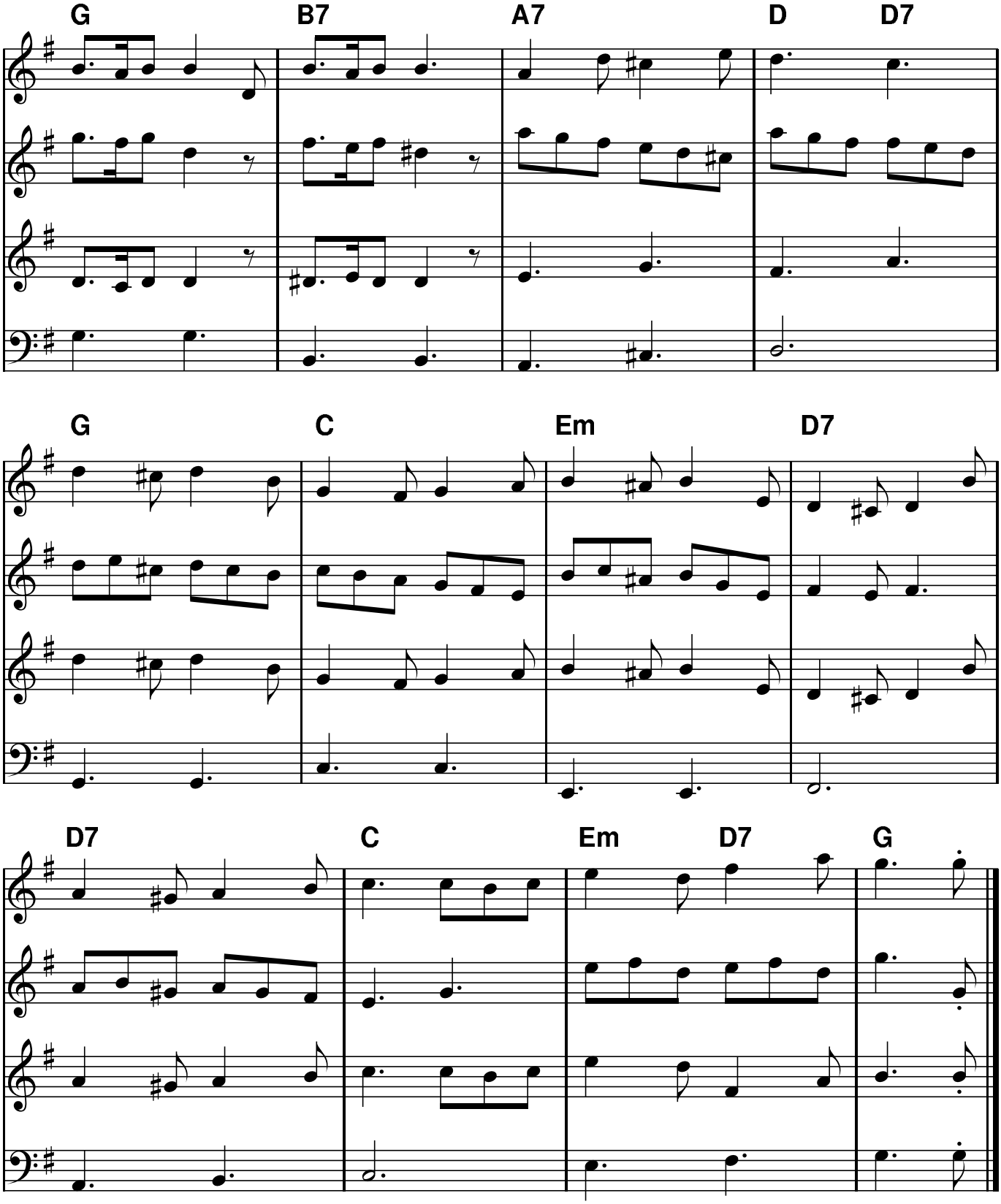
Bush Orchestra Tunes



Bush Orchestra Tunes



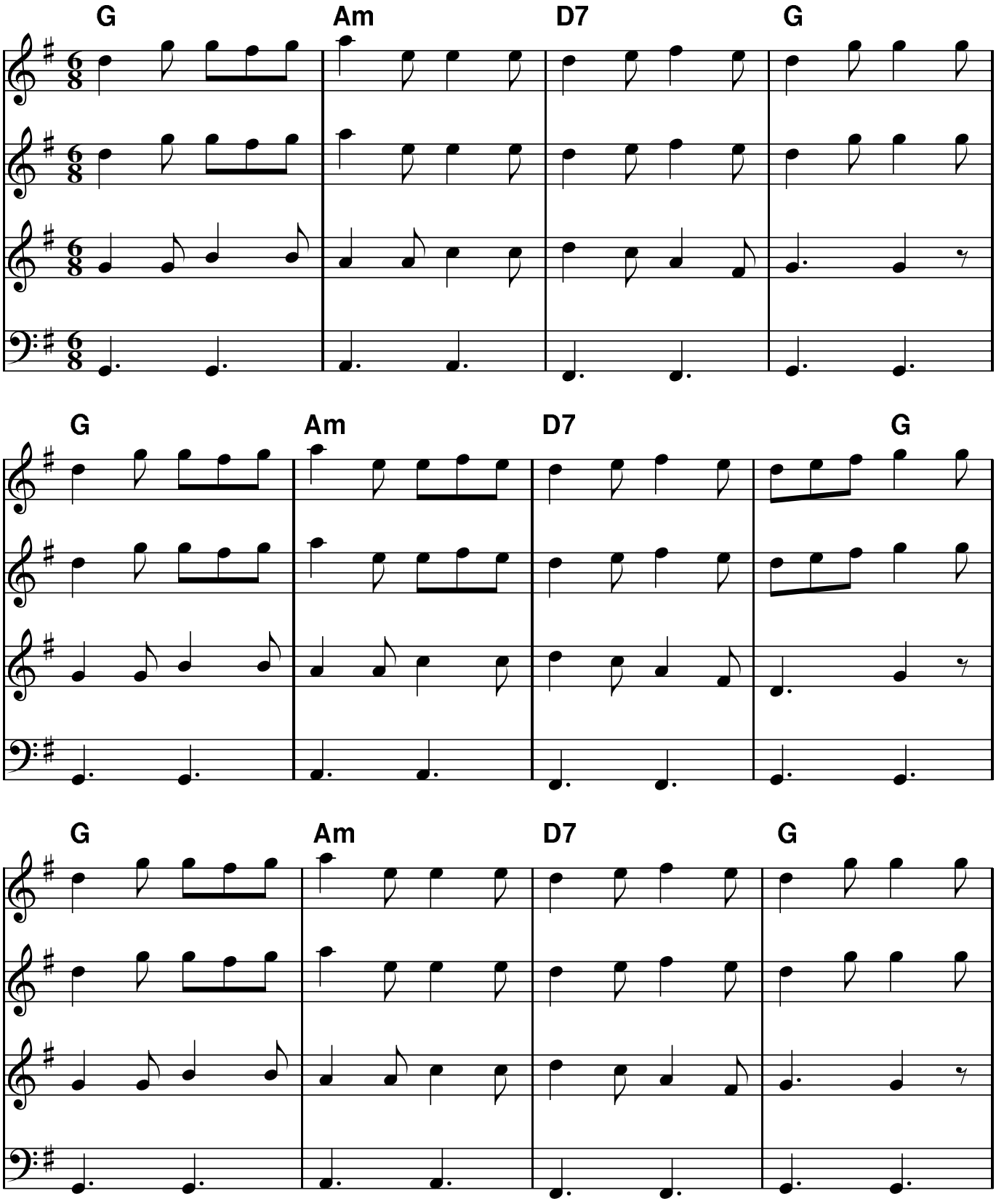
Bush Orchestra Tunes



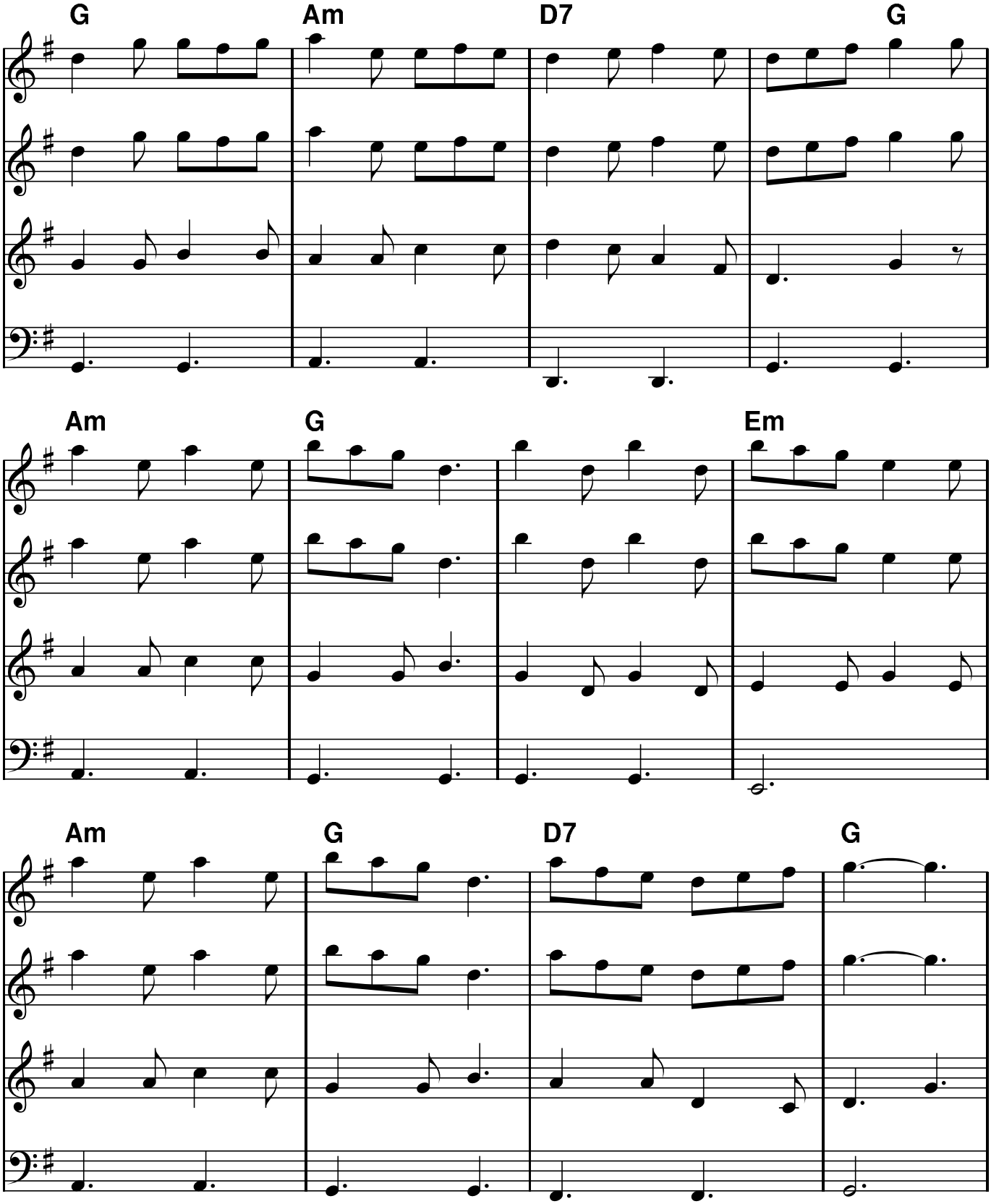
Bush Orchestra Tunes

Bert Jamieson's Beauty

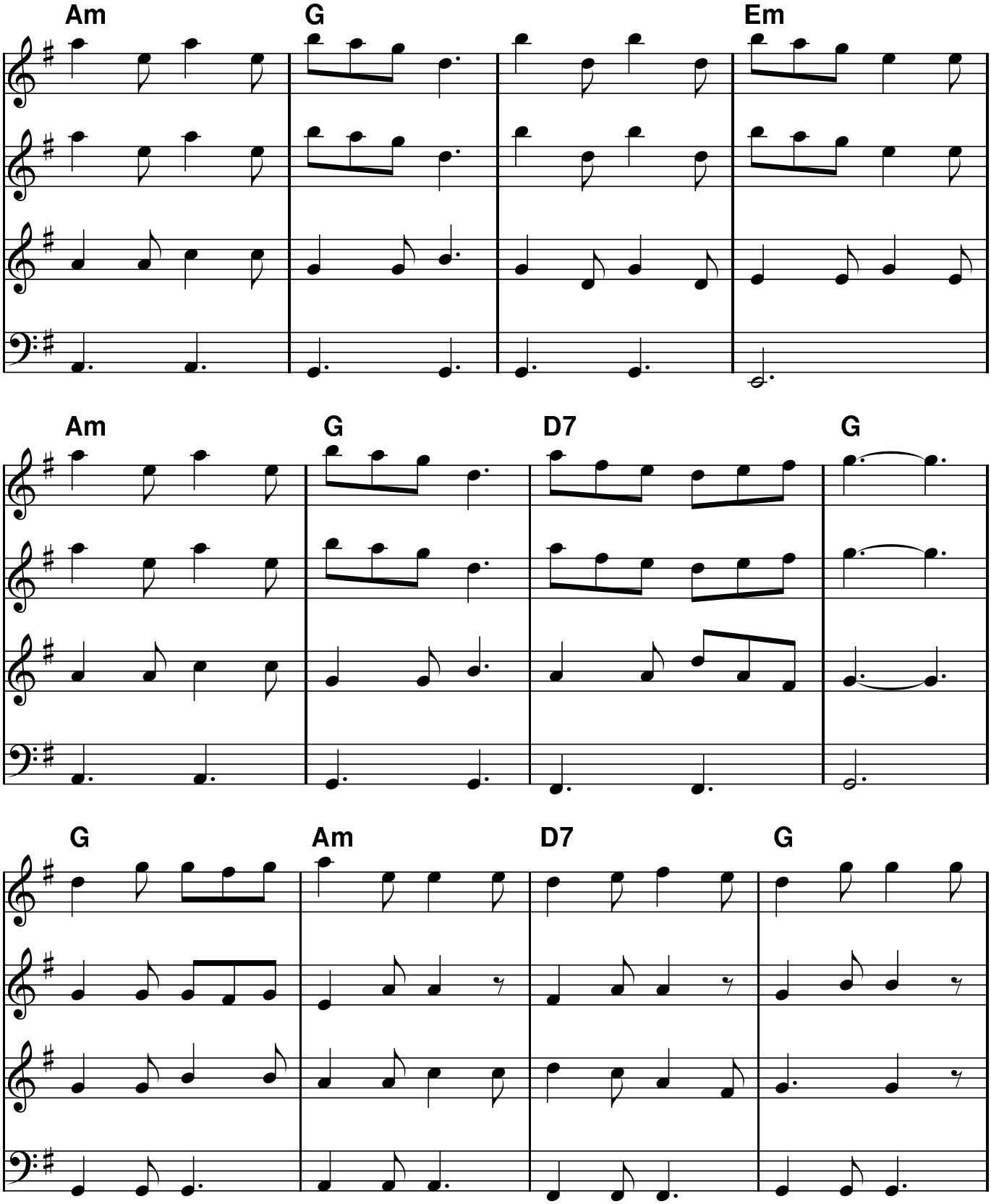
collected Rob Willis, transcribed/arranged Dave Johnson



Bush Orchestra Tunes



Bush Orchestra Tunes



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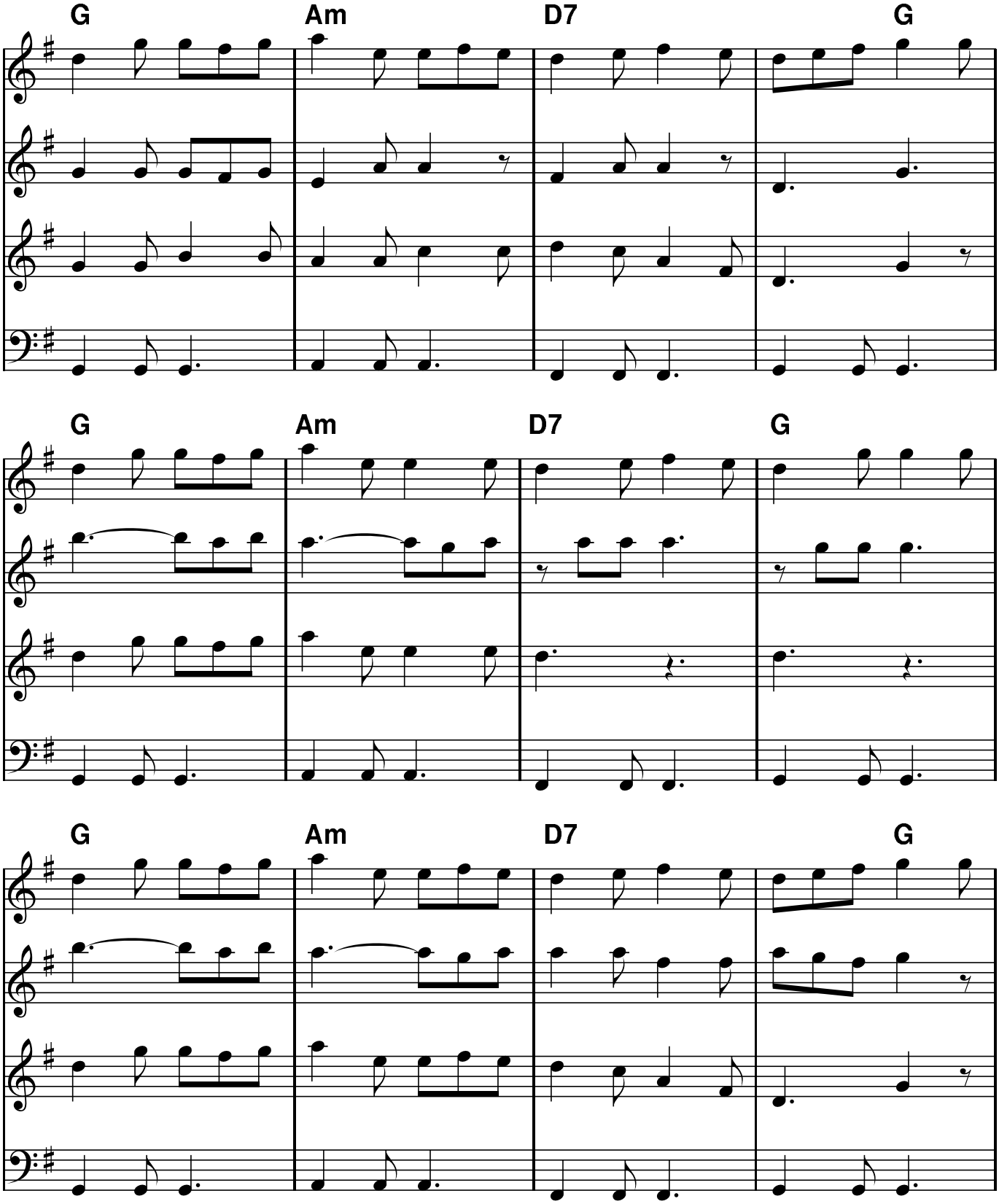
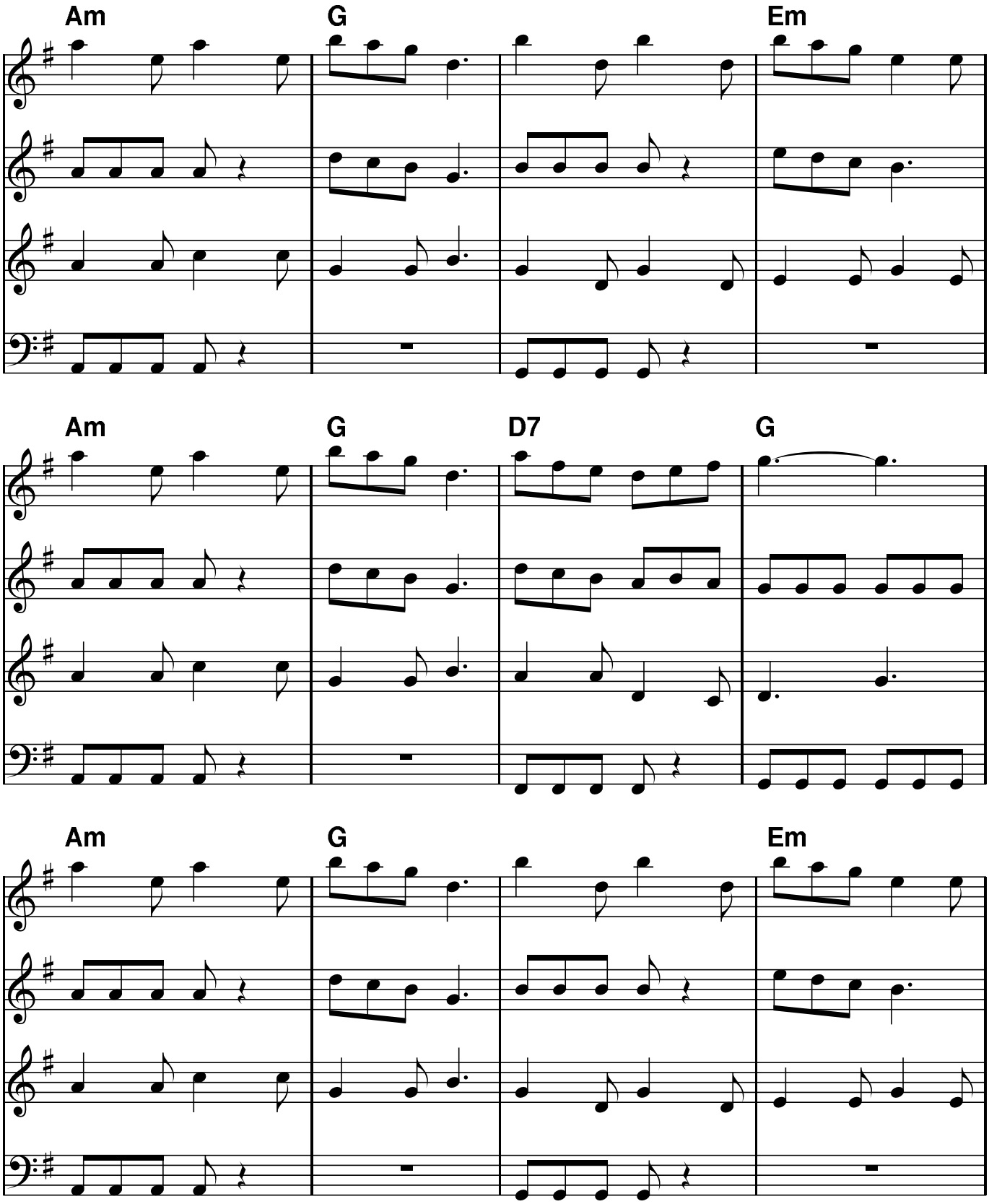
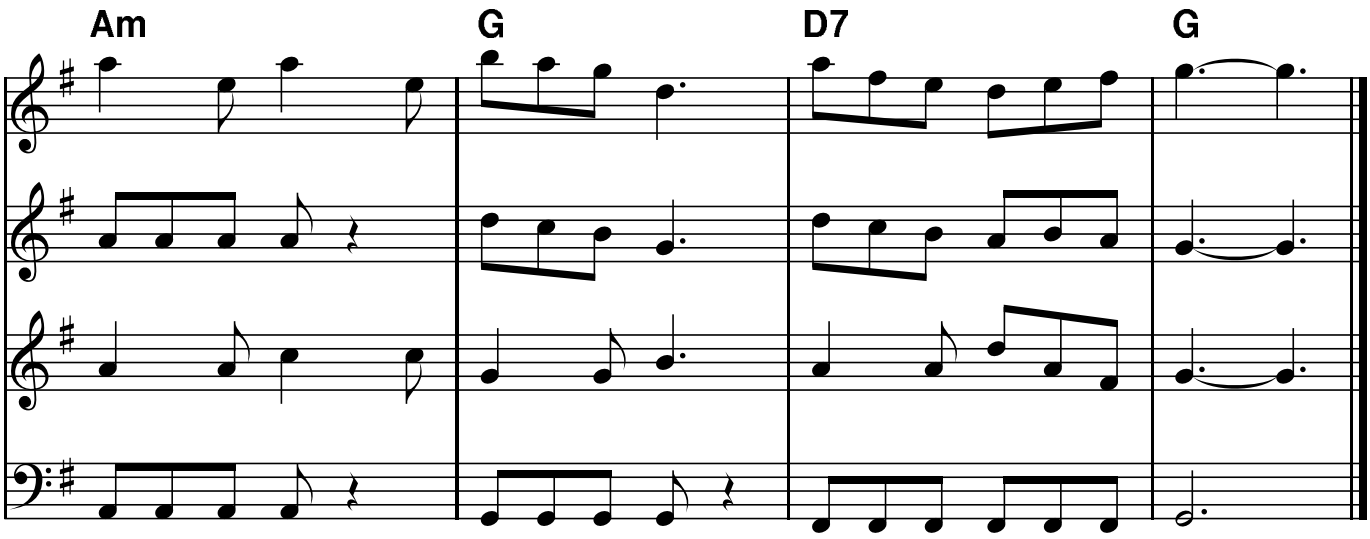


Bush Orchestra Tunes



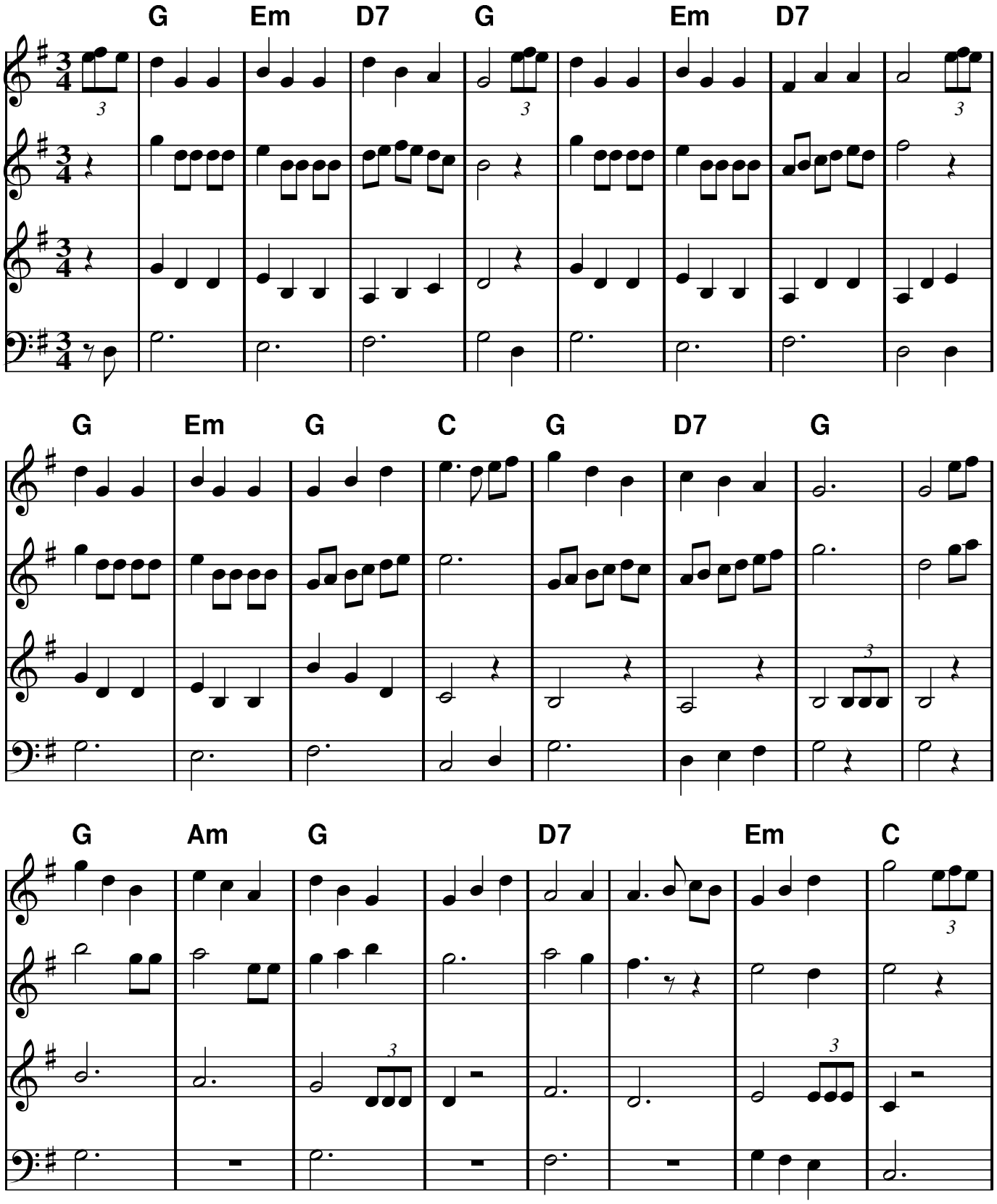
Bush Orchestra Tunes



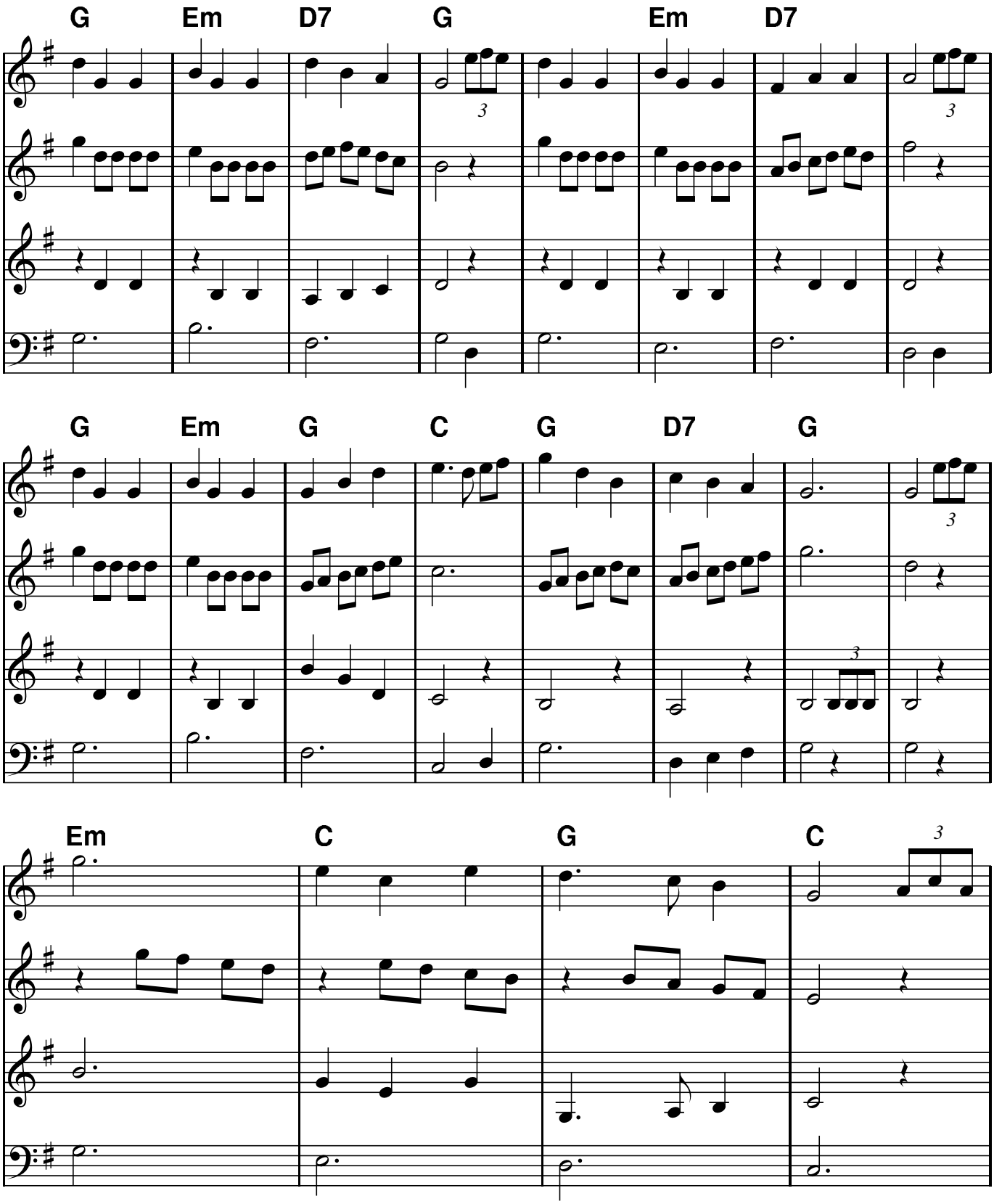
Bush Orchestra Tunes

Bert Jamieson's Waltz

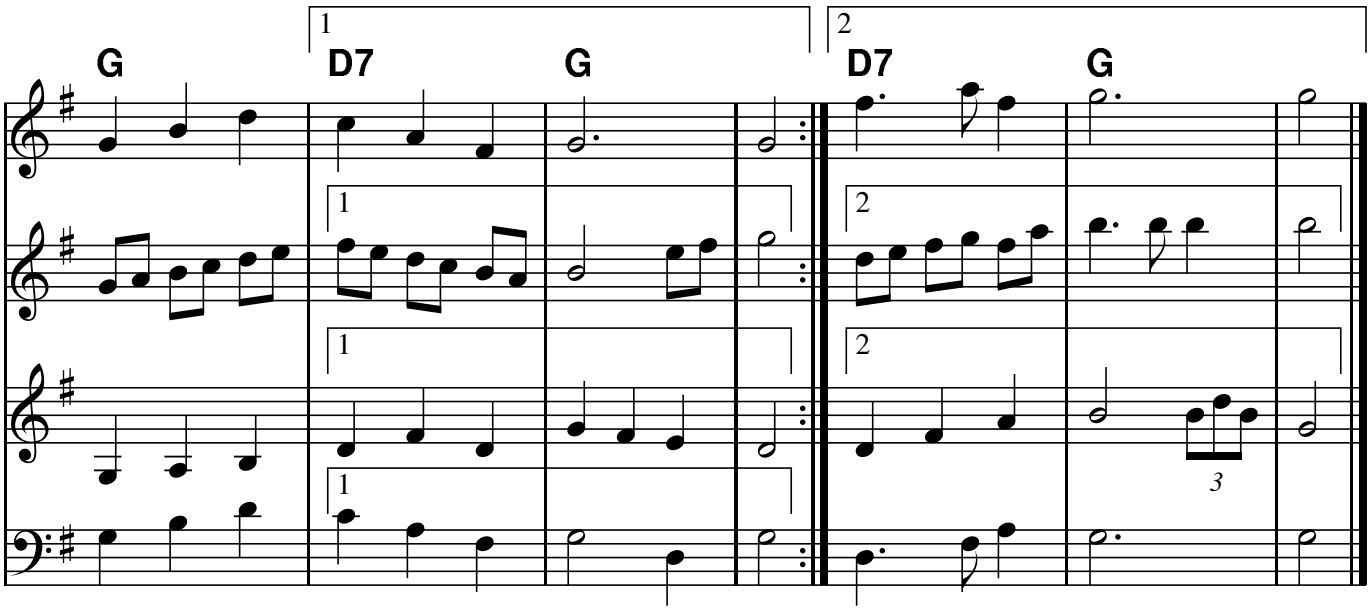
collected Rob Willis, transcribed/arranged Dave Johnson



Bush Orchestra Tunes



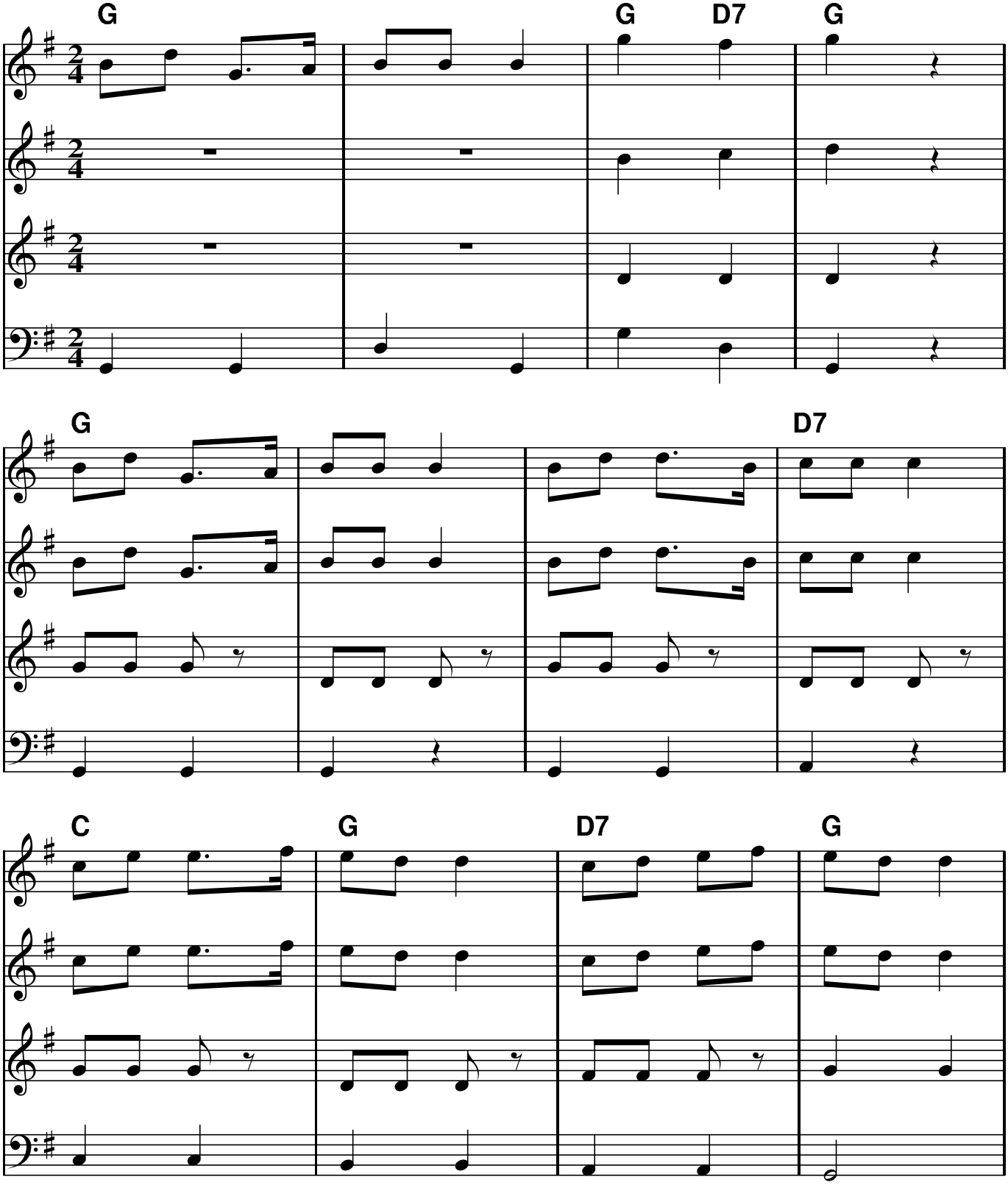
Bush Orchestra Tunes



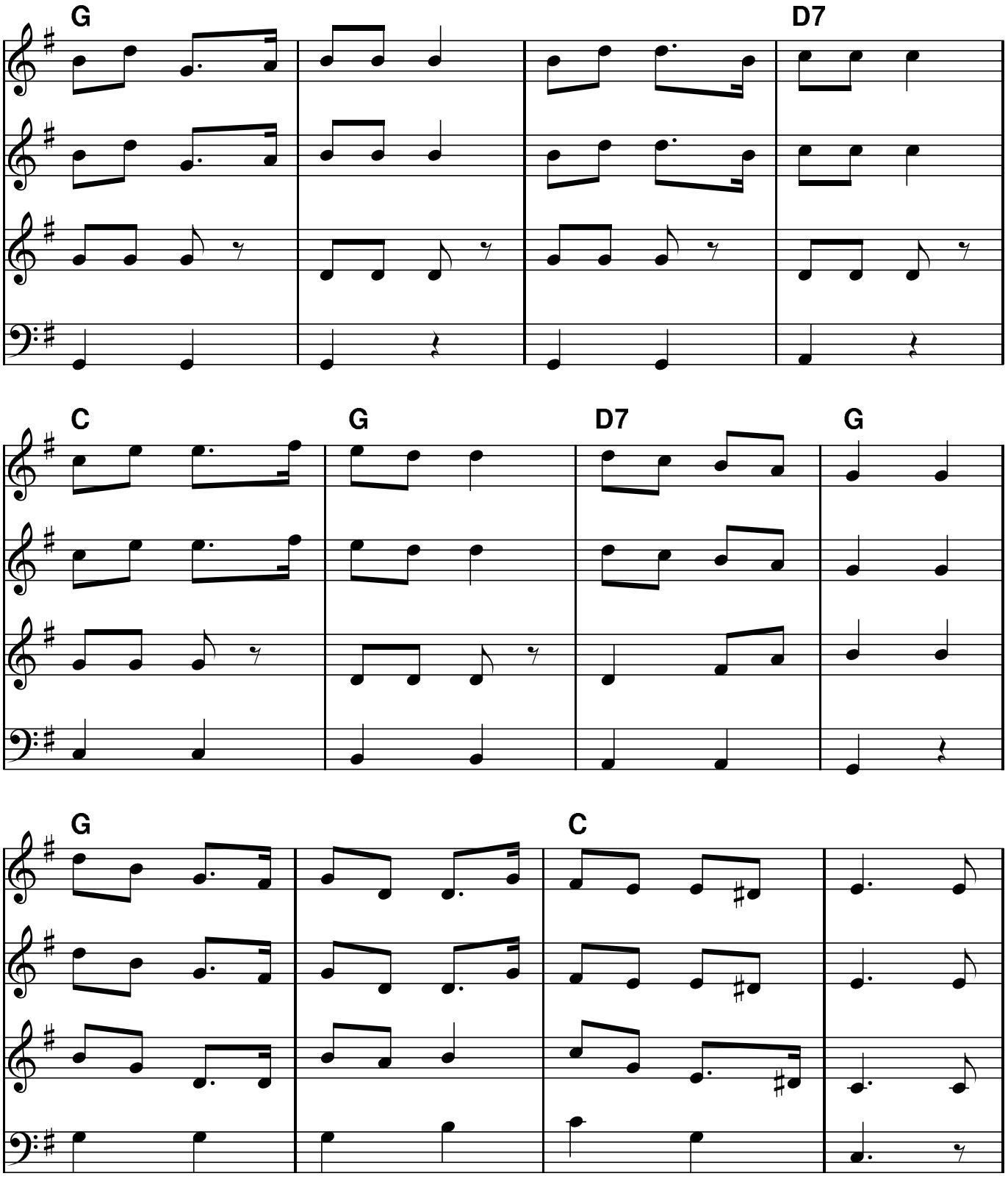
Bush Orchestra Tunes

Bill McGlashan's Polkas

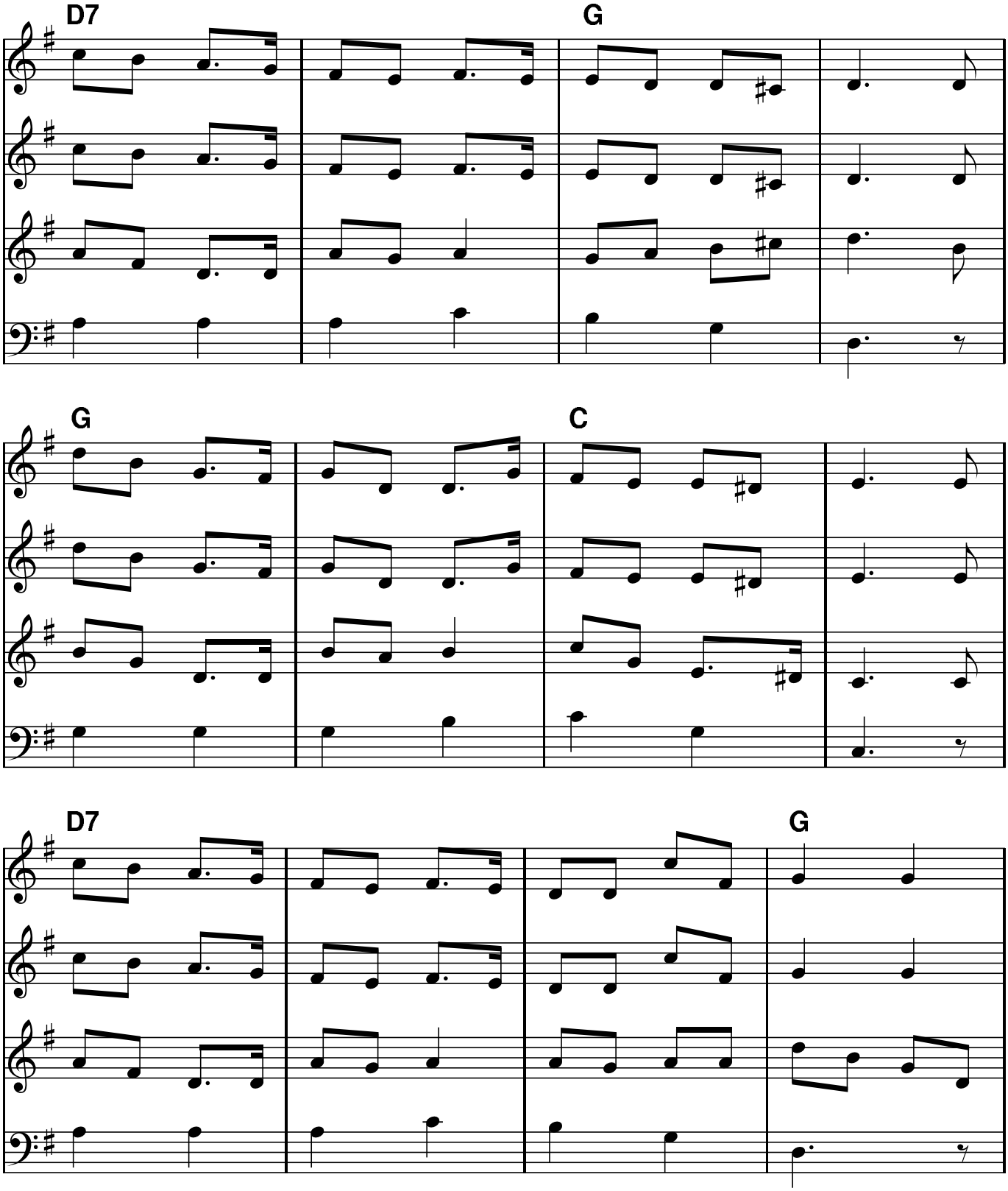
Two polkas collected from the accordion playing of Harry McQueen by Peter Ellis.
Harry attributed them to Bill McGlashan, from whom he learnt many tunes



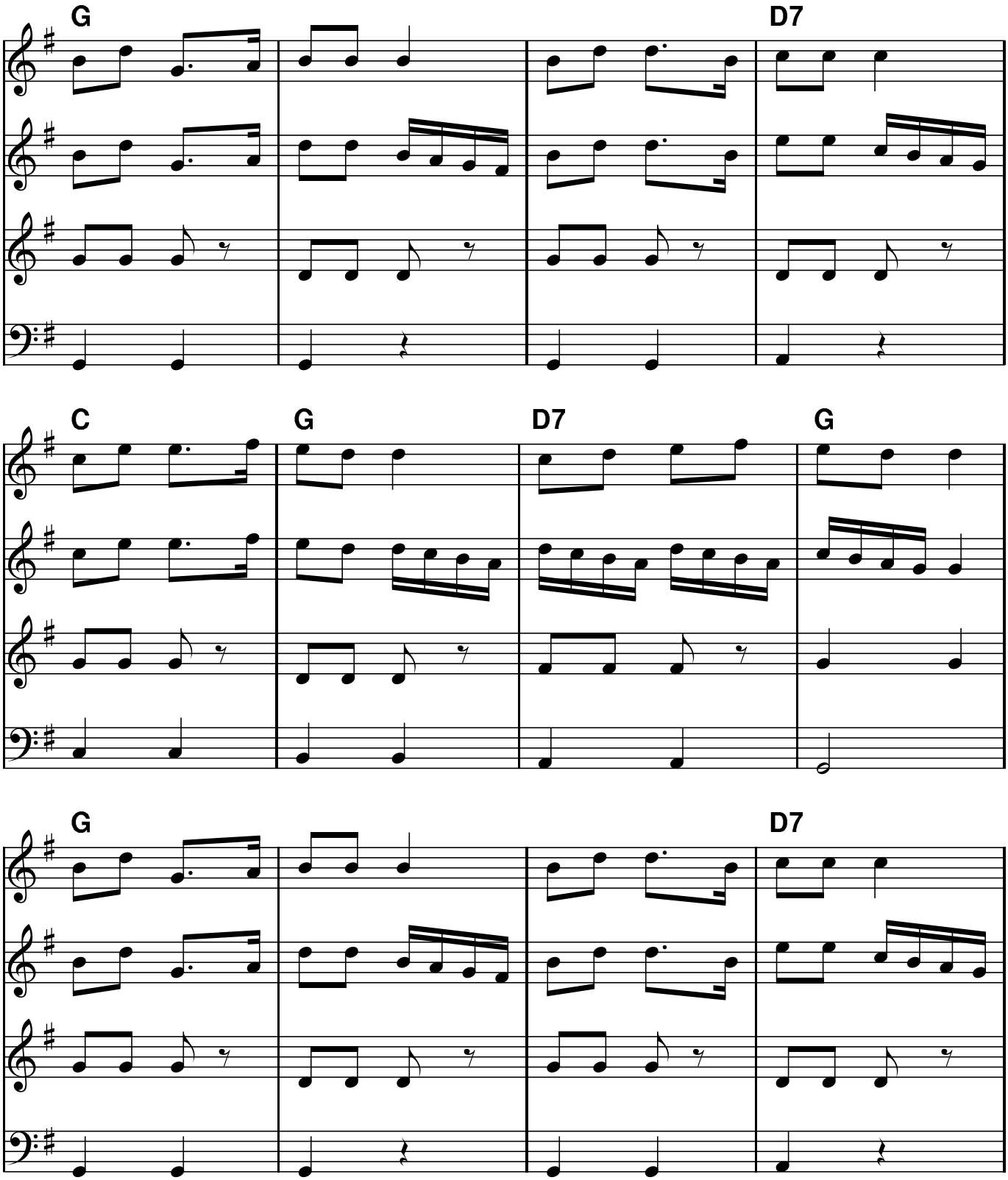
Bush Orchestra Tunes



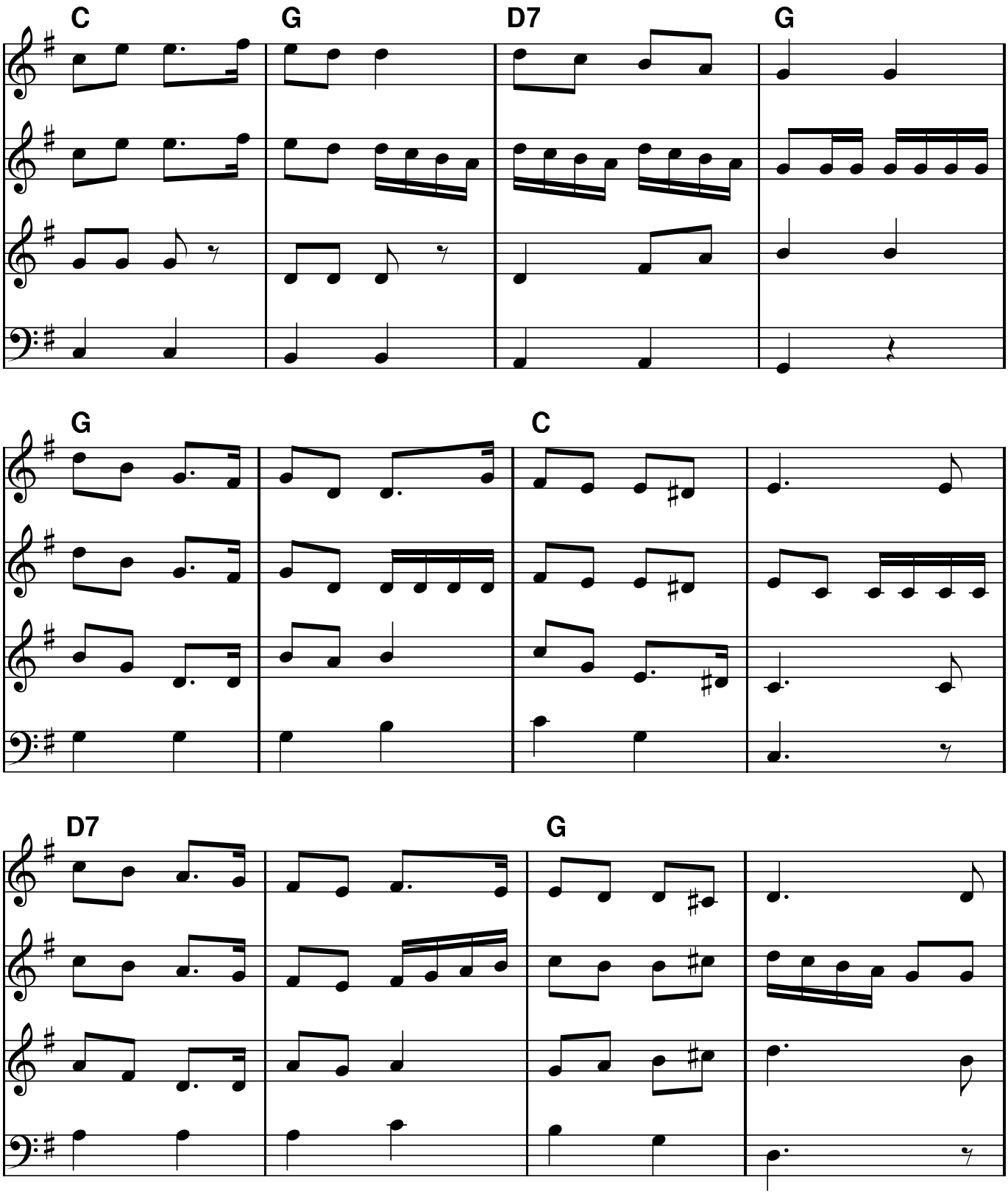
Bush Orchestra Tunes



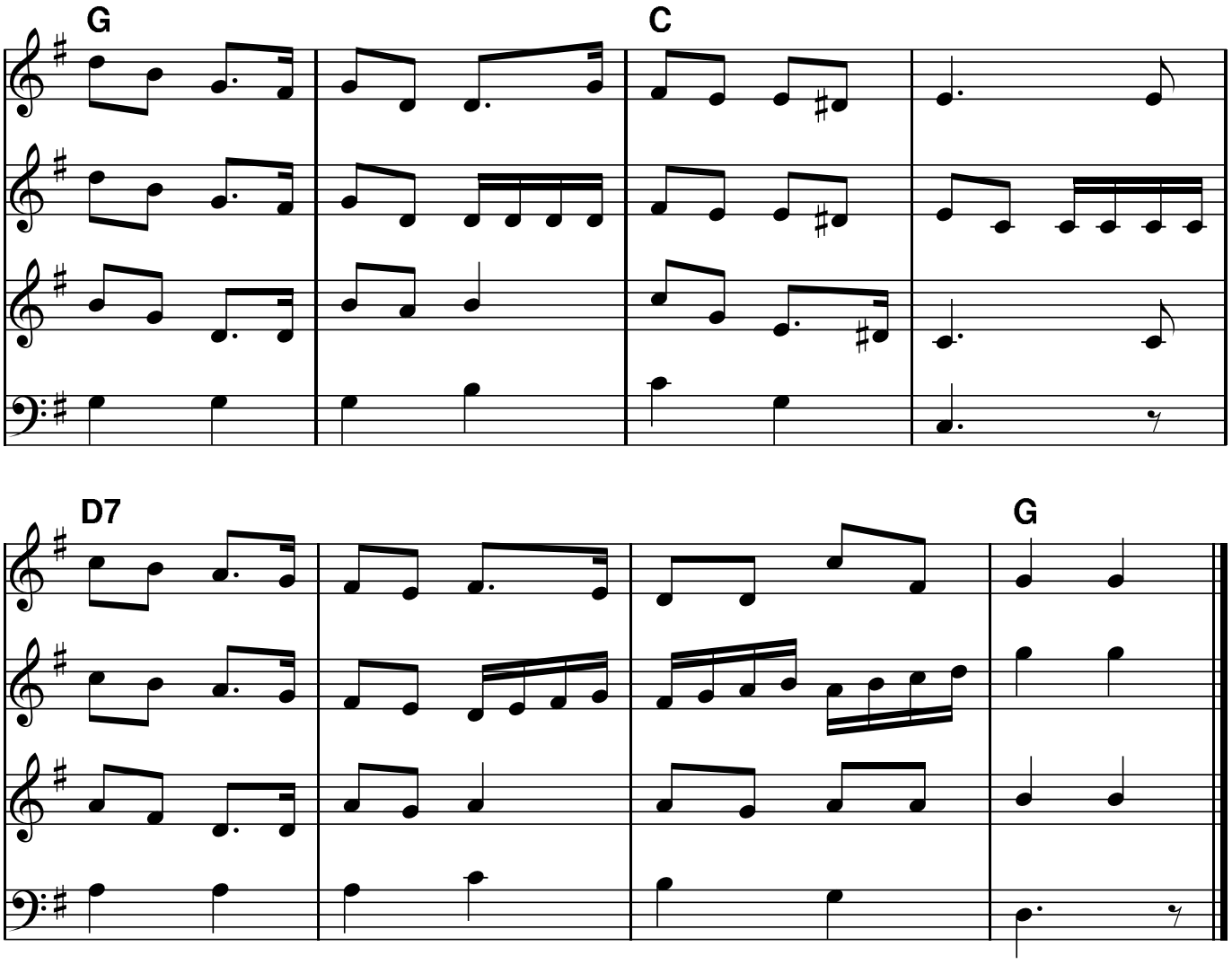
Bush Orchestra Tunes



Bush Orchestra Tunes



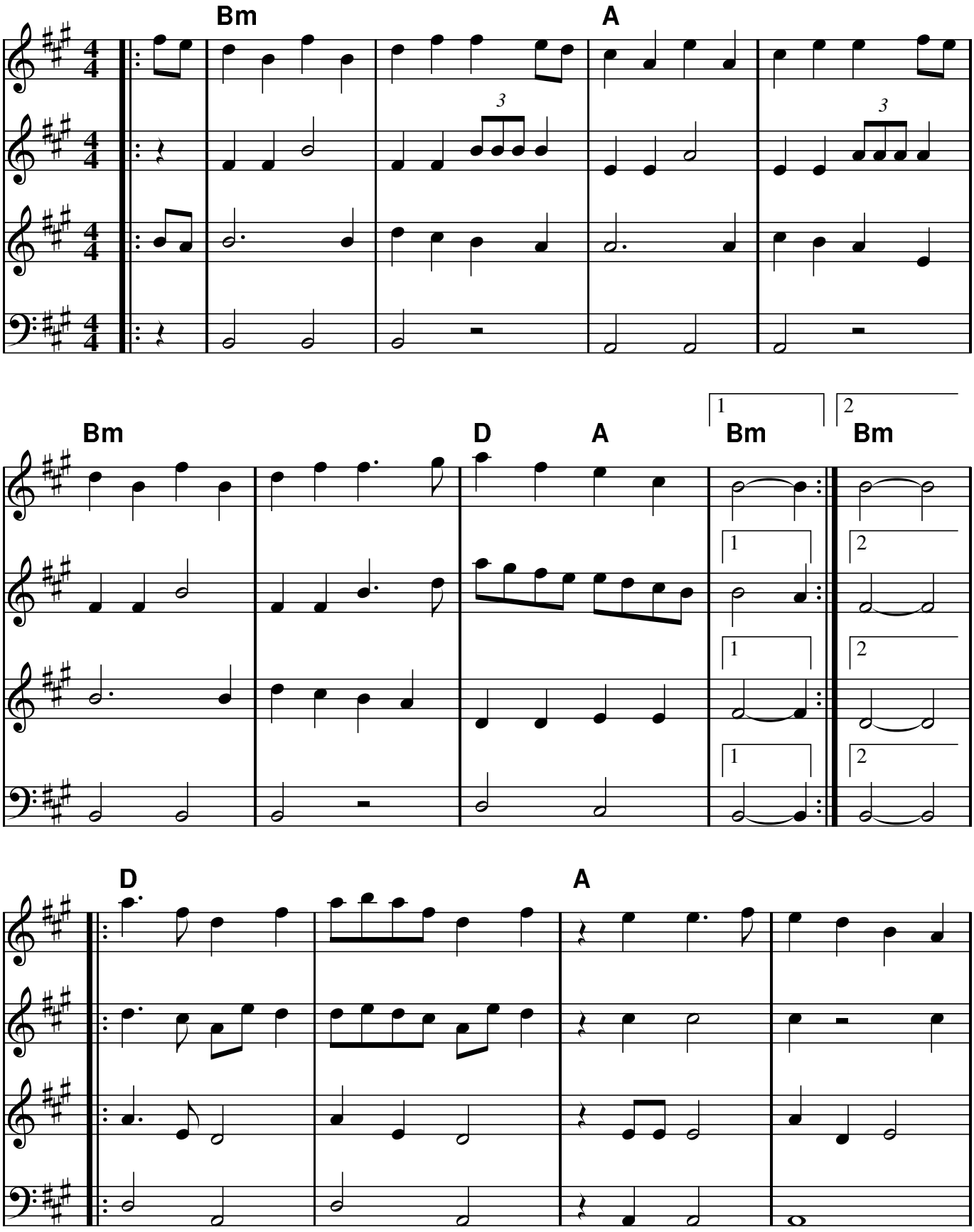
Bush Orchestra Tunes



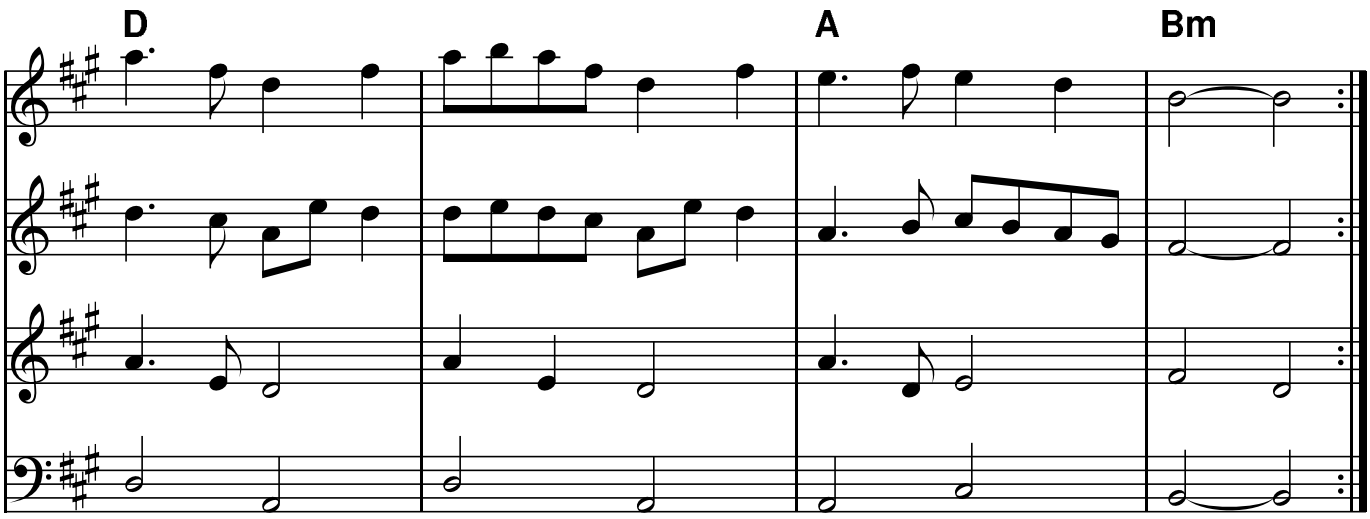
Bush Orchestra Tunes

Black Rock

Collected from Jack Canny by Brad Tate



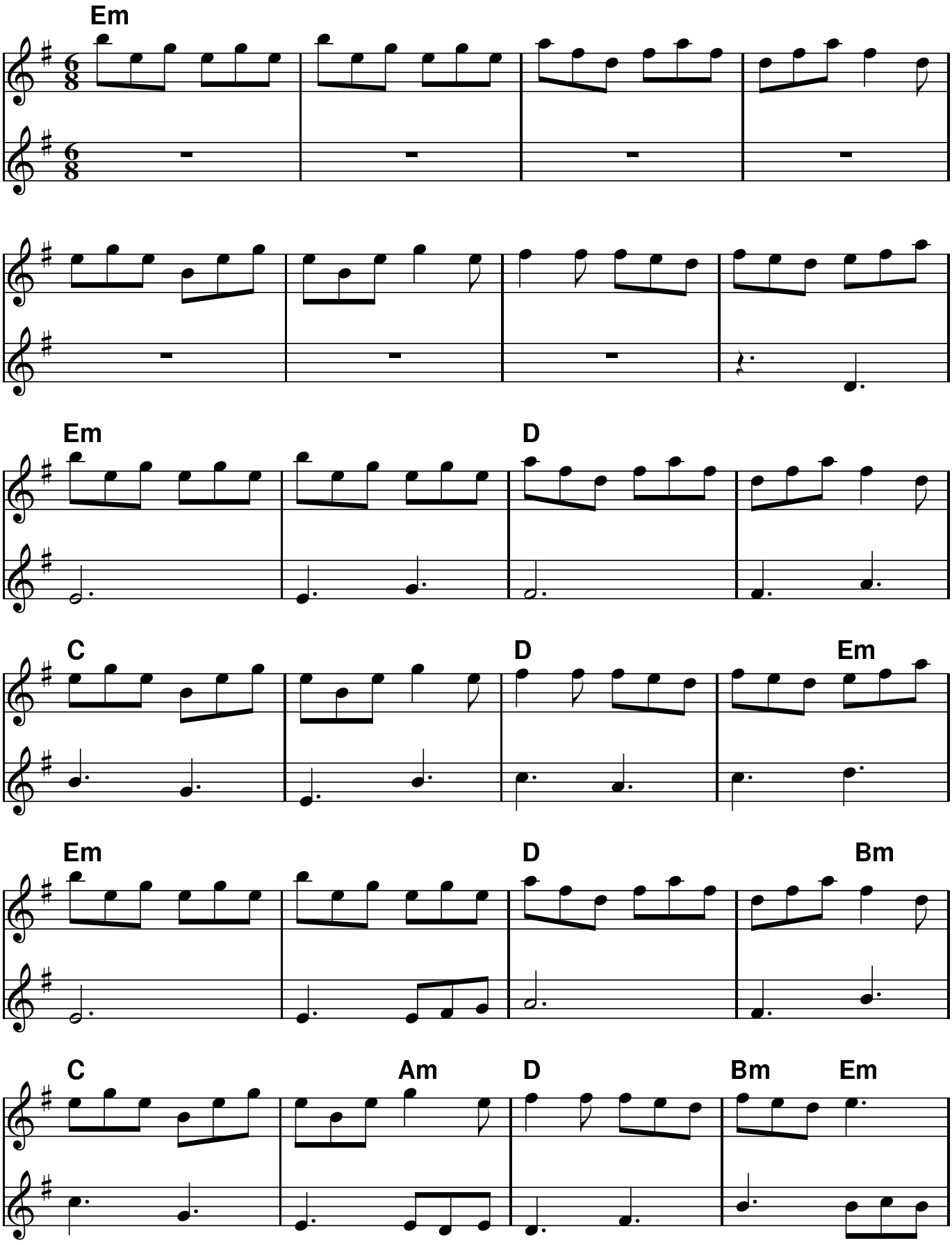
Bush Orchestra Tunes



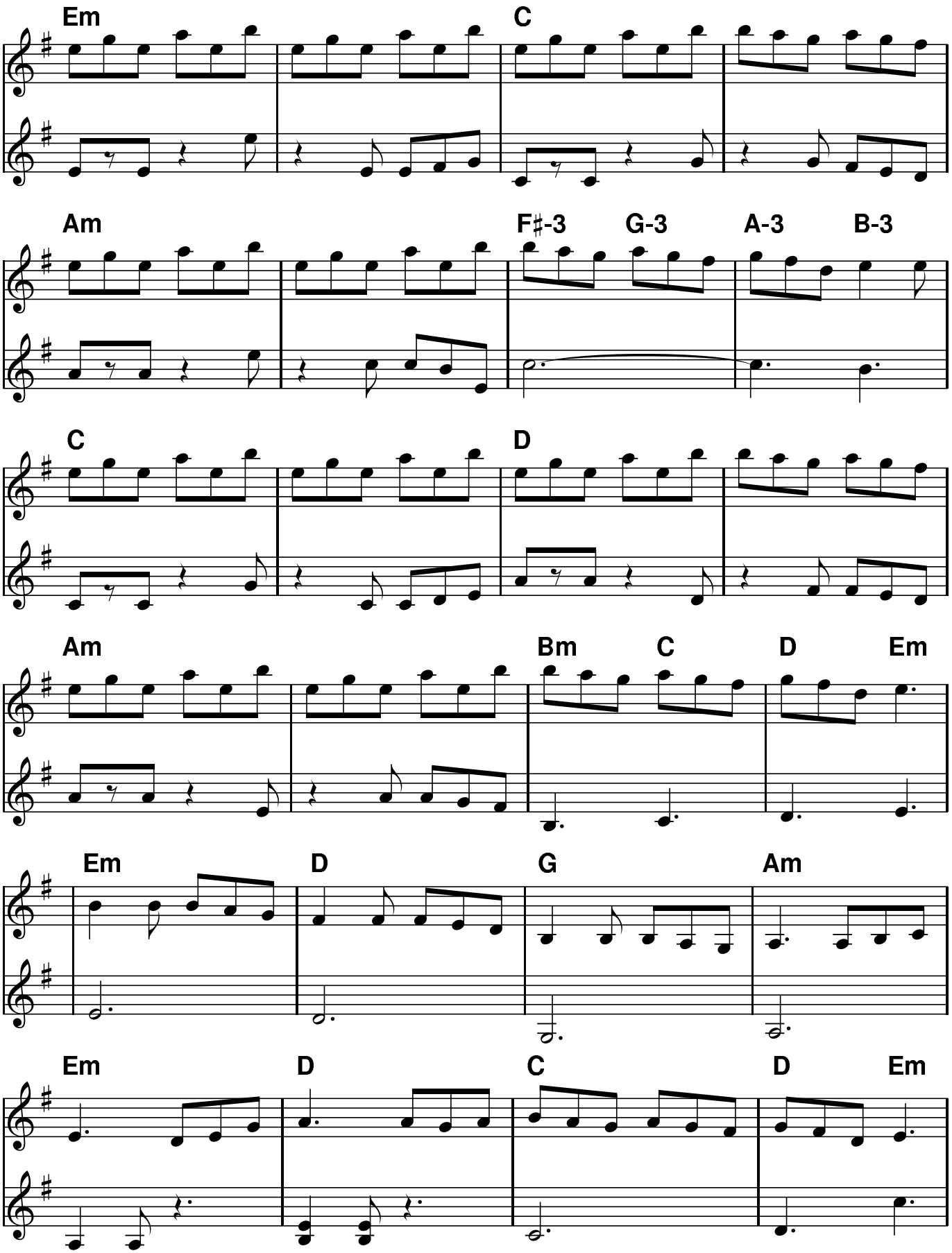
Bush Orchestra Tunes

Blacktown Jig

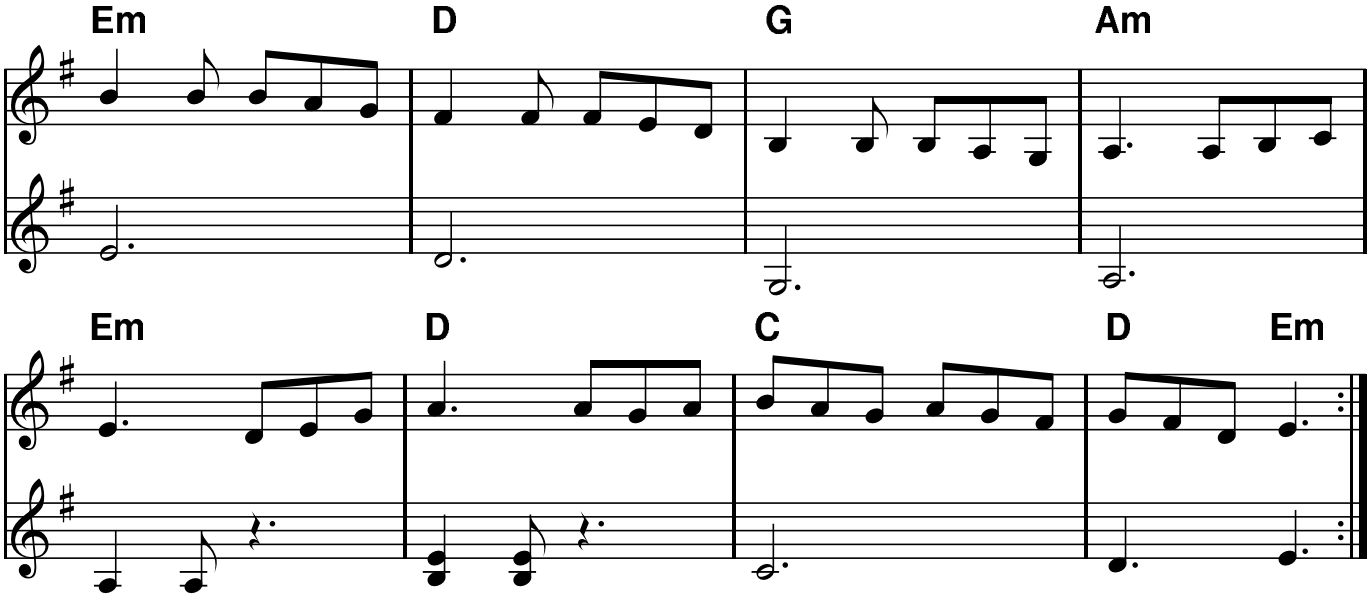
by Ray Schoeffel



Bush Orchestra Tunes



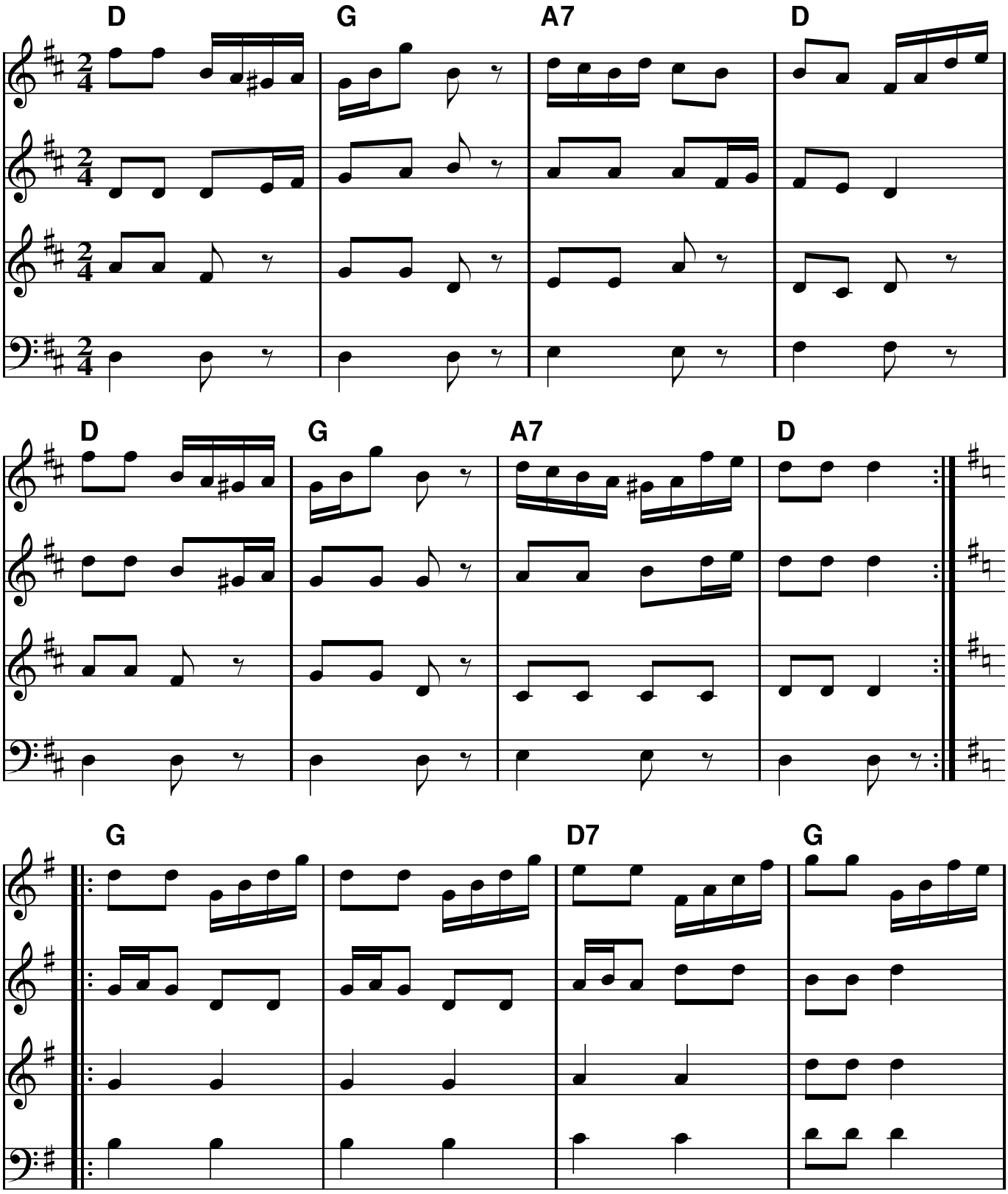
Bush Orchestra Tunes



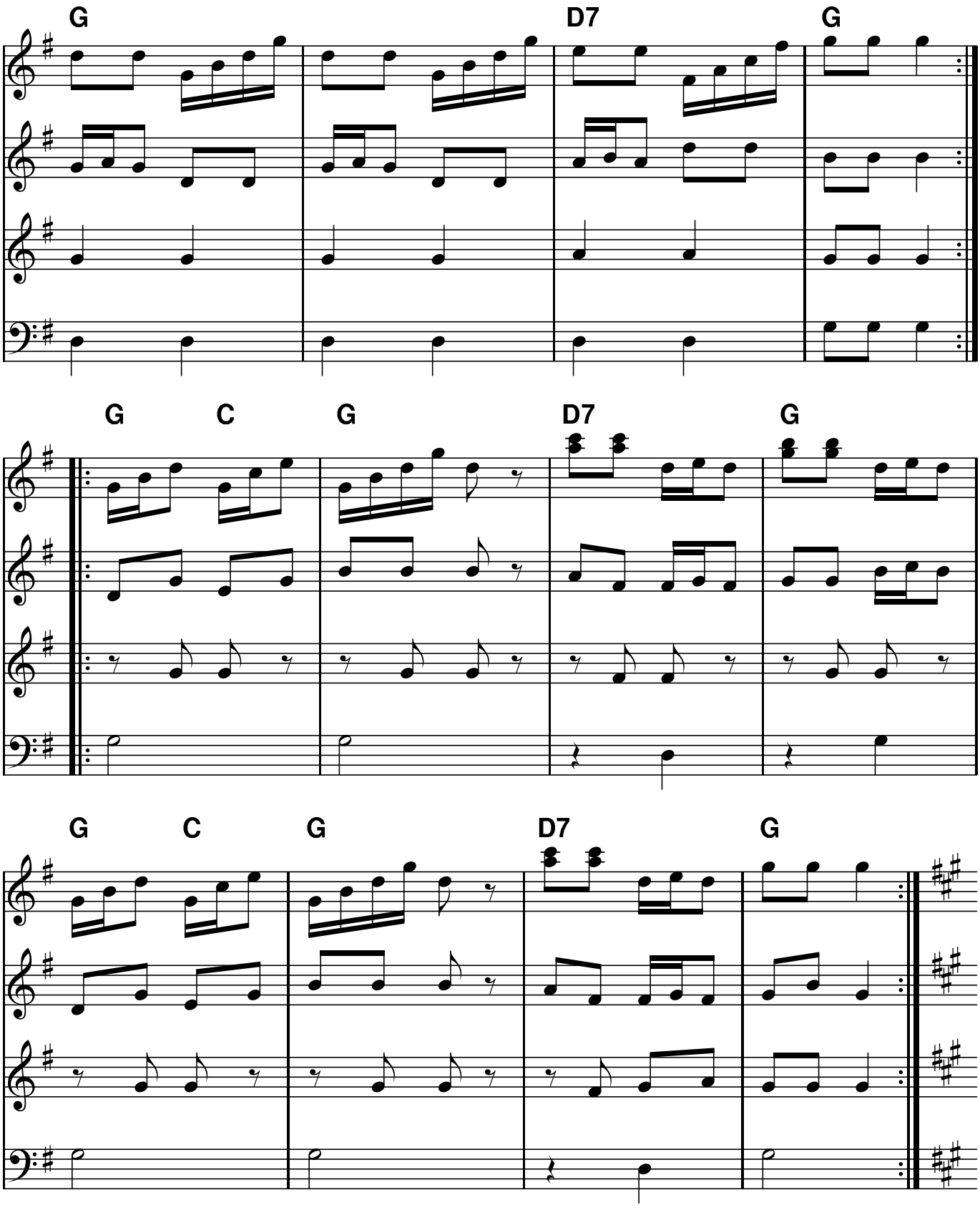
Bush Orchestra Tunes

Blue Mountain Polka, The

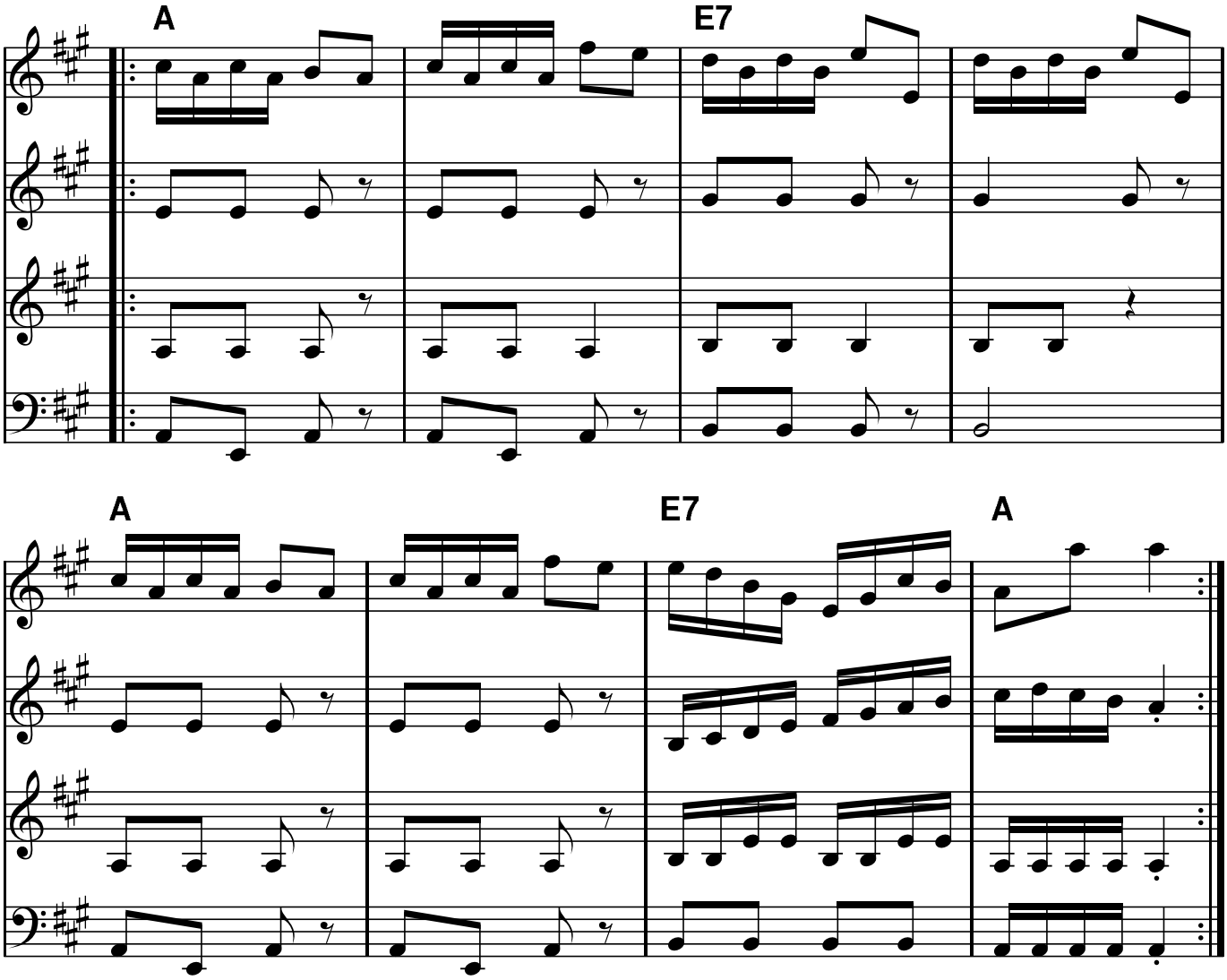
Composed by the mysterious R.E.V. in 1863. Parts by Jessica Randall 2005 and David Johnson 2014



Bush Orchestra Tunes



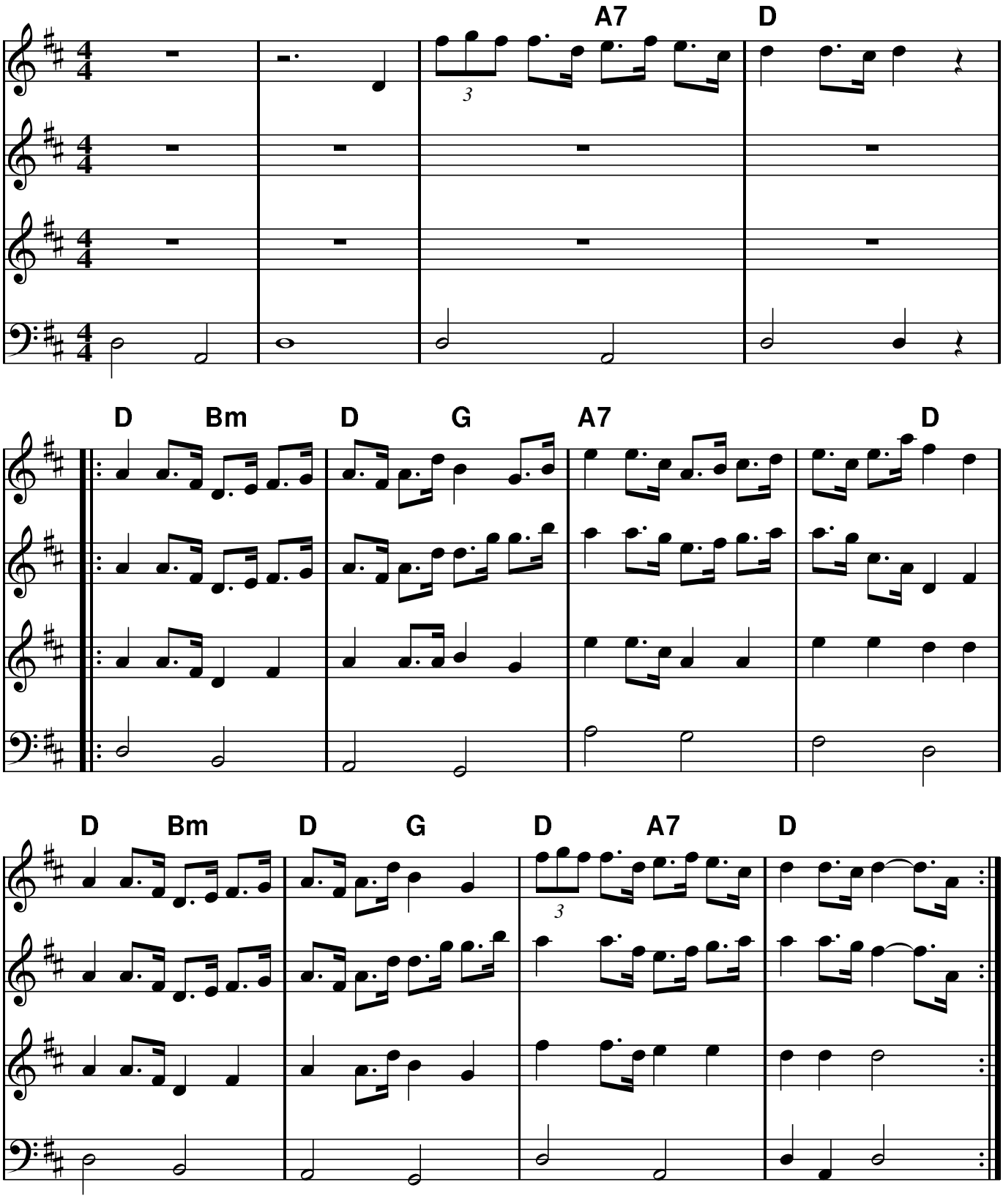
Bush Orchestra Tunes



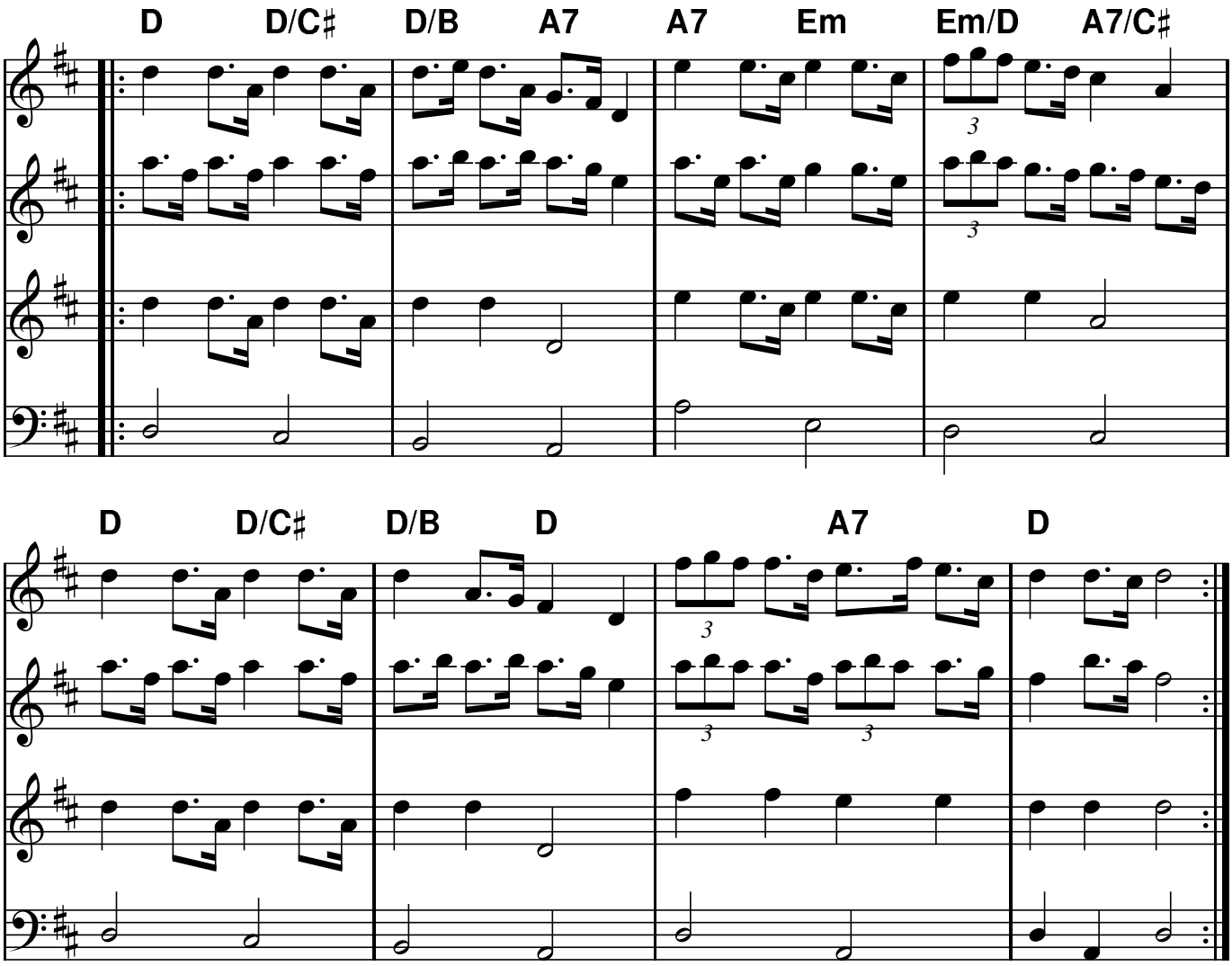
Bush Orchestra Tunes

Bob in the Washhouse

I transcribed a few of Joe Cashmere's tunes for Bush Dance (1985) but missed this beauty. Thanks to Alan Musgrove for



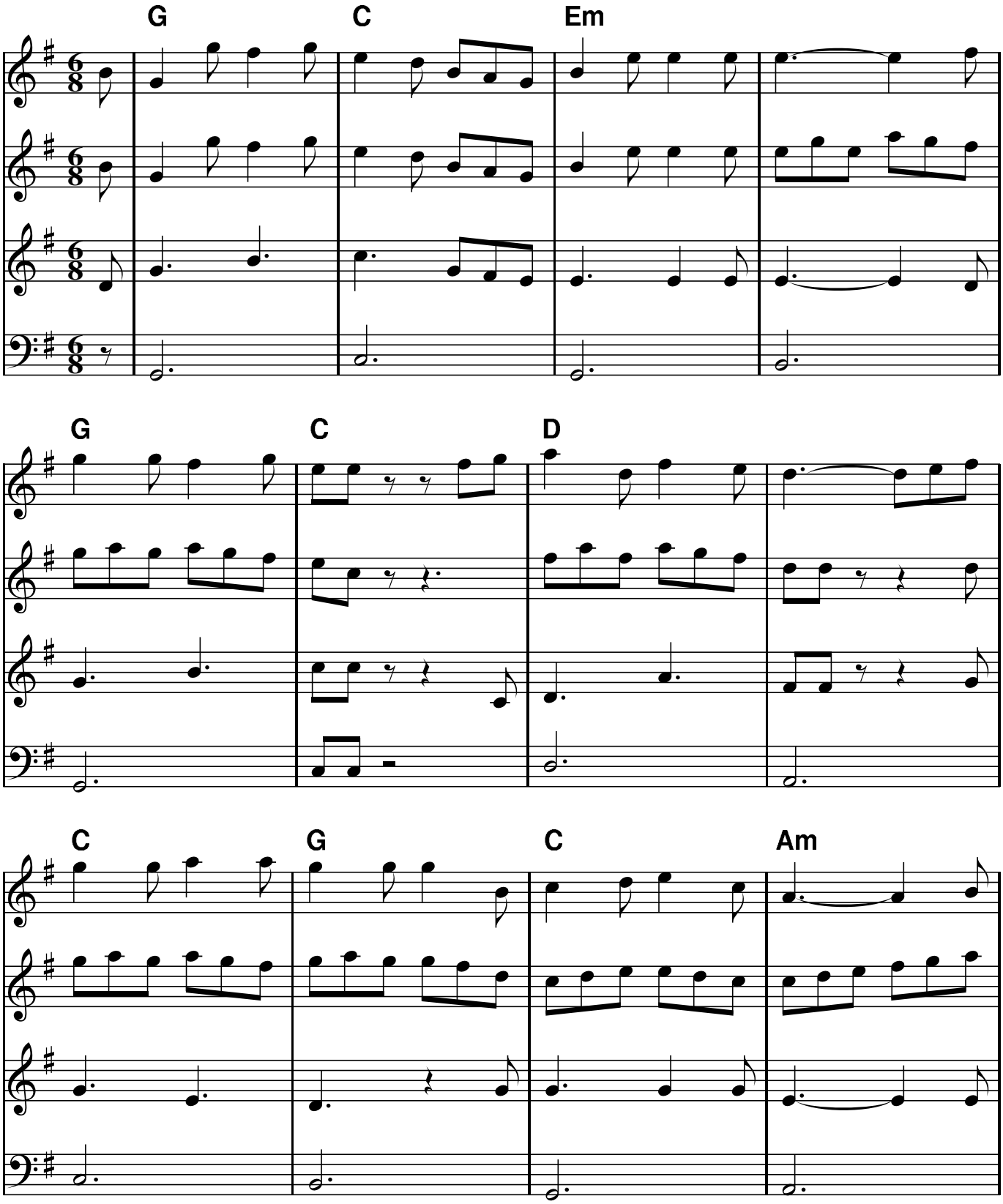
Bush Orchestra Tunes



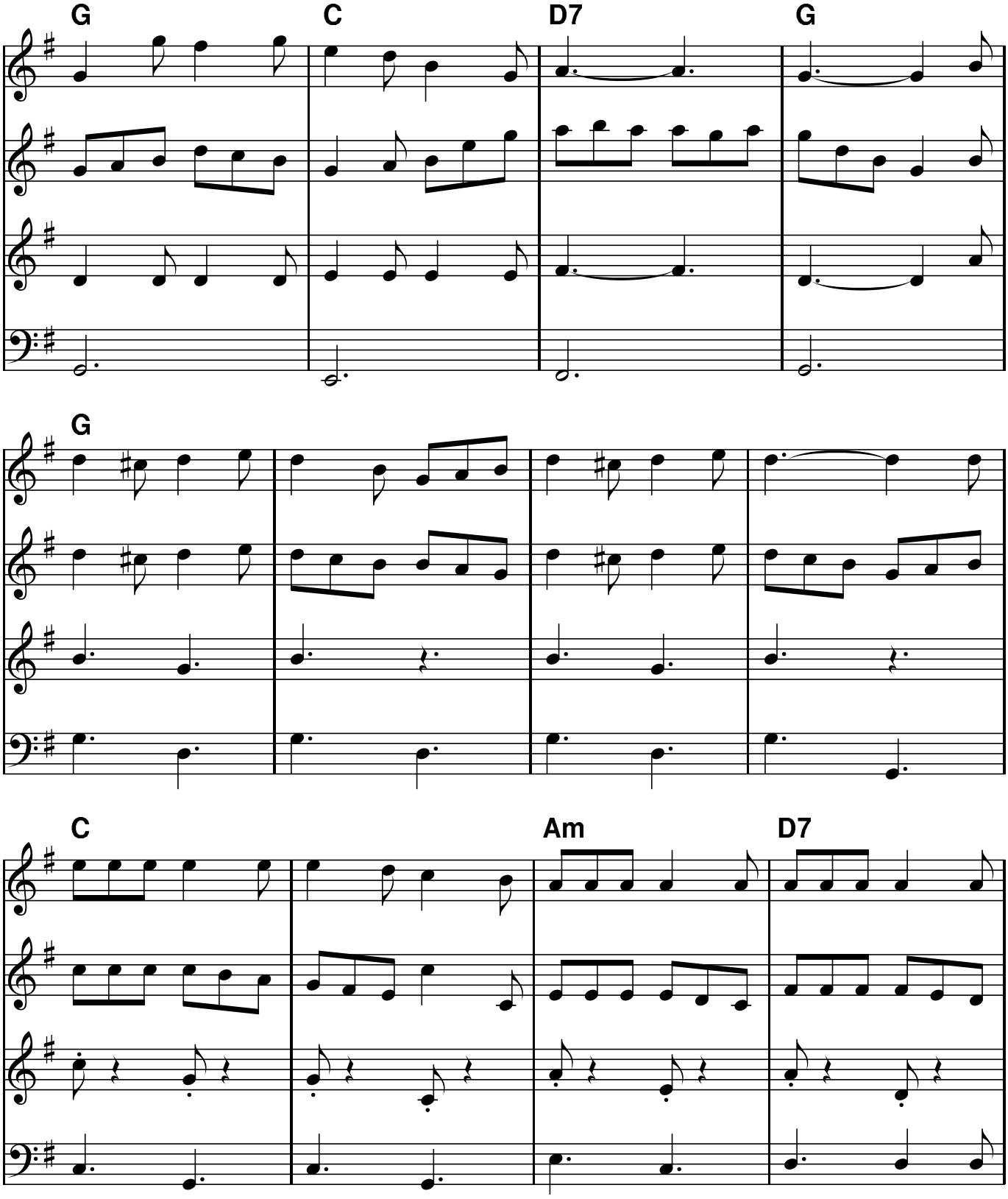
Bush Orchestra Tunes

Bonnie Scotland

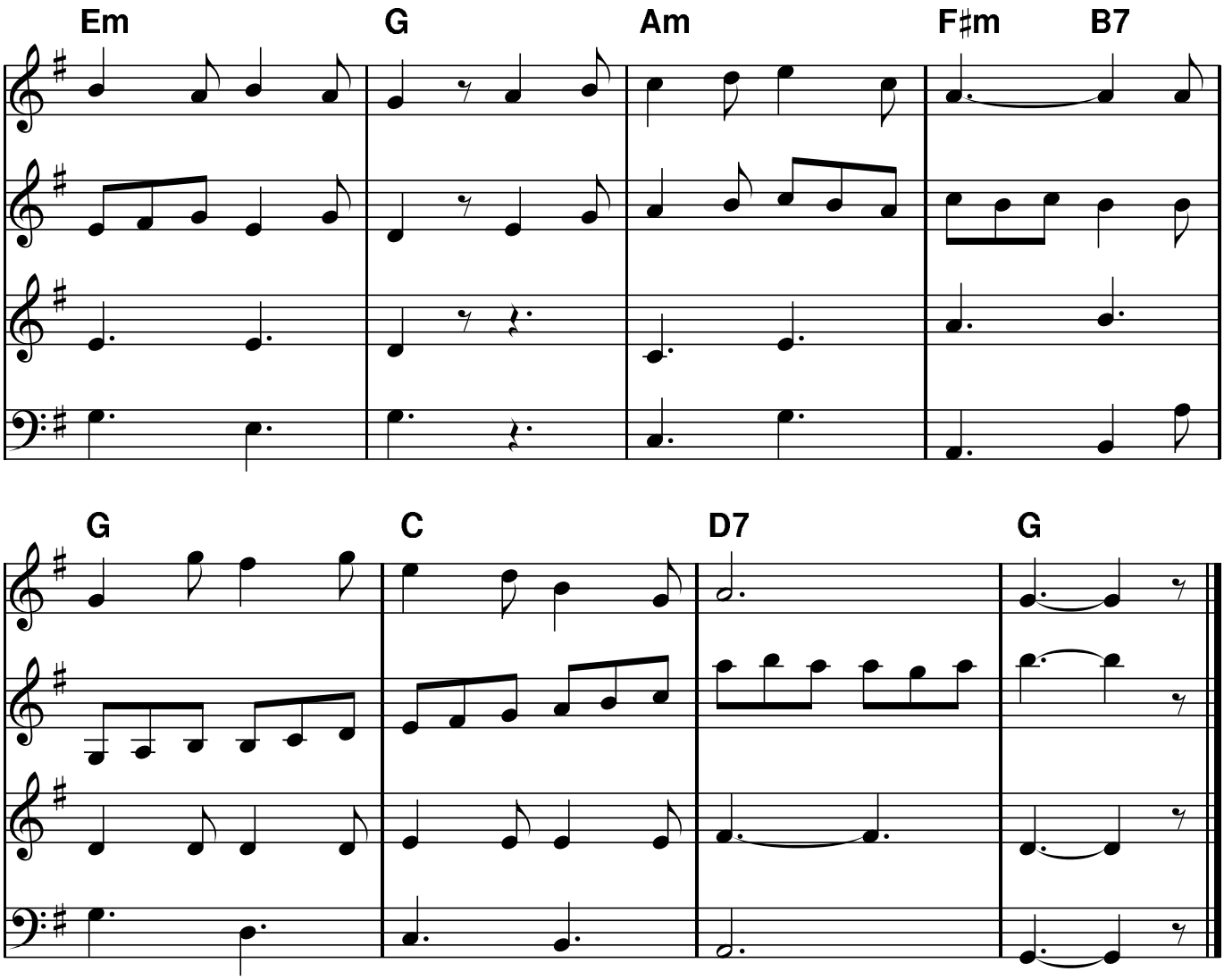
From the playing of Crookwell fiddling legend, Stan Treacy, originally arranged by Greg O'Leary



Bush Orchestra Tunes



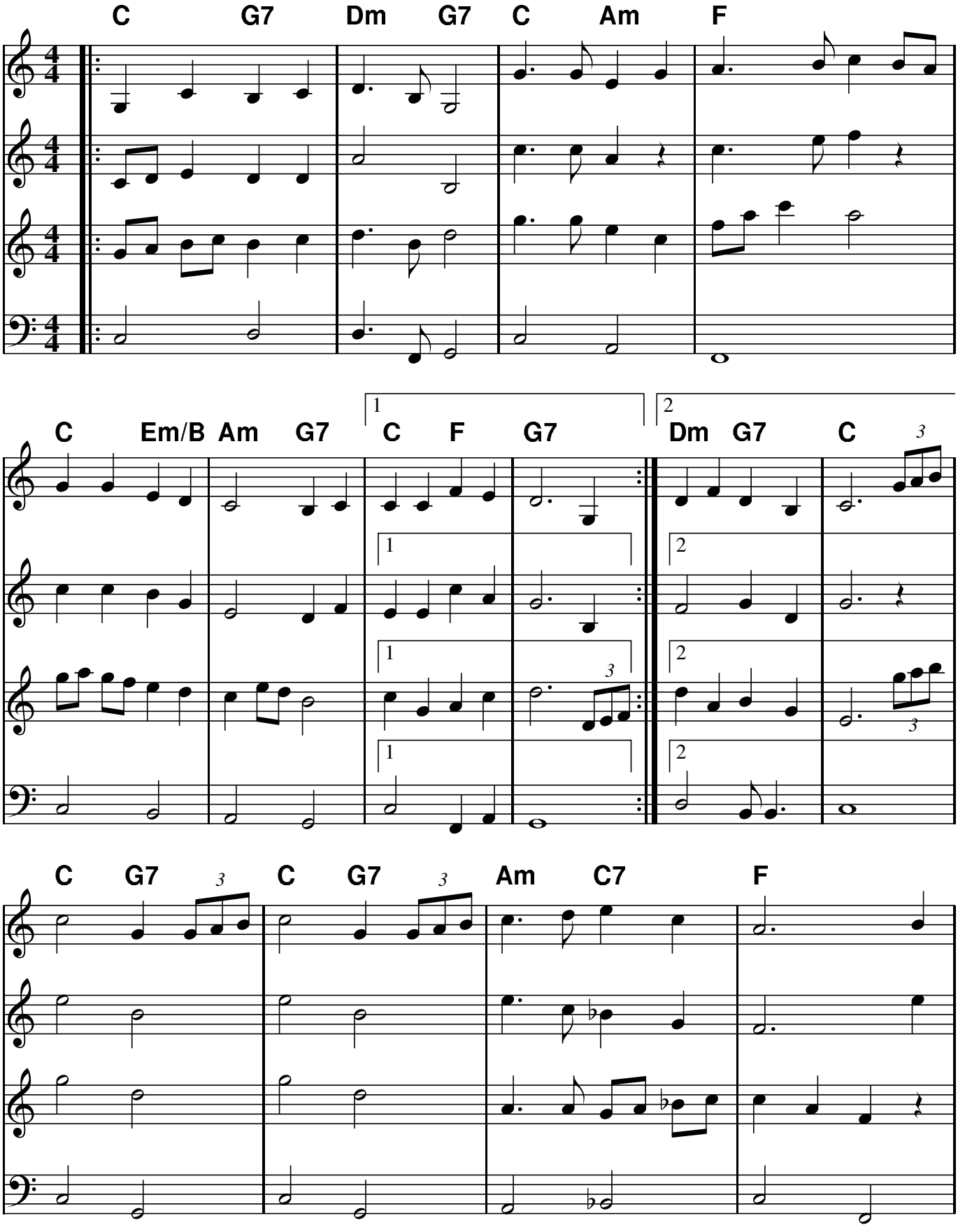
Bush Orchestra Tunes



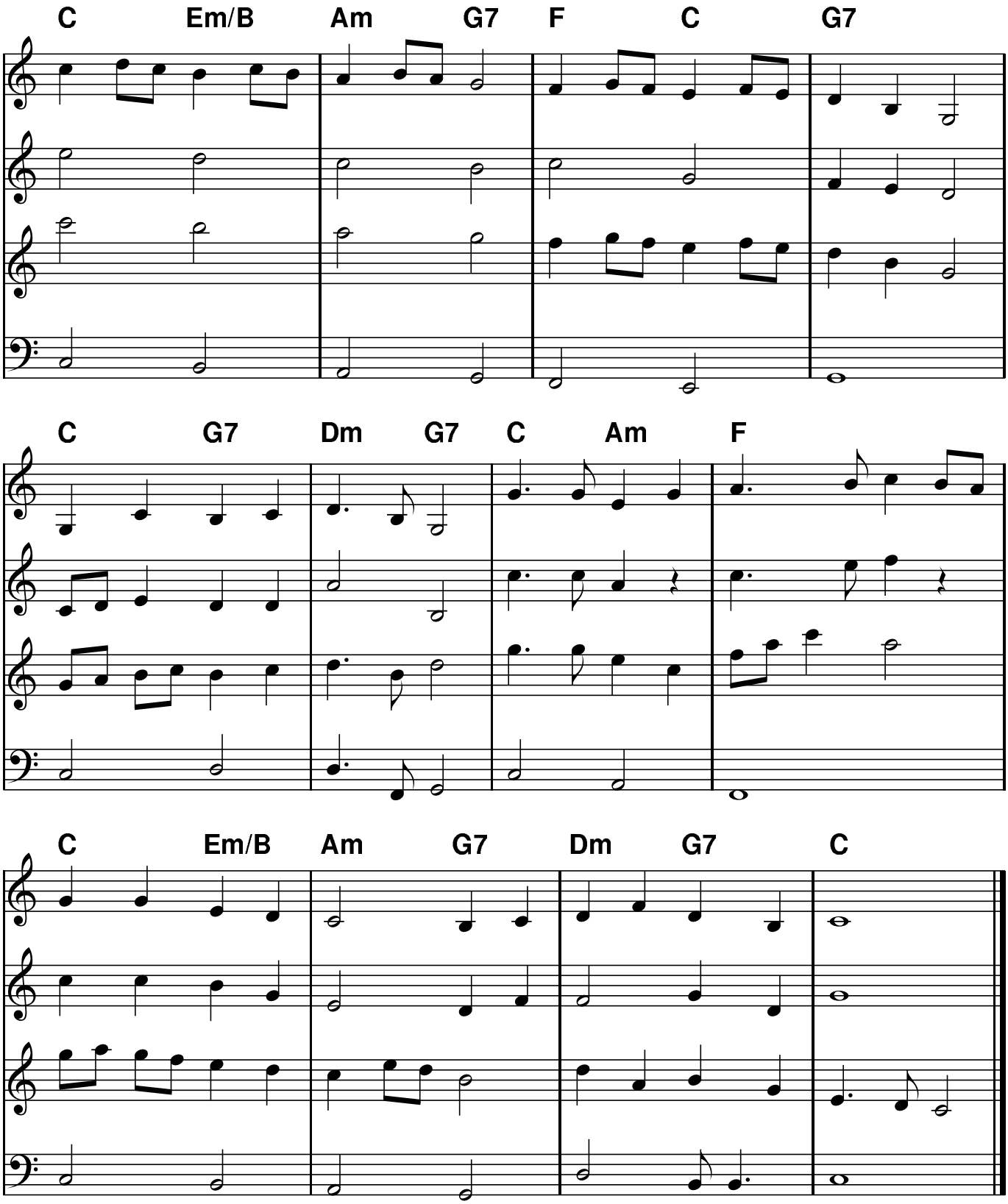
Bush Orchestra Tunes

Bourke's Dream

Arranged David Johnson from the tune learnt from Dave DeHugard, previously from the playing of the Dawson Family



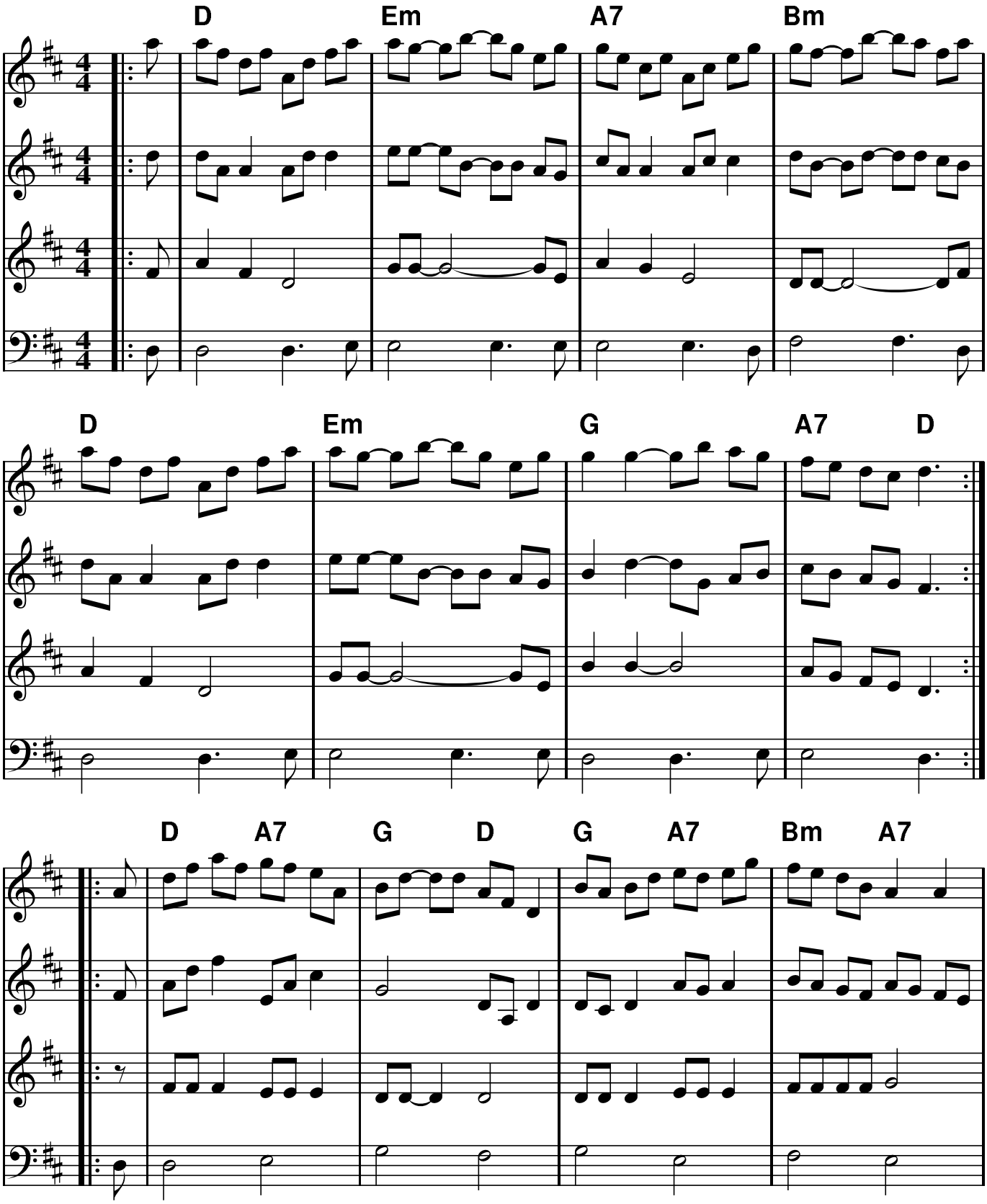
Bush Orchestra Tunes



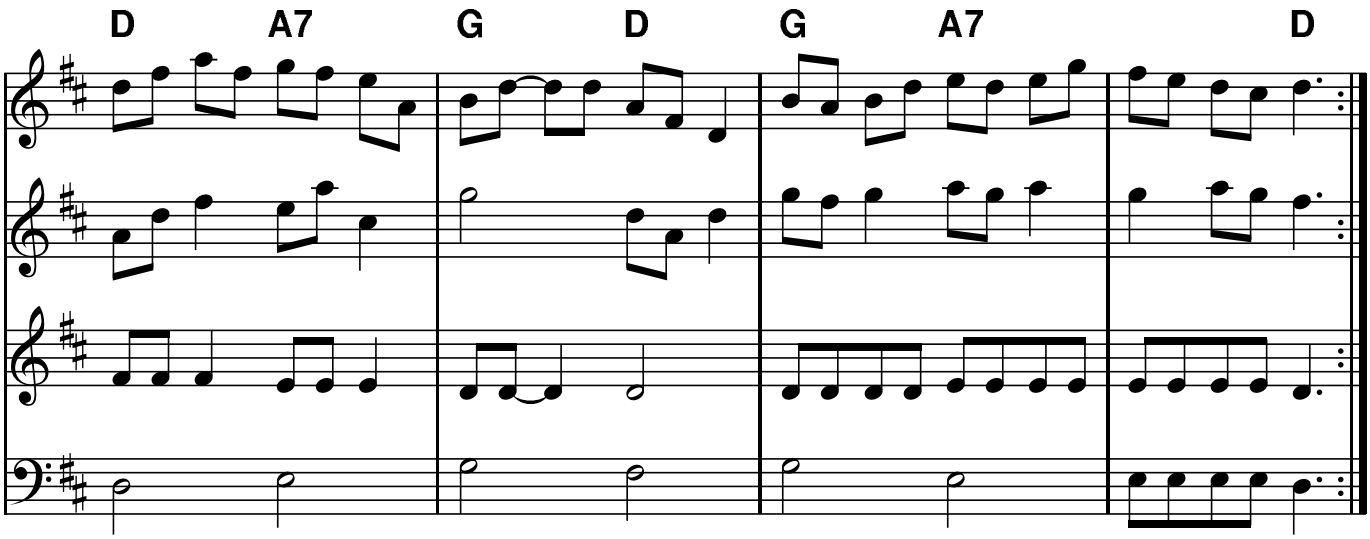
Bush Orchestra Tunes

Boxer's Creek Reel

from the fiddle playing of Frank Collins transcribed by Alan Musgrove



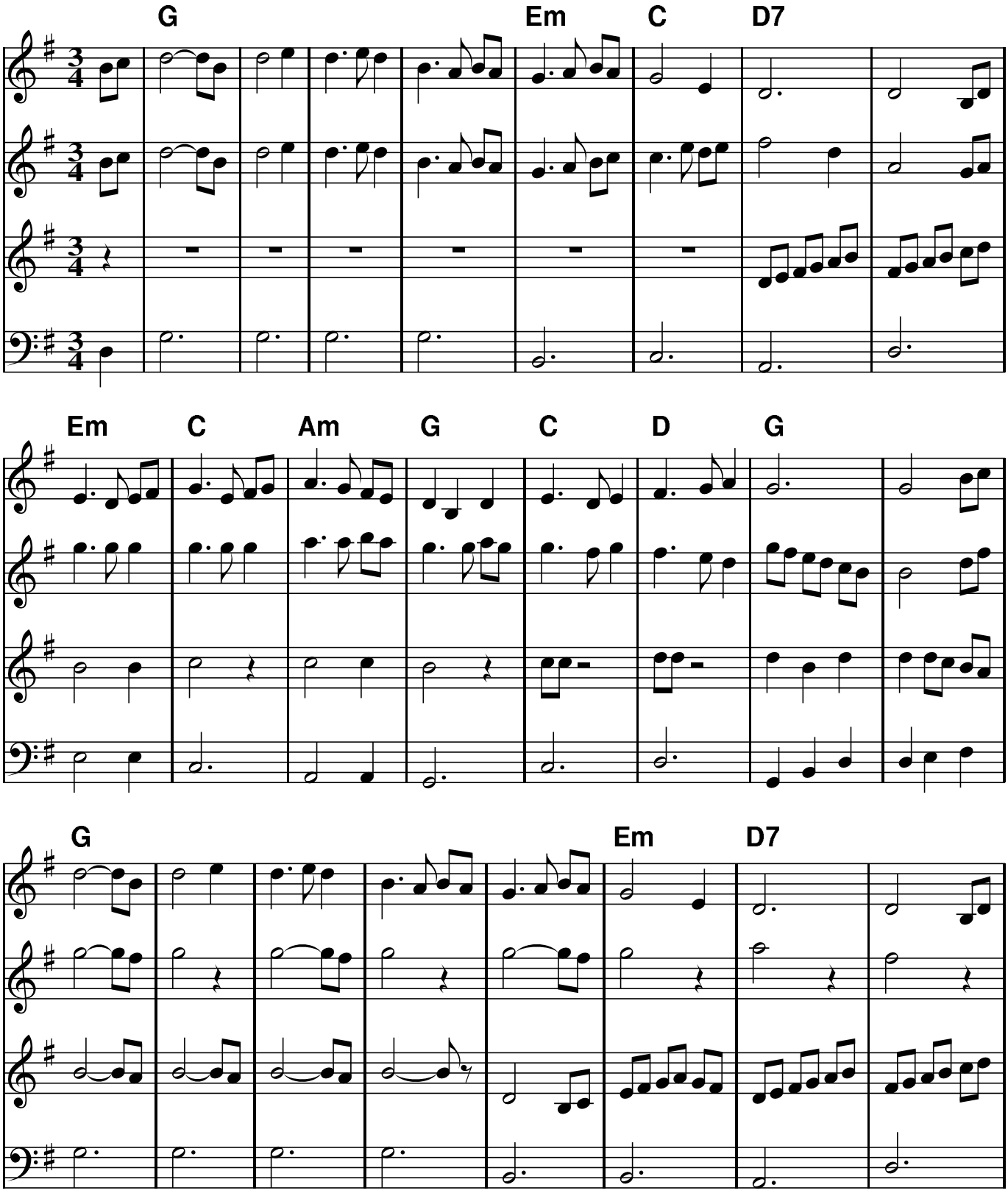
Bush Orchestra Tunes



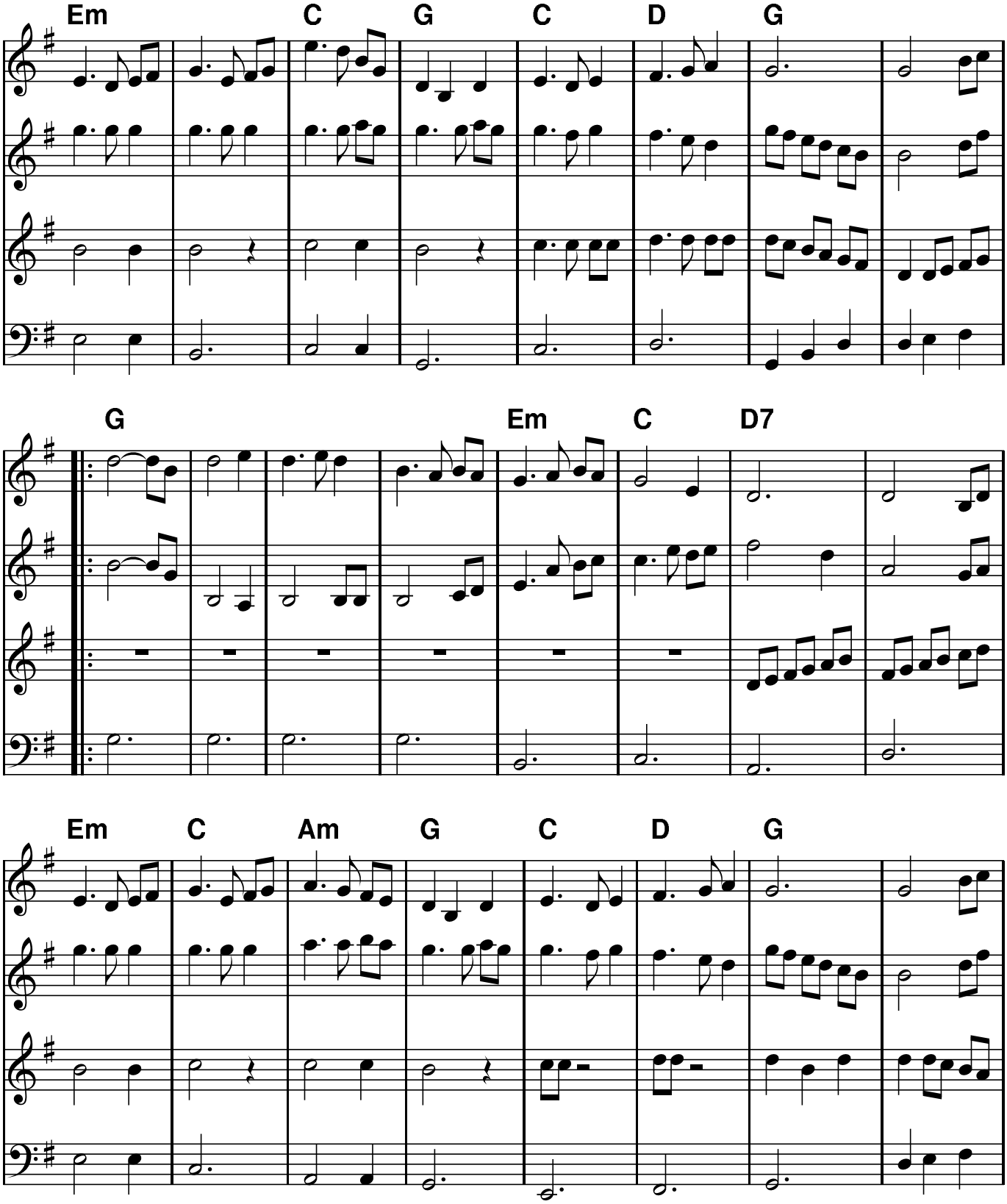
Bush Orchestra Tunes

Colin Charlton's and Banks of the Murray

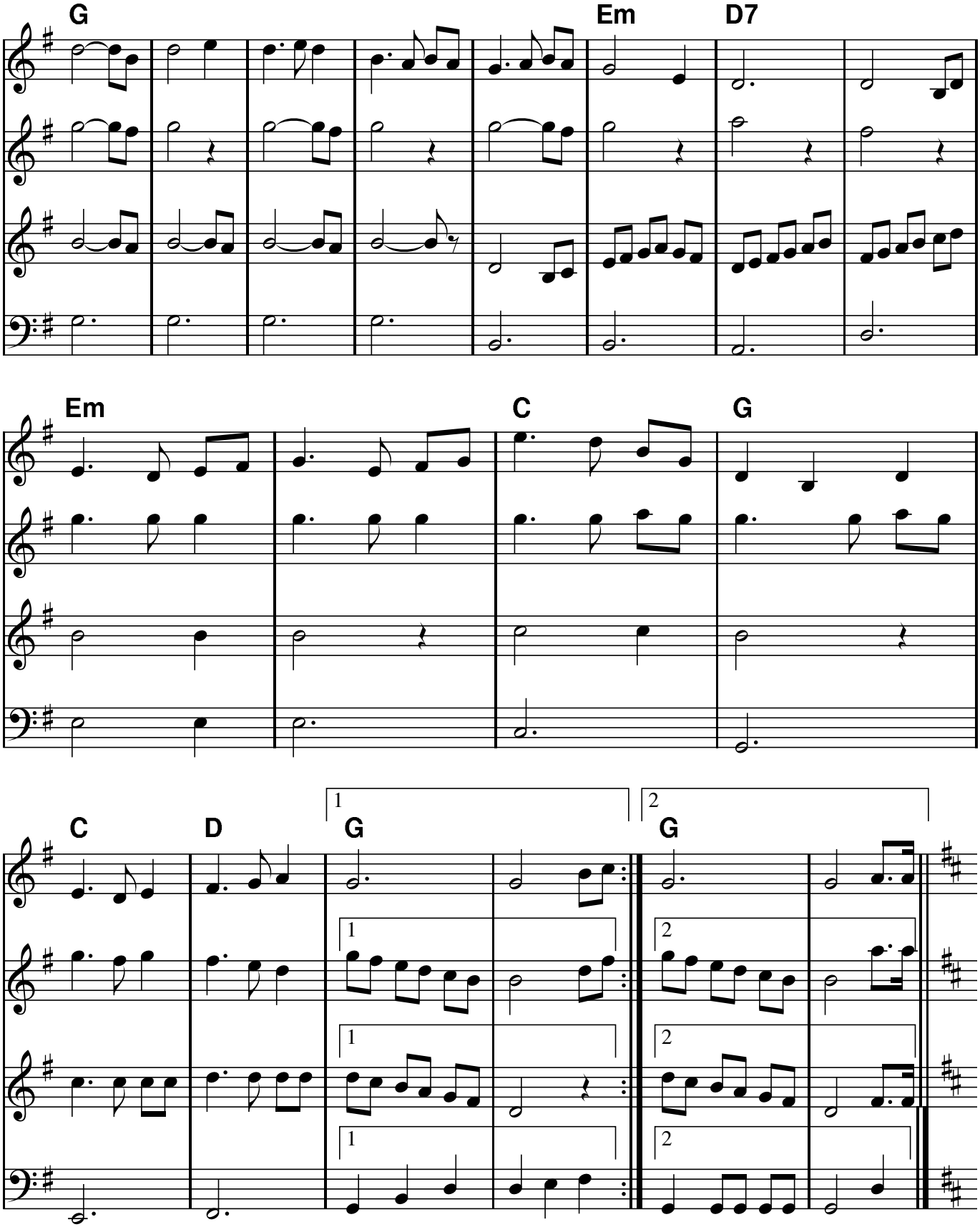
Collected from Accordionist Wally Wilesmith from Tumbarumba and Colin Charlton from Cookamidgera



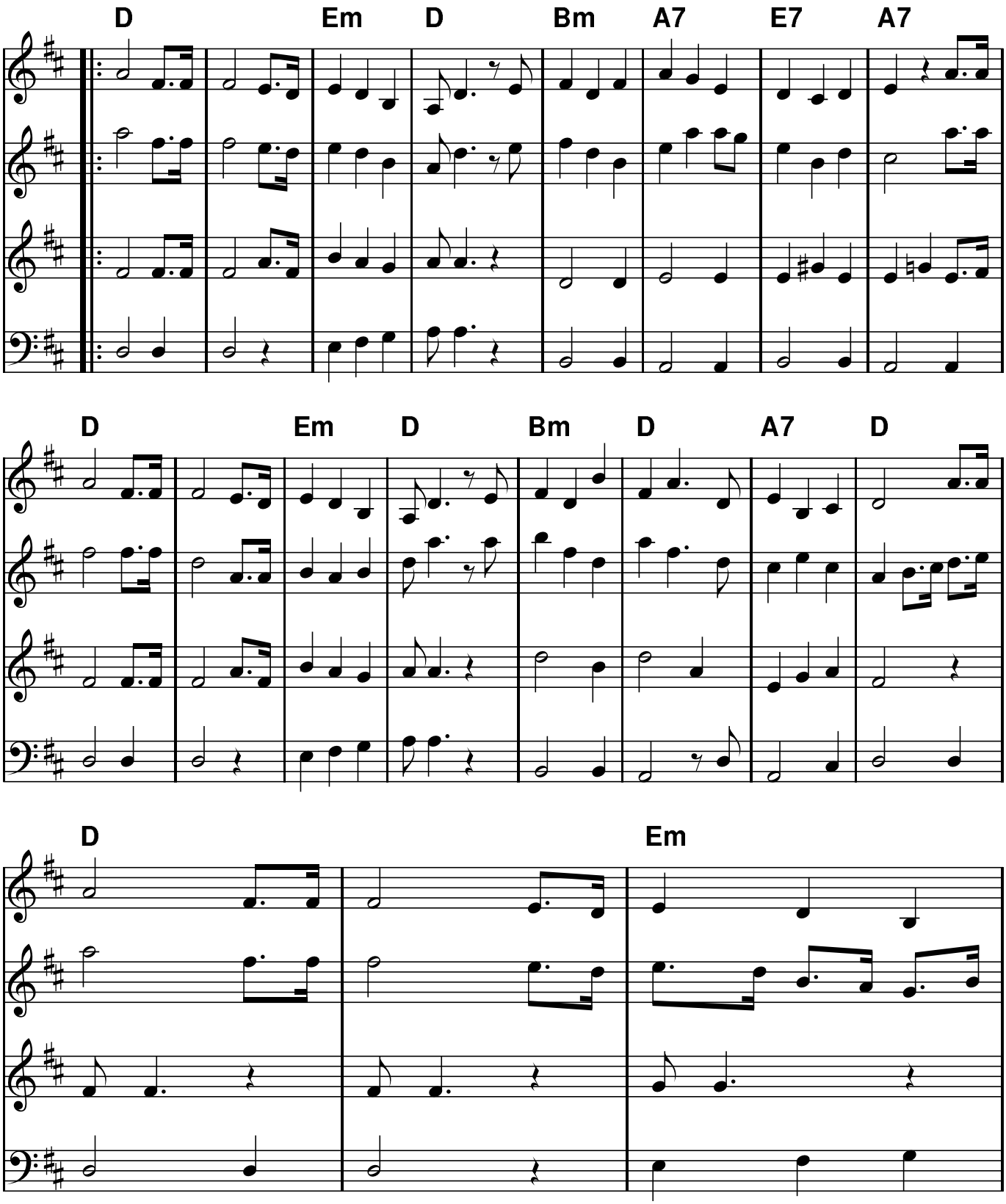
Bush Orchestra Tunes



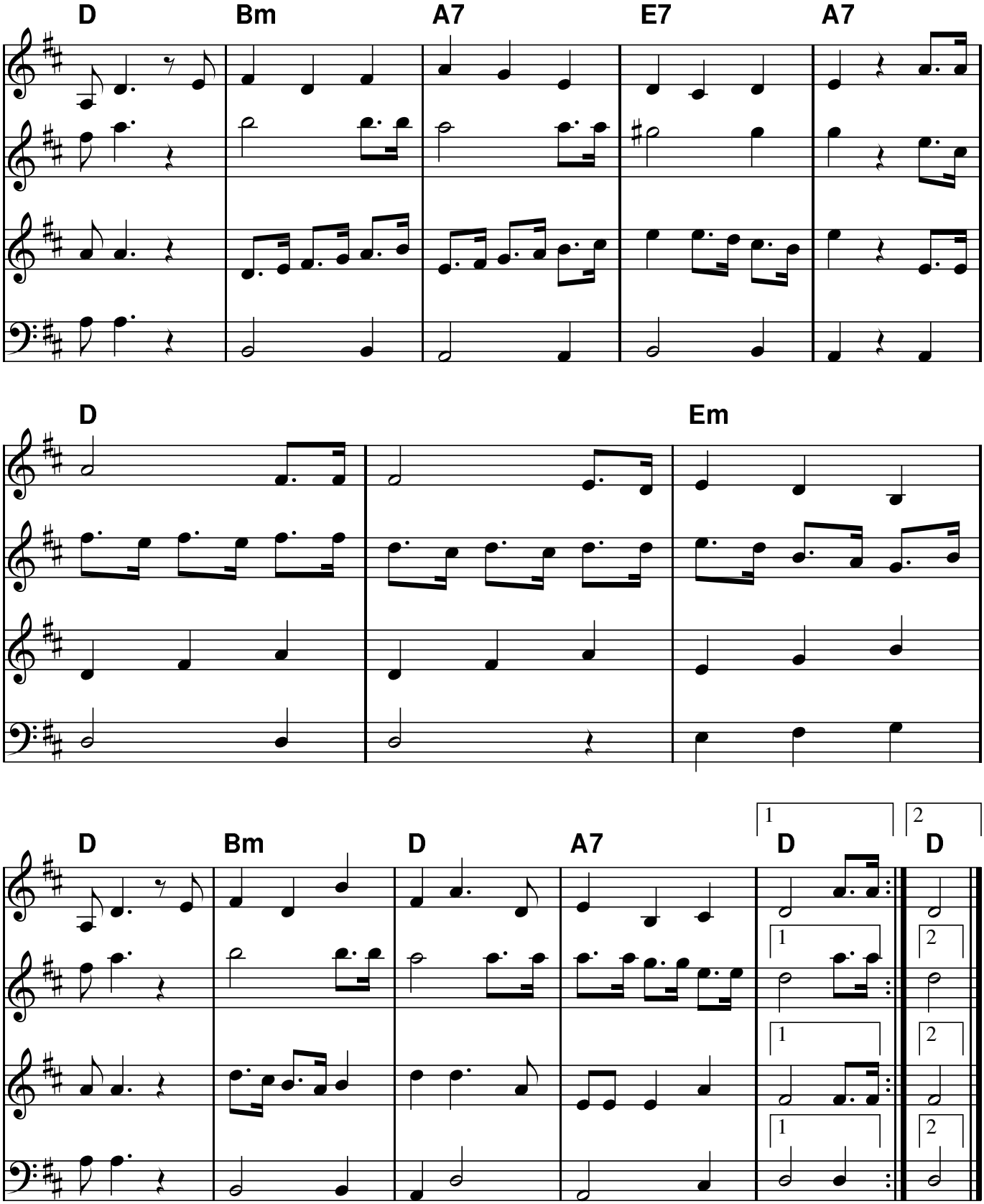
Bush Orchestra Tunes



Bush Orchestra Tunes



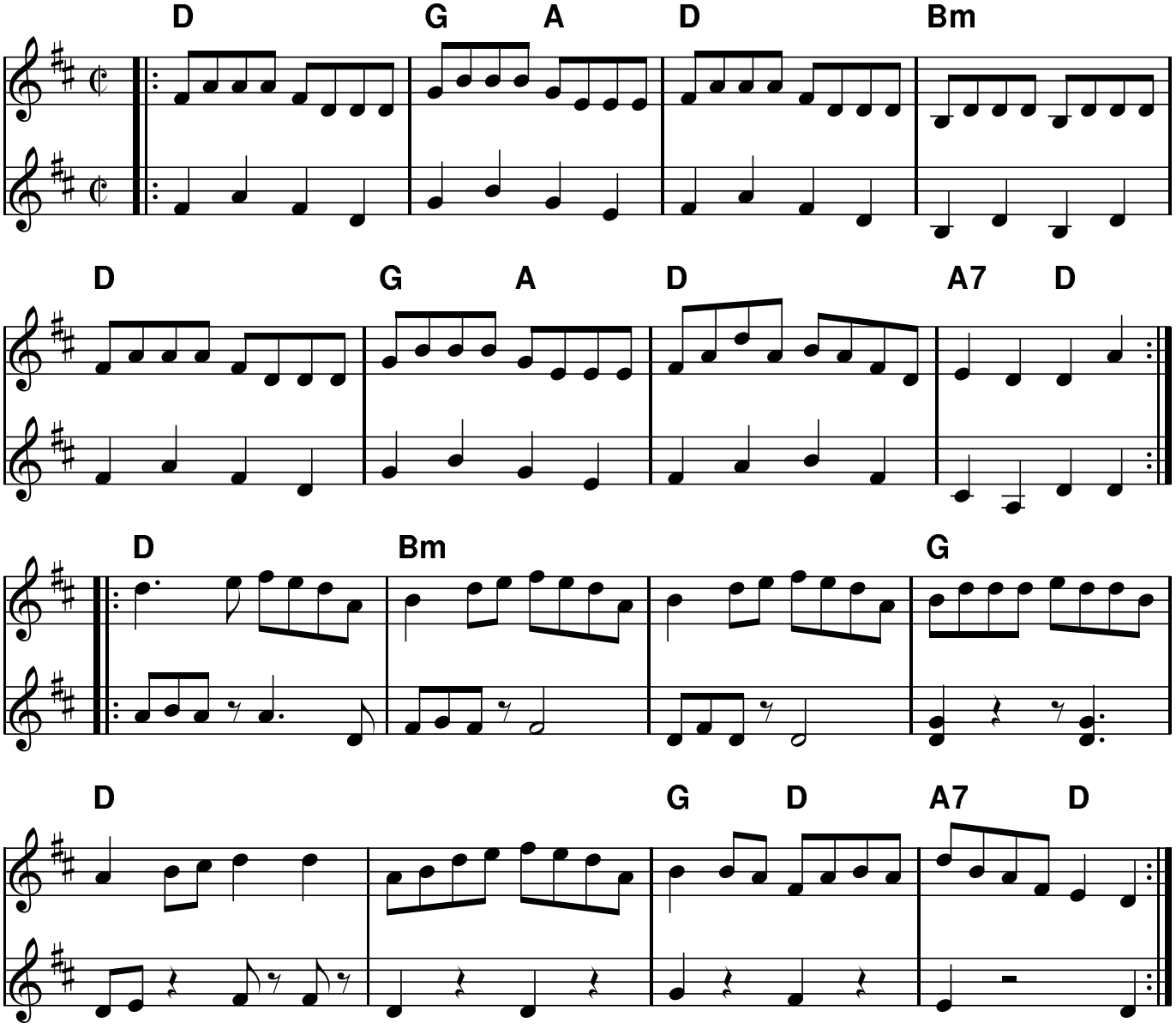
Bush Orchestra Tunes



Bush Orchestra Tunes

Colin Charlton's Reel

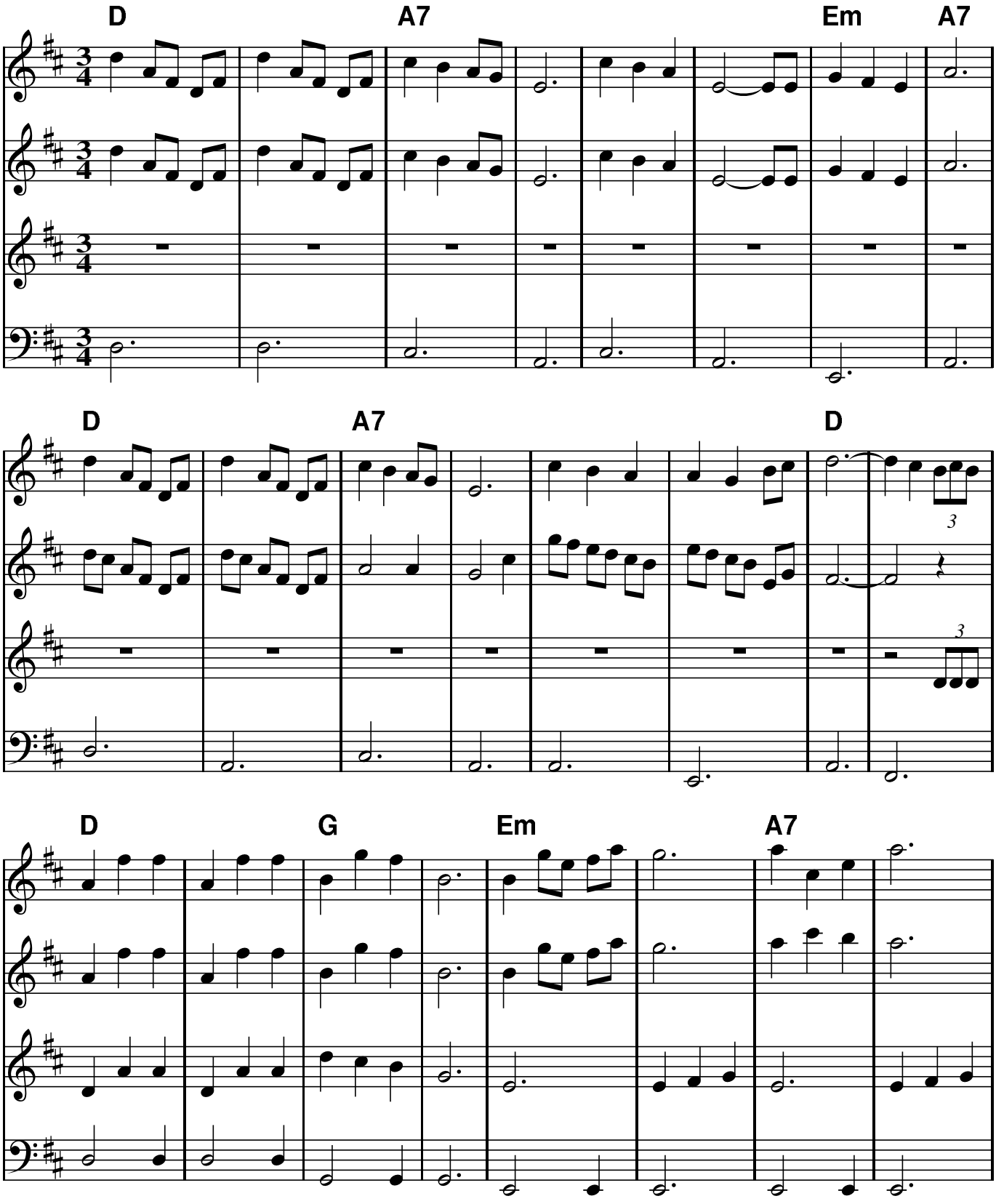
Collected from Colin Charlton, Cookamidgera, NSW



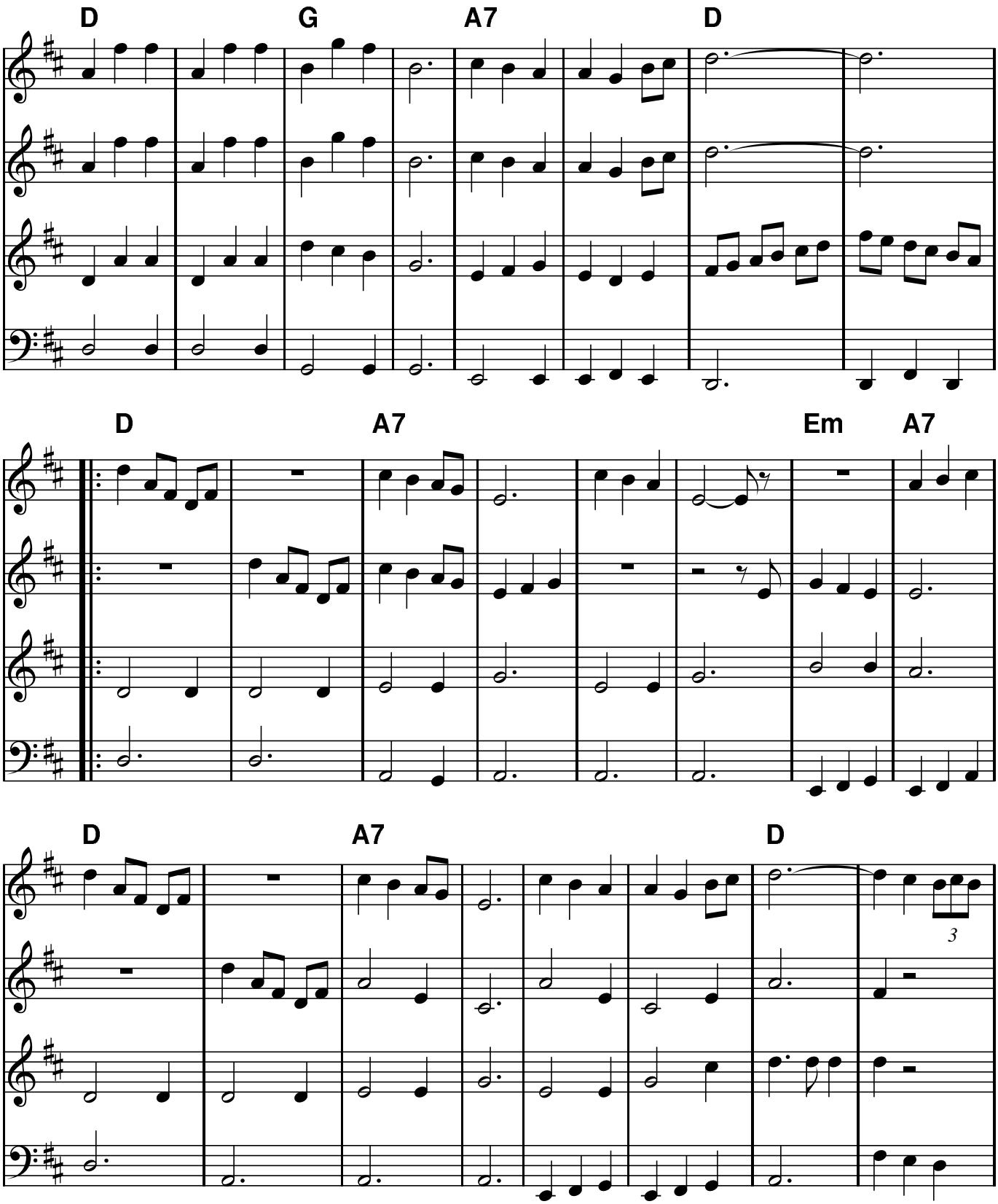
Bush Orchestra Tunes

Doug Daniel's Waltz

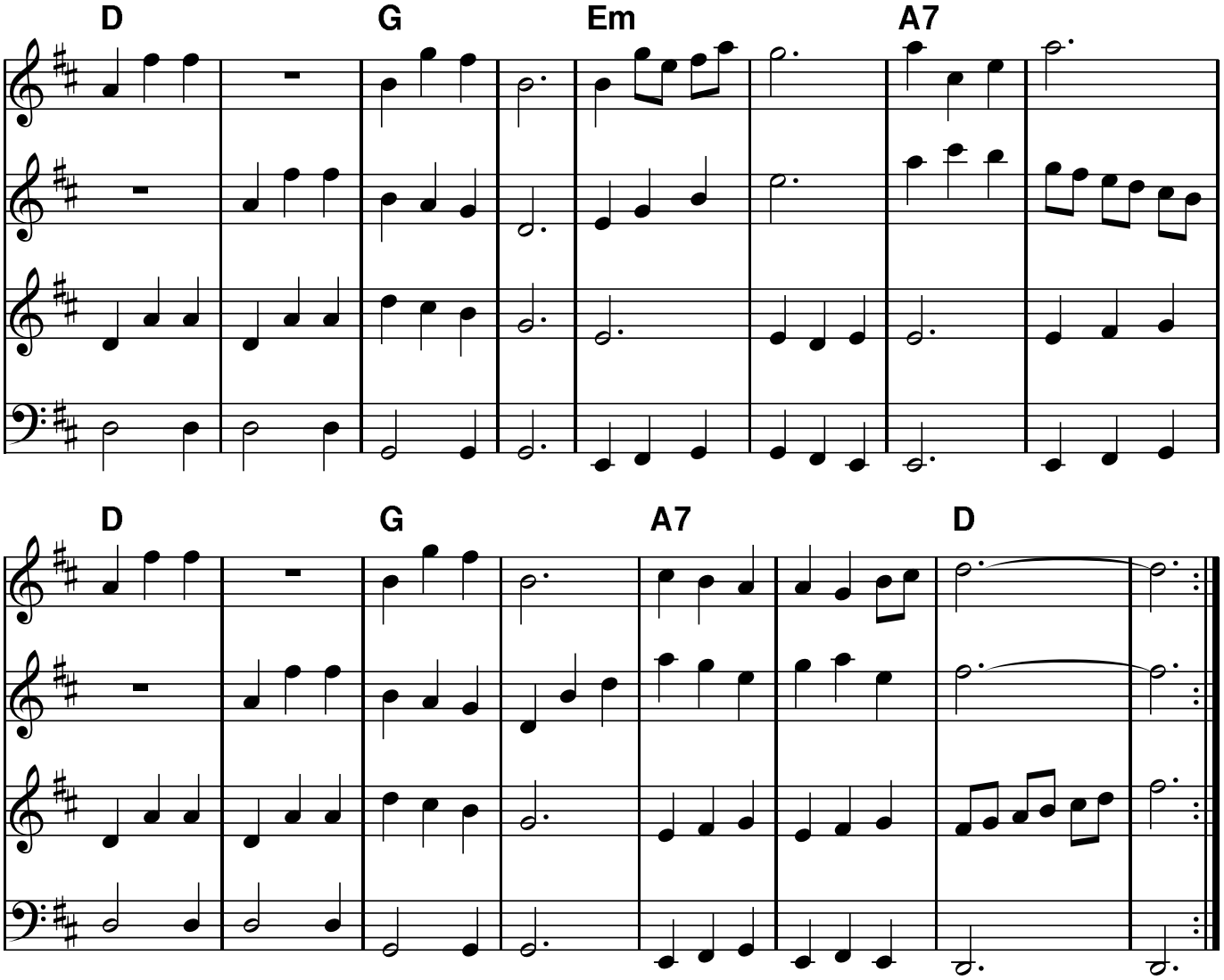
Collected from Doug at Queanbeyan by Peter Ellis and Gary Lovejoy and transcribed by David Johnson



Bush Orchestra Tunes



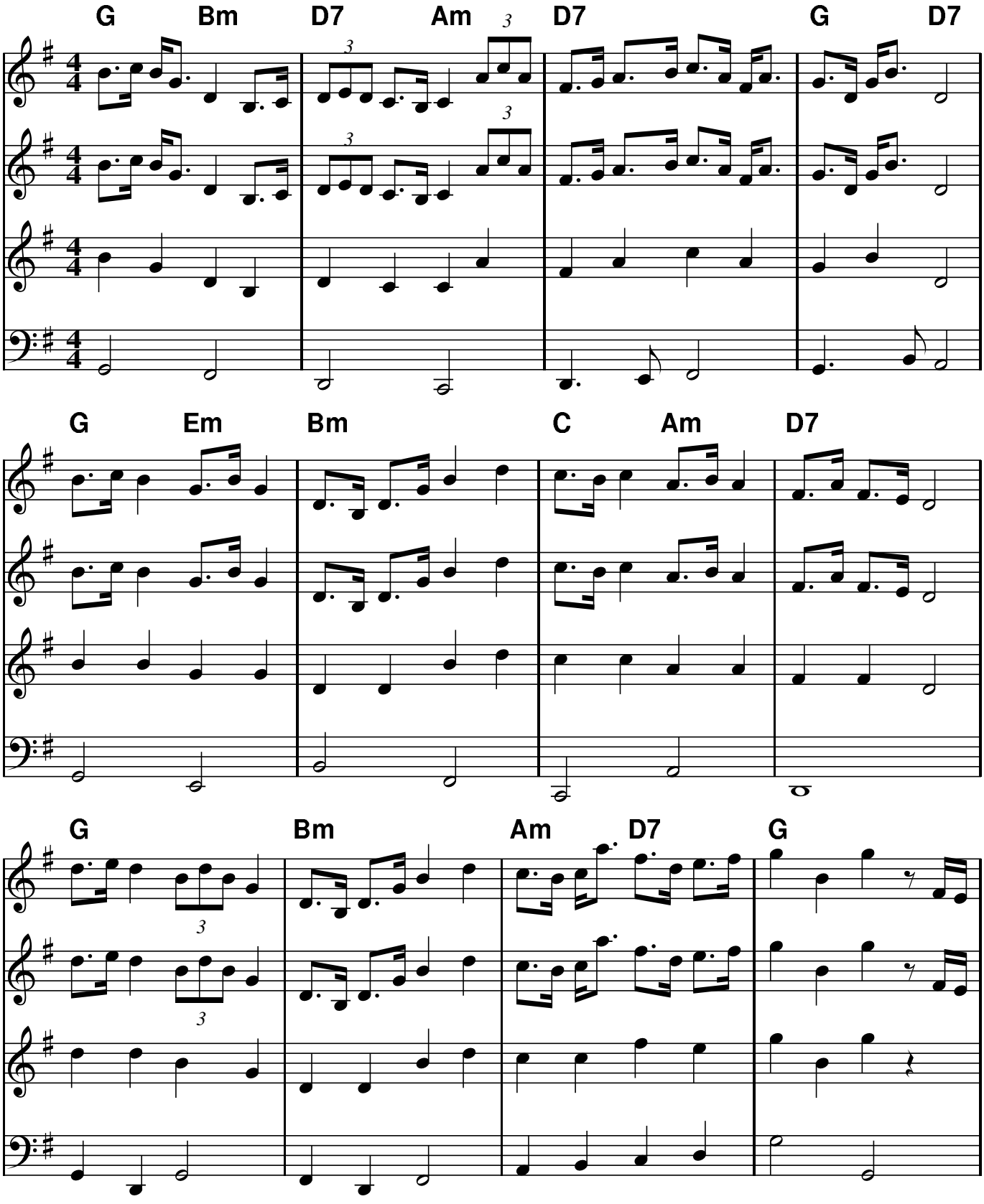
Bush Orchestra Tunes



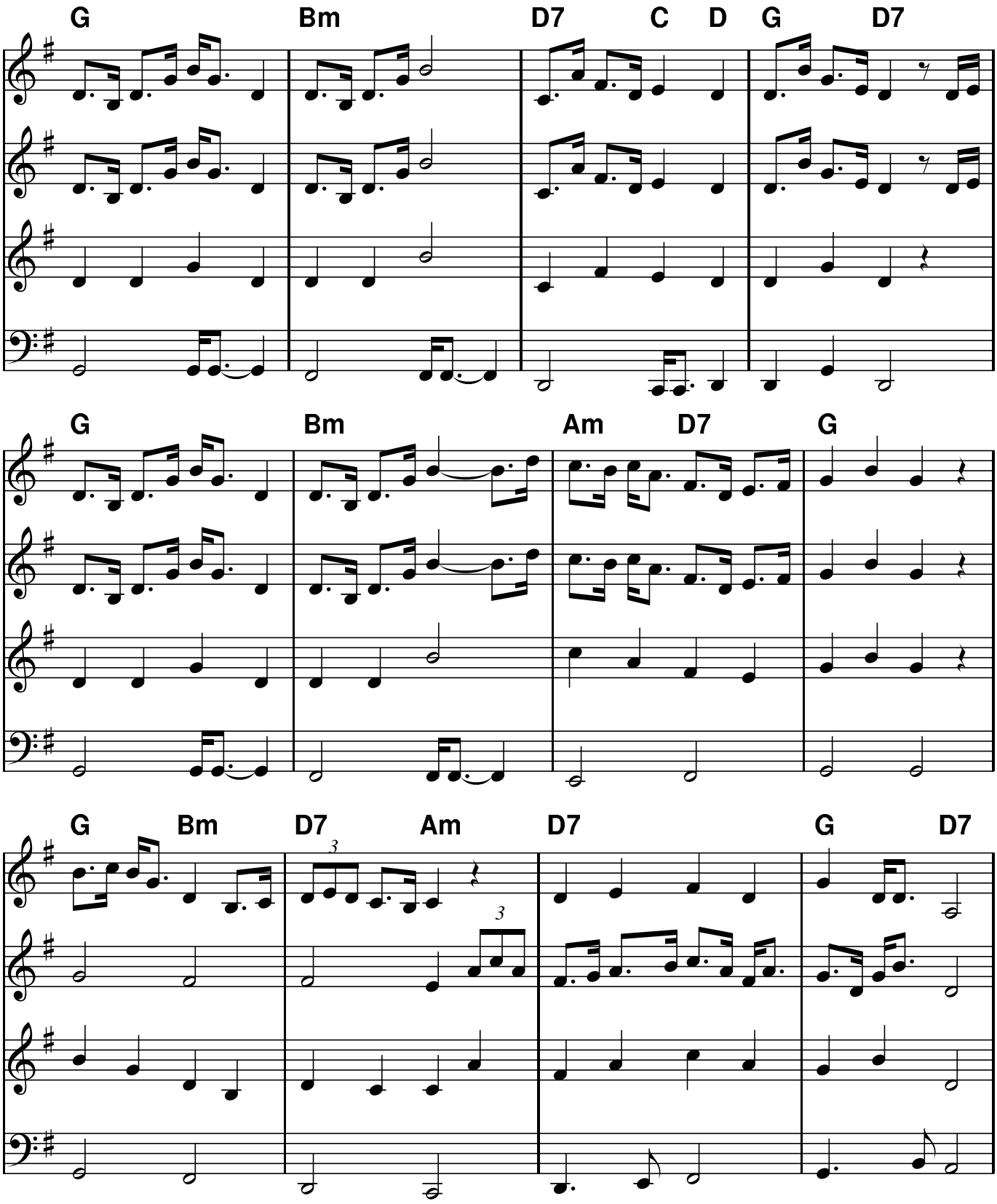
Bush Orchestra Tunes

The Ernie James Schottische

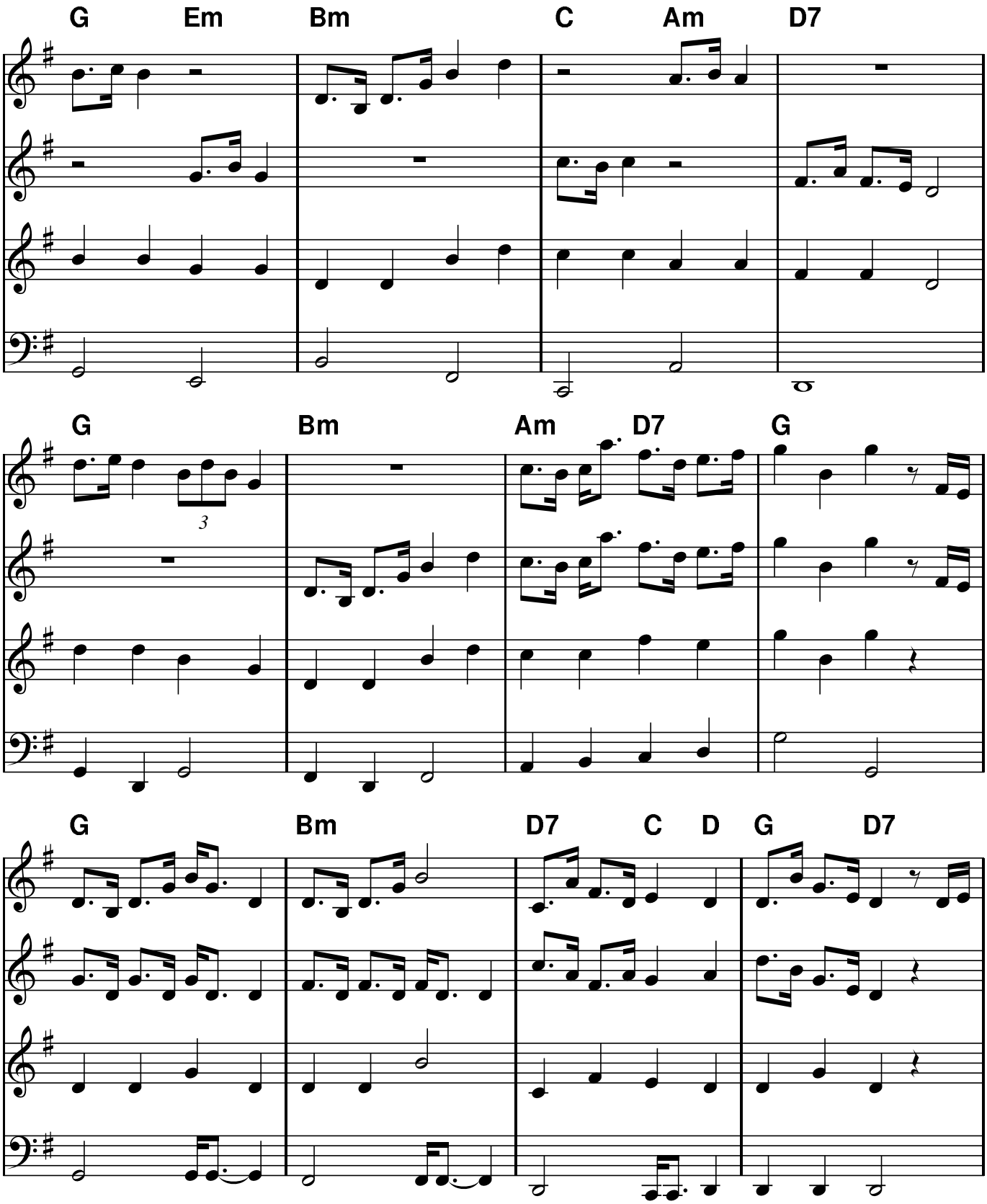
Ernie James was recorded playing on his concertina by Reg and Bruce Kurtz



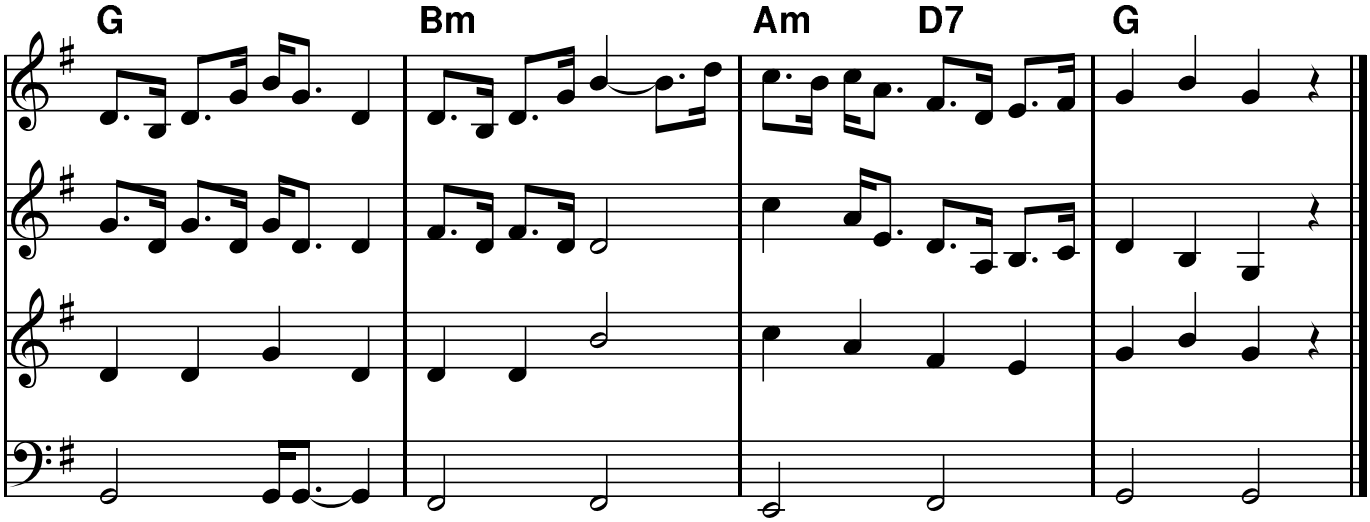
Bush Orchestra Tunes



Bush Orchestra Tunes



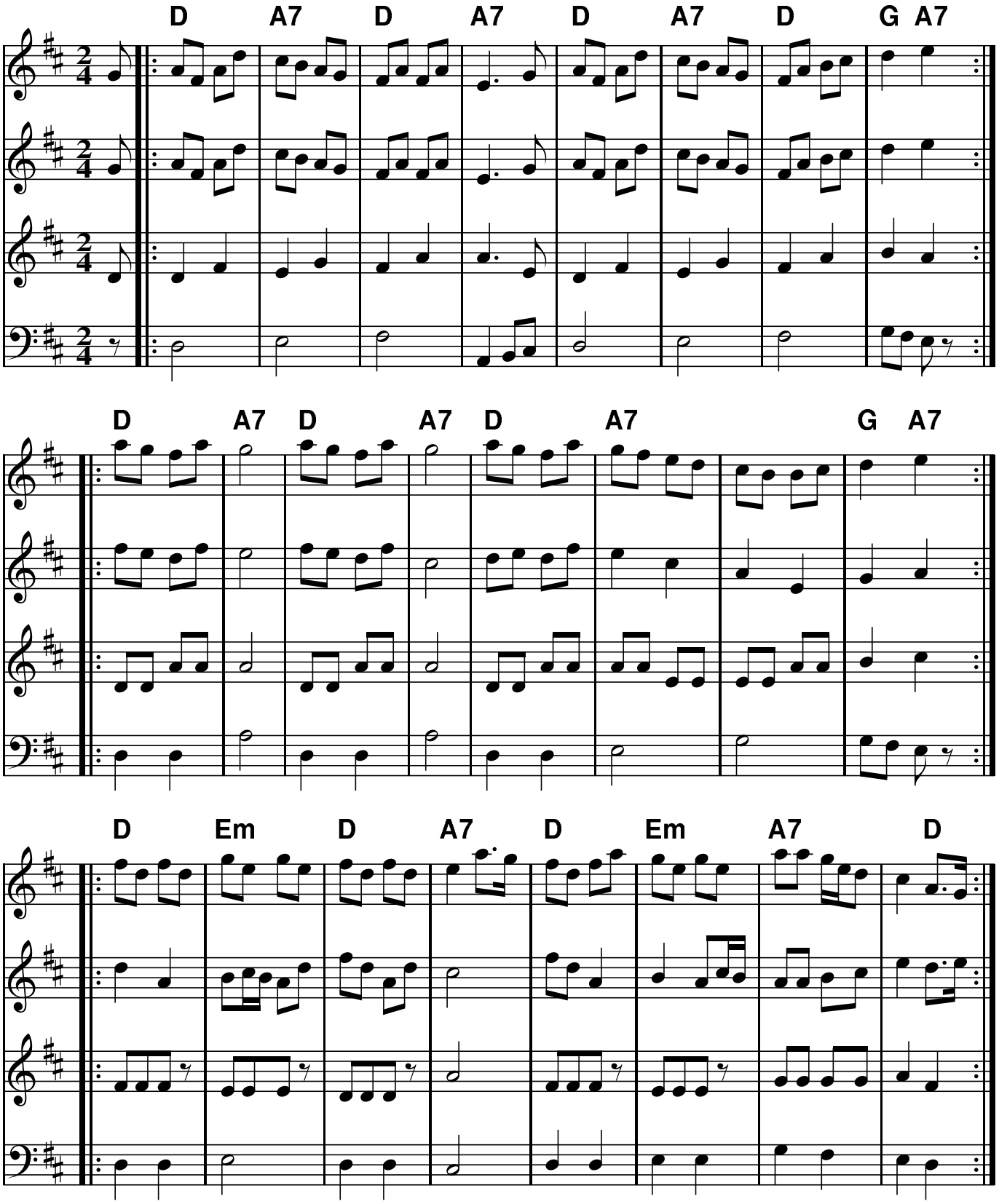
Bush Orchestra Tunes



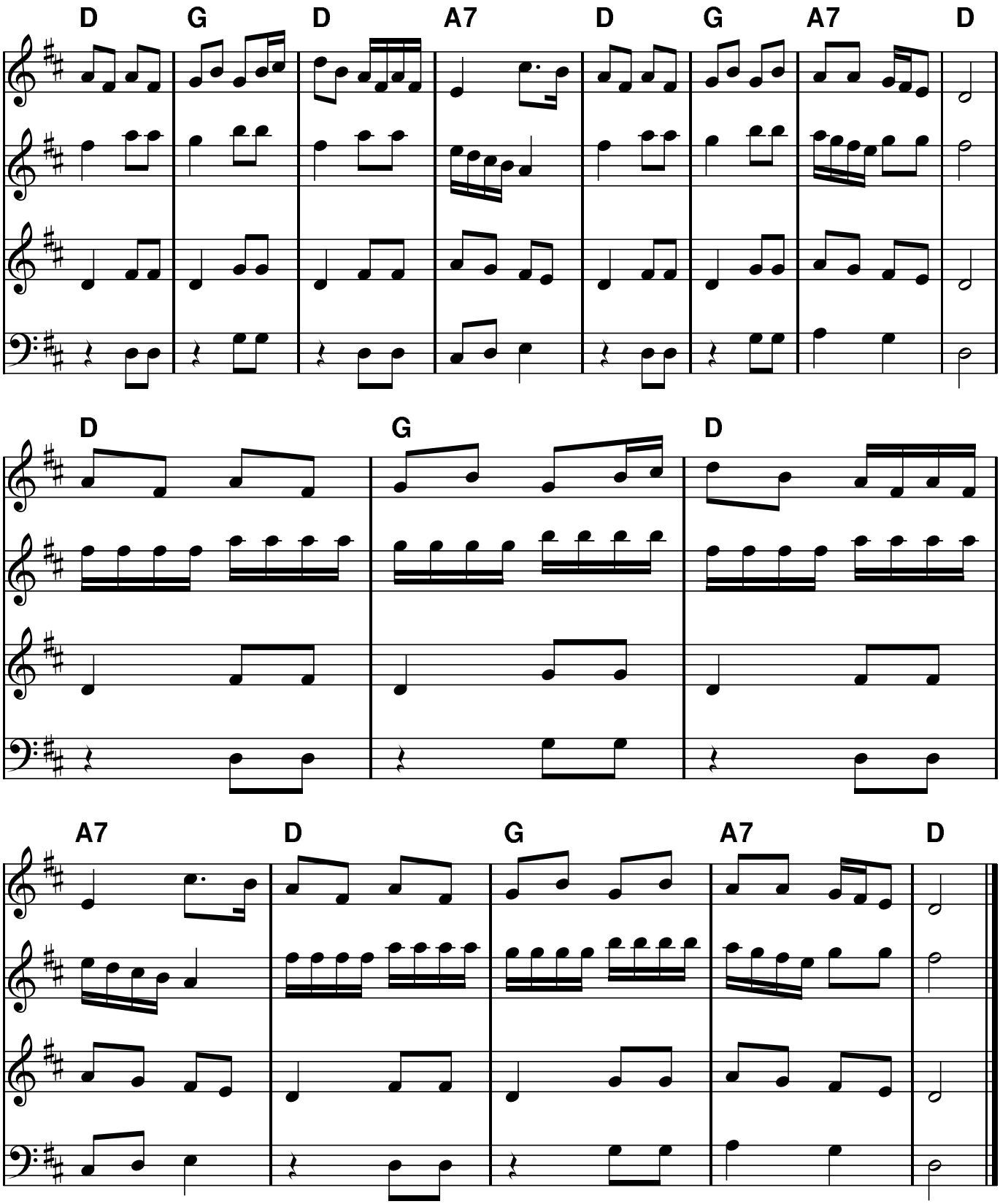
Bush Orchestra Tunes

Errol Rodda's Alberts Tune

played by Errol Rodda on his C/C# accordion, learnt in German migrant country around Minda and Pinaroo, SA



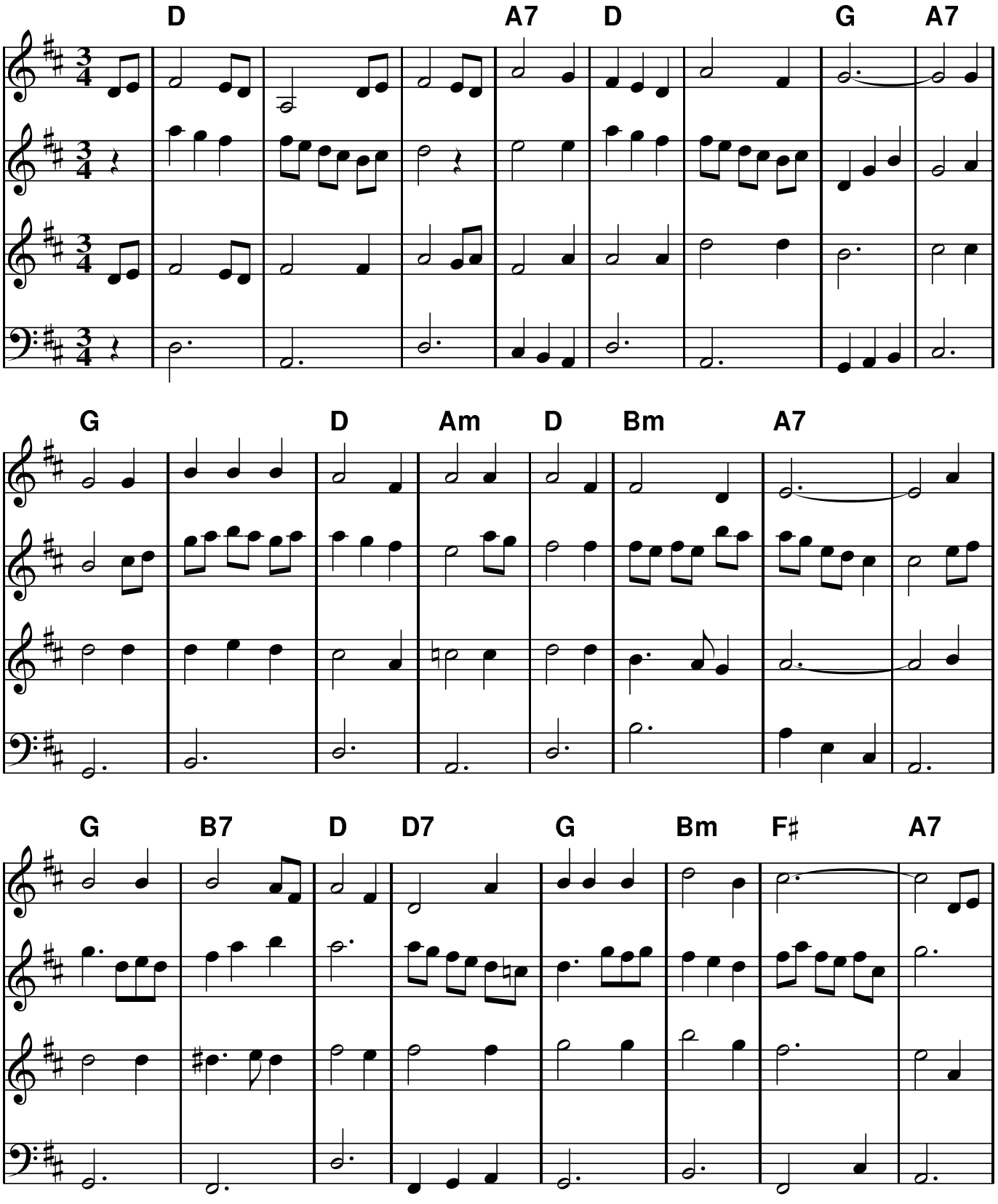
Bush Orchestra Tunes



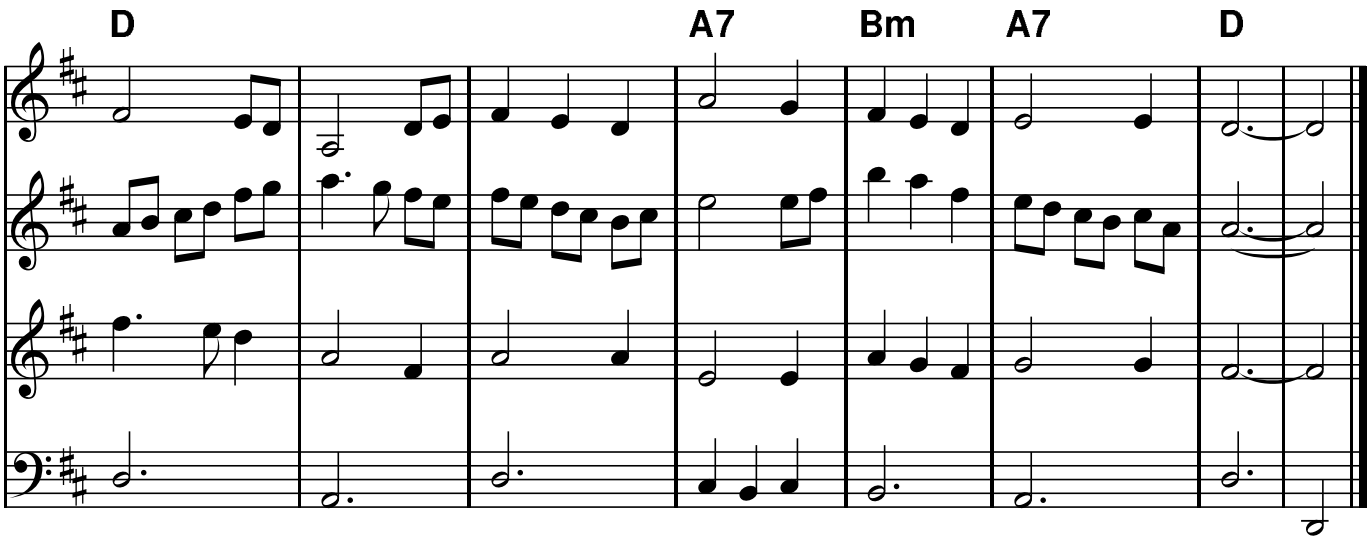
Bush Orchestra Tunes

For Love of Lorrie

Harry Gardner



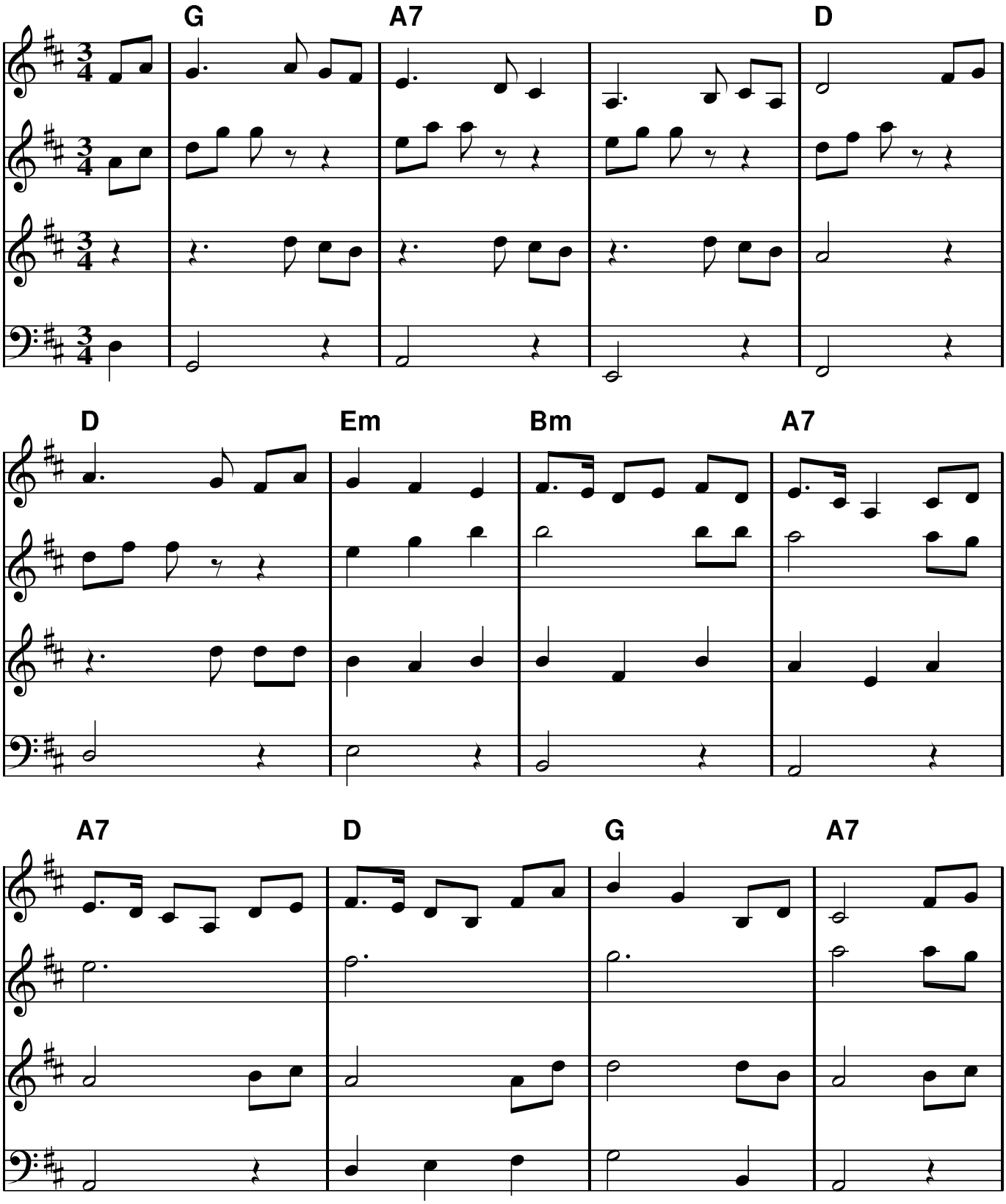
Bush Orchestra Tunes



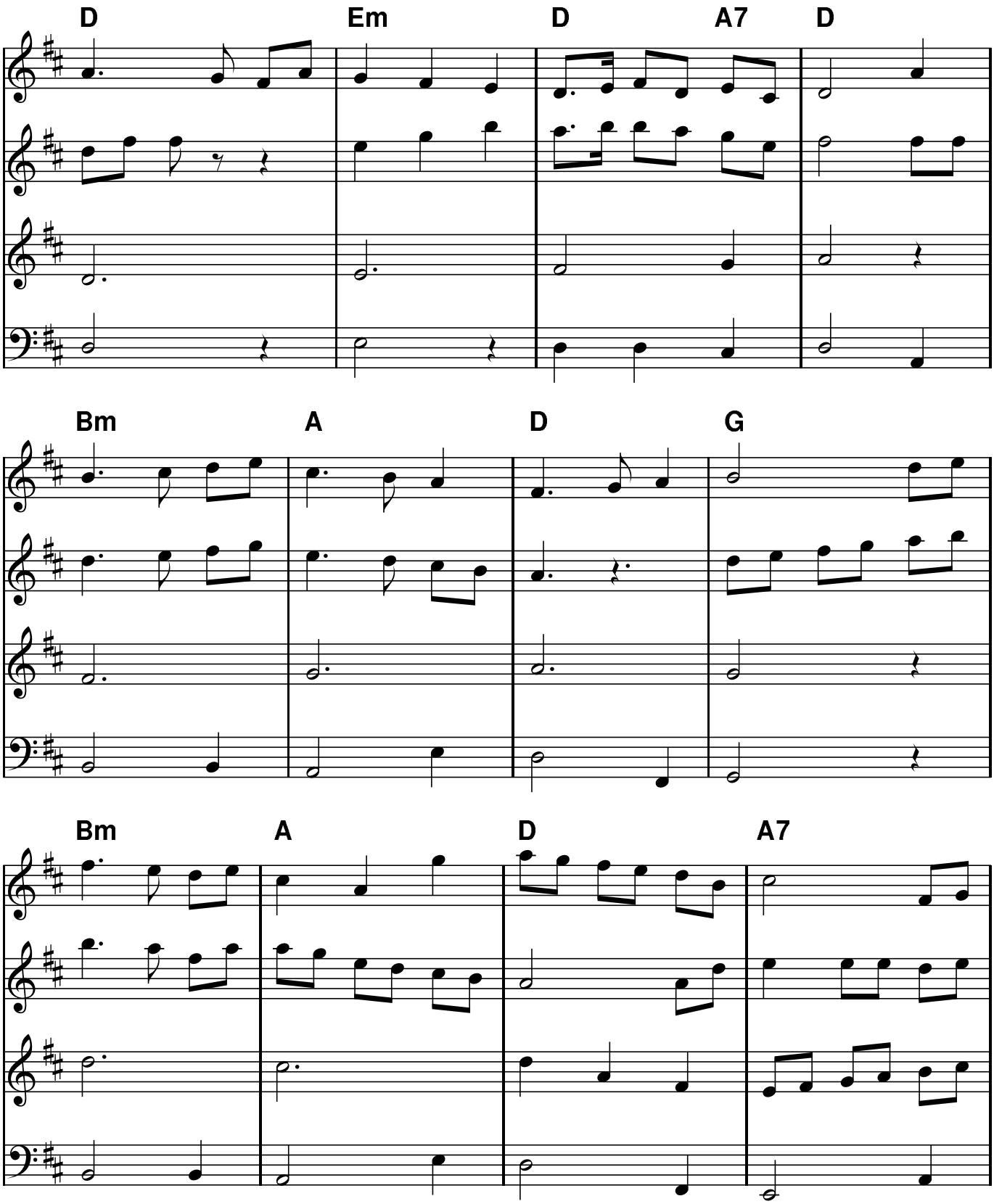
Bush Orchestra Tunes

Fran's Waltz

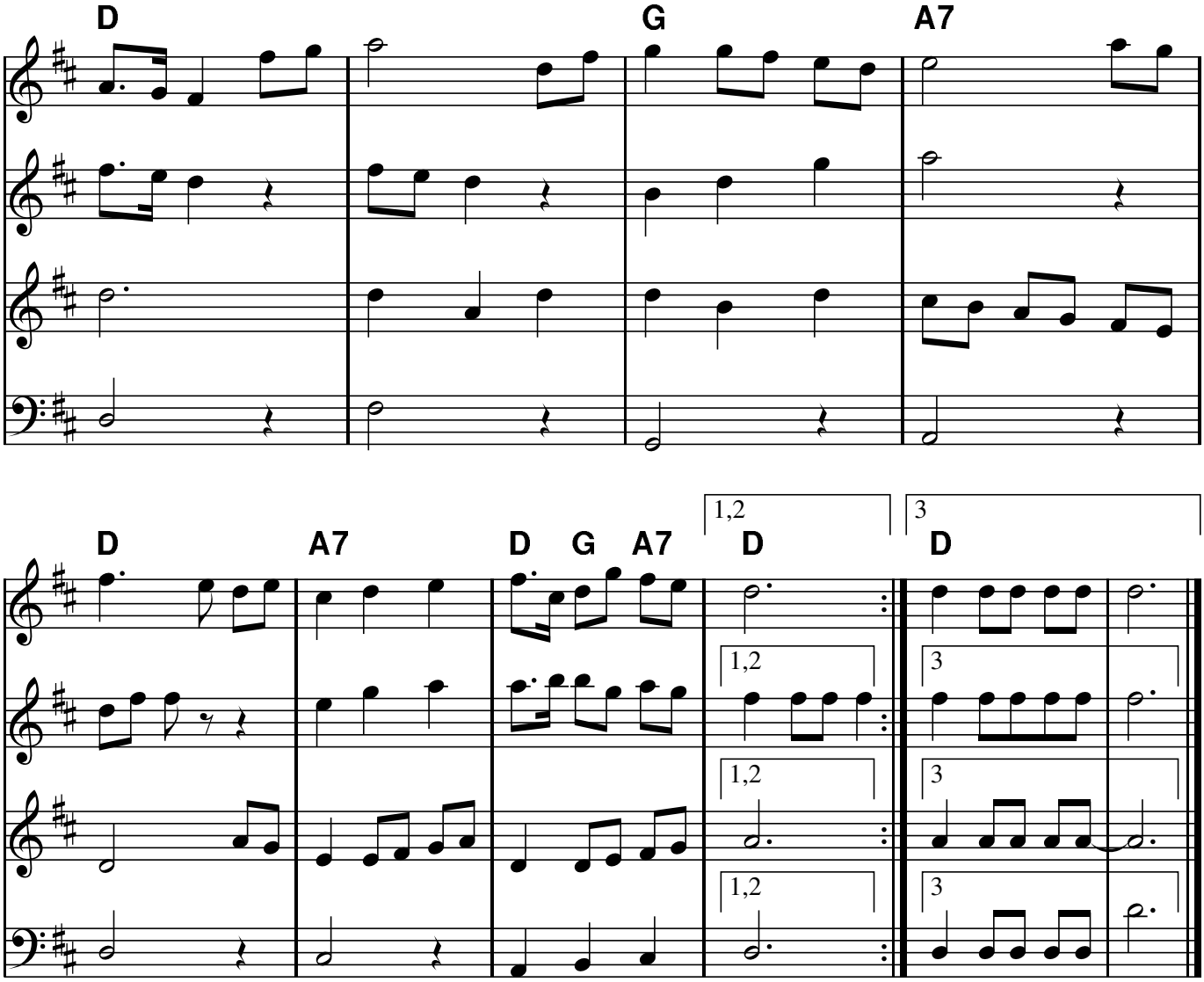
composed by Miguel Heatwole 2011, adapted David Johnson for Numeralla Folk Festival 2012



Bush Orchestra Tunes



Bush Orchestra Tunes

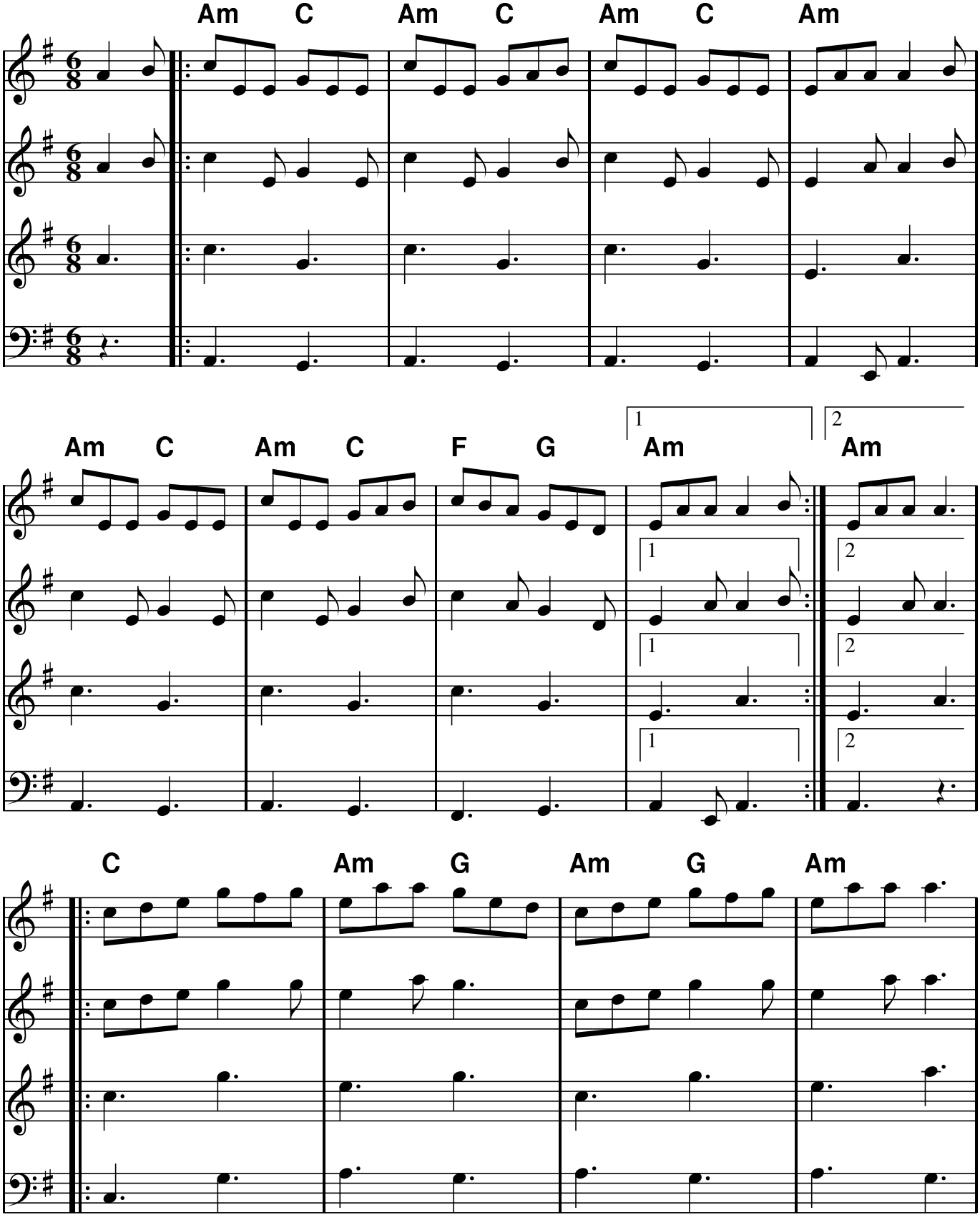


Bush Orchestra Tunes

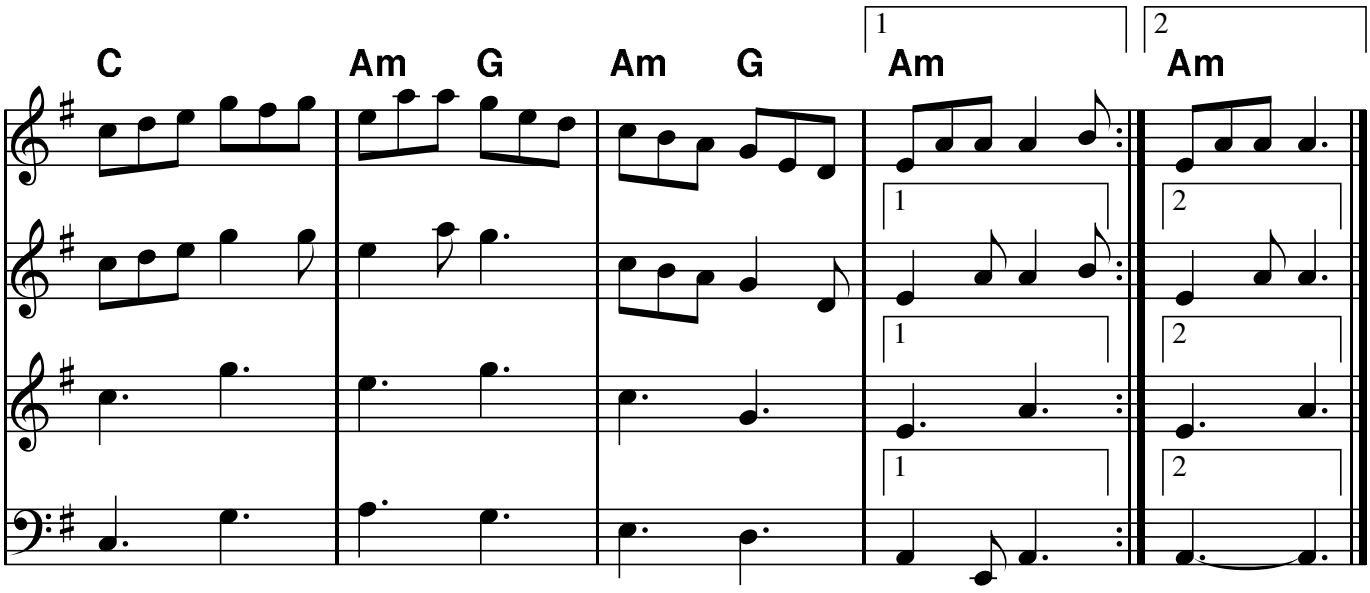
Geese in the Bog

Bill Gilbert's Jig

collected from Bill by Shayne Kerr and published in 'Down and Outback' by Brad Tate



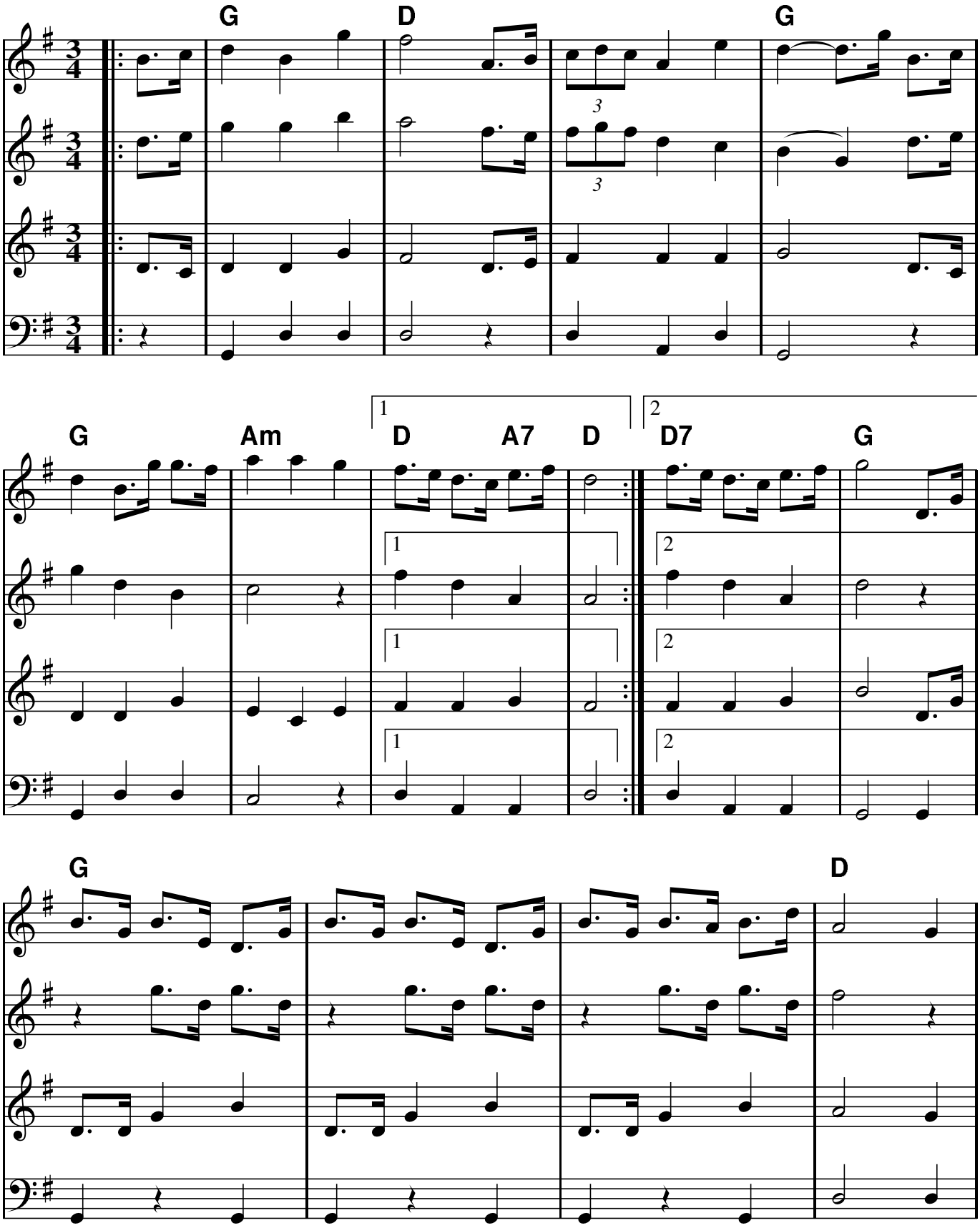
Bush Orchestra Tunes



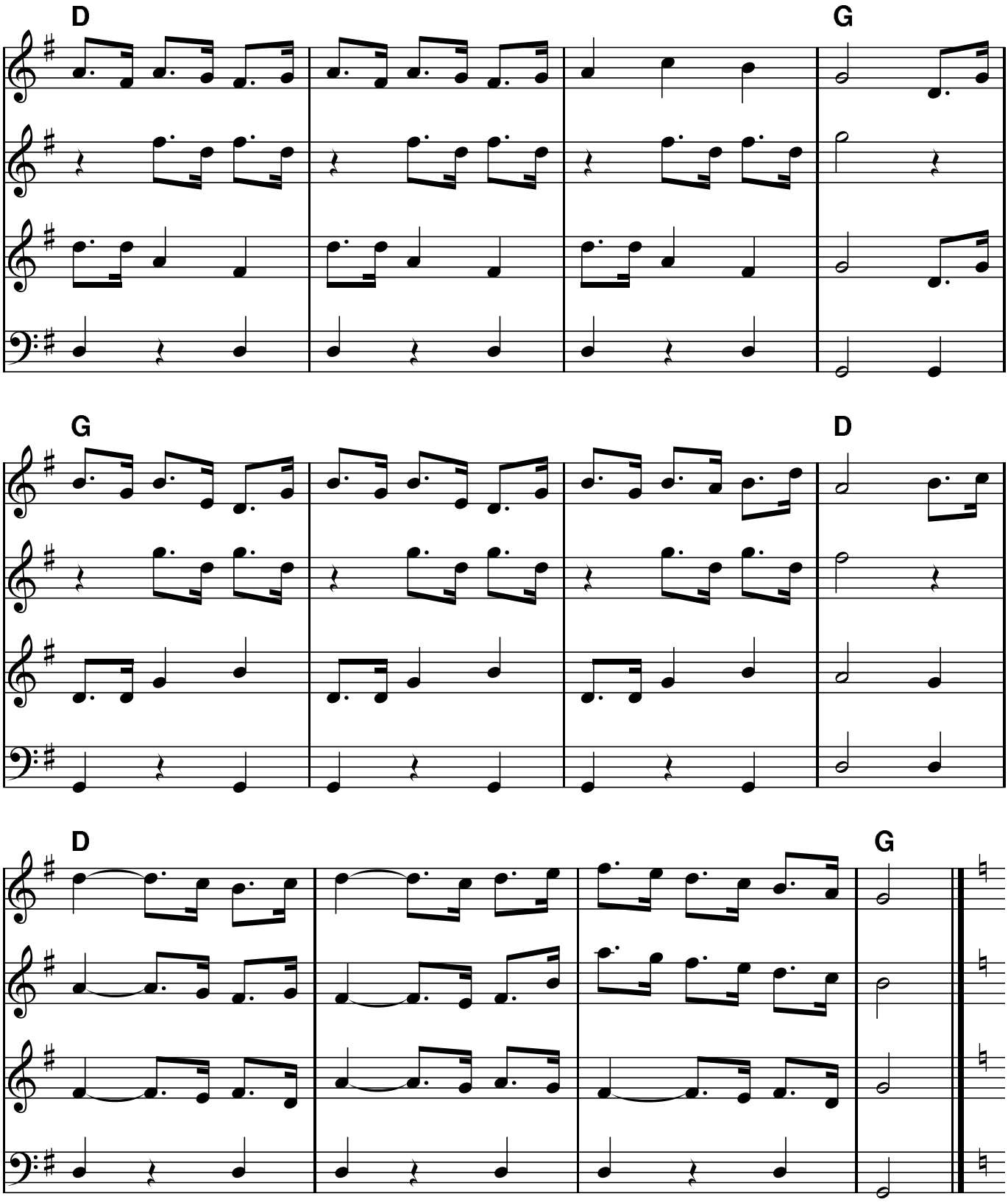
Bush Orchestra Tunes

George Bailey's Varsovianas

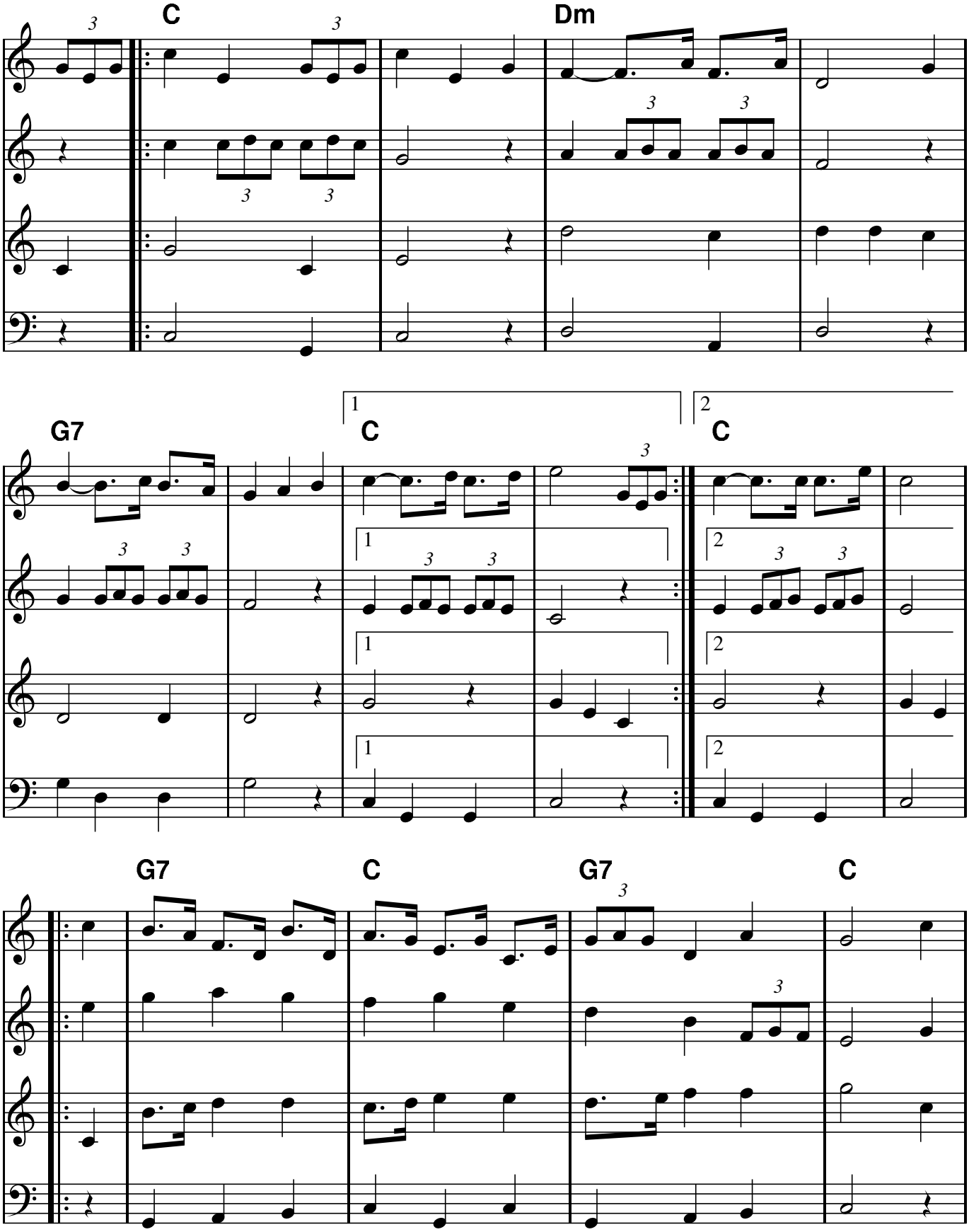
PLAY THREE TIMES THROUGH WHOLE SET.



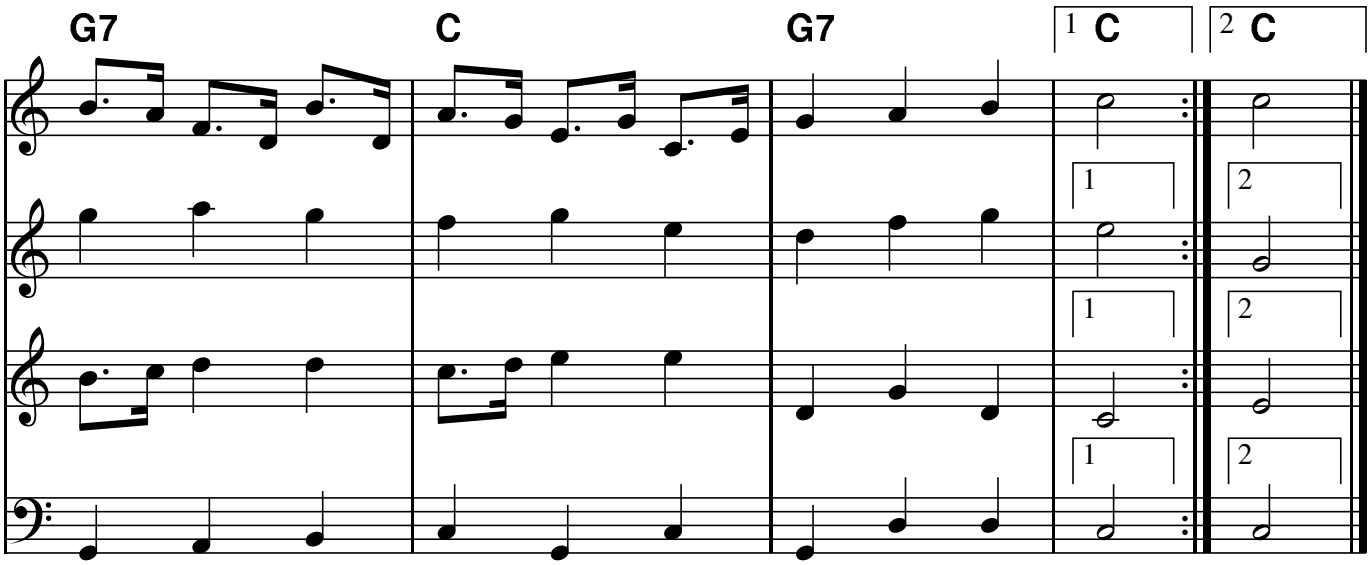
Bush Orchestra Tunes



Bush Orchestra Tunes



Bush Orchestra Tunes

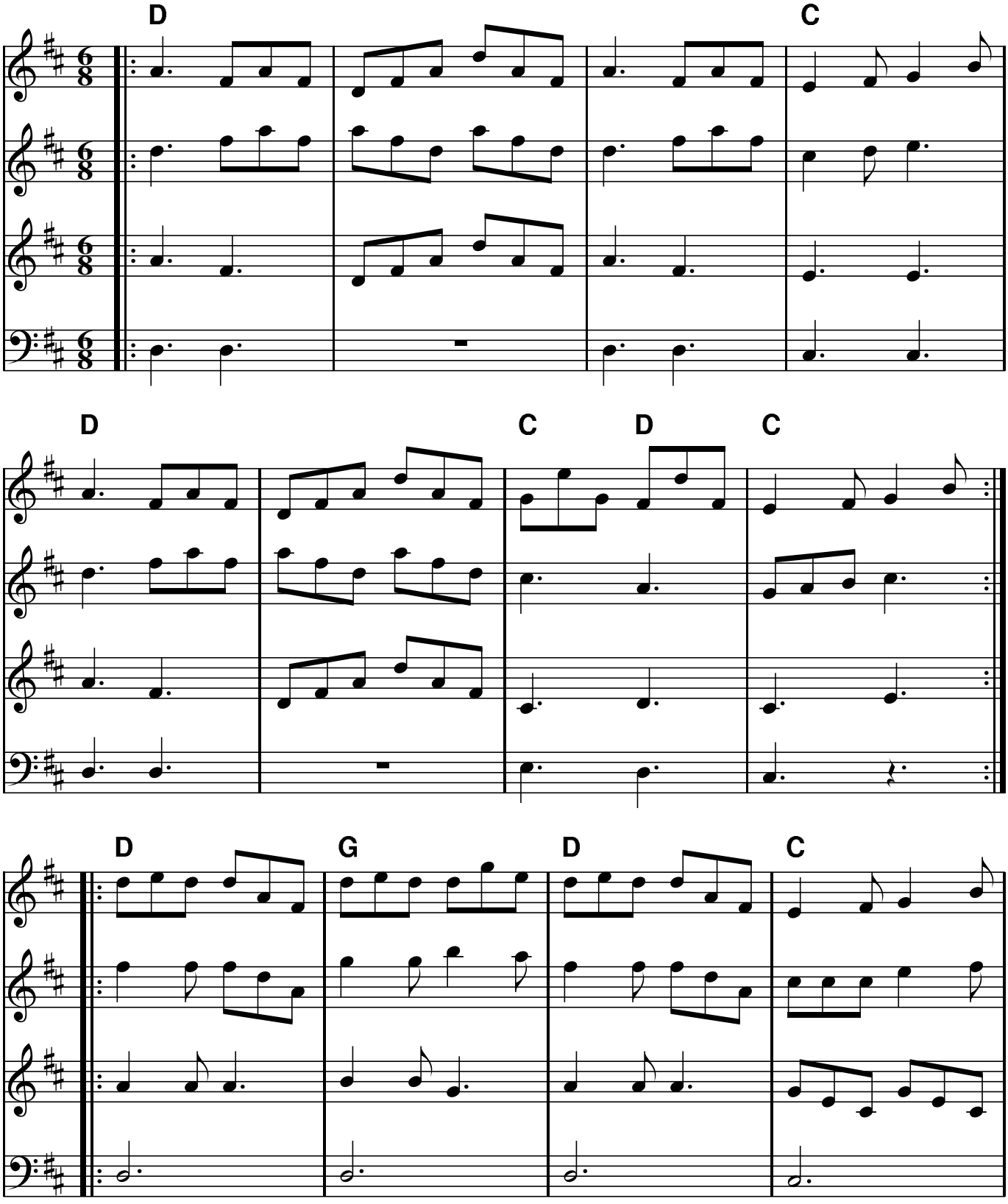


Bush Orchestra Tunes

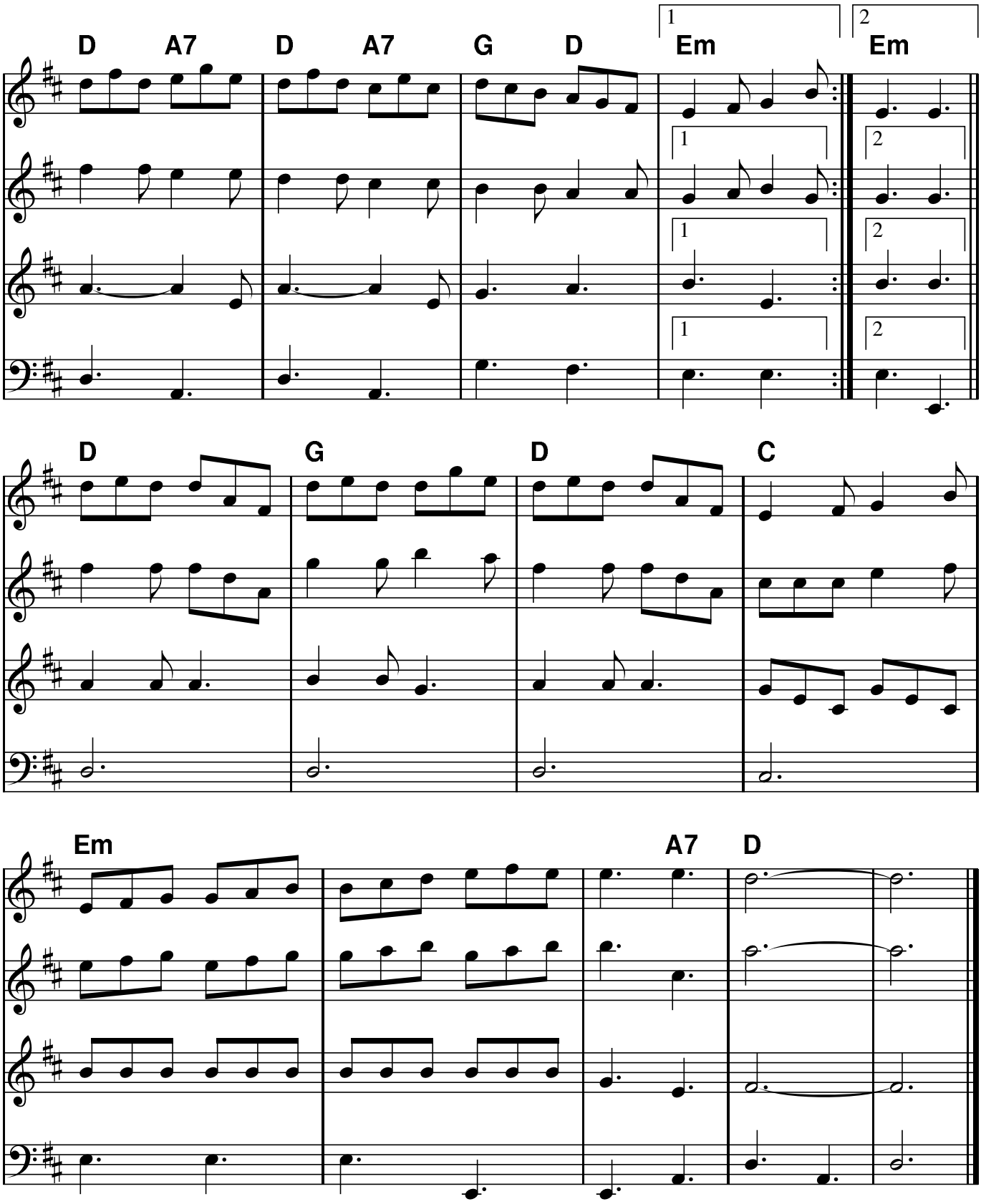
Glorious First of June

PlayAABB AABB AABC

A tune to celebrate the claimed victory over the French Navy at the Fourth Battle of Ushant in 1794



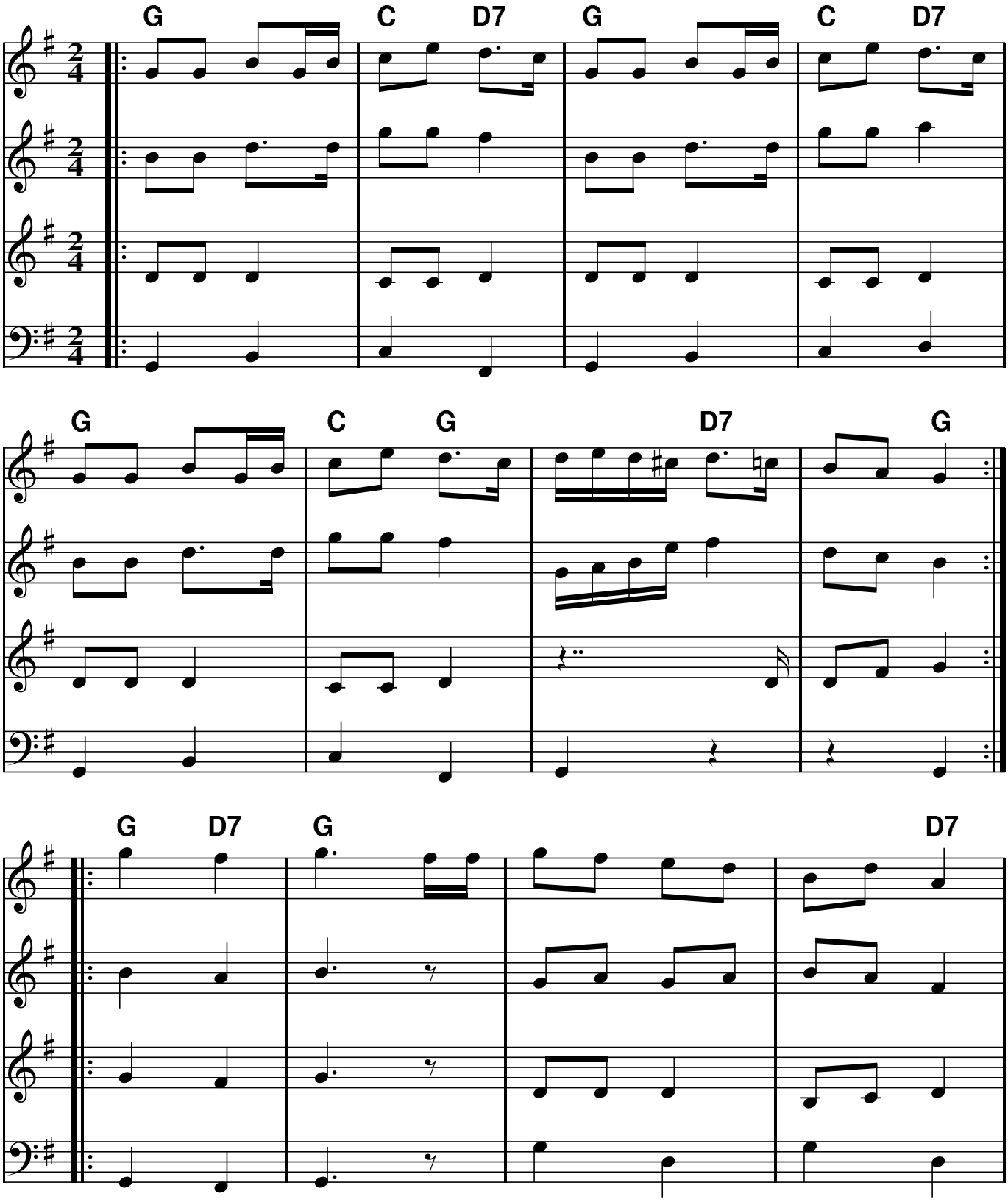
Bush Orchestra Tunes



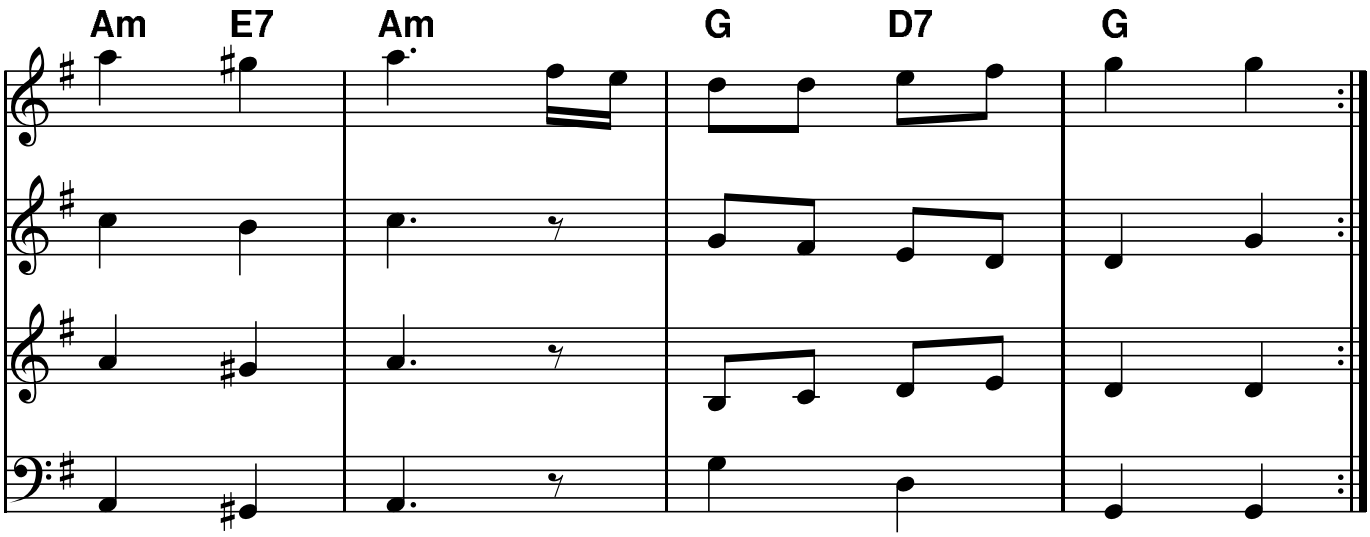
Bush Orchestra Tunes

God Bless You and Bugger Me

from Harry McQueen collected by Peter Ellis



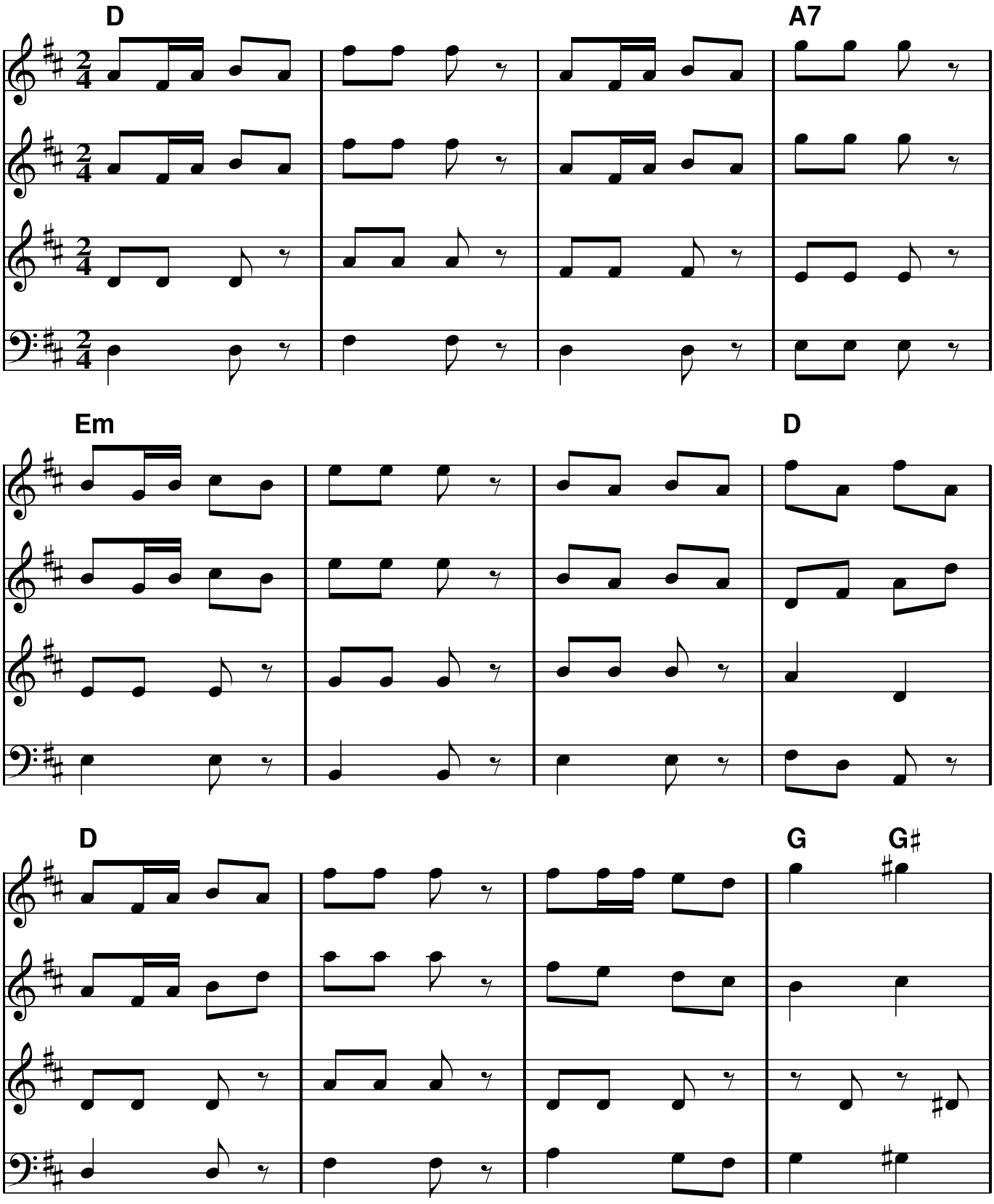
Bush Orchestra Tunes



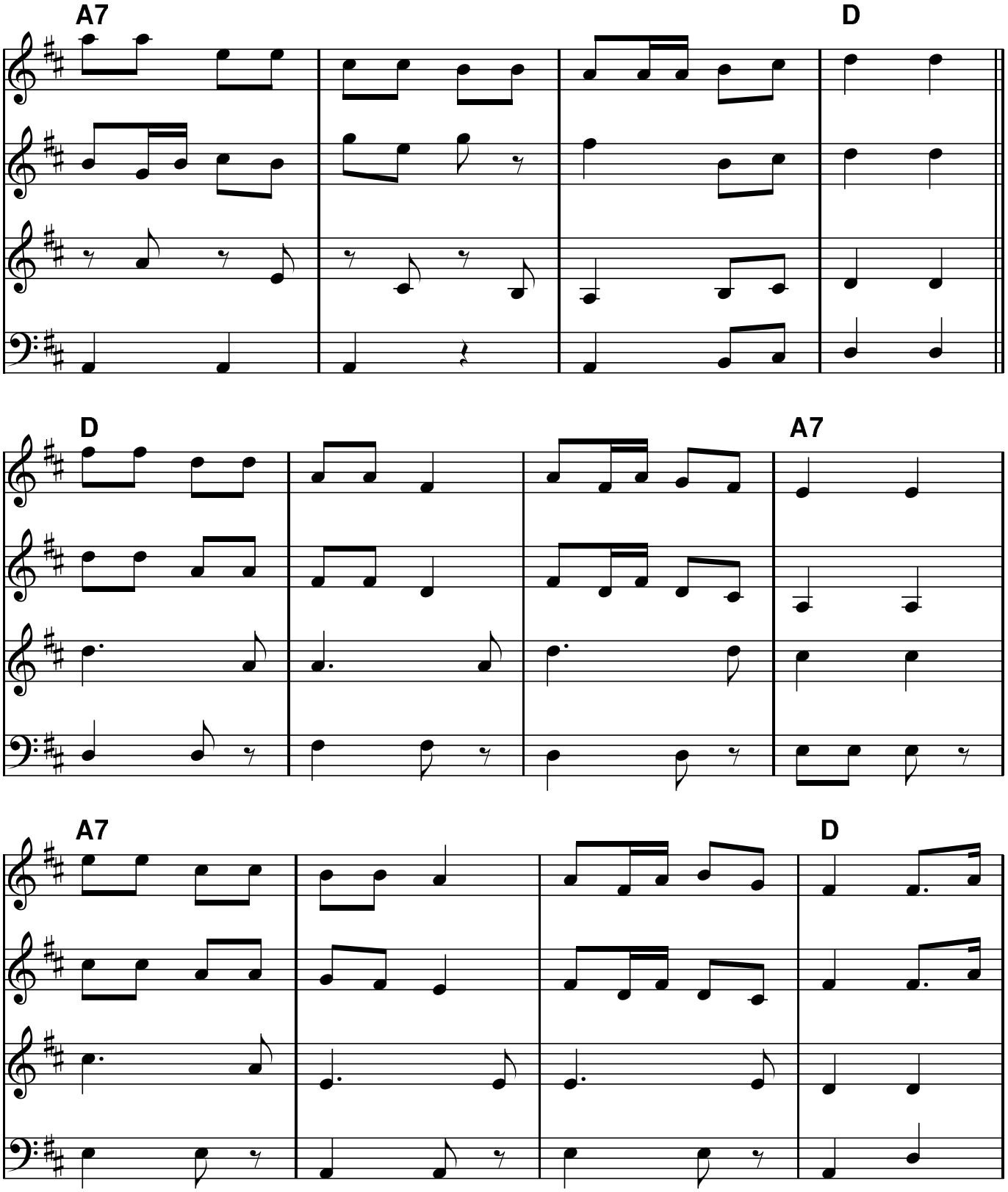
Bush Orchestra Tunes

Gundy's Set Tune

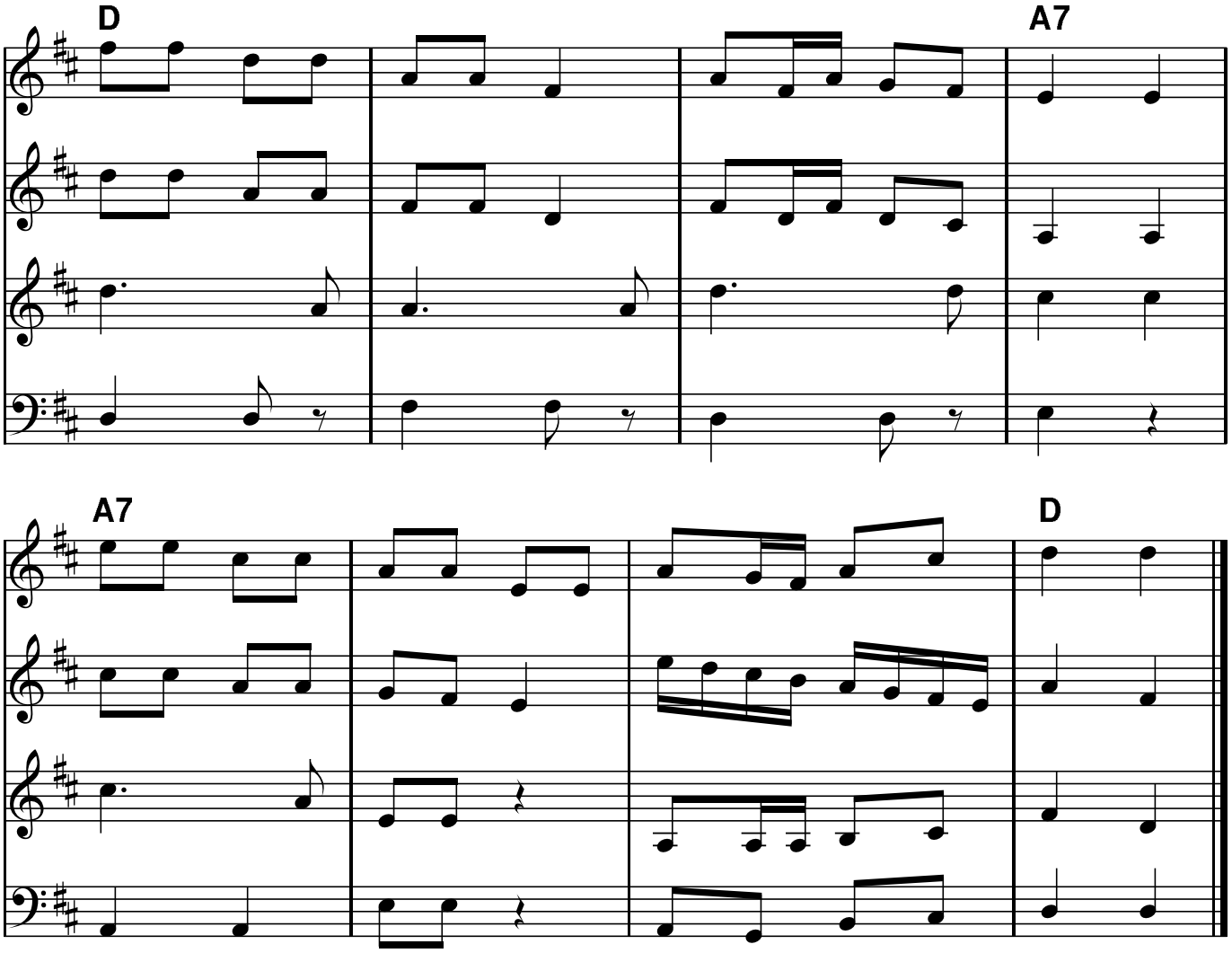
Adapted from the playing of Leo Donohue, Golden Valley, Tasmania



Bush Orchestra Tunes



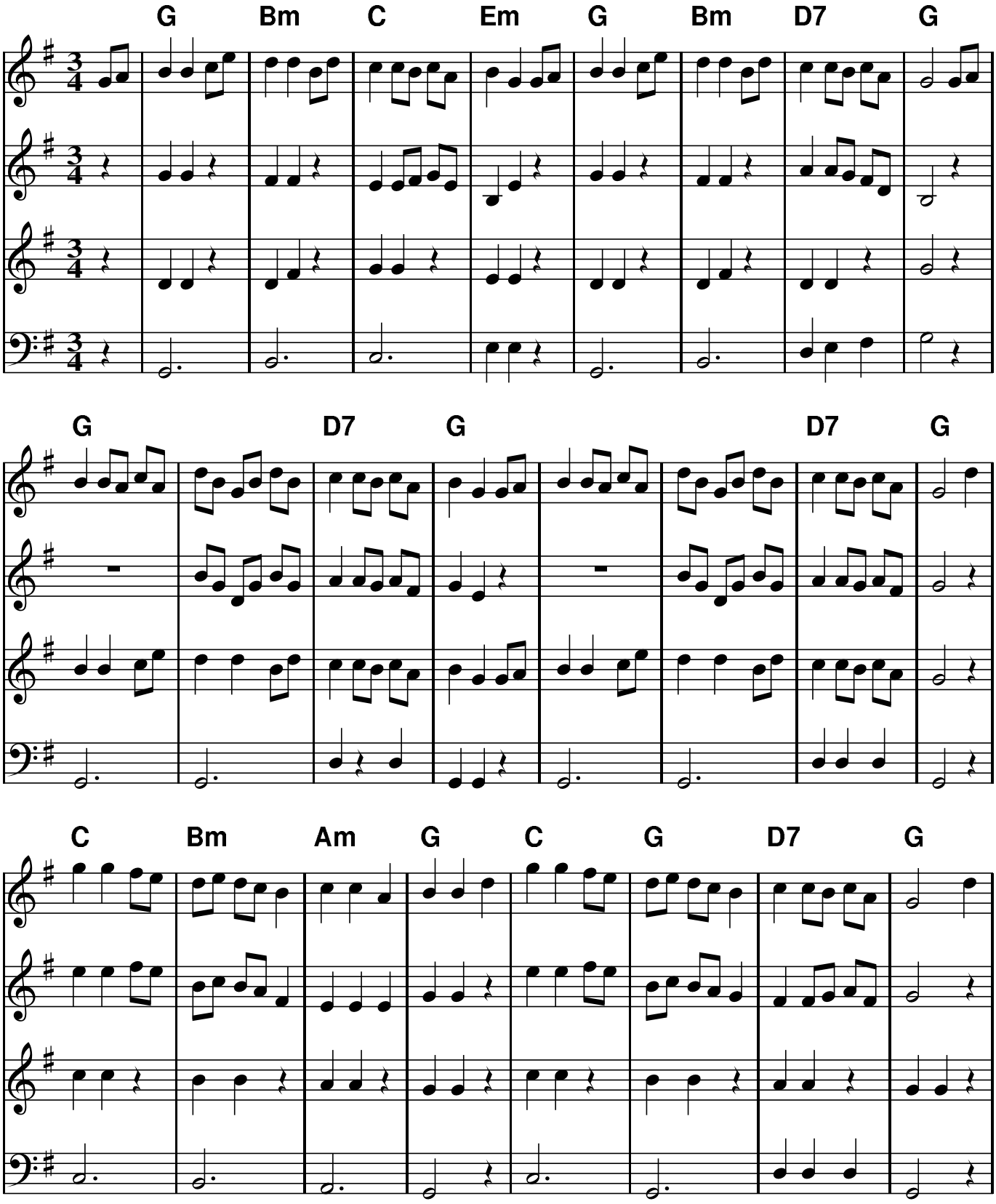
Bush Orchestra Tunes



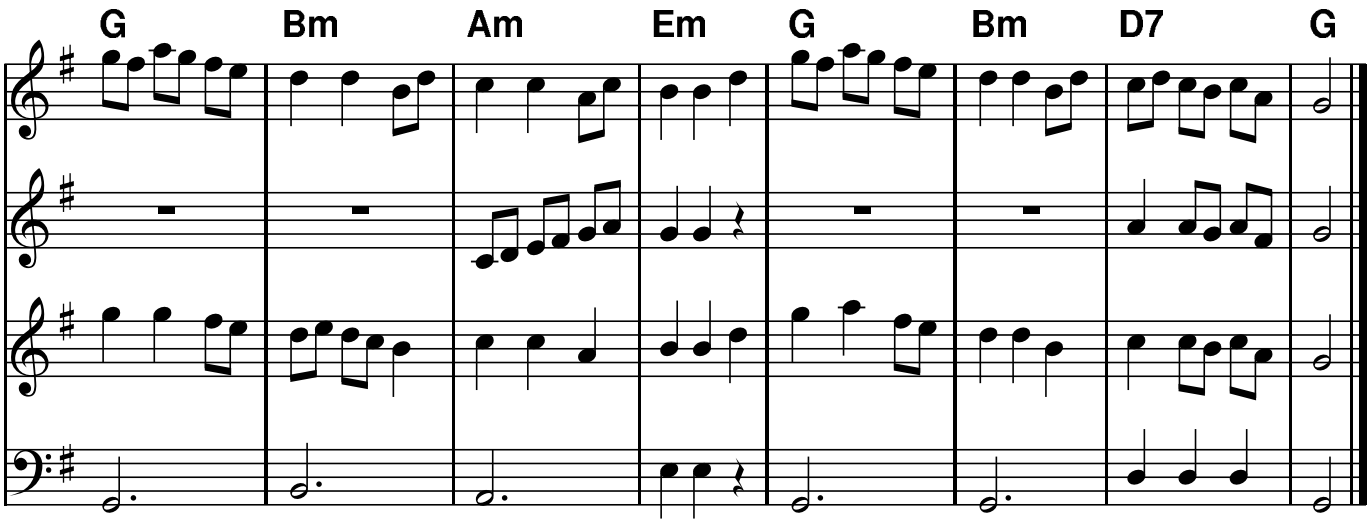
Bush Orchestra Tunes

Home Waltz

David Johnson - Harmonies Wayne Richmond



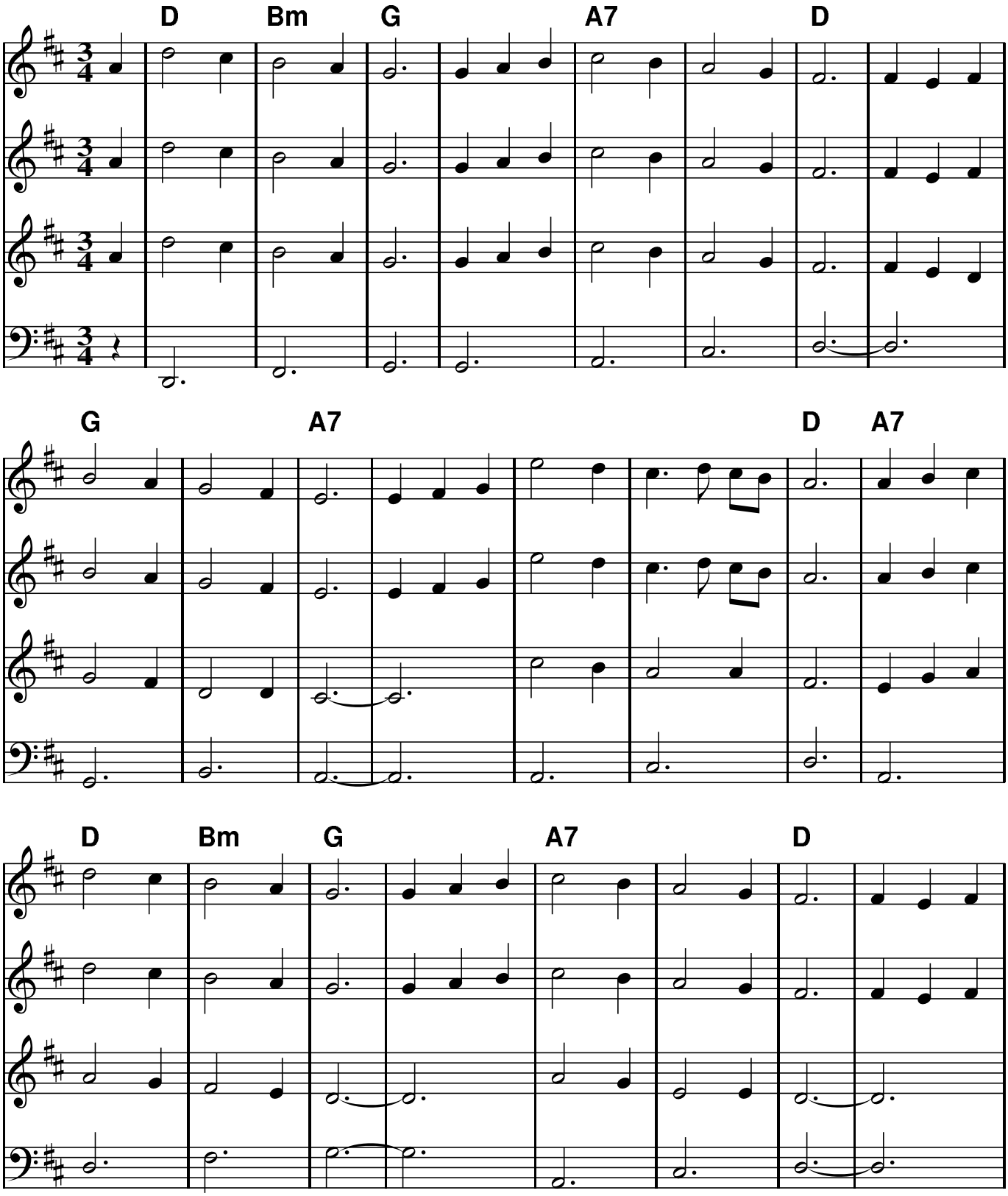
Bush Orchestra Tunes



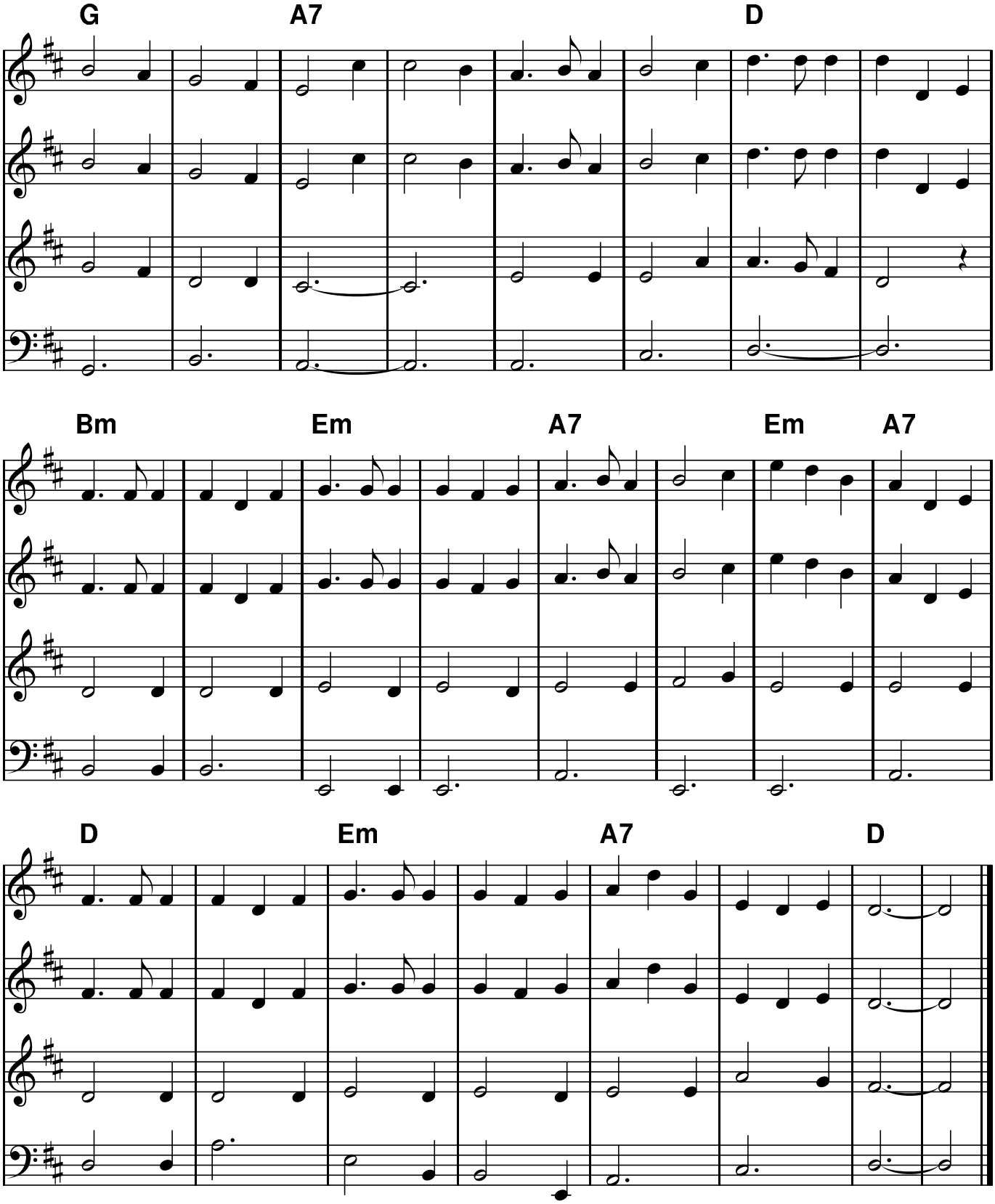
Bush Orchestra Tunes

I Wish I Were A Bird

Rita Baker learnt this from her parents who both played fiddle for local dances; collected by John Meredith and Reg and B



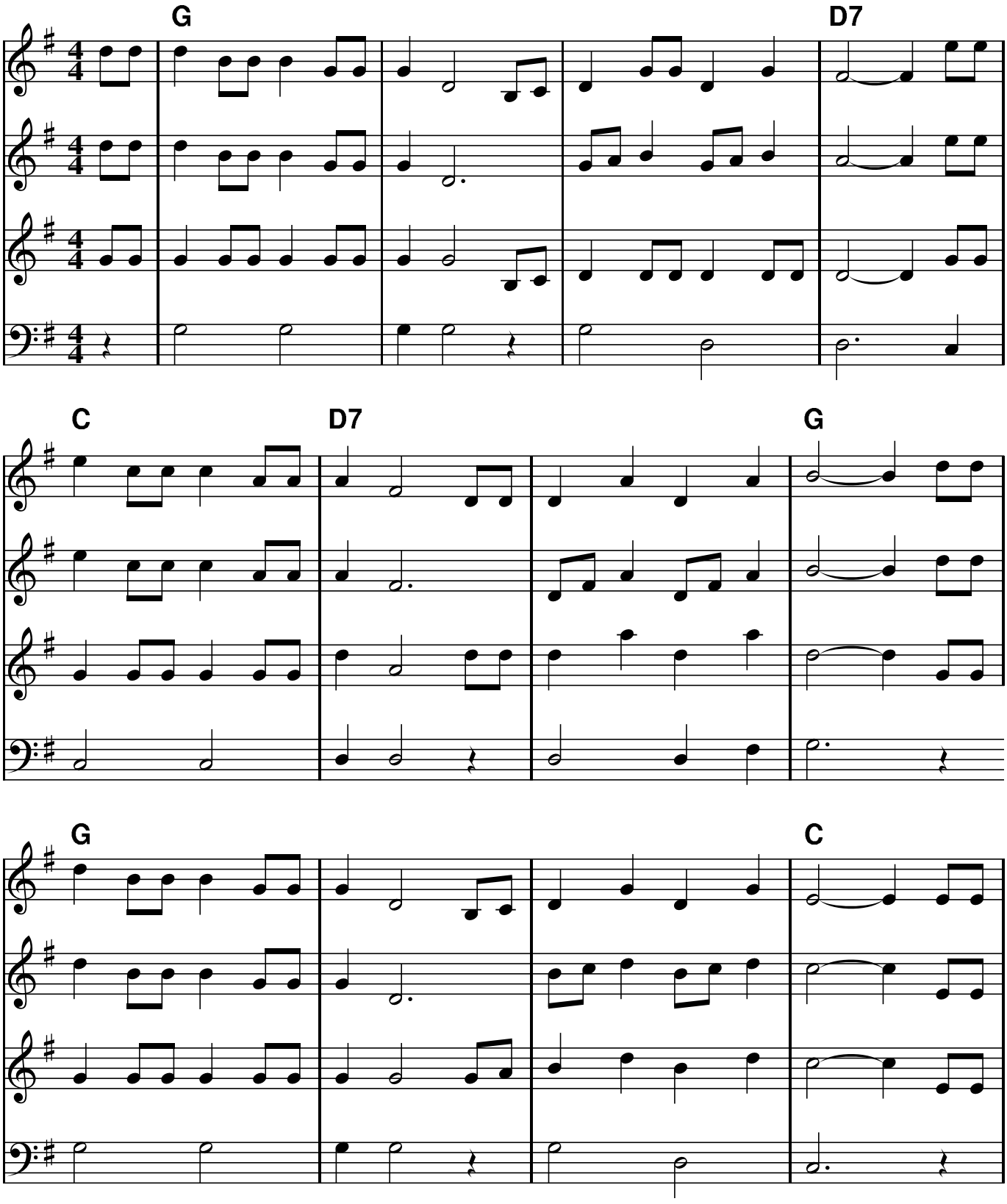
Bush Orchestra Tunes



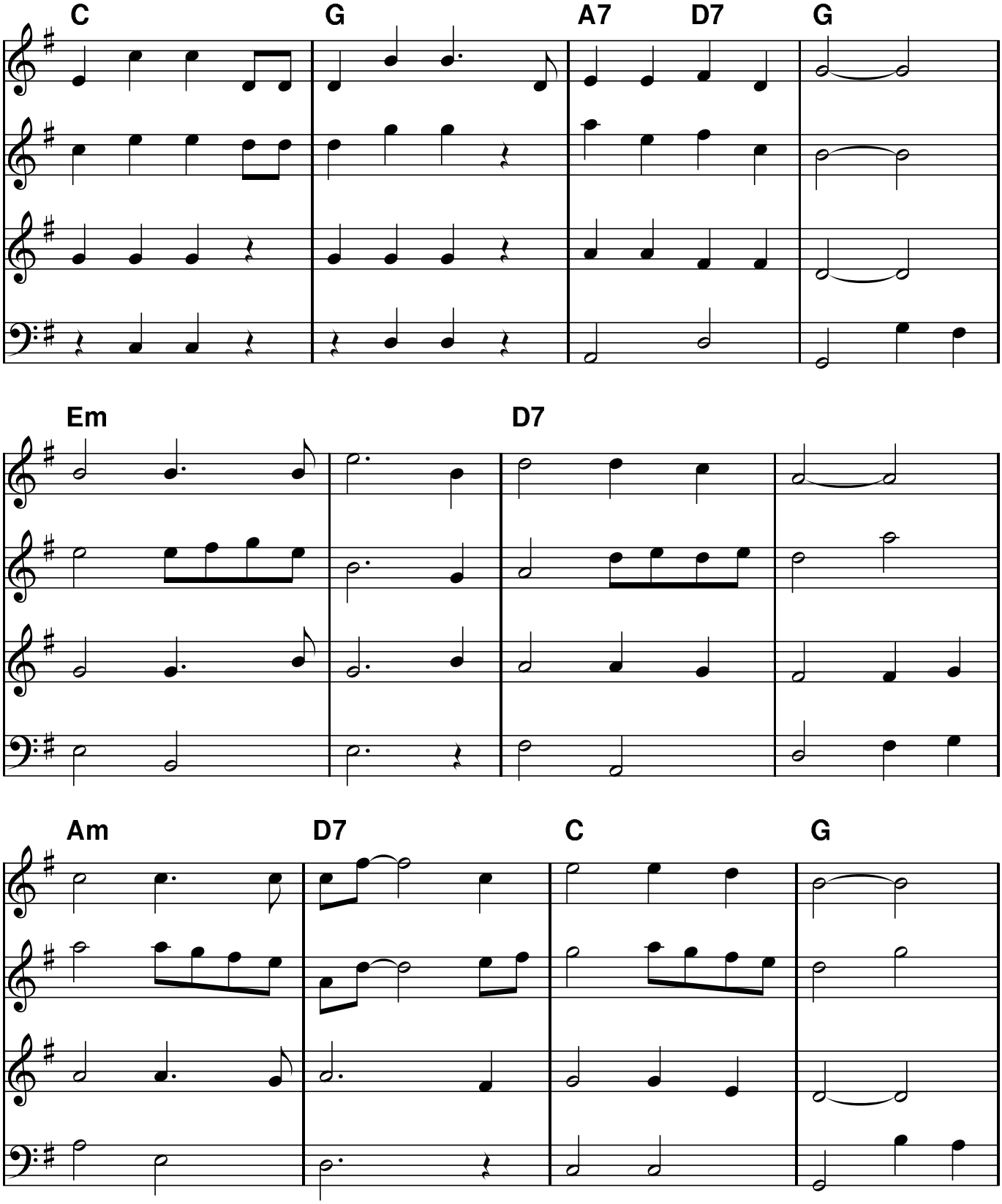
Bush Orchestra Tunes

I've Got No Idea

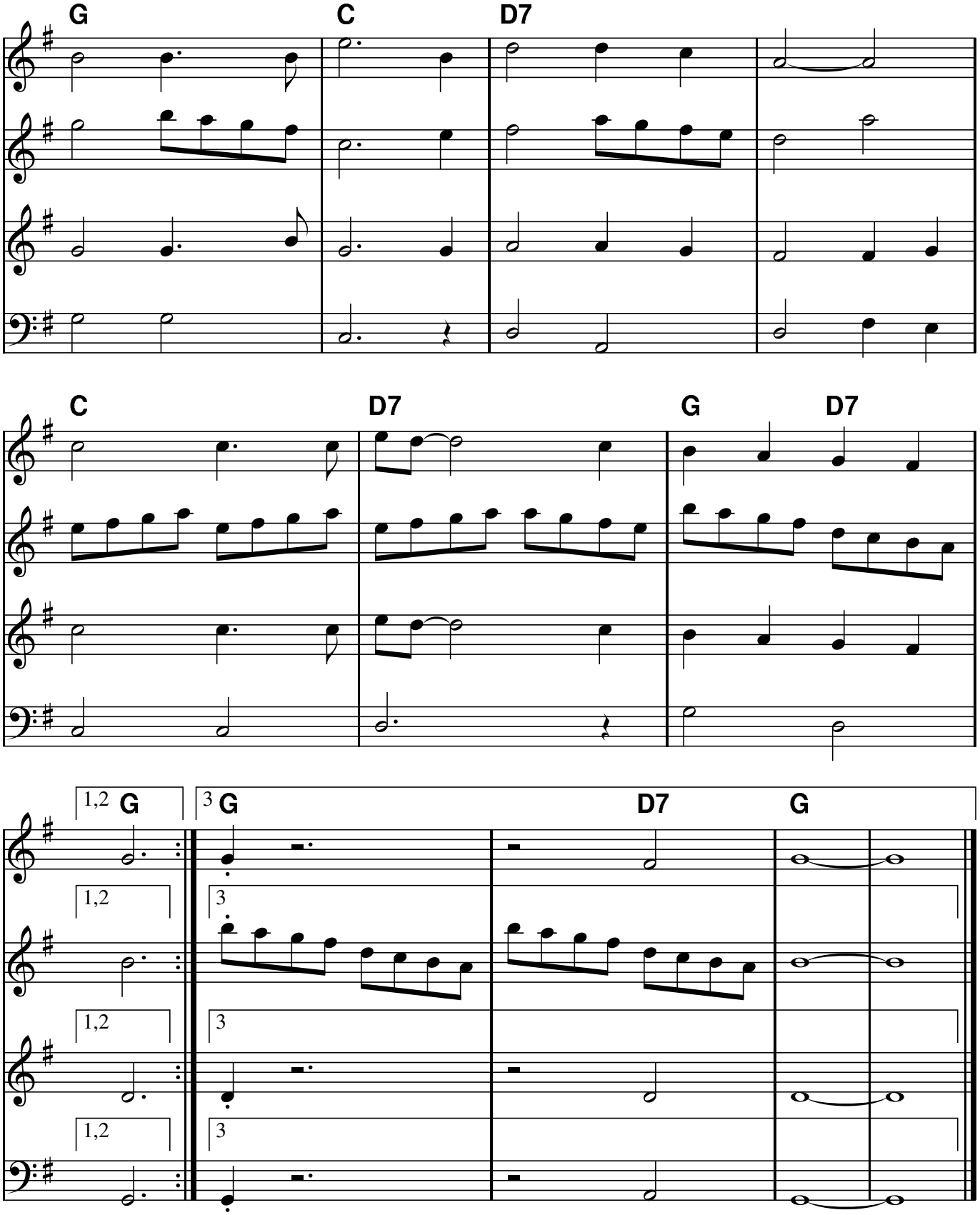
PLAY THREE TIMES as written. First time 2nds play 1st part.



Bush Orchestra Tunes



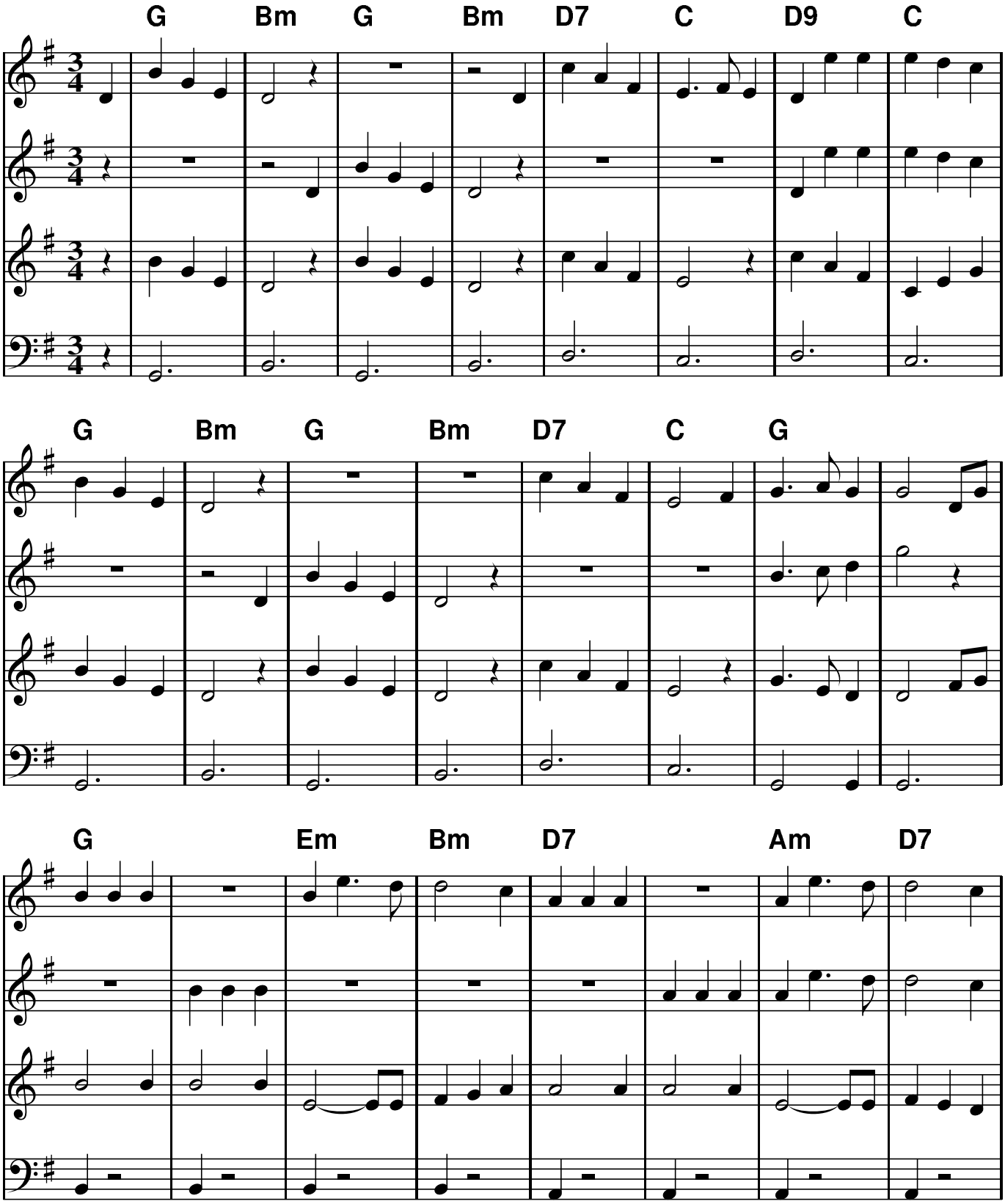
Bush Orchestra Tunes



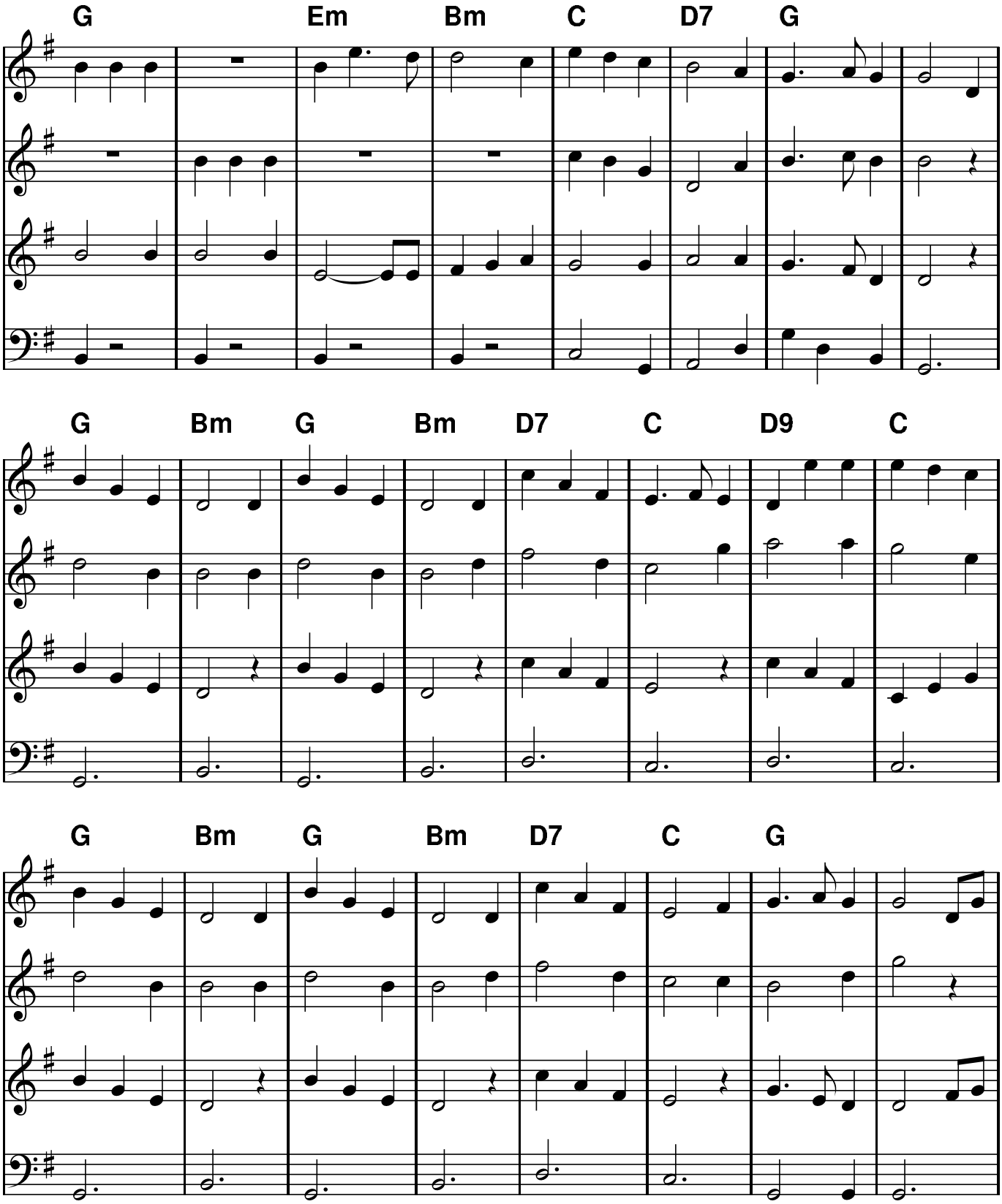
Bush Orchestra Tunes

Jack and Marie's Waltz

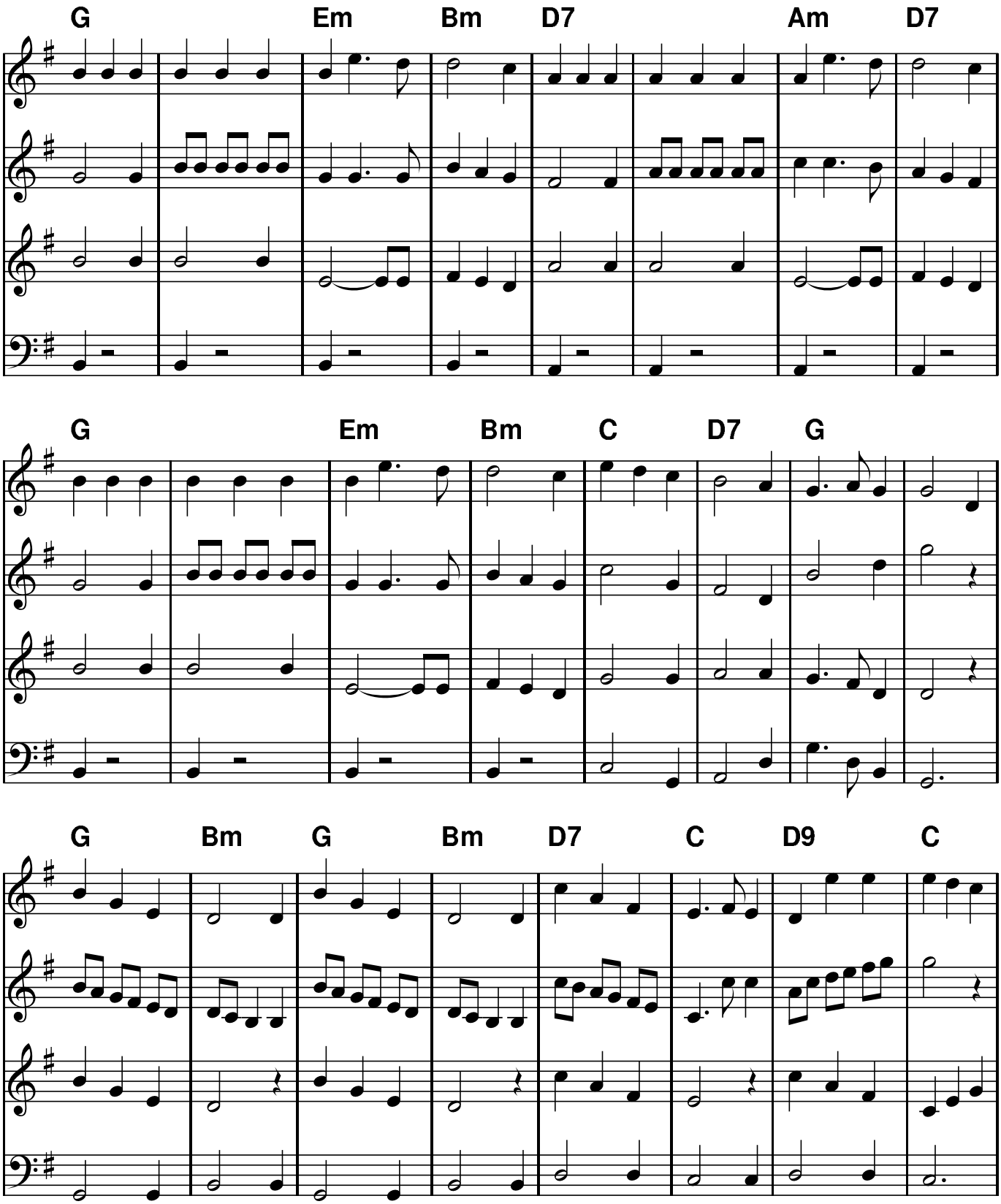
Collected from Jack Heagney and his sister Marie Allman of Castlemaine/Ballarat district by Peter Ellis



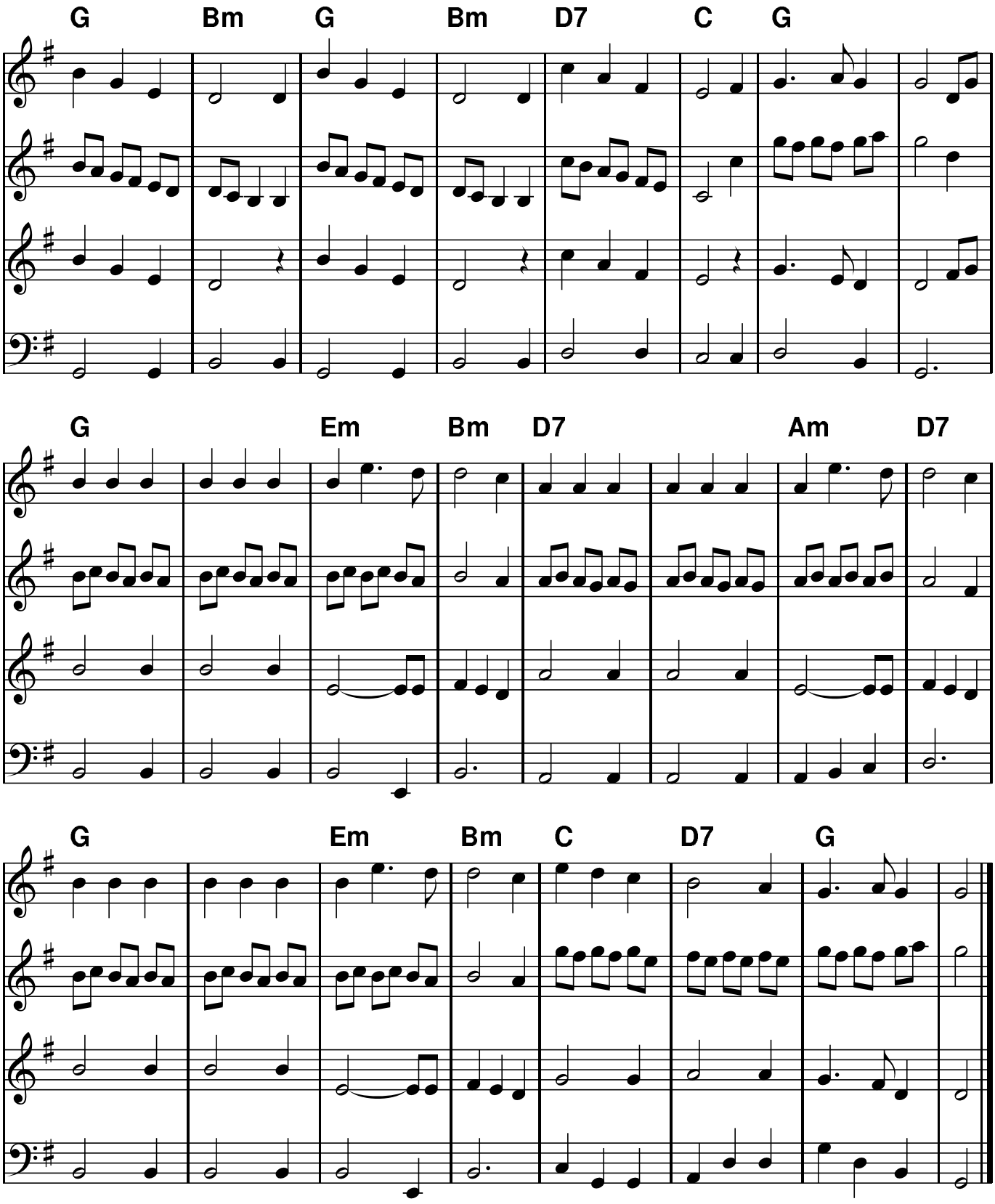
Bush Orchestra Tunes



Bush Orchestra Tunes



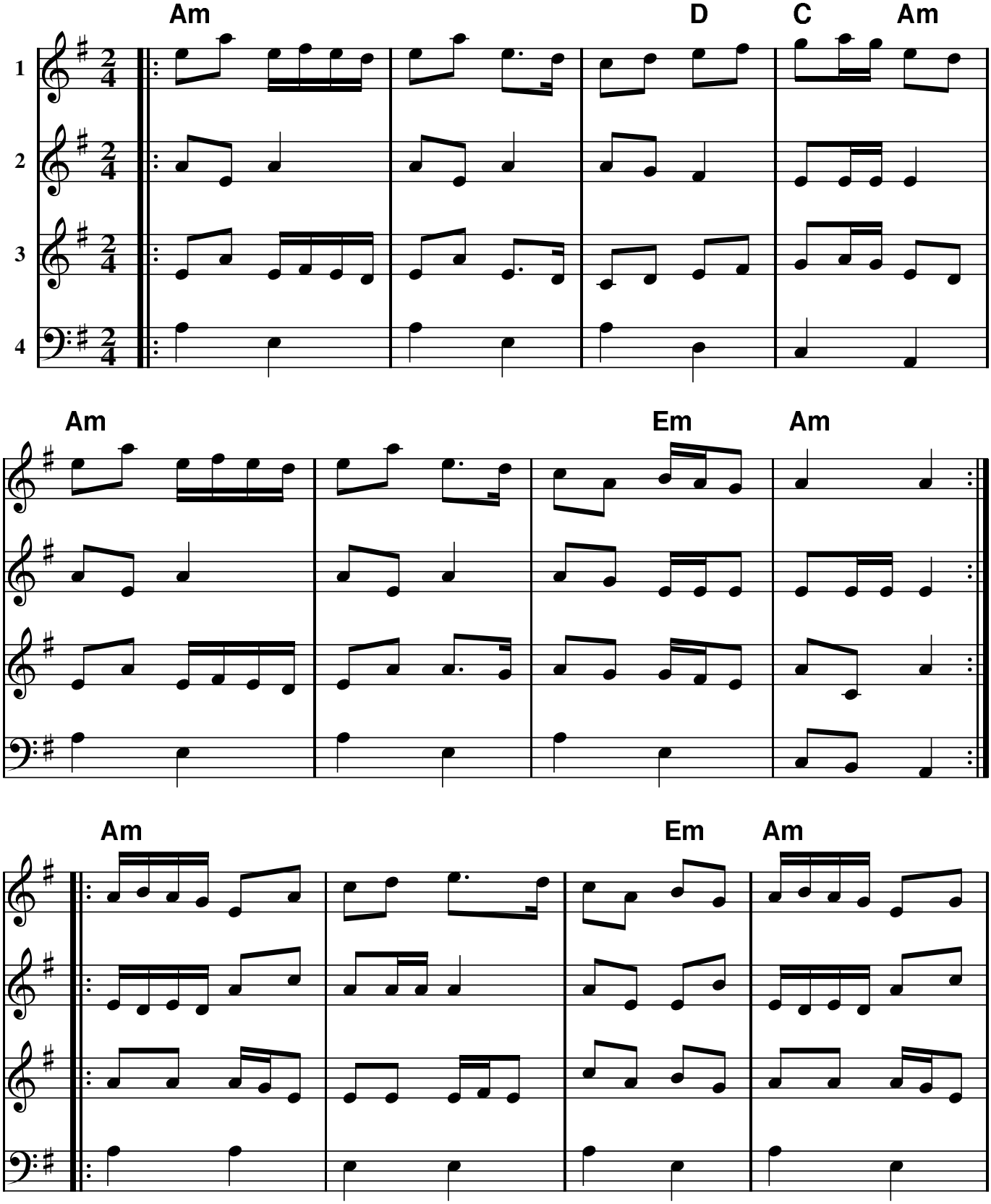
Bush Orchestra Tunes



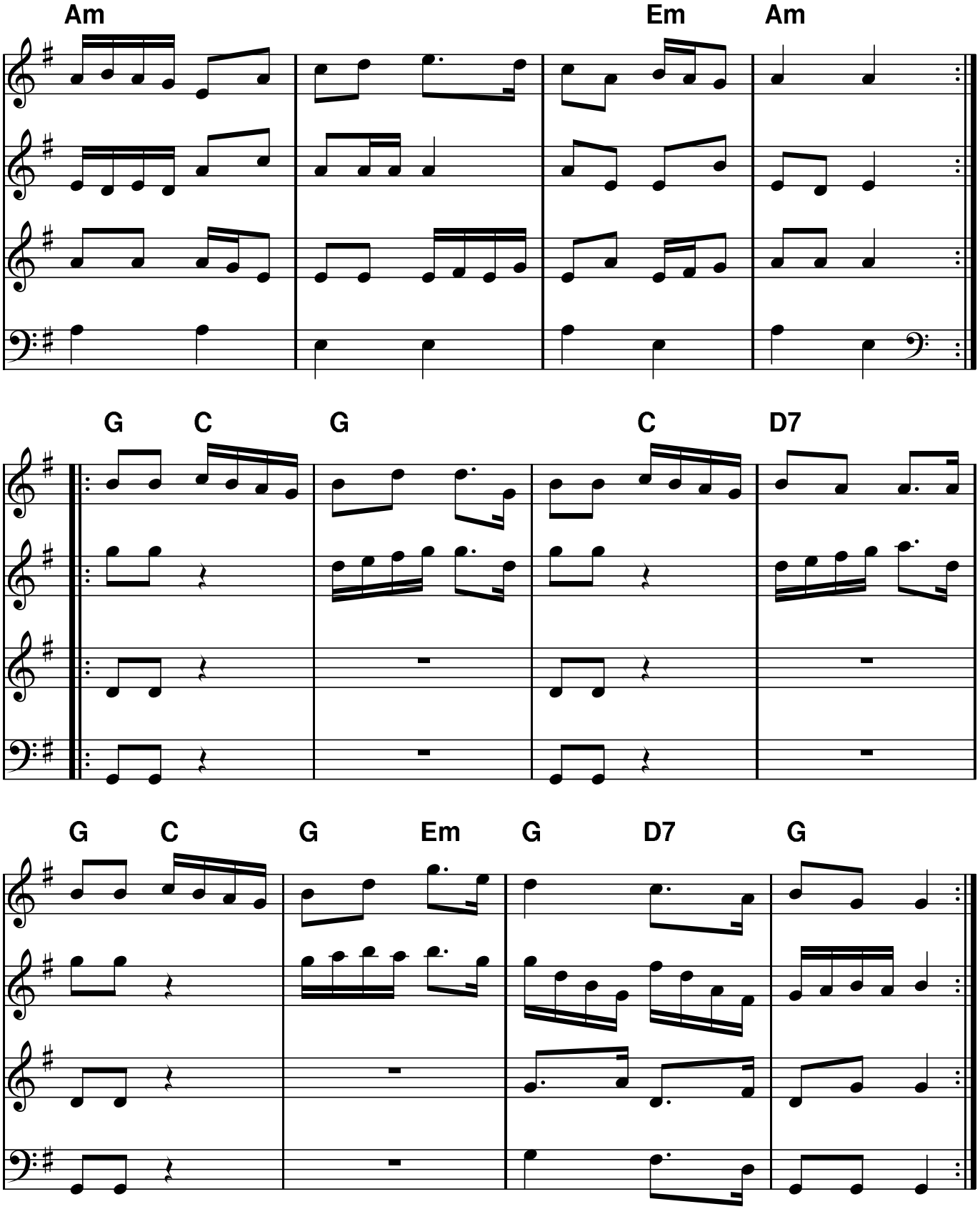
Bush Orchestra Tunes

Jack Canny's and The White Cockatoo

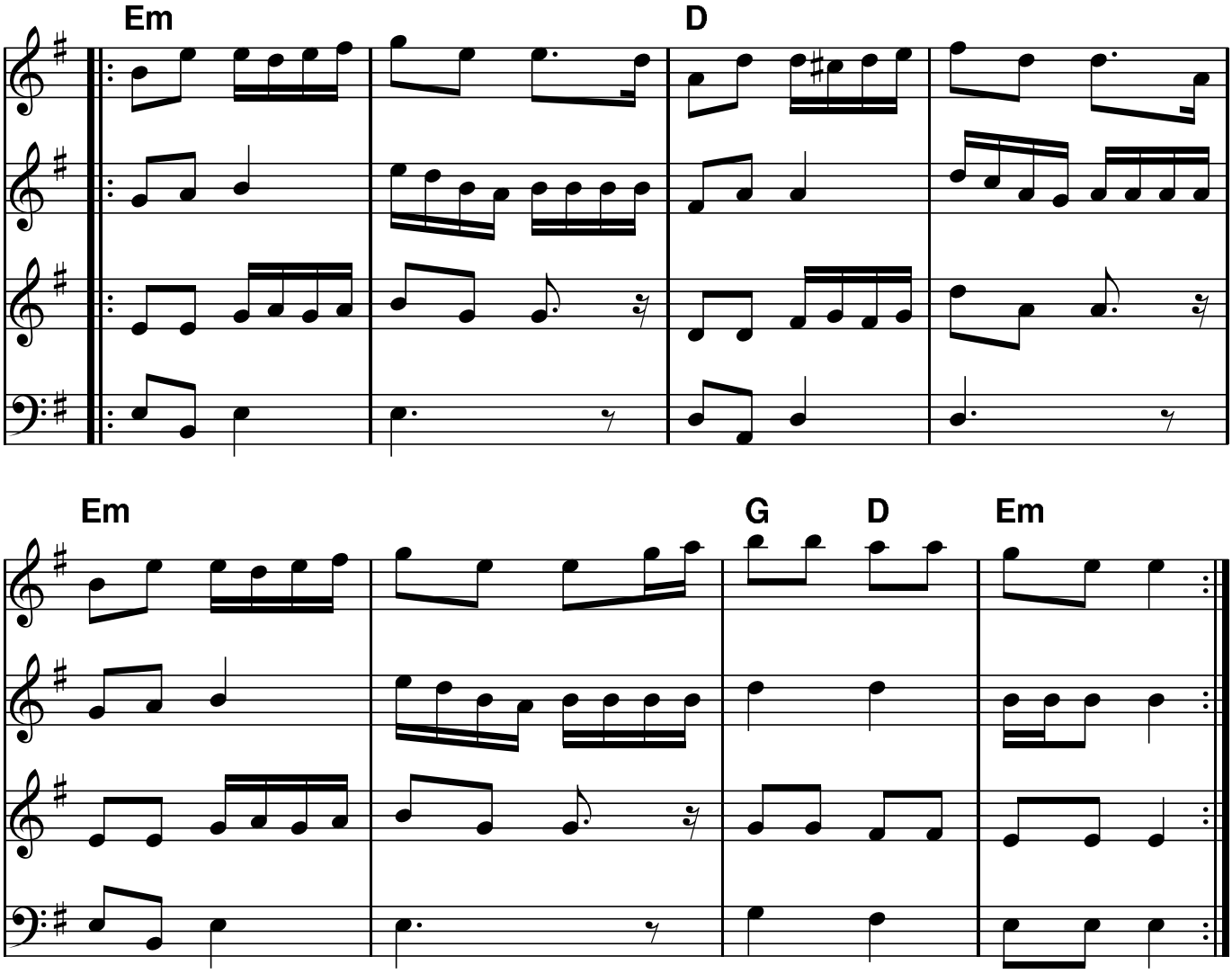
First collected from Jack Canny and second from Stan Treacy by Brad Tate
PLAY each tune 3 times. 1st 1,2,3 play 1. 2nd/3rd play all parts.



Bush Orchestra Tunes



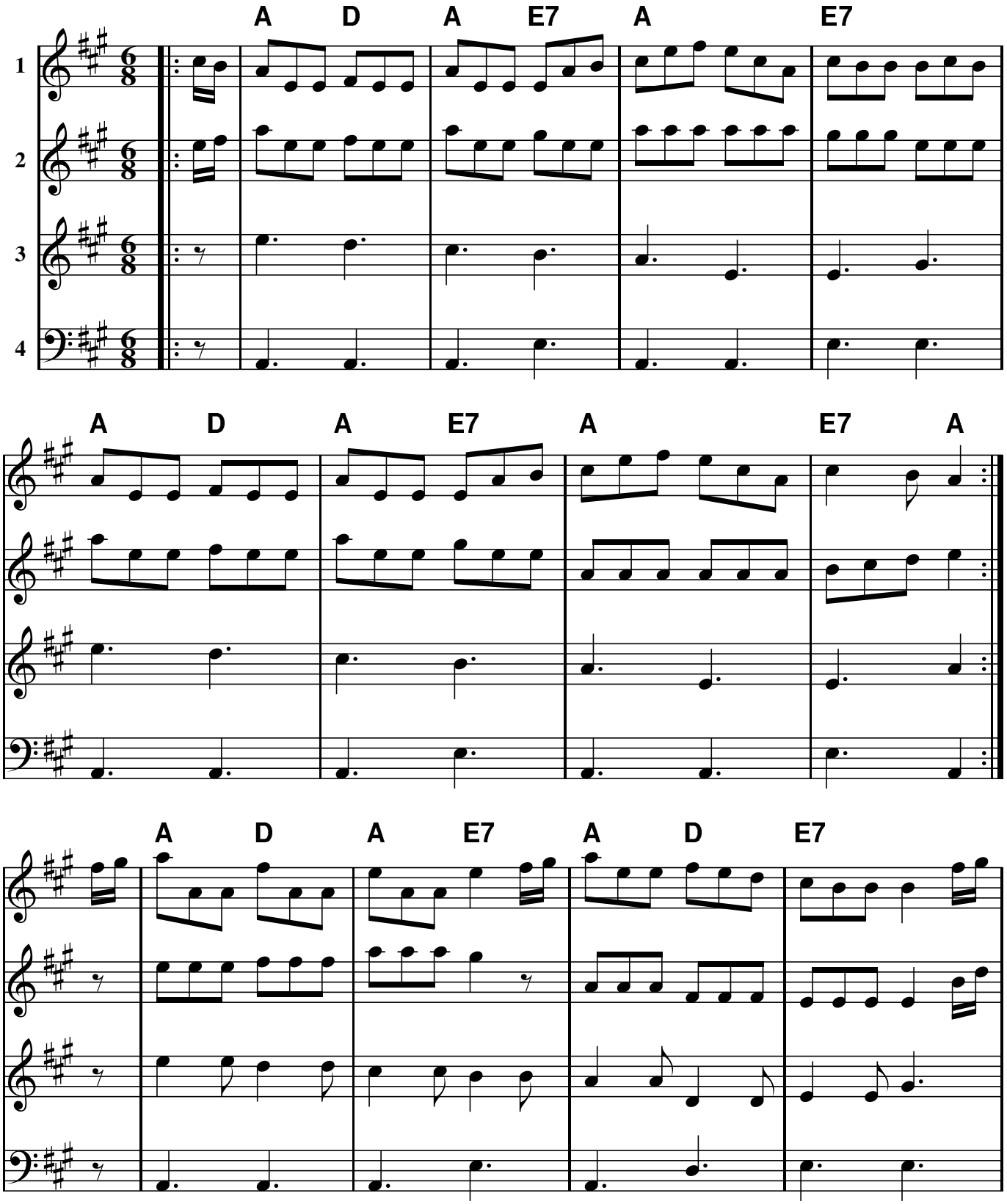
Bush Orchestra Tunes



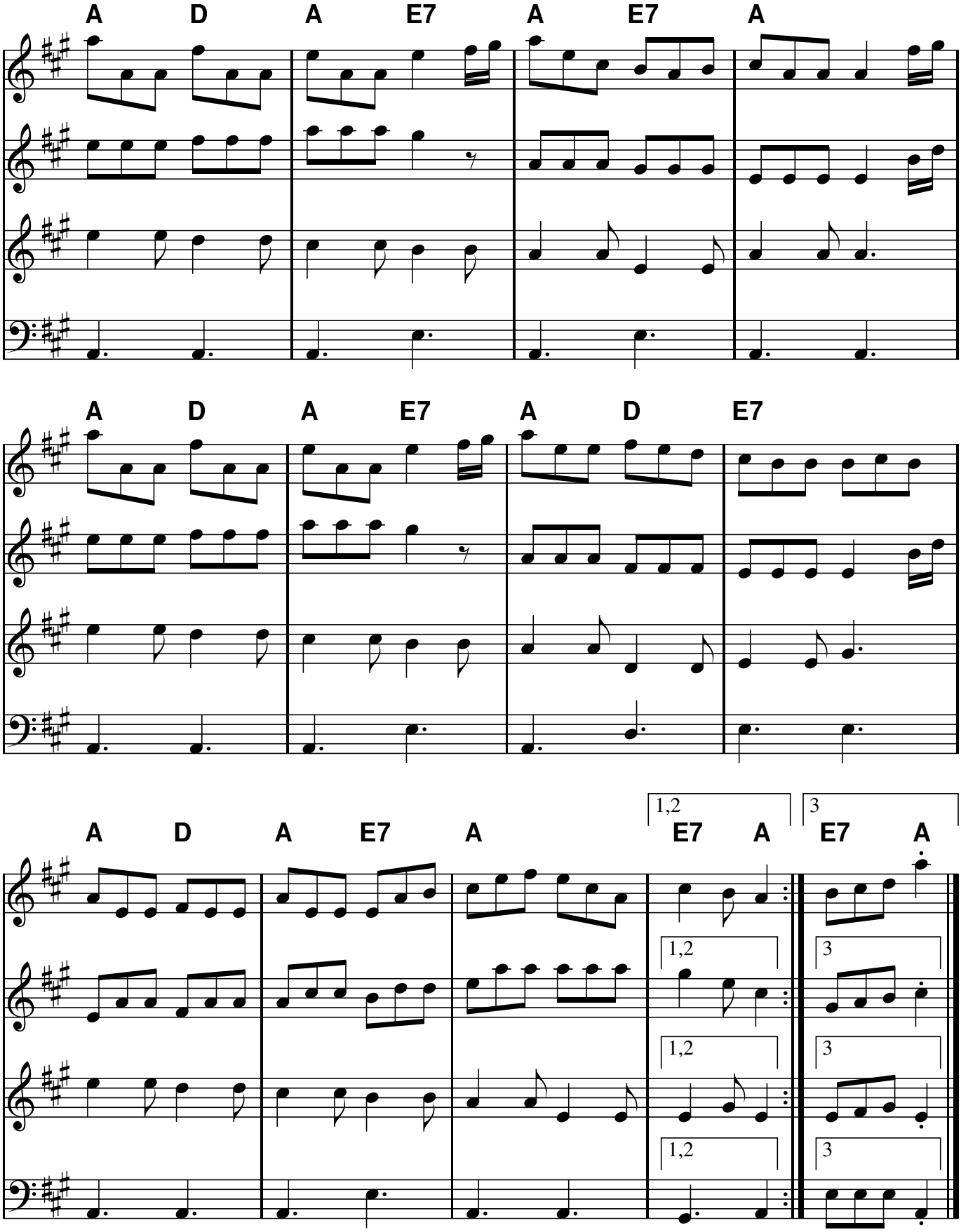
Bush Orchestra Tunes

Jill Ireland's Jig

collected from fiddle player Eileen McCoy by Rob Willis



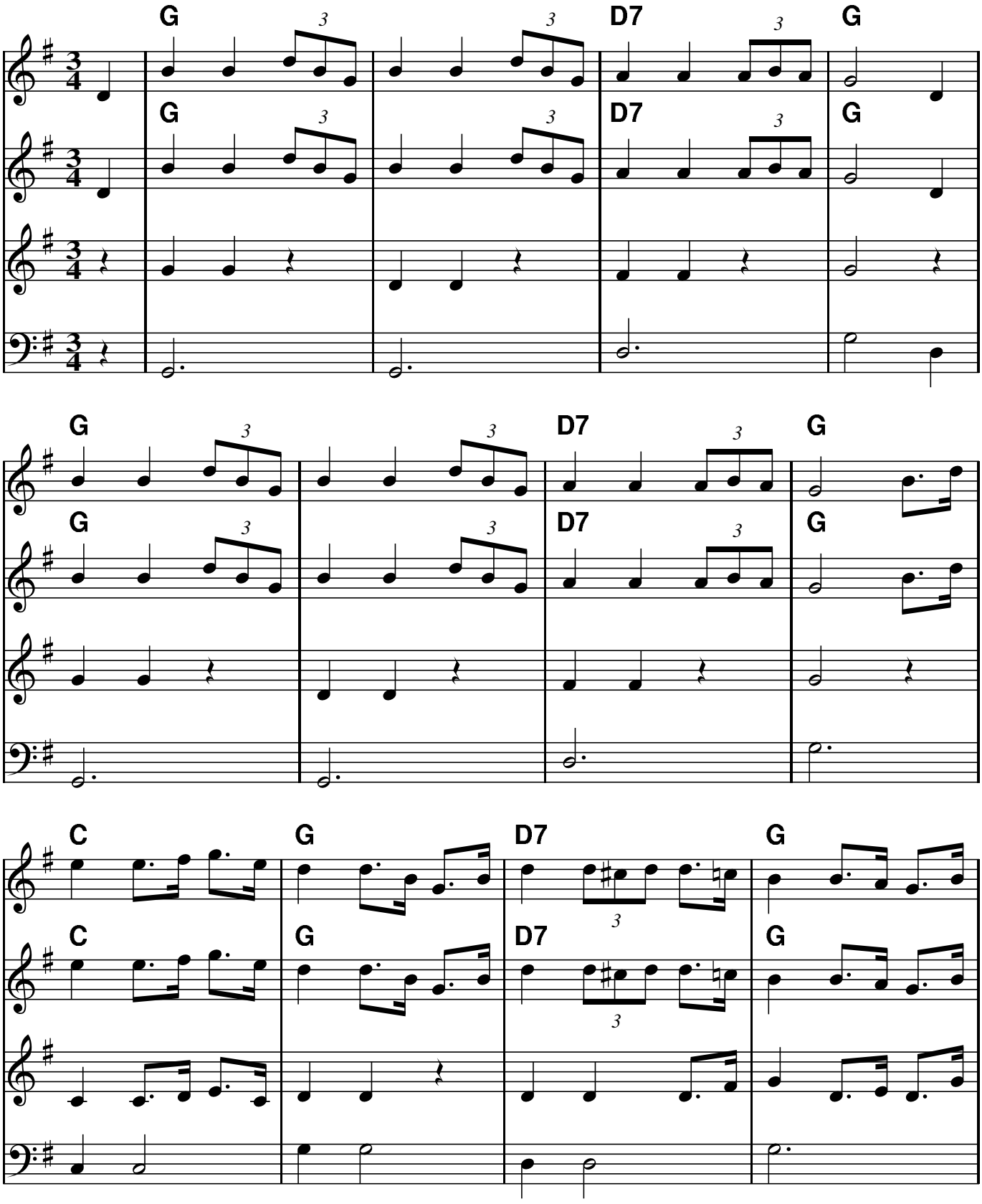
Bush Orchestra Tunes



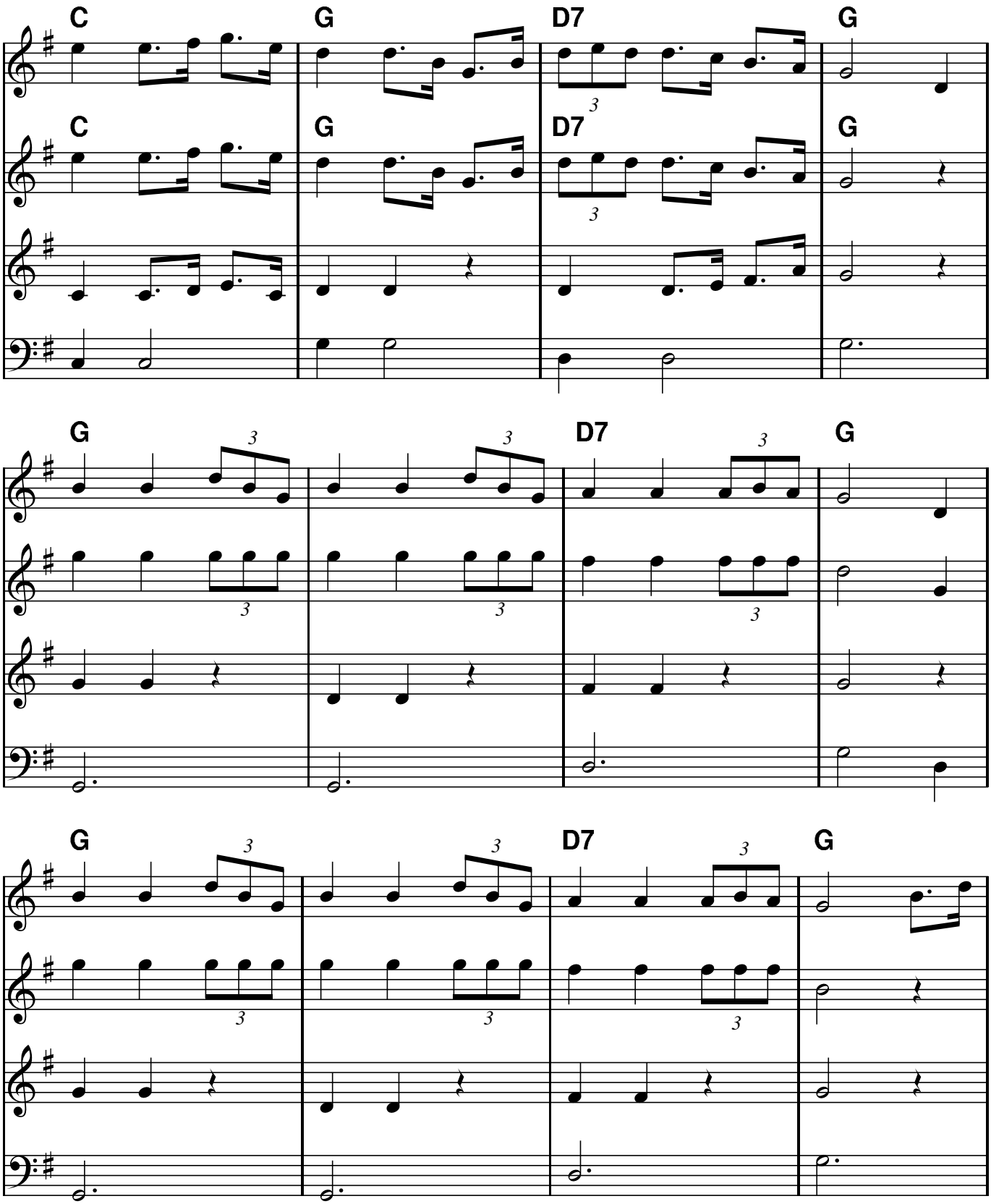
Bush Orchestra Tunes

Joe Cashmere's Polka Mazurka

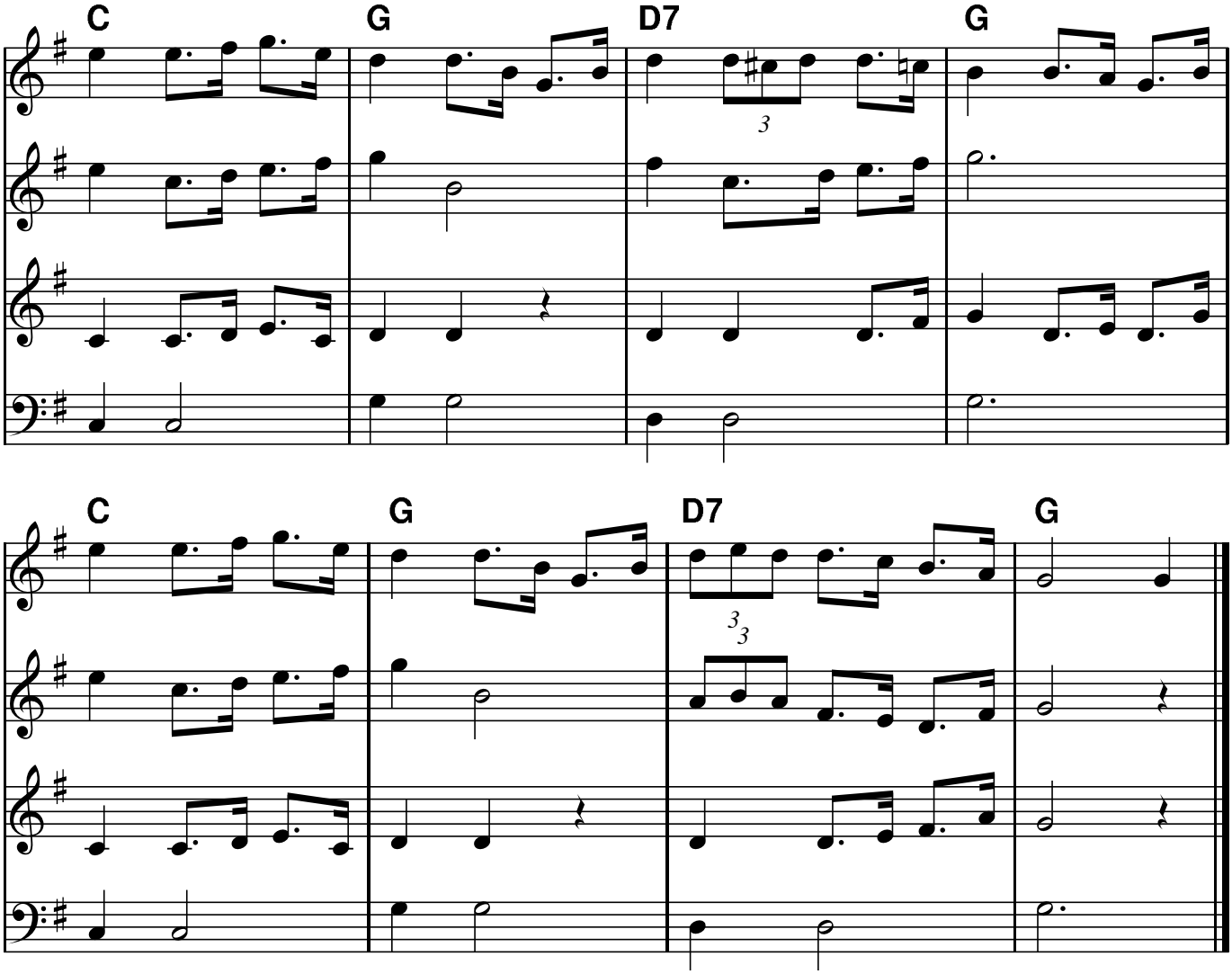
collected from fiddler Joe Cashmere, by John Meredith



Bush Orchestra Tunes

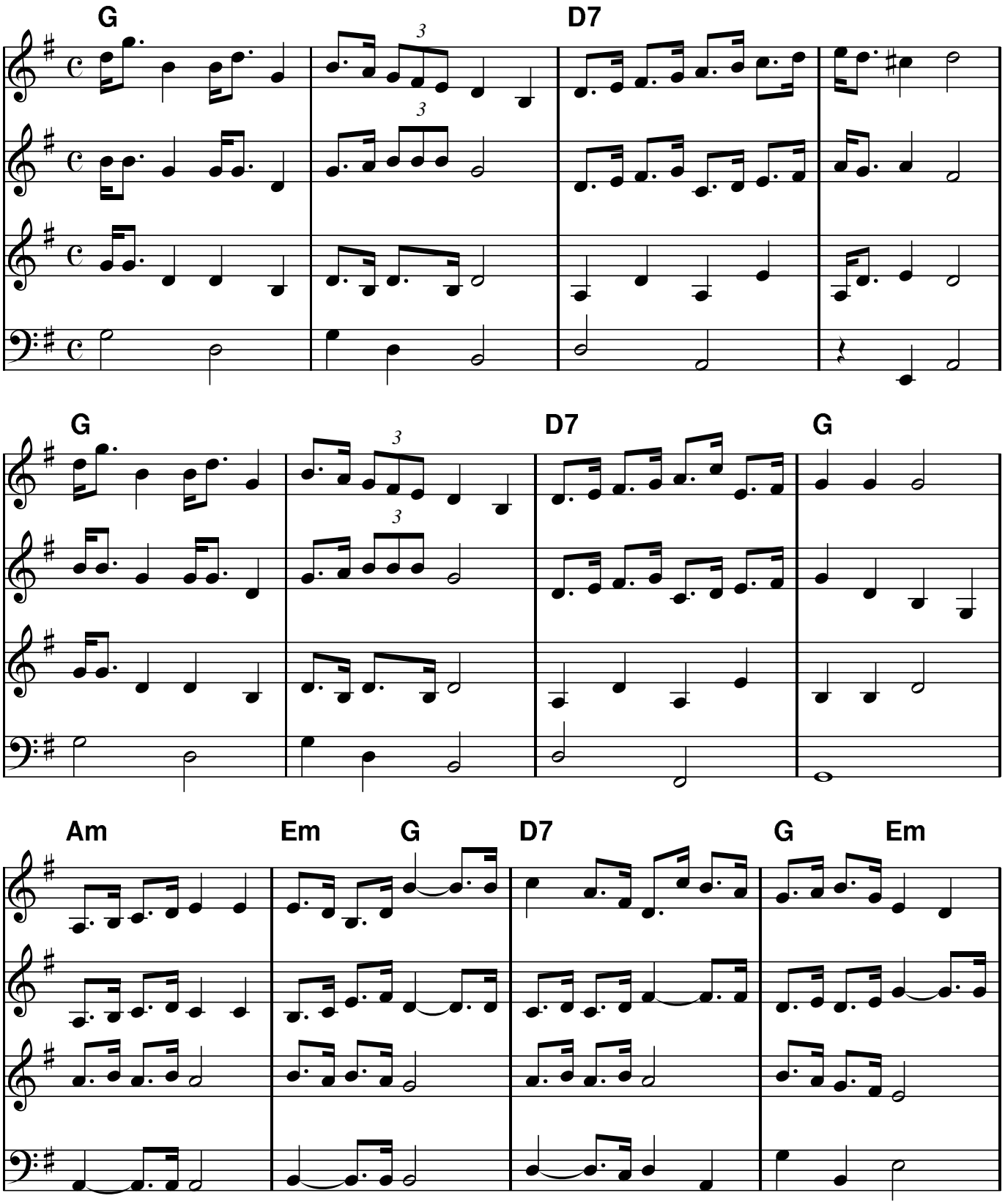


Bush Orchestra Tunes

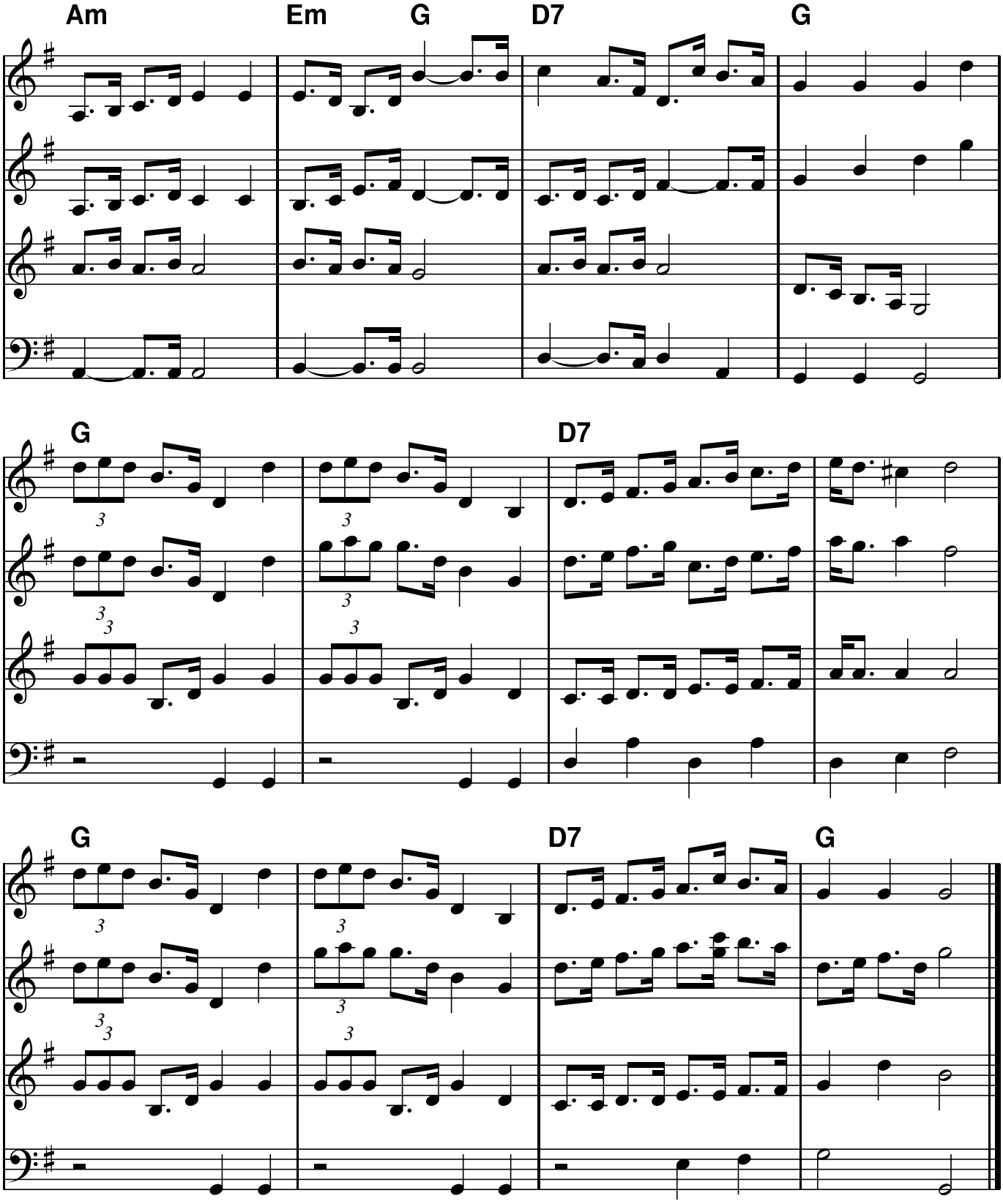


Bush Orchestra Tunes

Joe Yate's Schottische



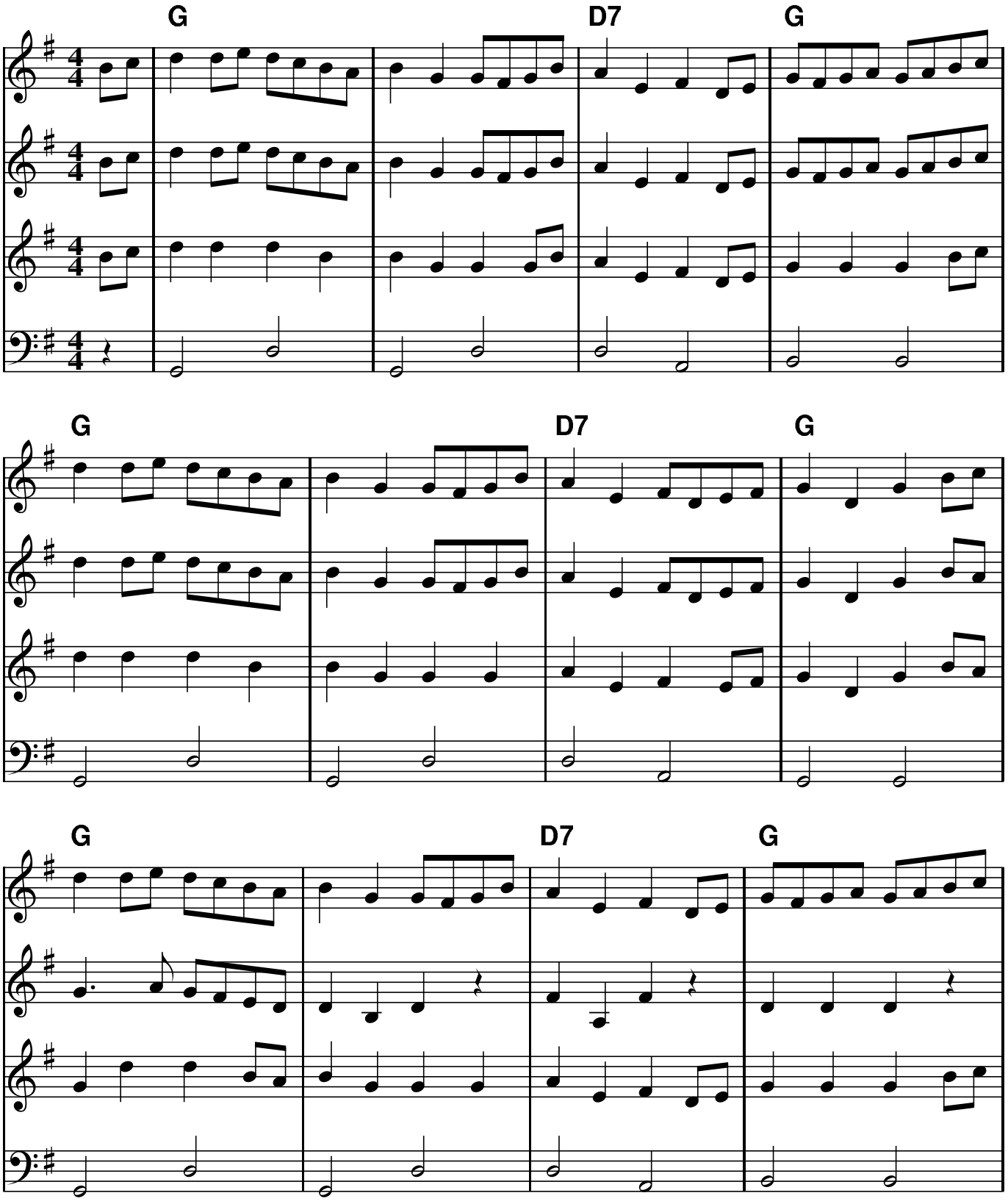
Bush Orchestra Tunes



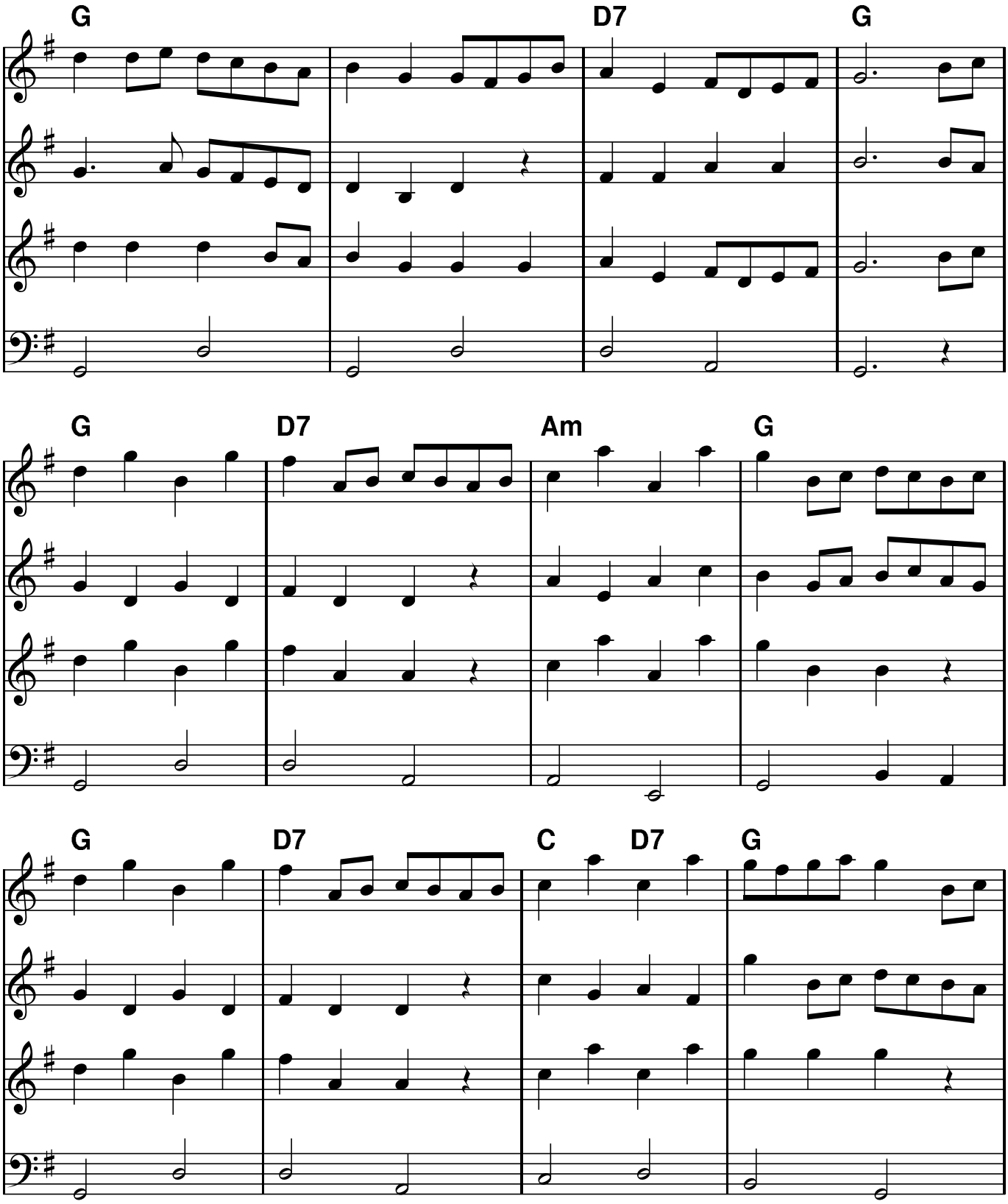
Bush Orchestra Tunes

Joe Yates Hilo Reel

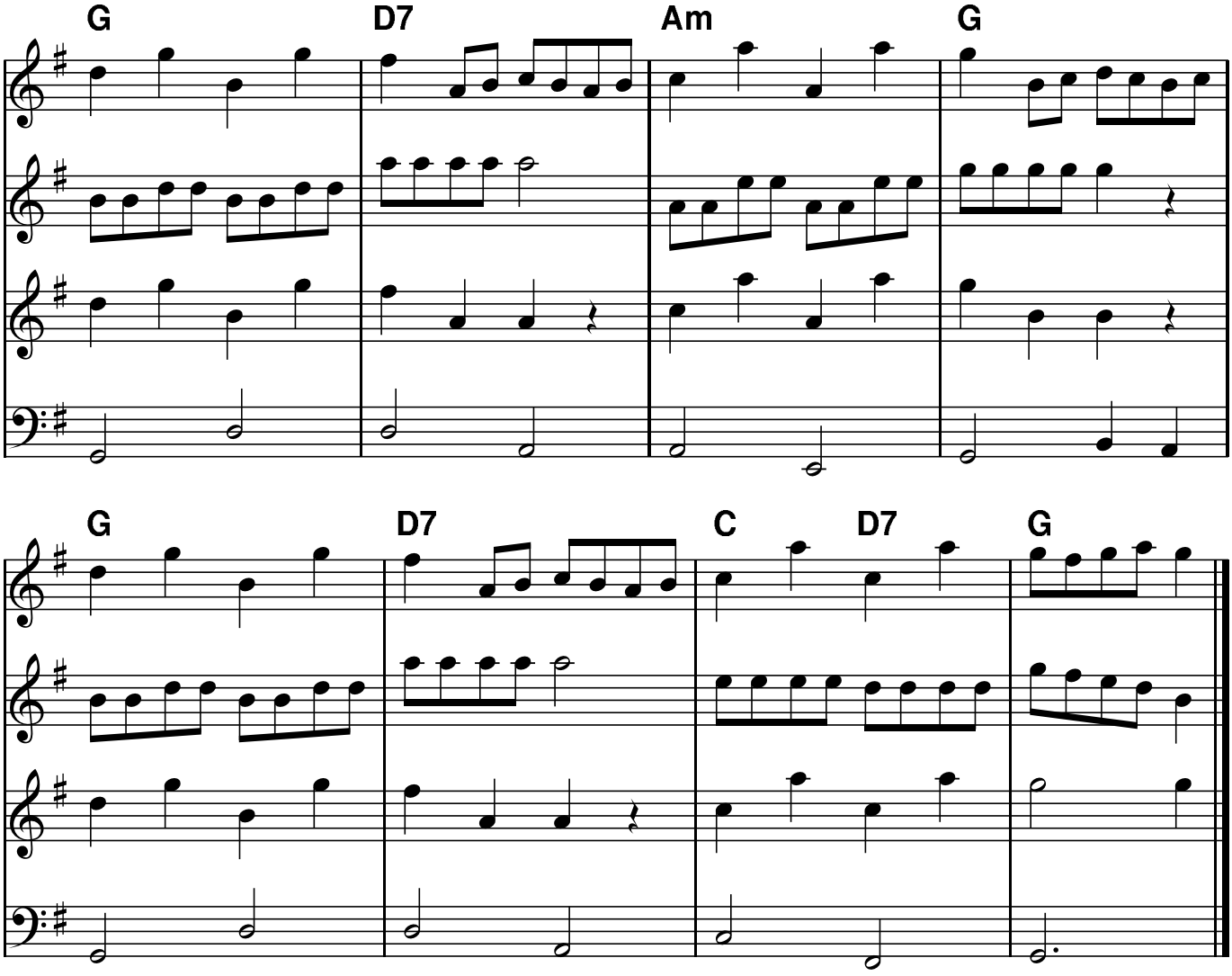
From the playing of Joe Yates, a great fiddler from Sofala. This arrangement developed from one by Greg O'Leary



Bush Orchestra Tunes



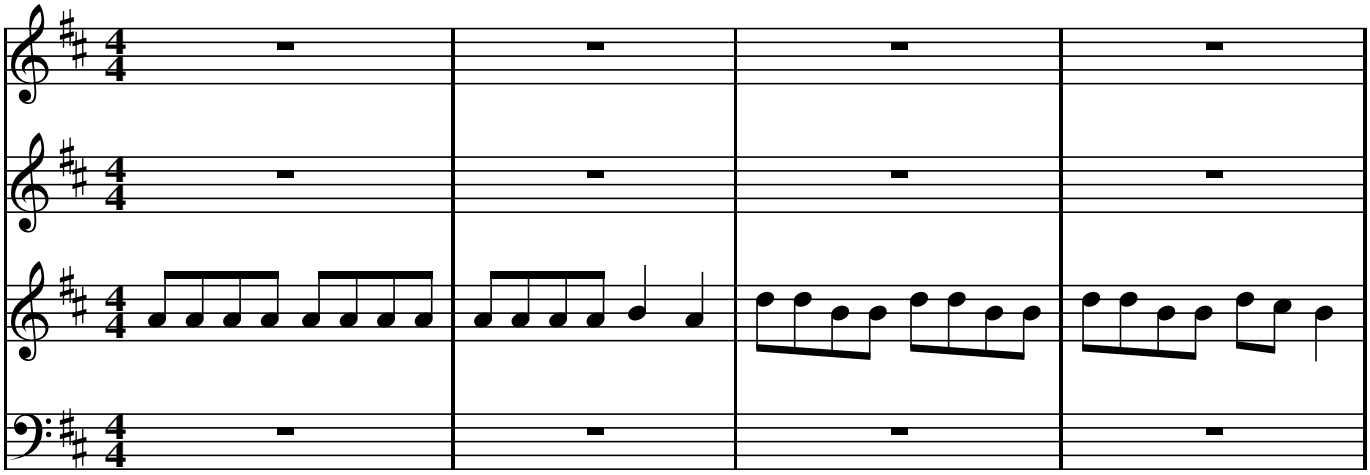
Bush Orchestra Tunes

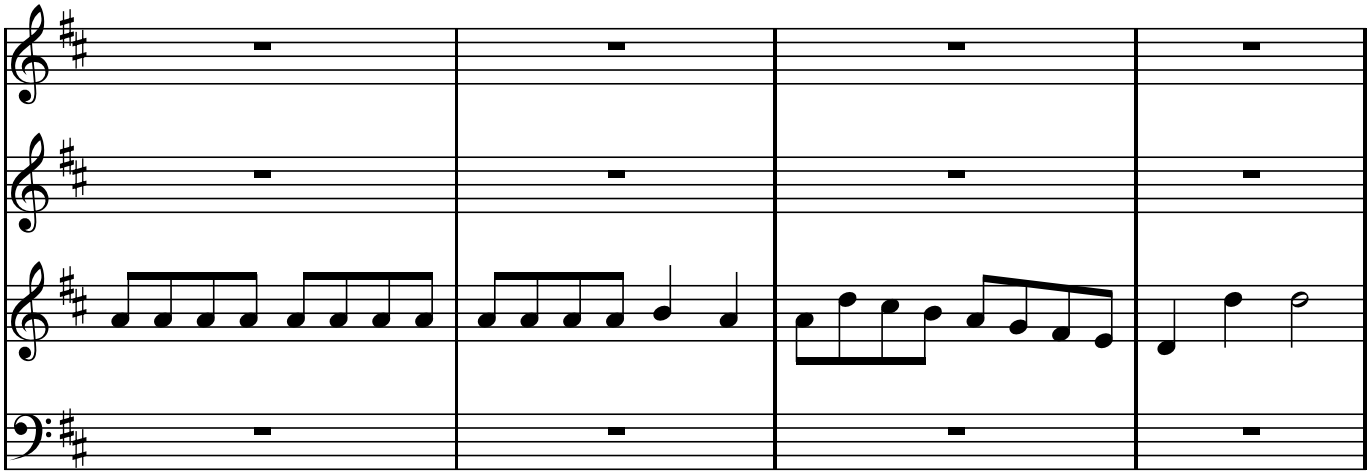


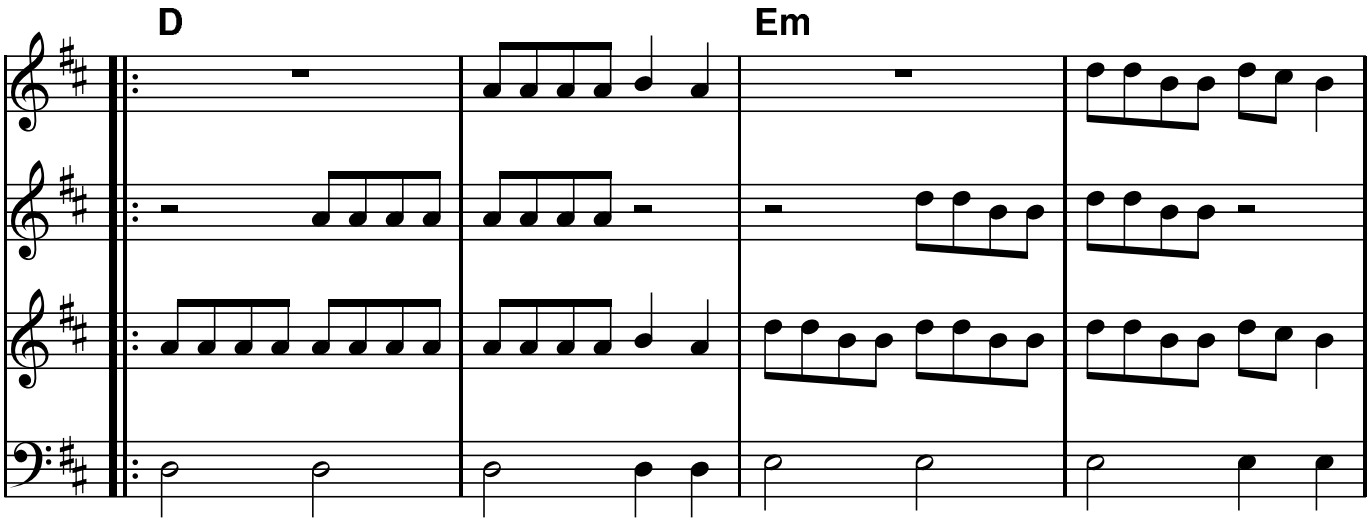
Bush Orchestra Tunes

Joe's Groove Reel

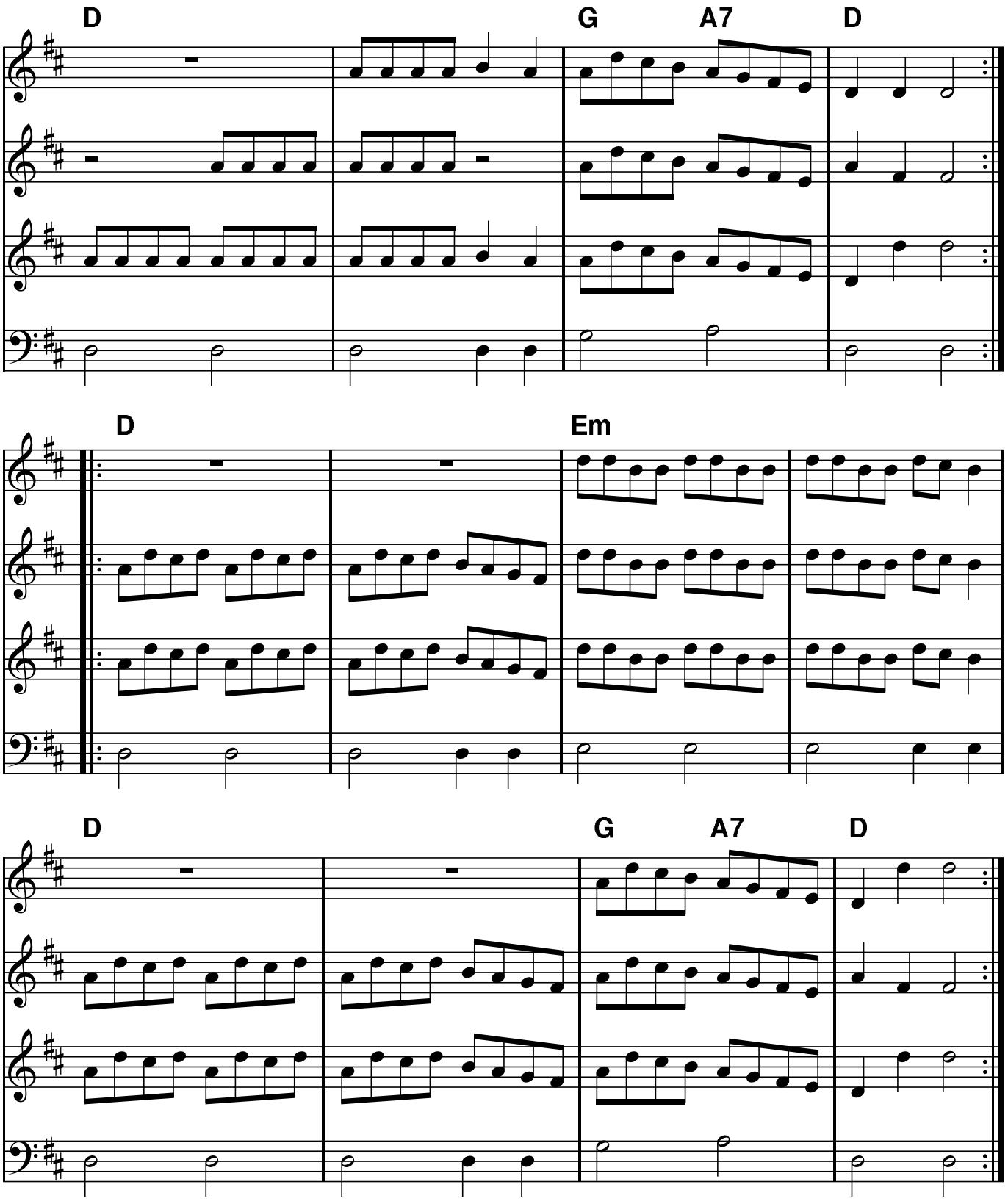
Recorded from fiddler Joe Yates of Sofala, NSW by John Meredith and transcribed recently by Tony Stuart.



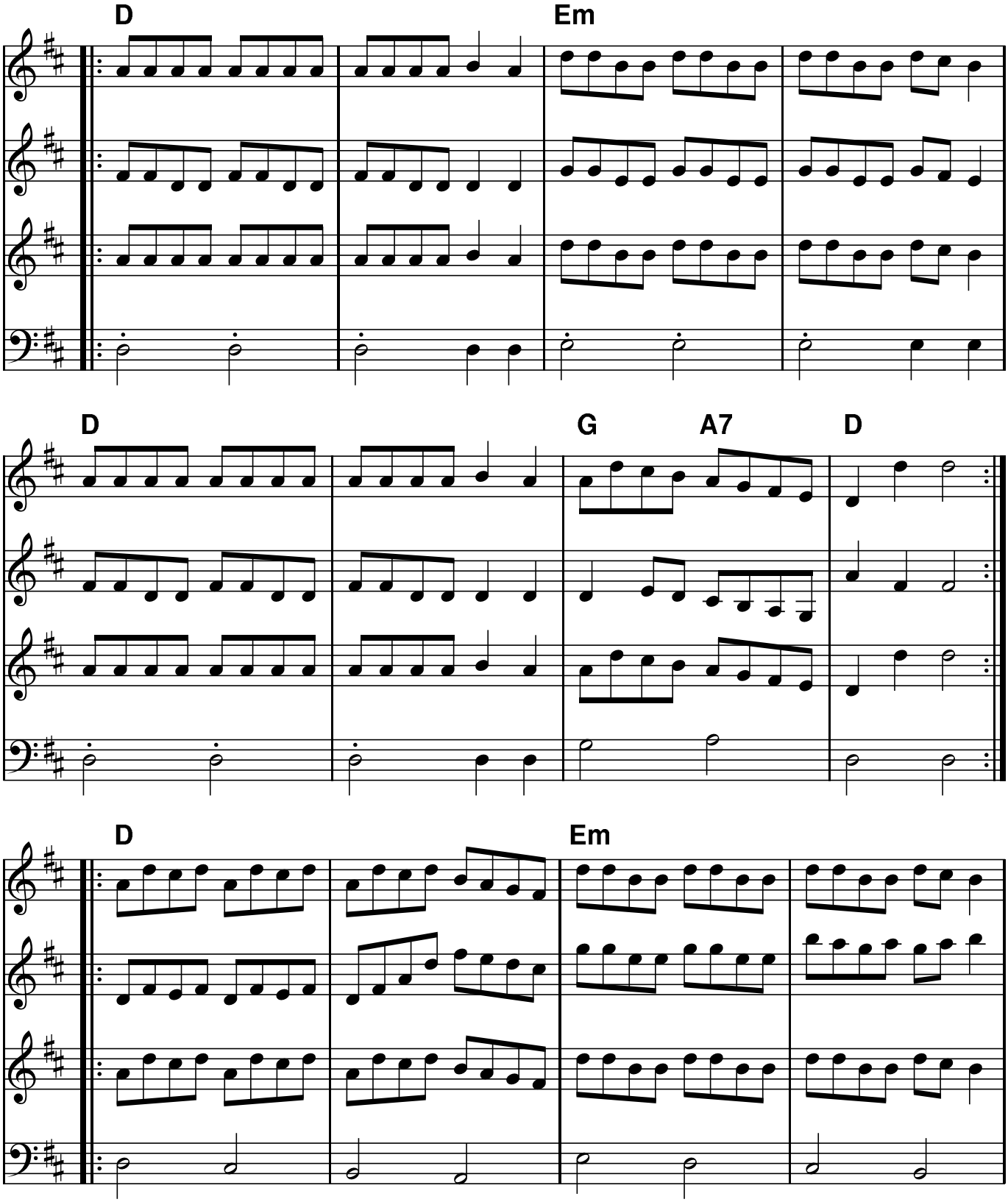




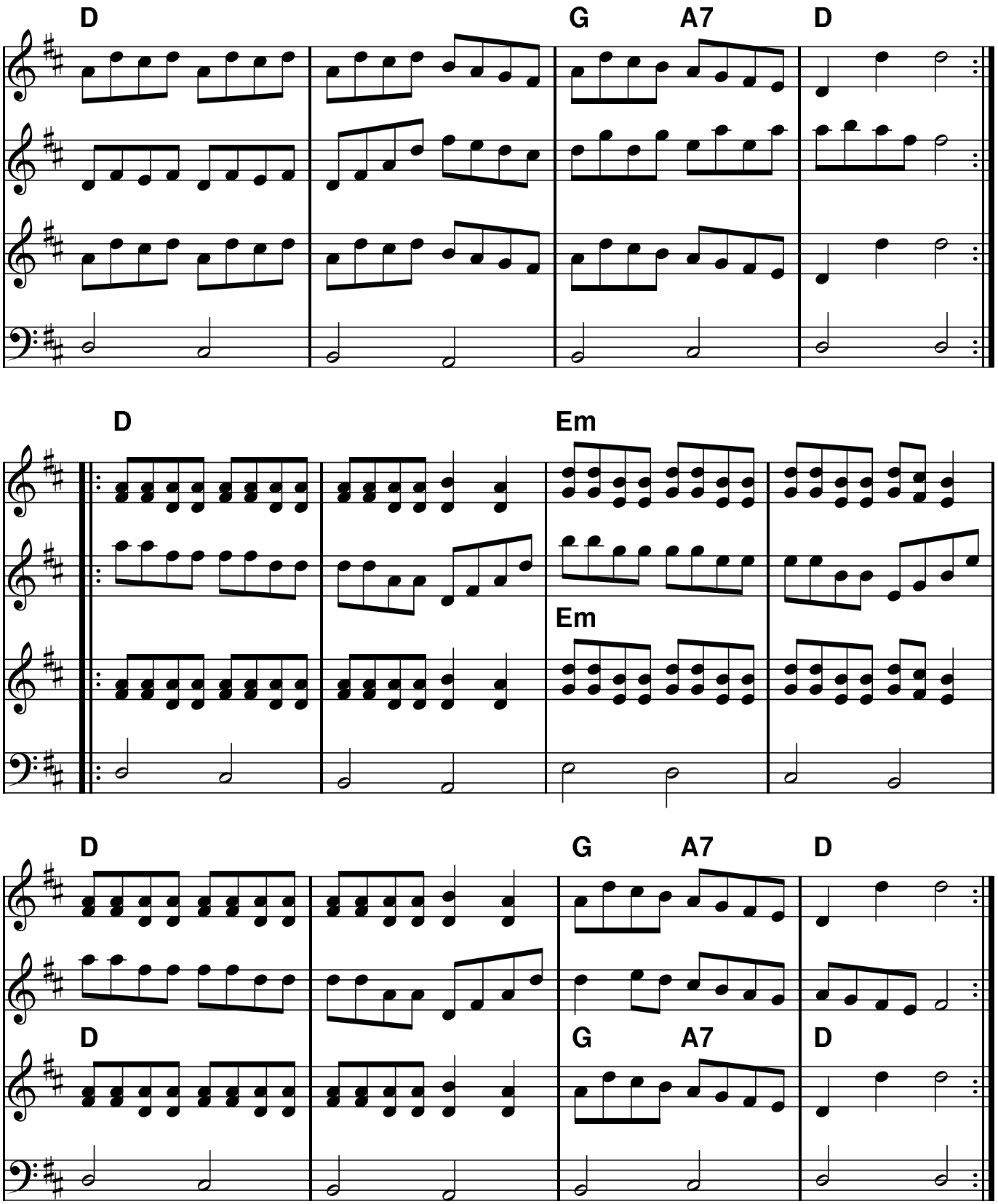
Bush Orchestra Tunes



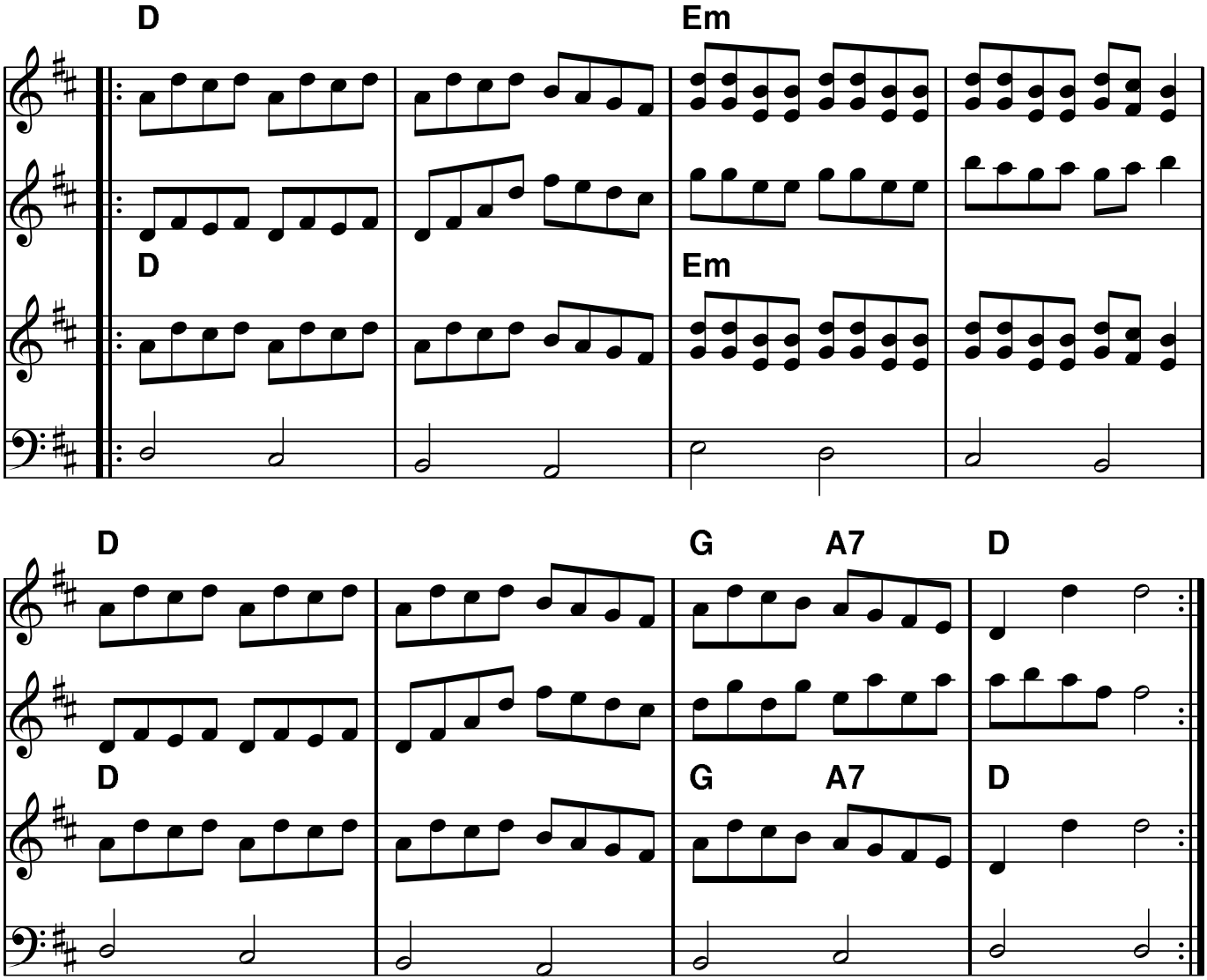
Bush Orchestra Tunes



Bush Orchestra Tunes



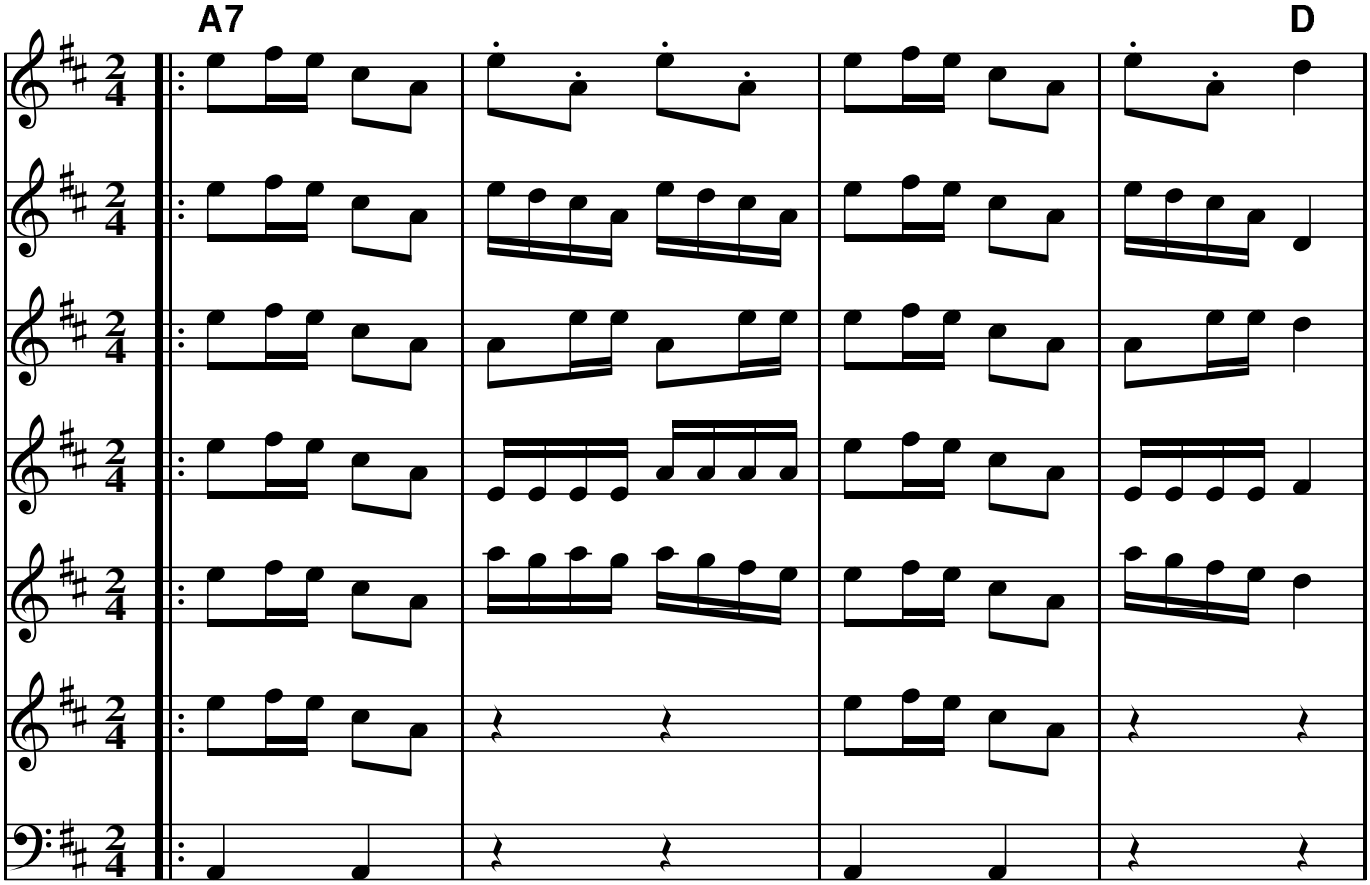
Bush Orchestra Tunes



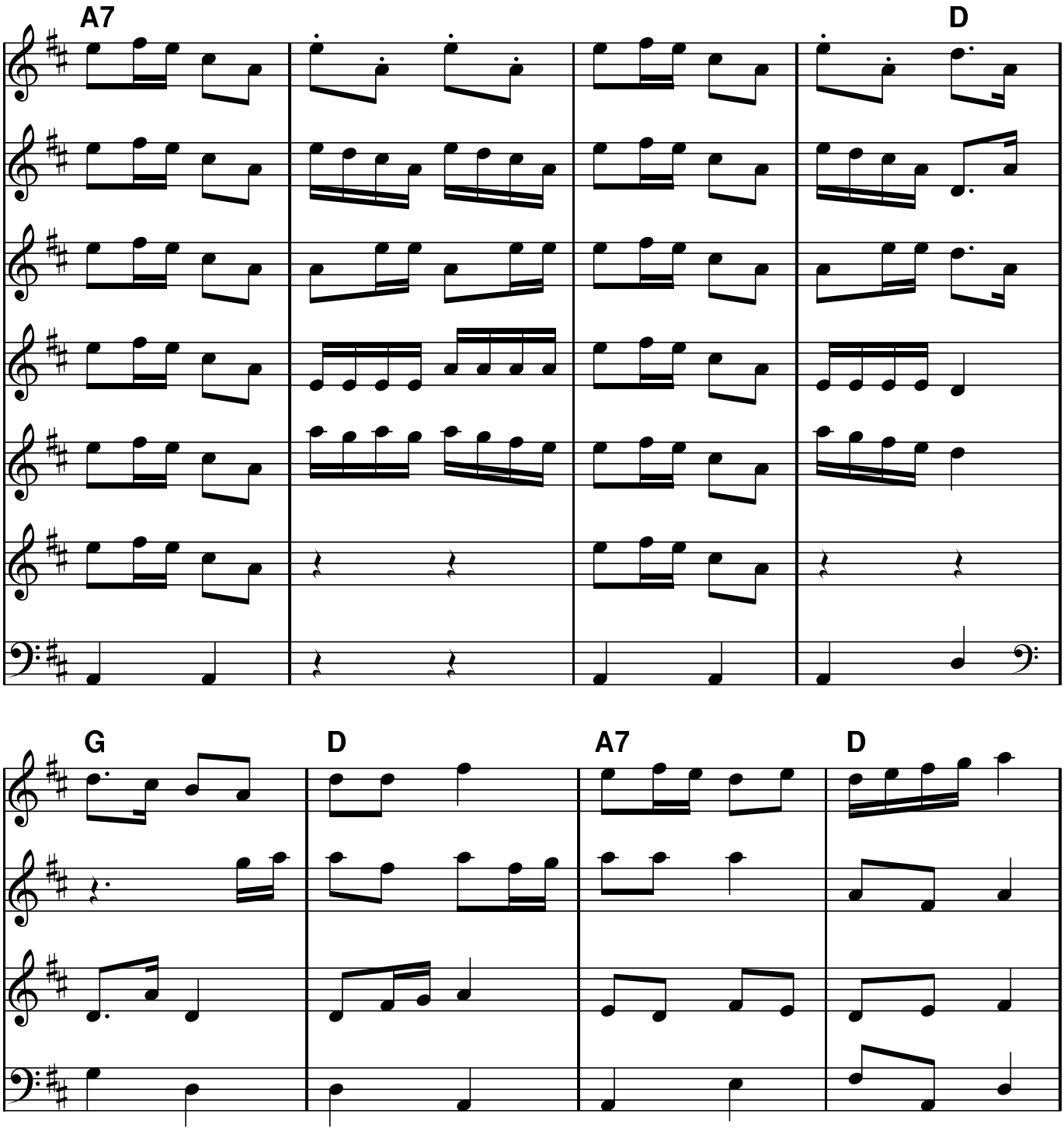
Bush Orchestra Tunes

Johnny Up the Orchard

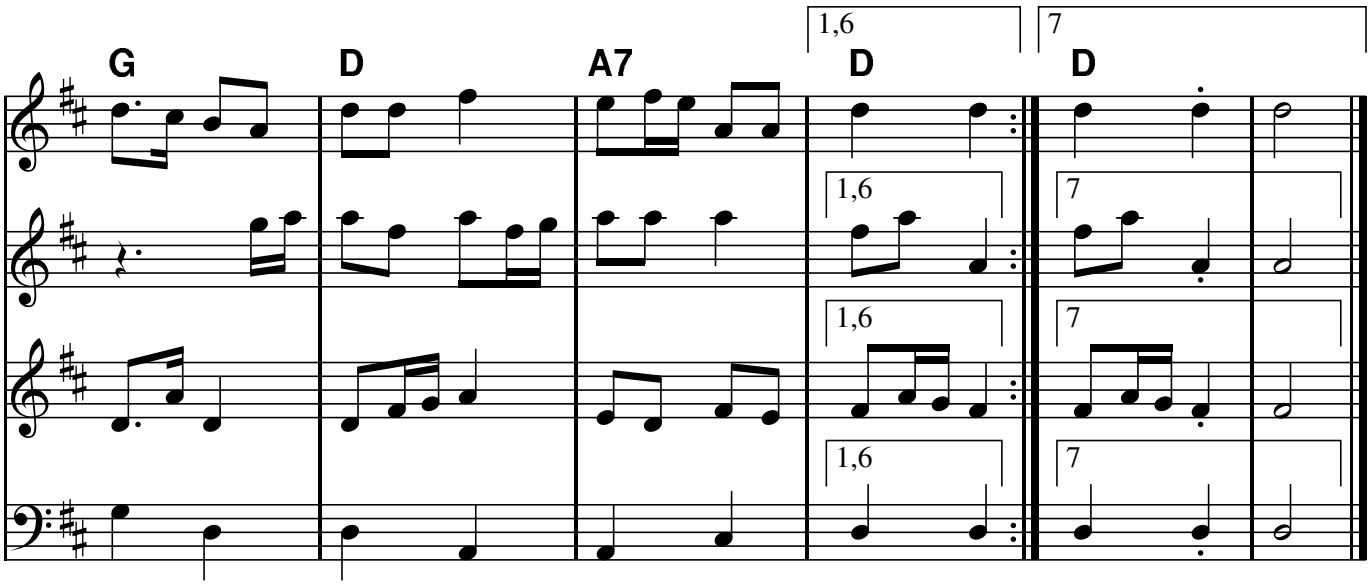
Original from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
PLAY with varying instruments taking the even bars of the A sections then all in for B sections.



Bush Orchestra Tunes



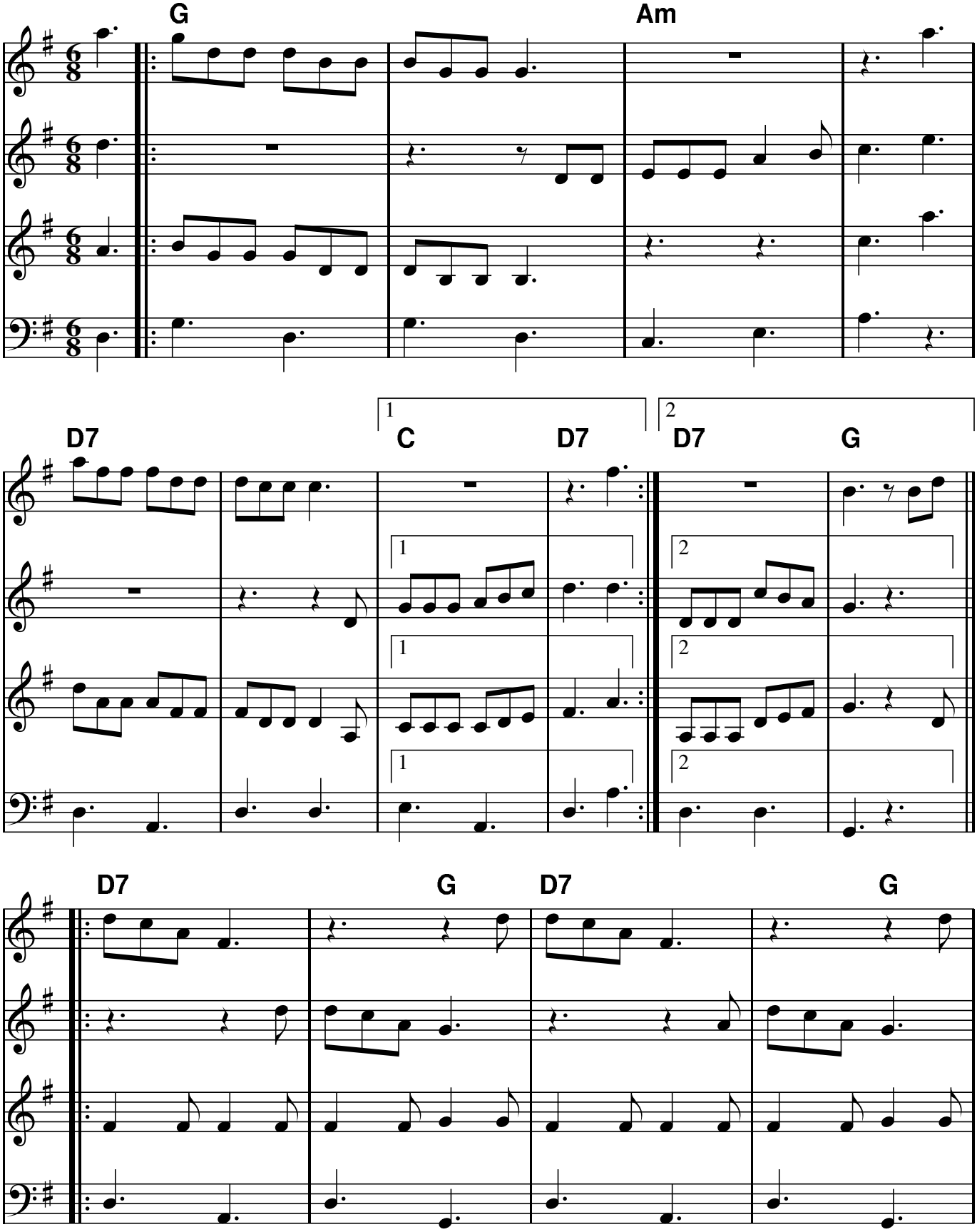
Bush Orchestra Tunes



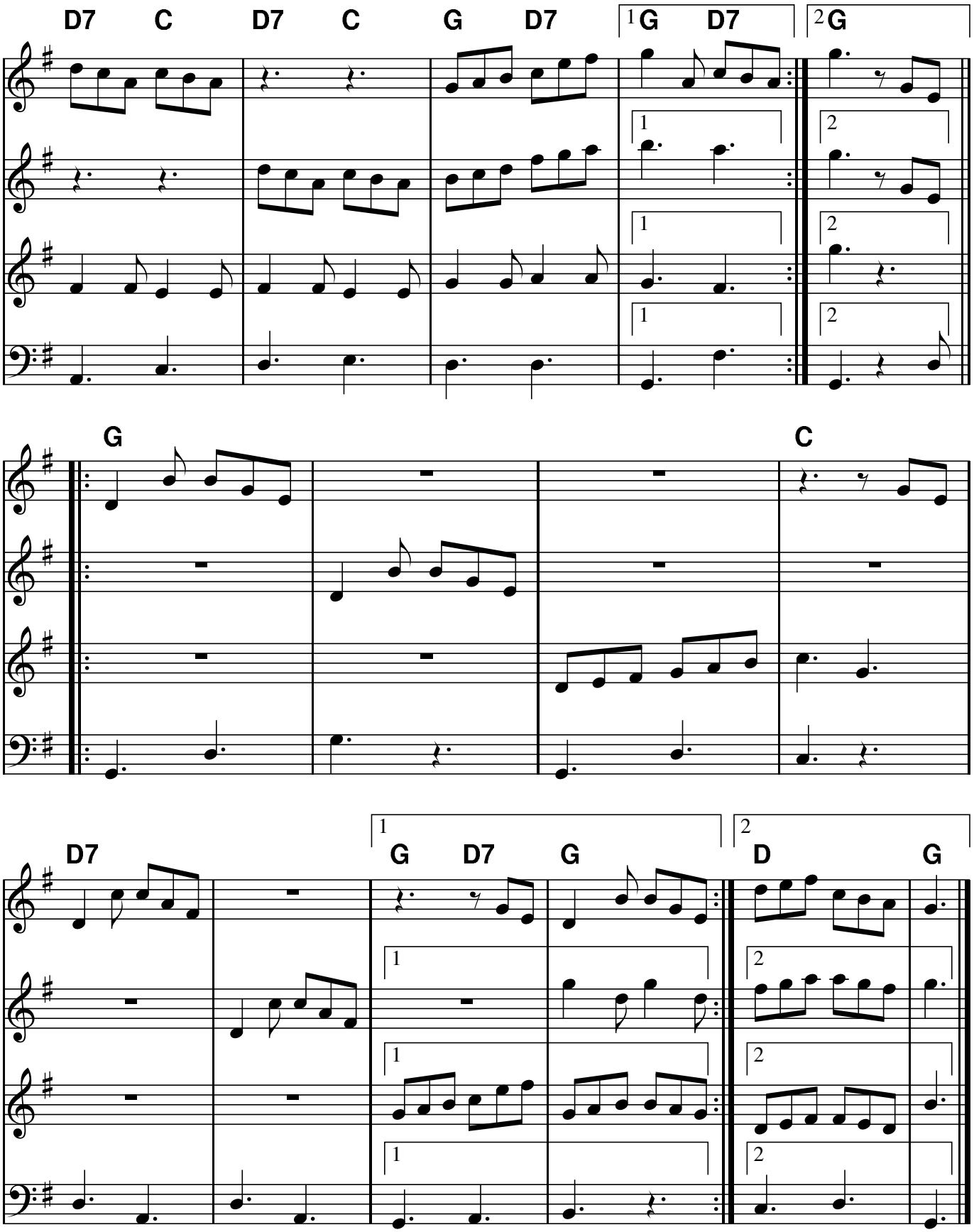
Bush Orchestra Tunes

The Jolly Jig

Note there are 3 parts to this tune
PLAY THREE TIMES AS WRITTEN (no complications!)



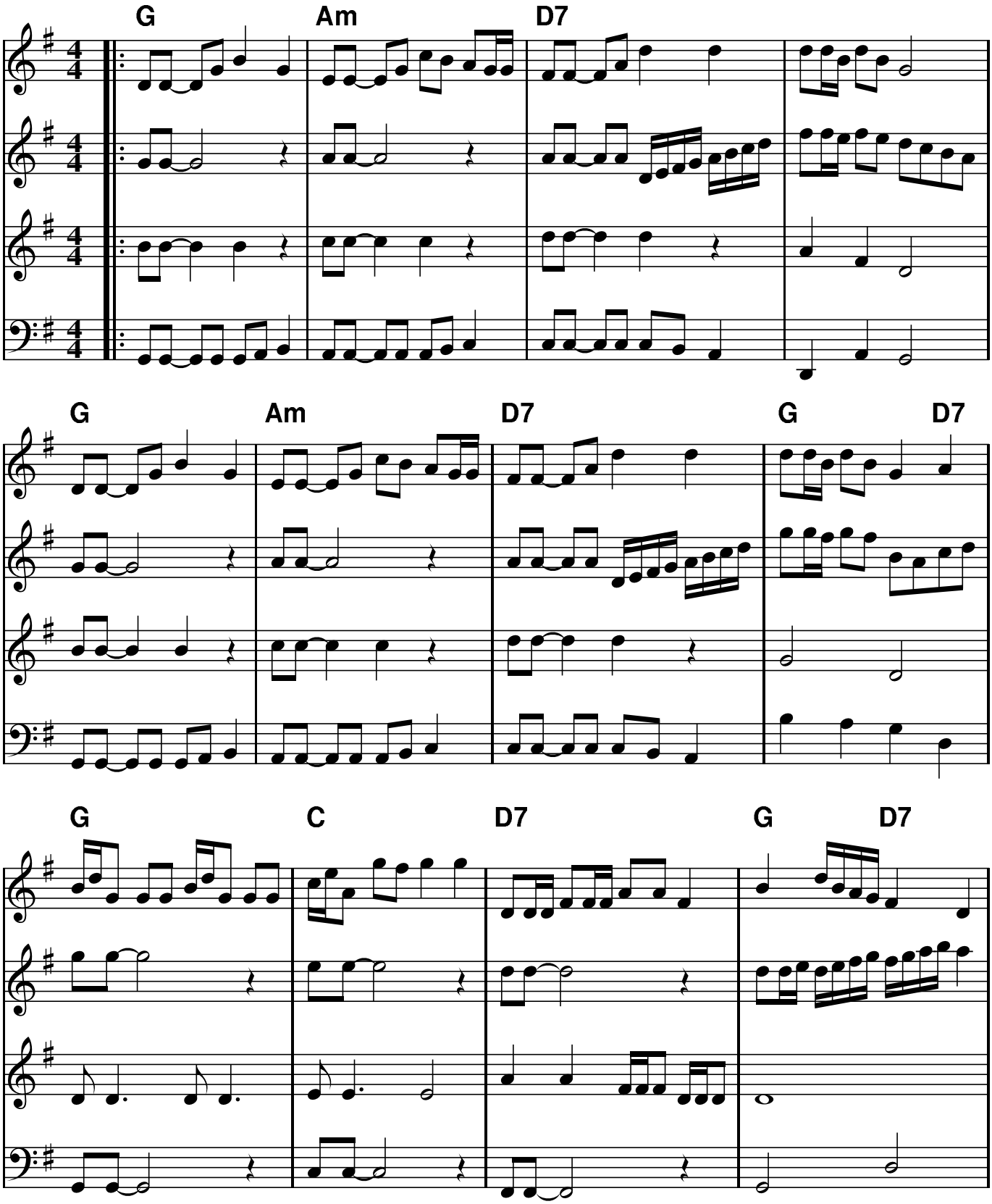
Bush Orchestra Tunes



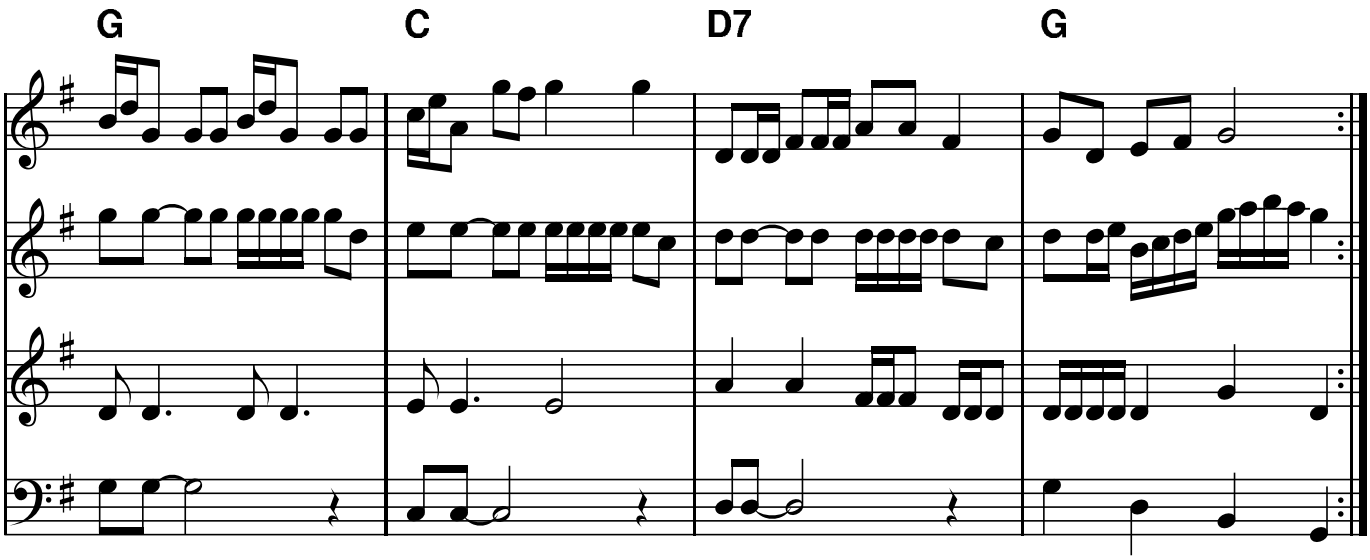
Bush Orchestra Tunes

Lady Love

PLAY THREE TIMES. First time 2nds play 1st part; Second time 3rds play 1sts part; Third time all play own parts.



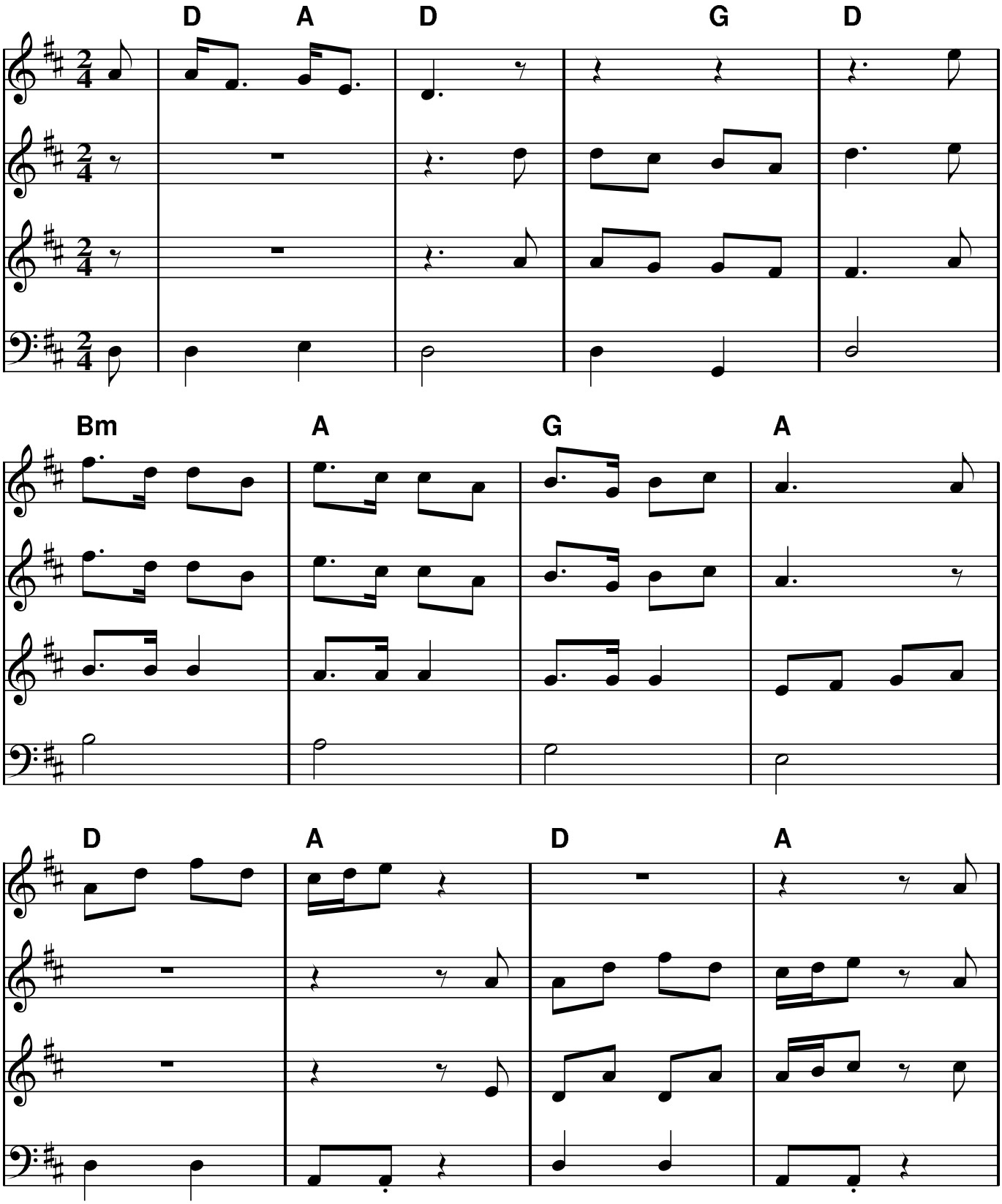
Bush Orchestra Tunes



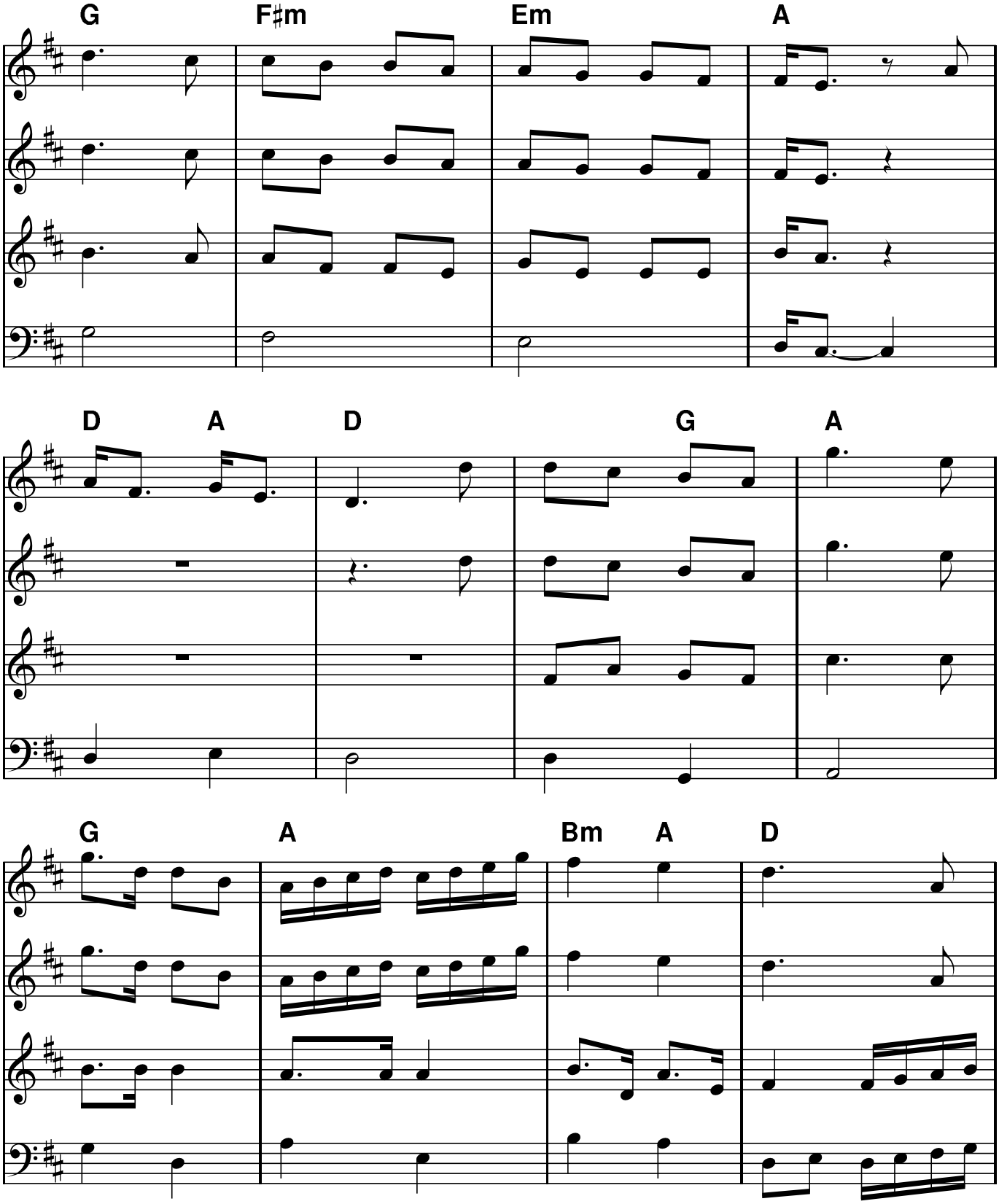
Bush Orchestra Tunes

Listen to the Voice of Love

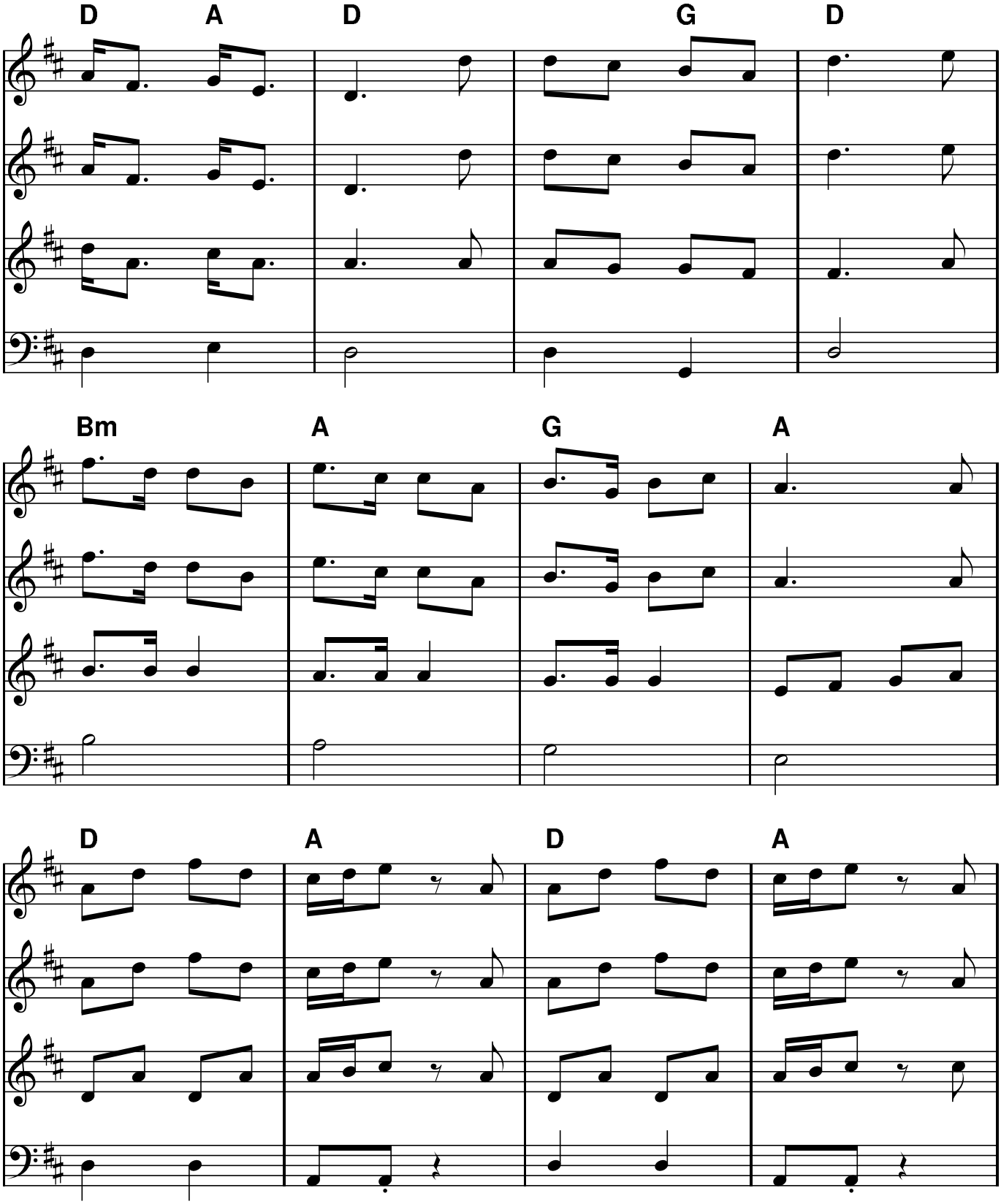
Air



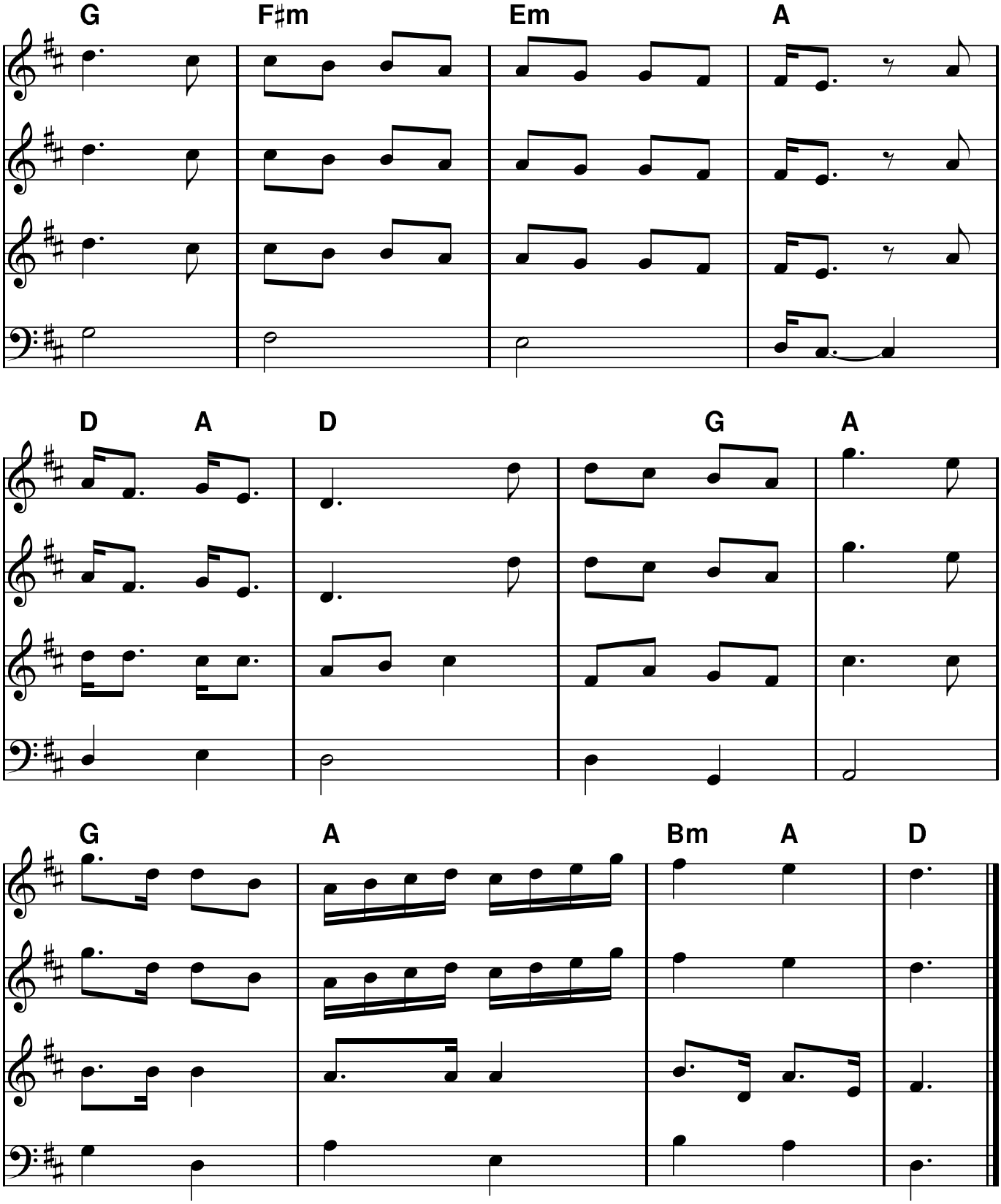
Bush Orchestra Tunes



Bush Orchestra Tunes



Bush Orchestra Tunes

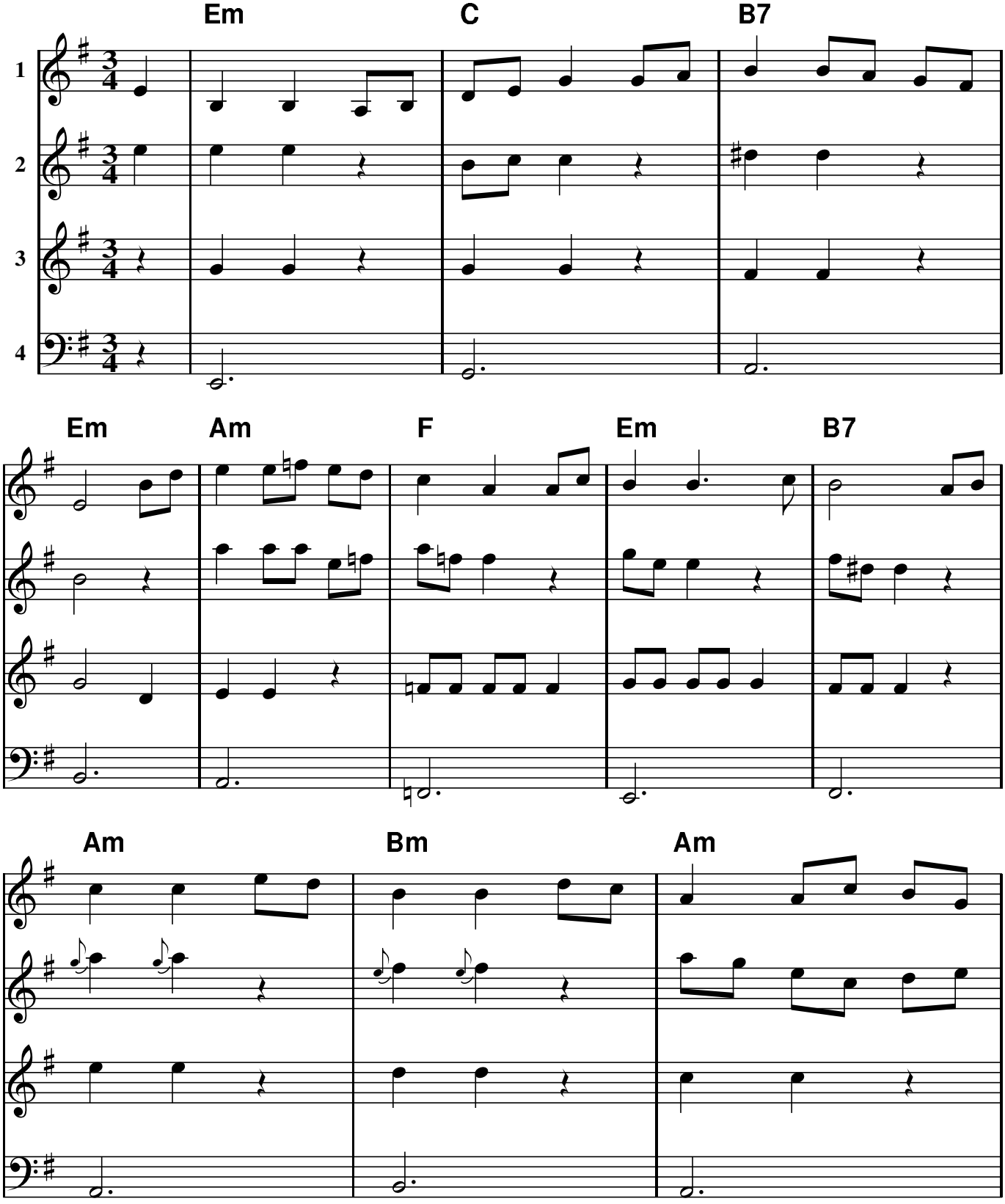


Bush Orchestra Tunes

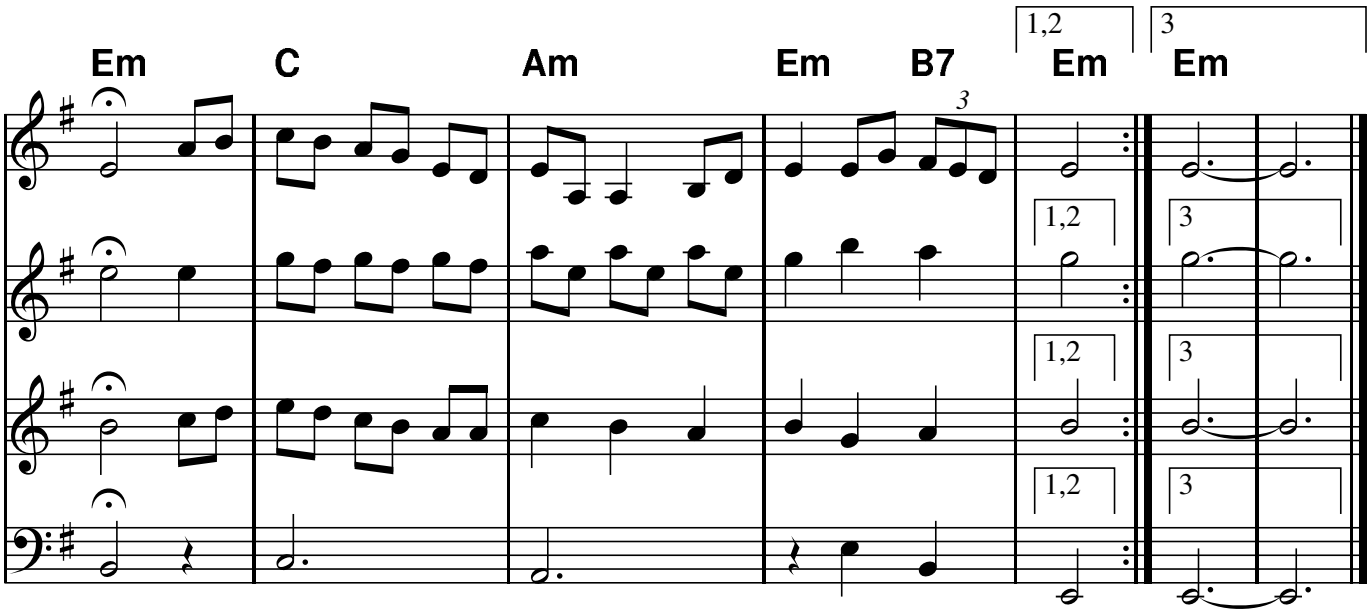
Many Strings to His Bow

Harry Gardner's Air

Written as a tribute to the rich and varied life of folklorist and fiddler Harry Gardner 1927-2018 by Dave Johnson



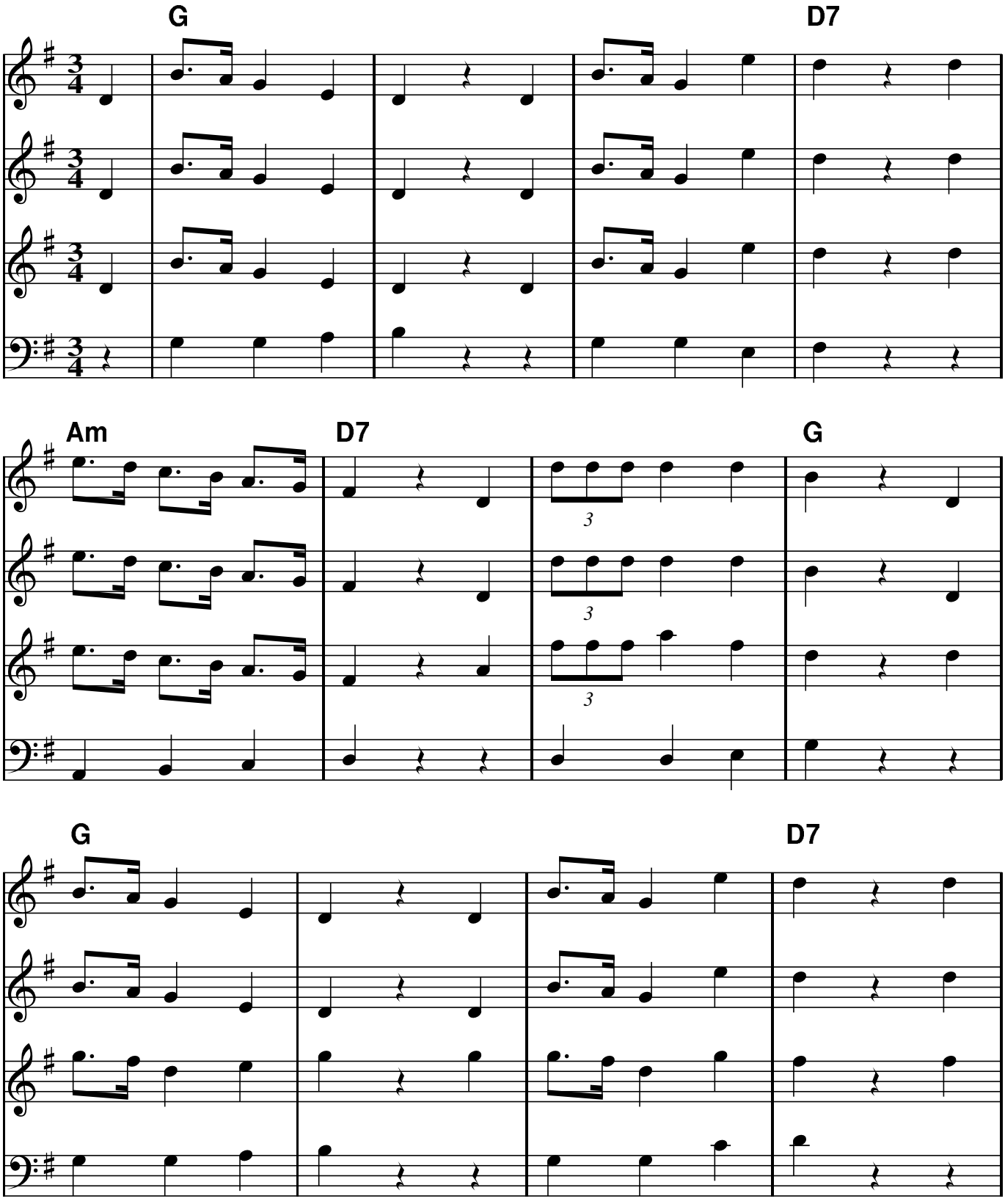
Bush Orchestra Tunes



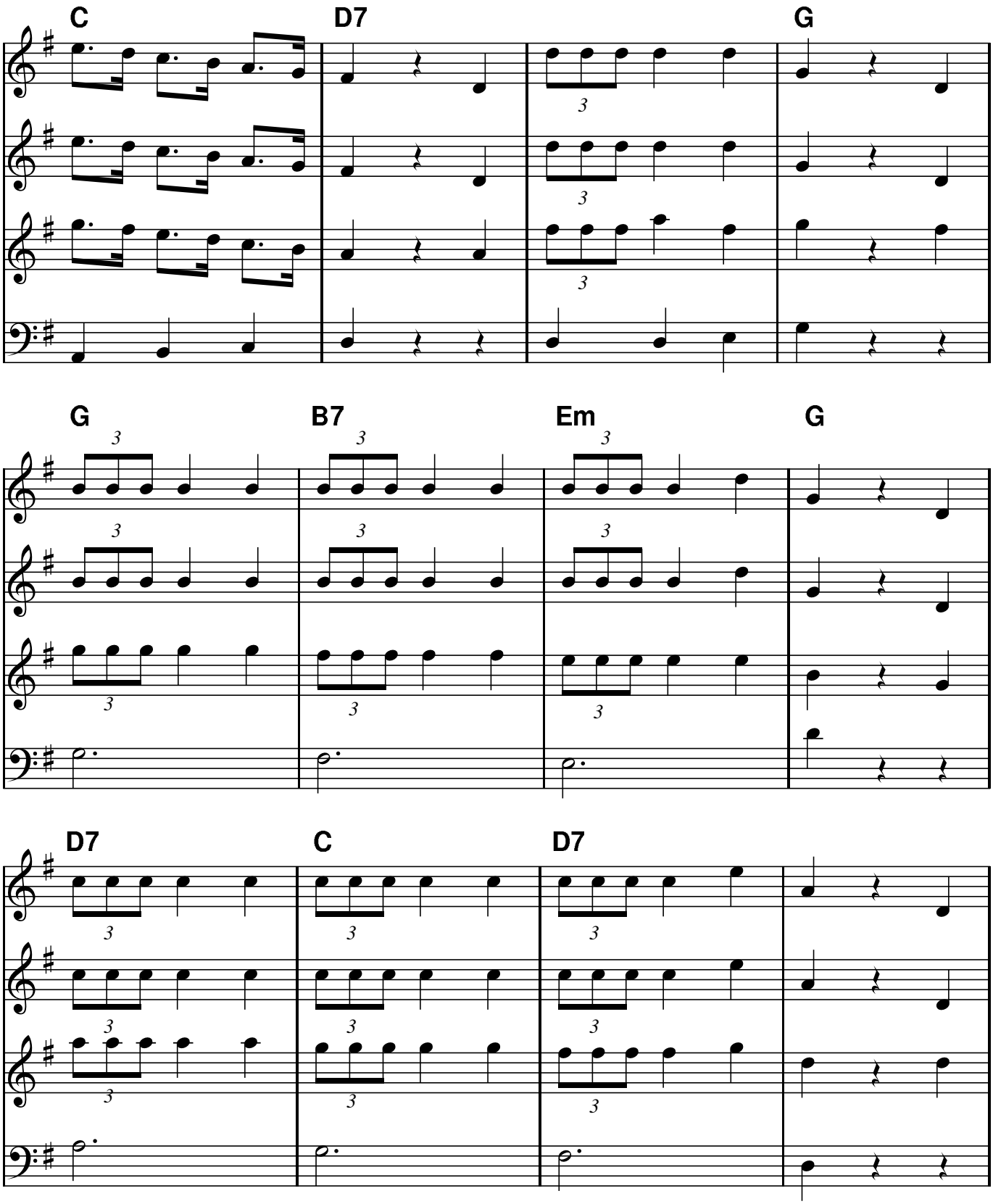
Bush Orchestra Tunes

Mick Pilley's Varsovienna

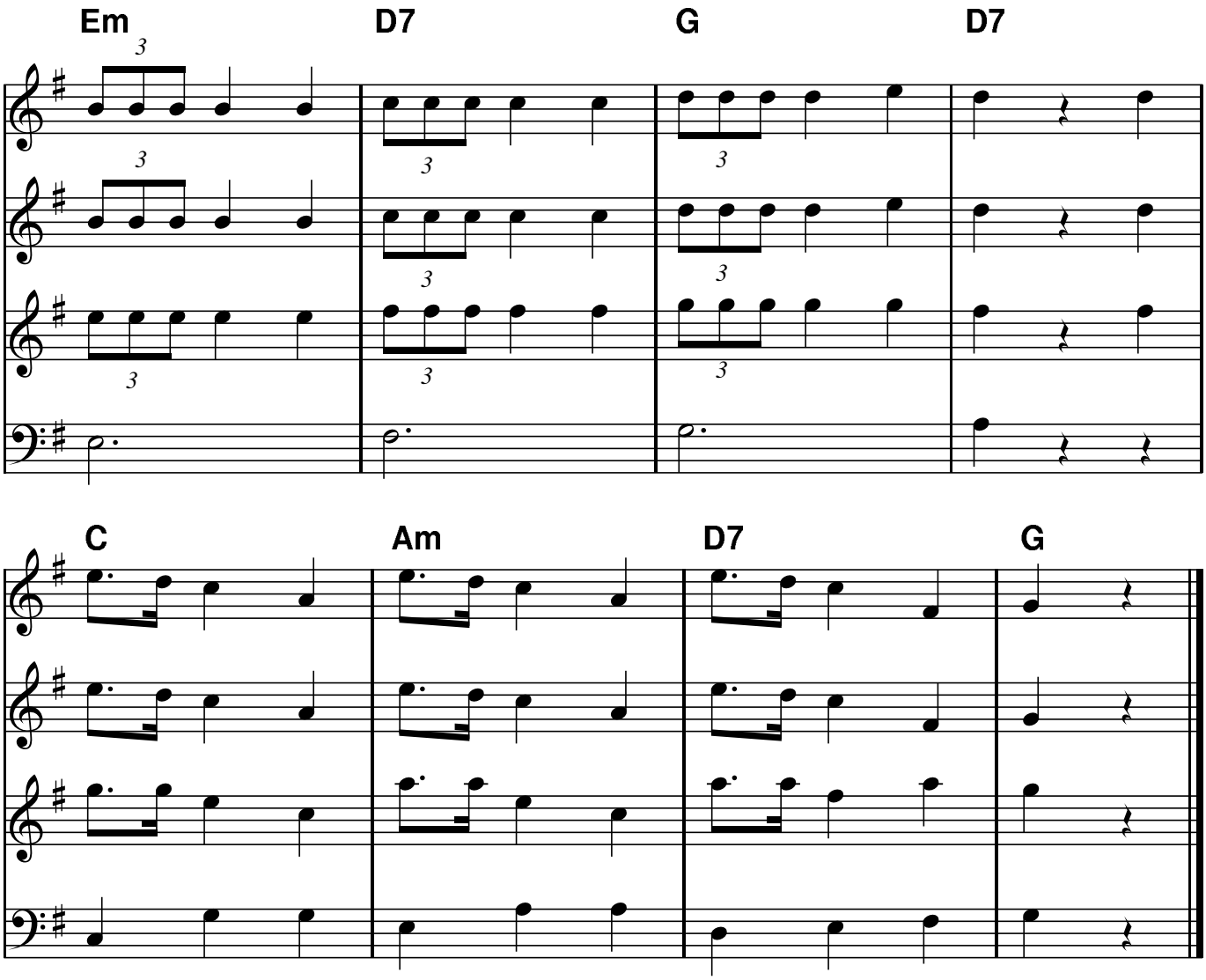
learnt by Mick from his father and recorded by John Meredith



Bush Orchestra Tunes



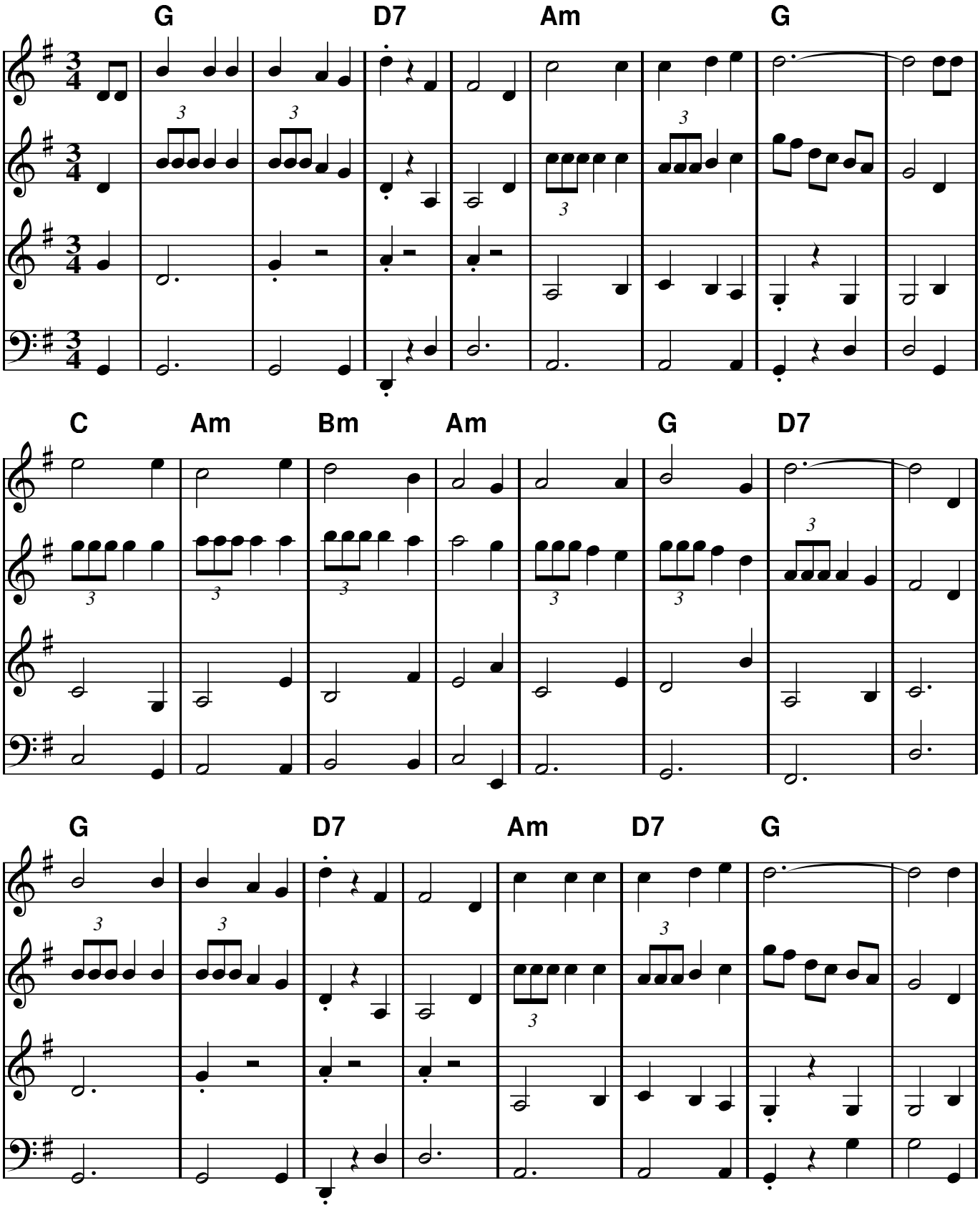
Bush Orchestra Tunes



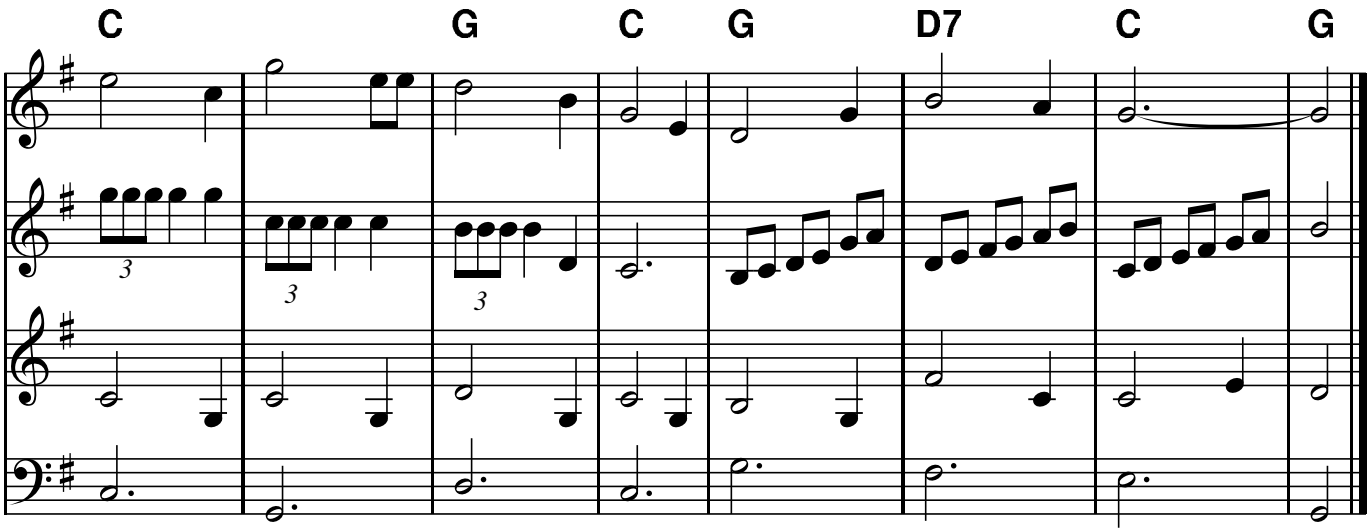
Bush Orchestra Tunes

The Mildura Waltz

from Perry's Orchestra of Mildura



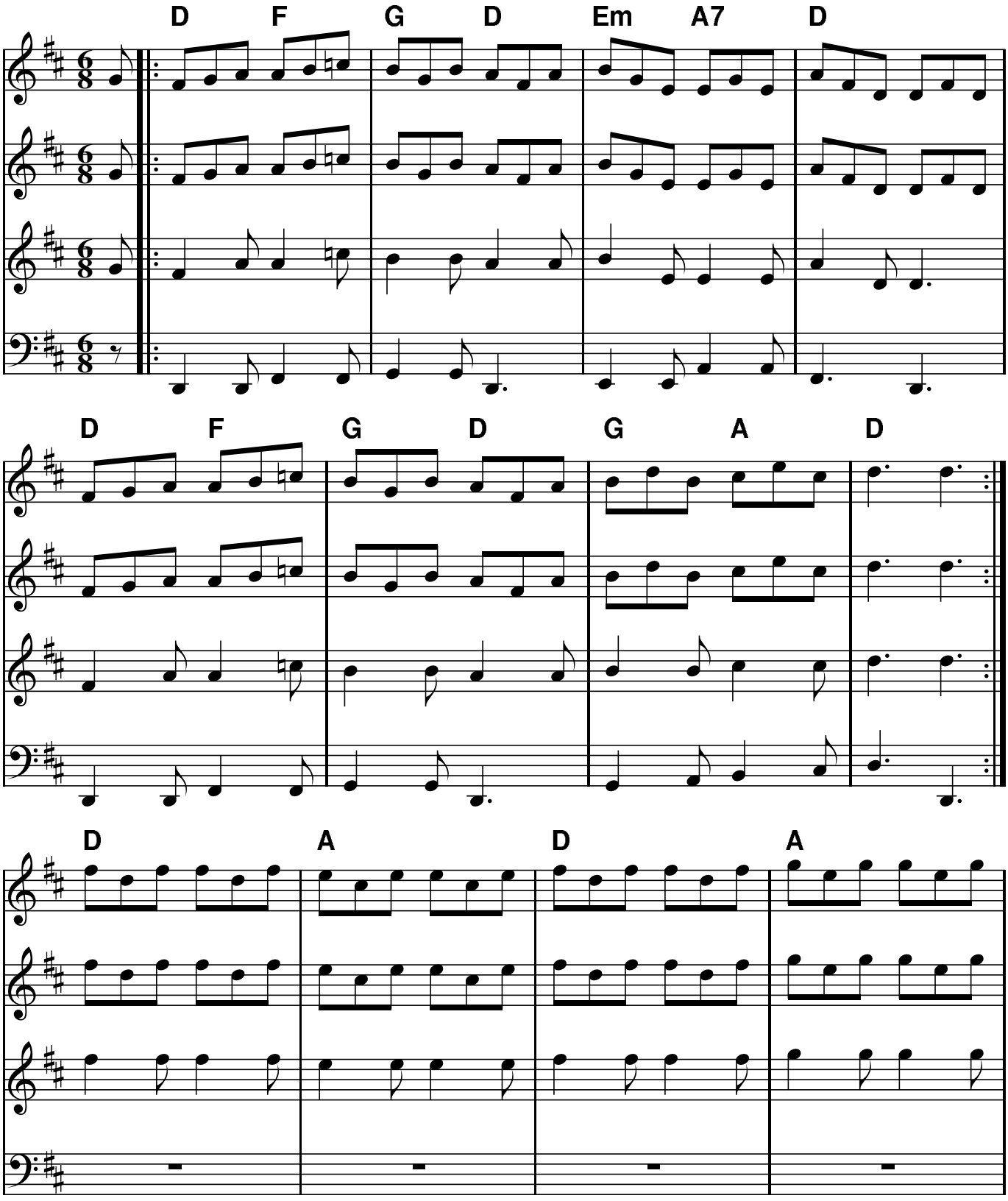
Bush Orchestra Tunes



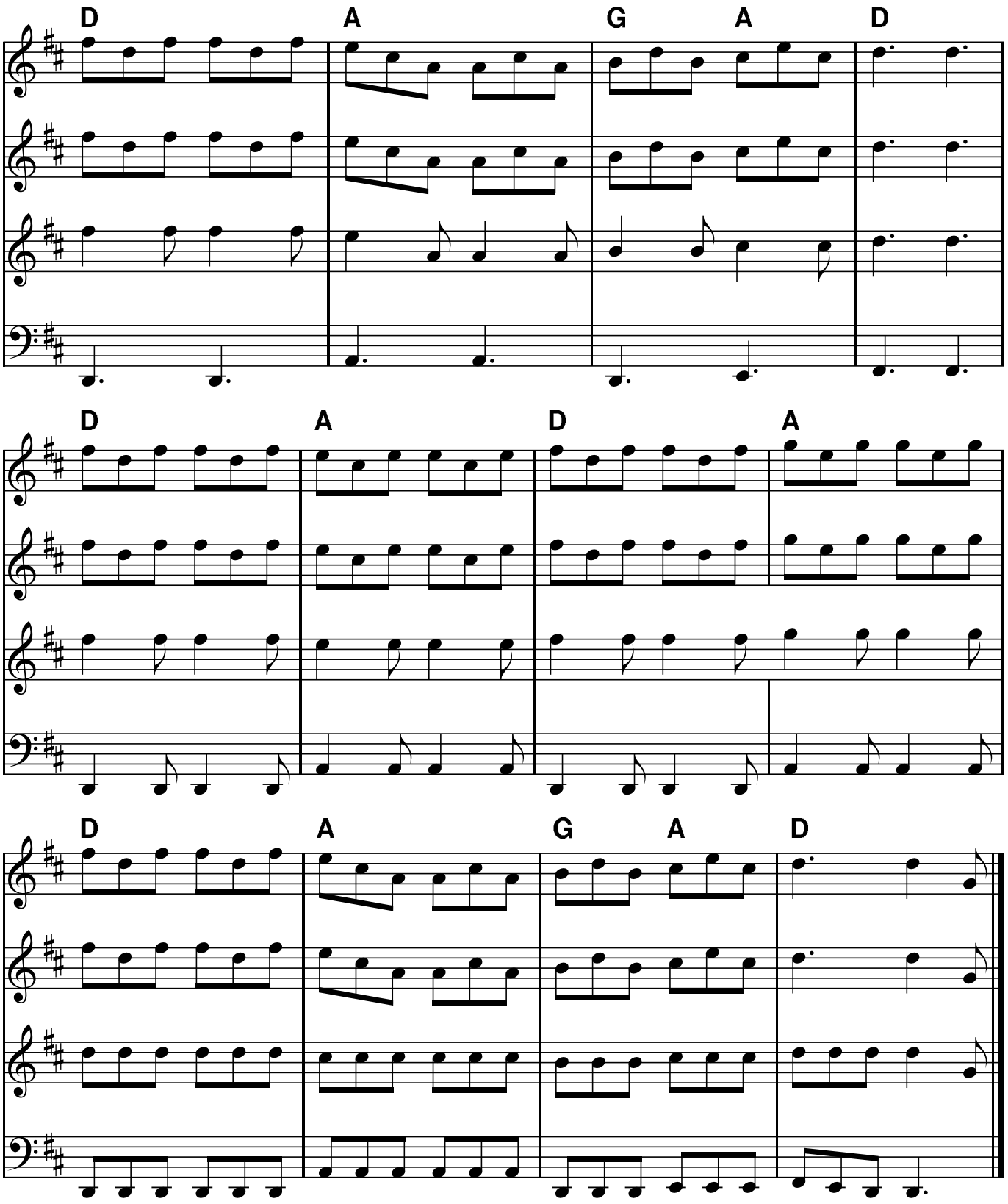
Bush Orchestra Tunes

The Miners of Wicklow

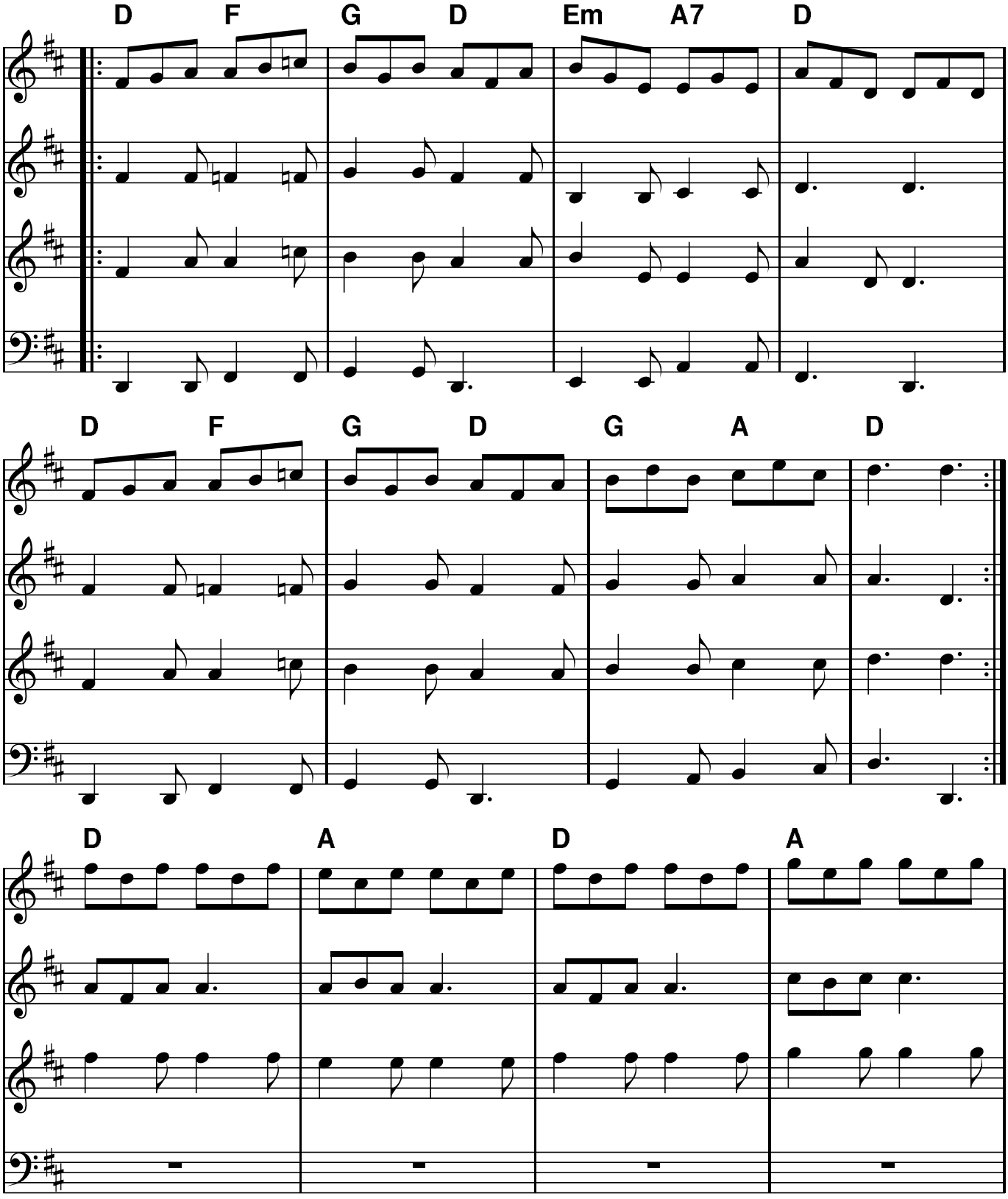
from William Litten 1802



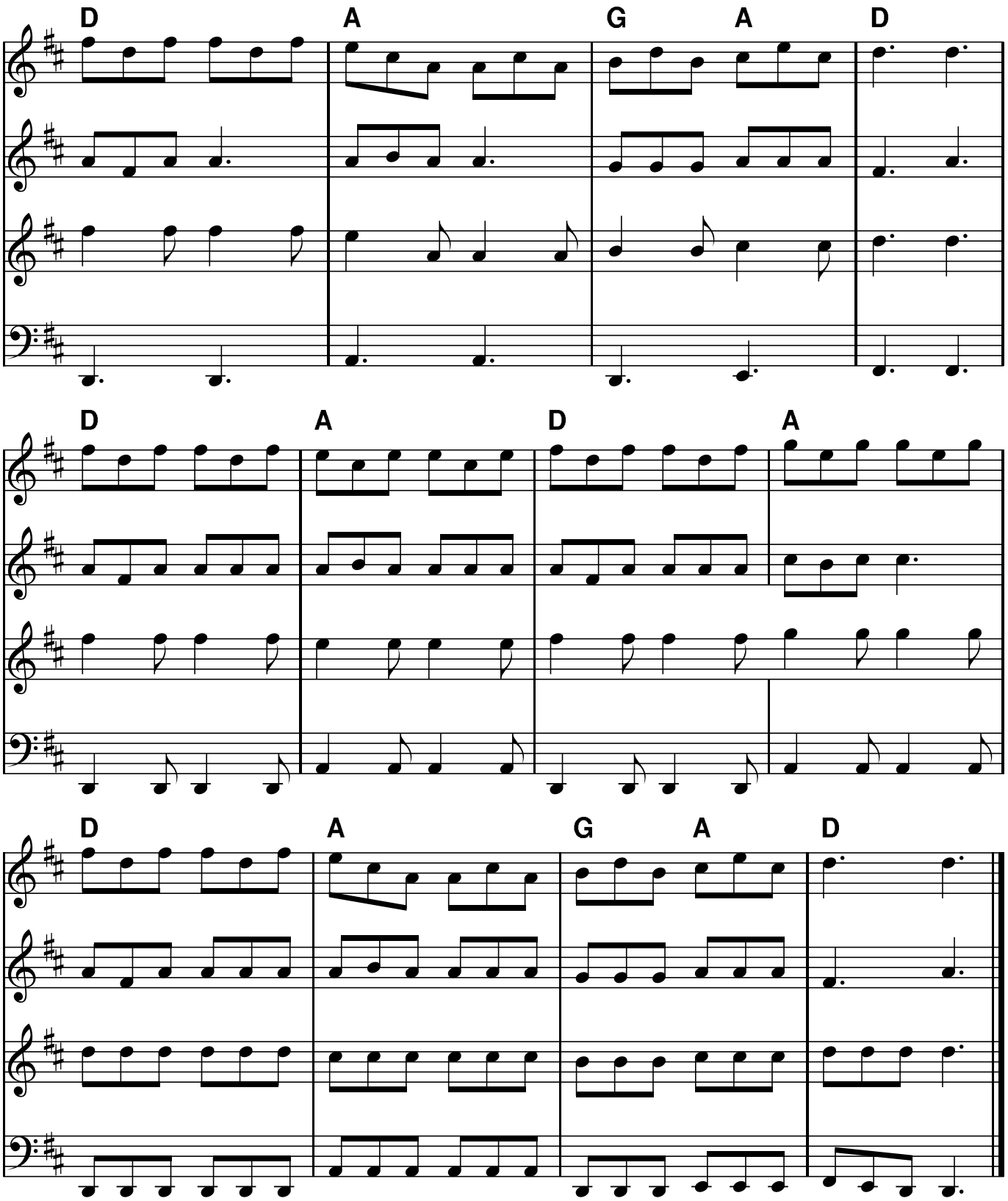
Bush Orchestra Tunes



Bush Orchestra Tunes



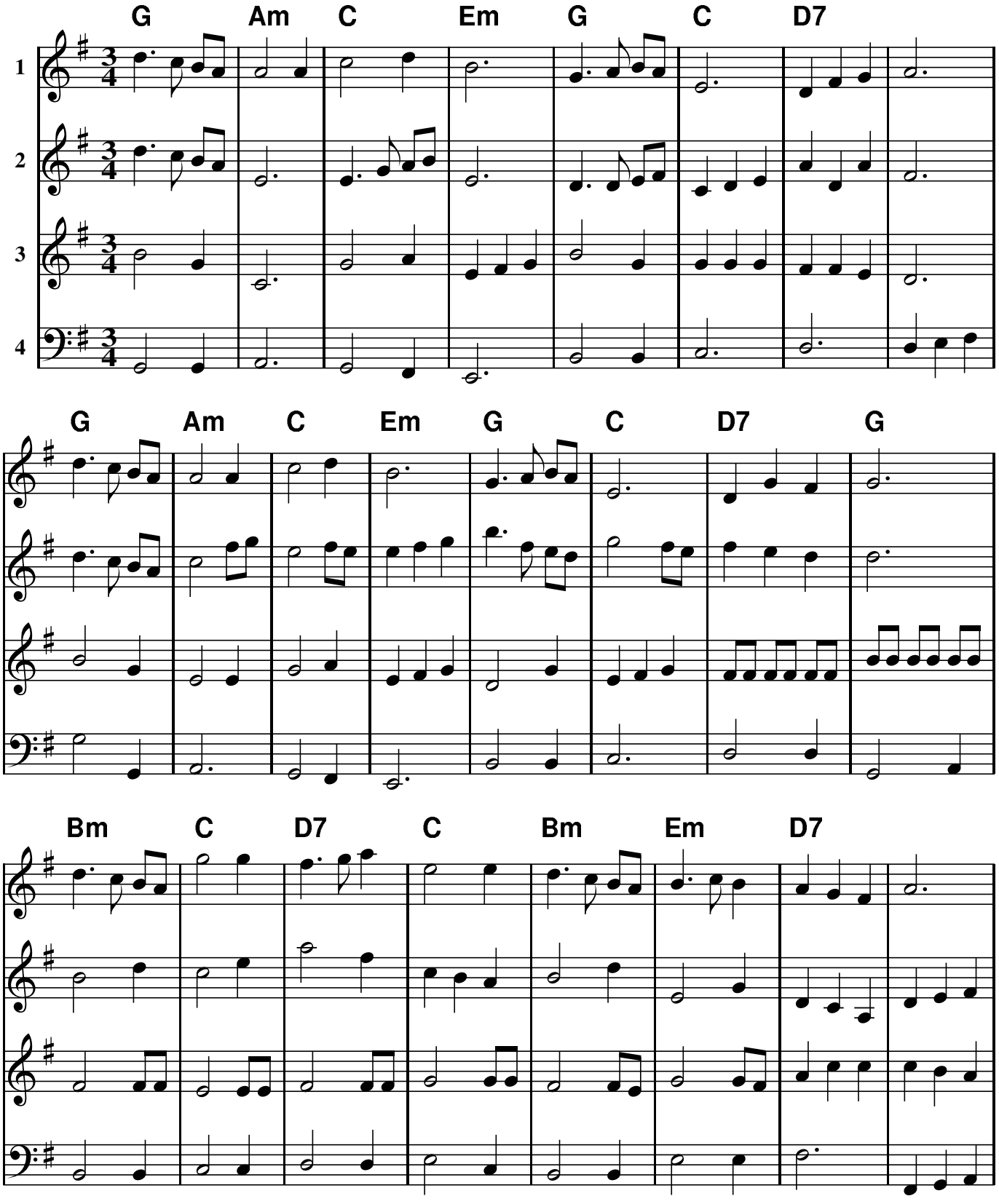
Bush Orchestra Tunes



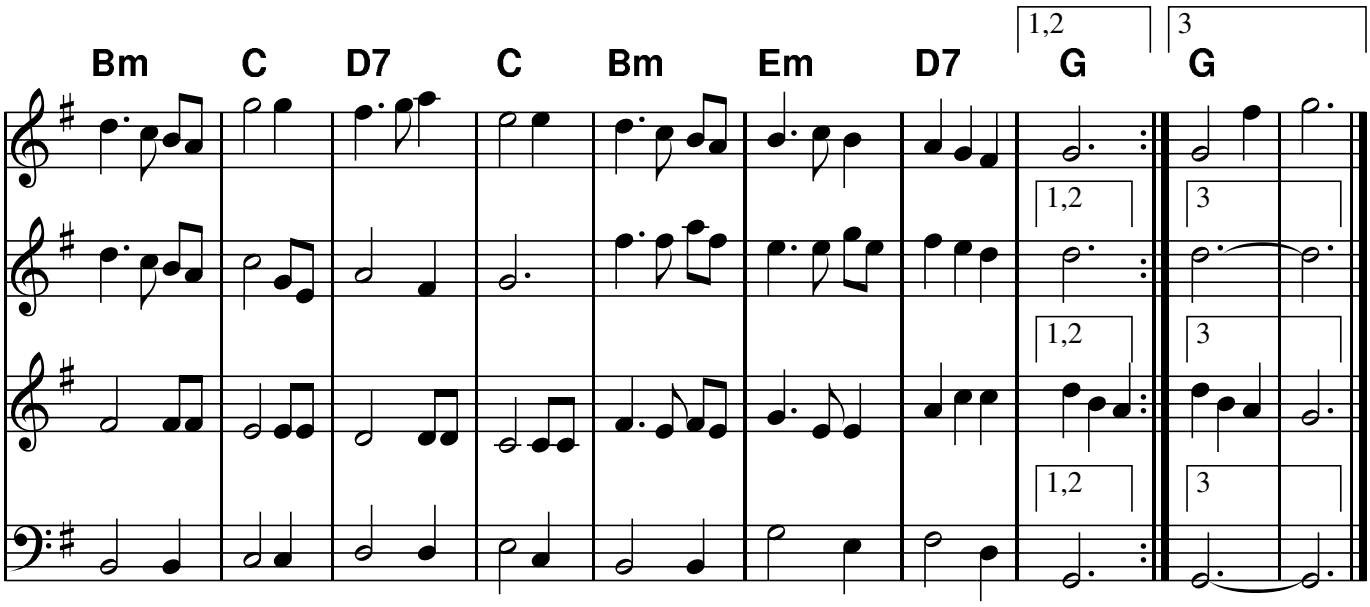
Bush Orchestra Tunes

Mist Over the Valley

written by young Melbourne fiddler, Cameron Hibbs 2008



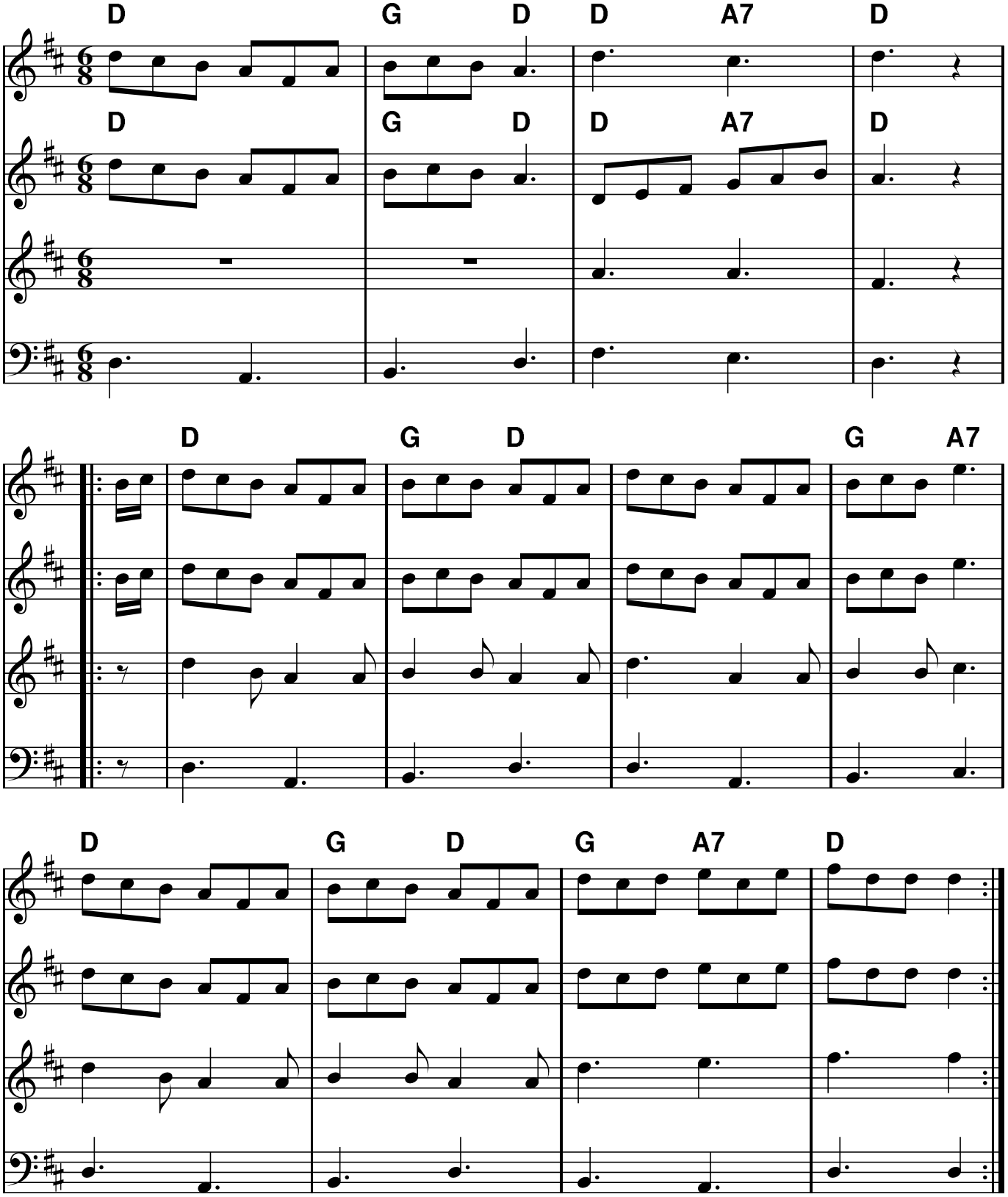
Bush Orchestra Tunes



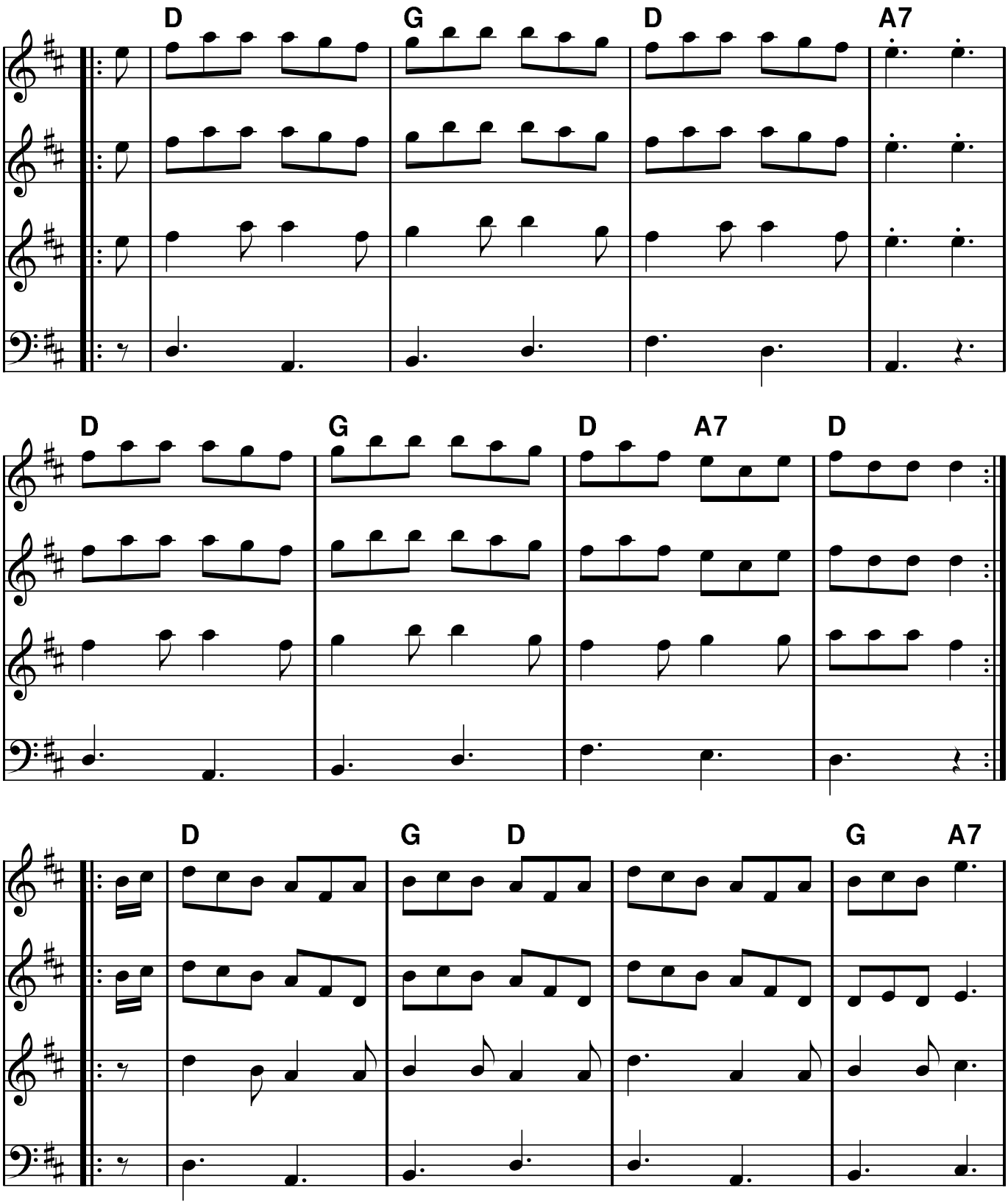
Bush Orchestra Tunes

Moriarty's Jig

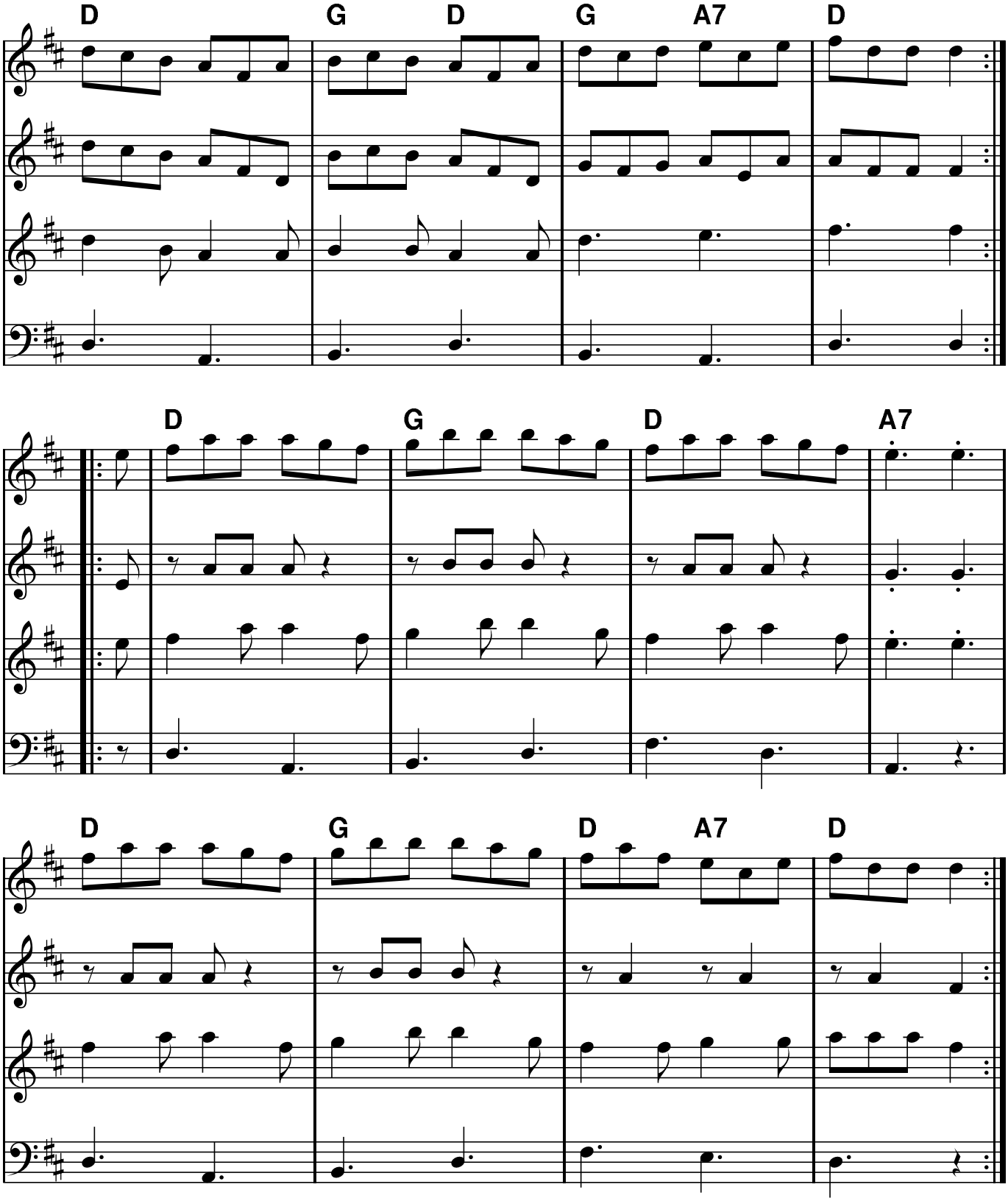
from the playing of fiddler and accordionist Harry Cotter of Binalong; recorded by Colin McJannett.
Transcribed for Bush Dance (1985) by David Johnson



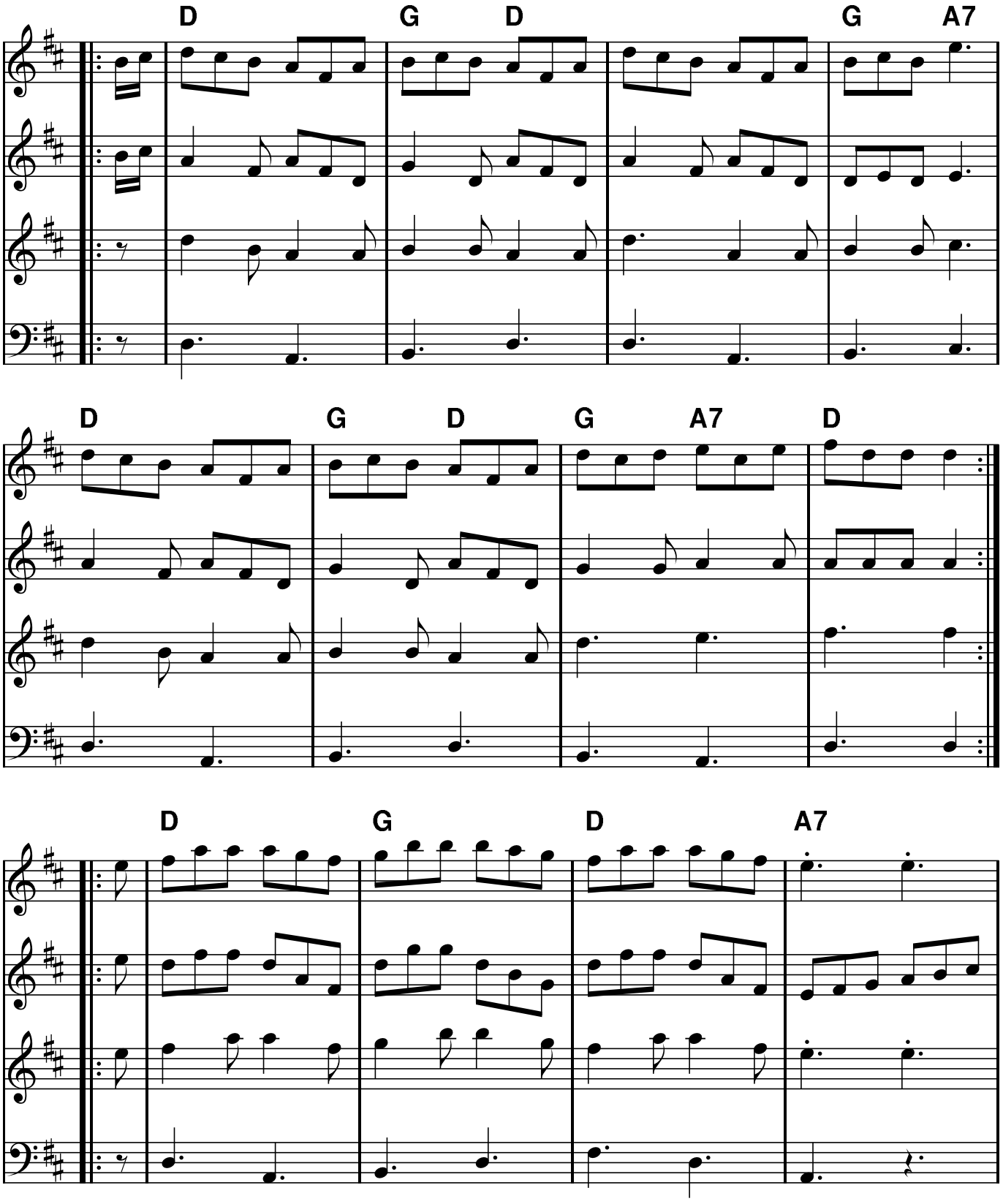
Bush Orchestra Tunes



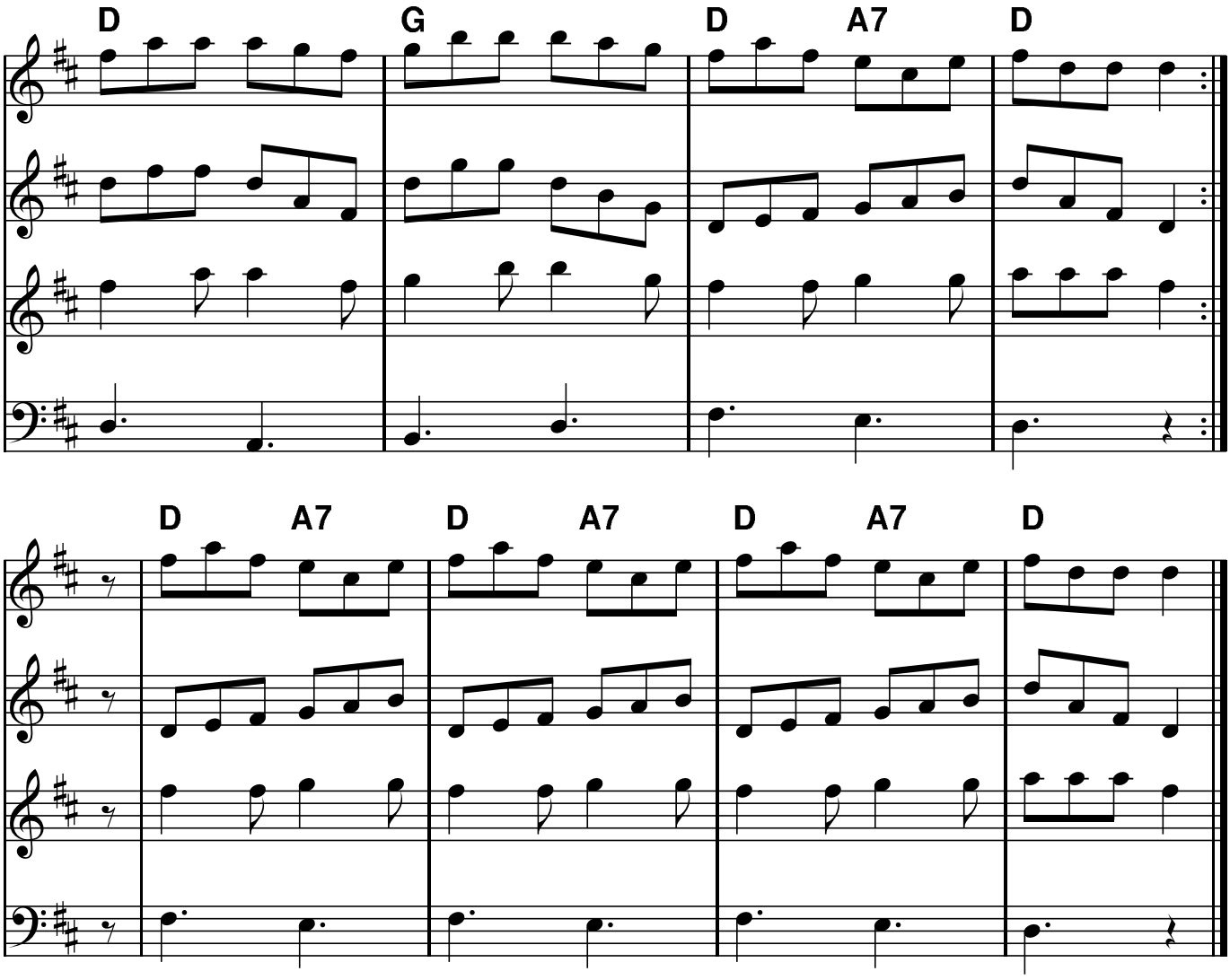
Bush Orchestra Tunes



Bush Orchestra Tunes



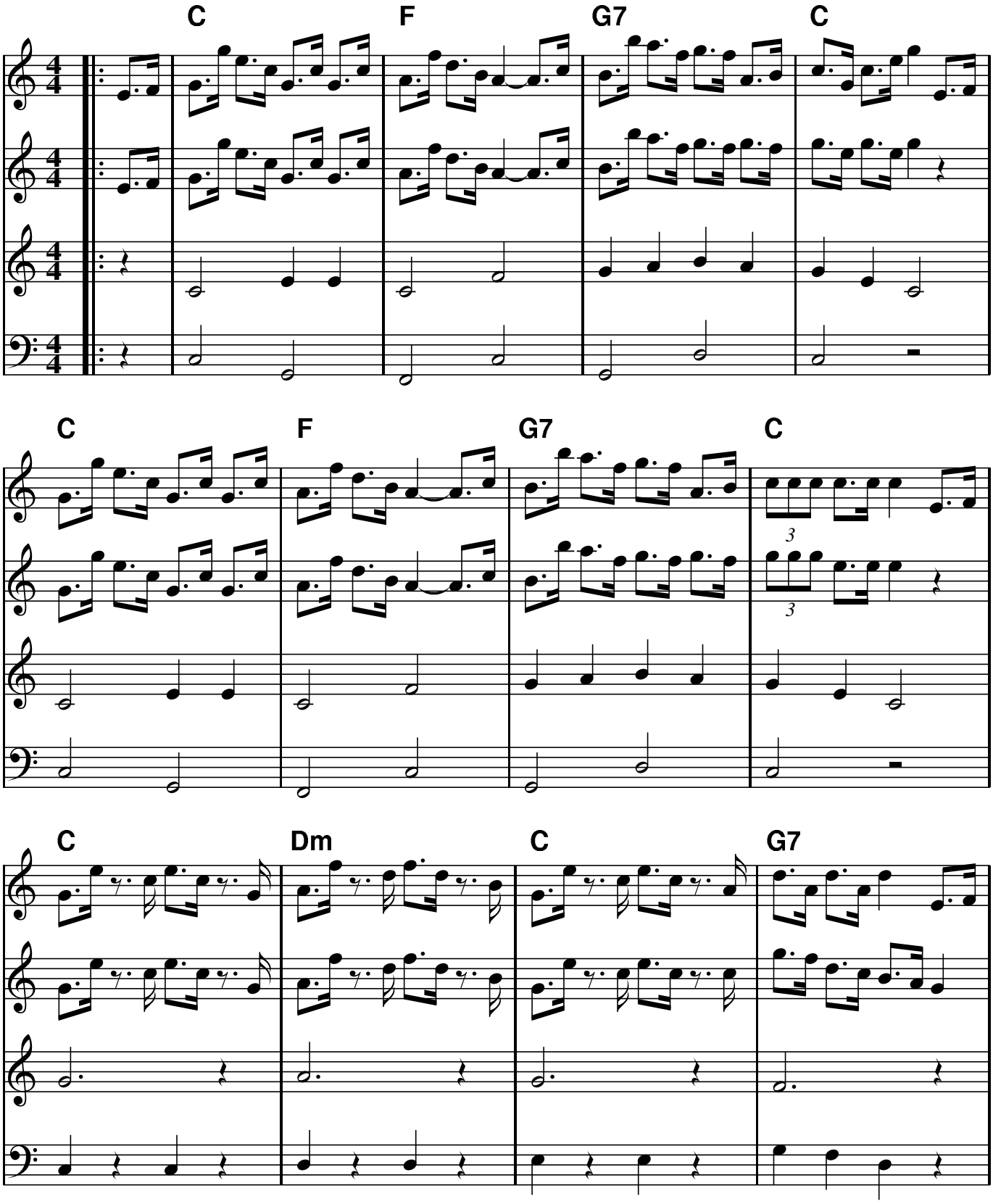
Bush Orchestra Tunes



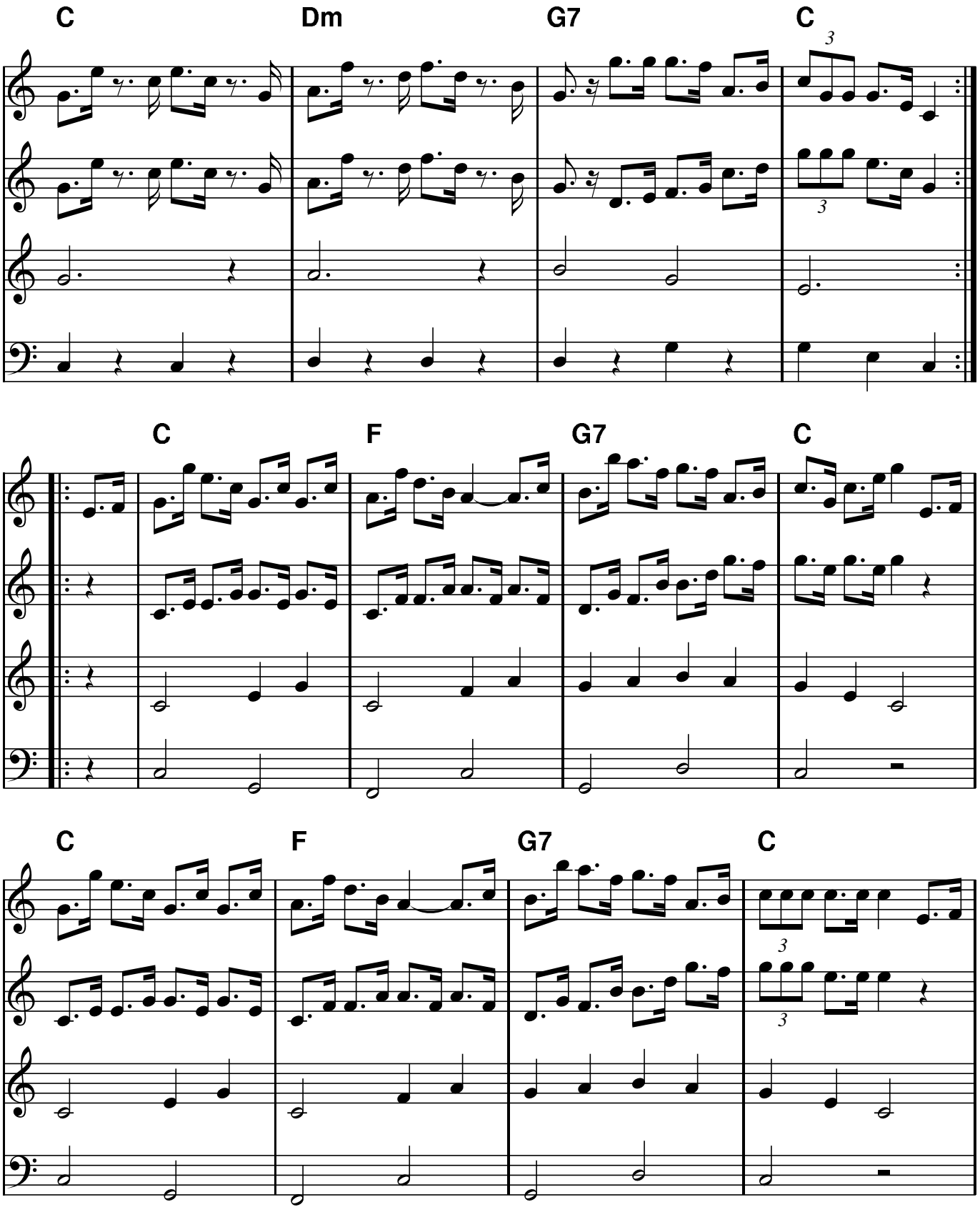
Bush Orchestra Tunes

Music Makes Me Smile

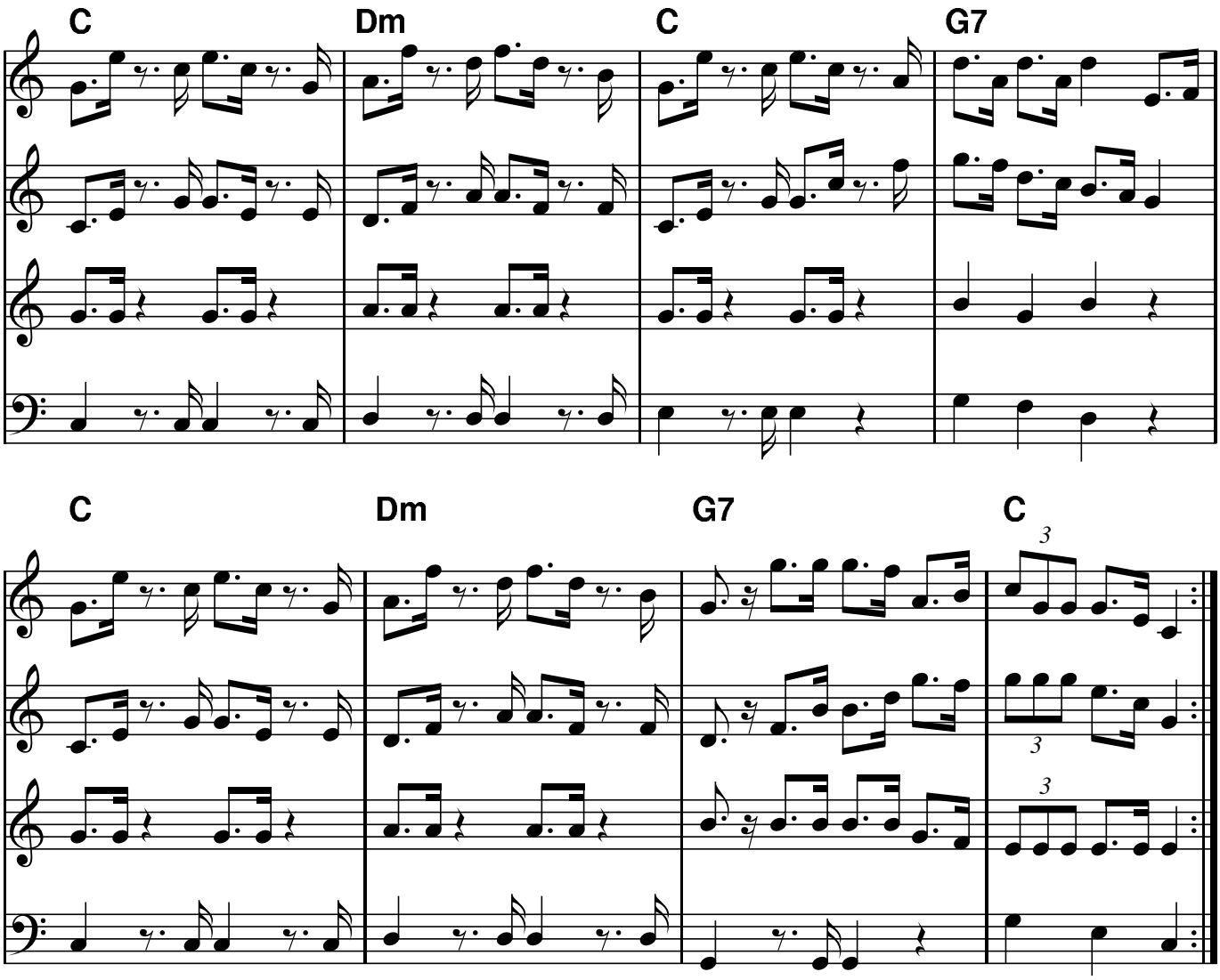
composed by Con Klippel, Nariel Vic



Bush Orchestra Tunes



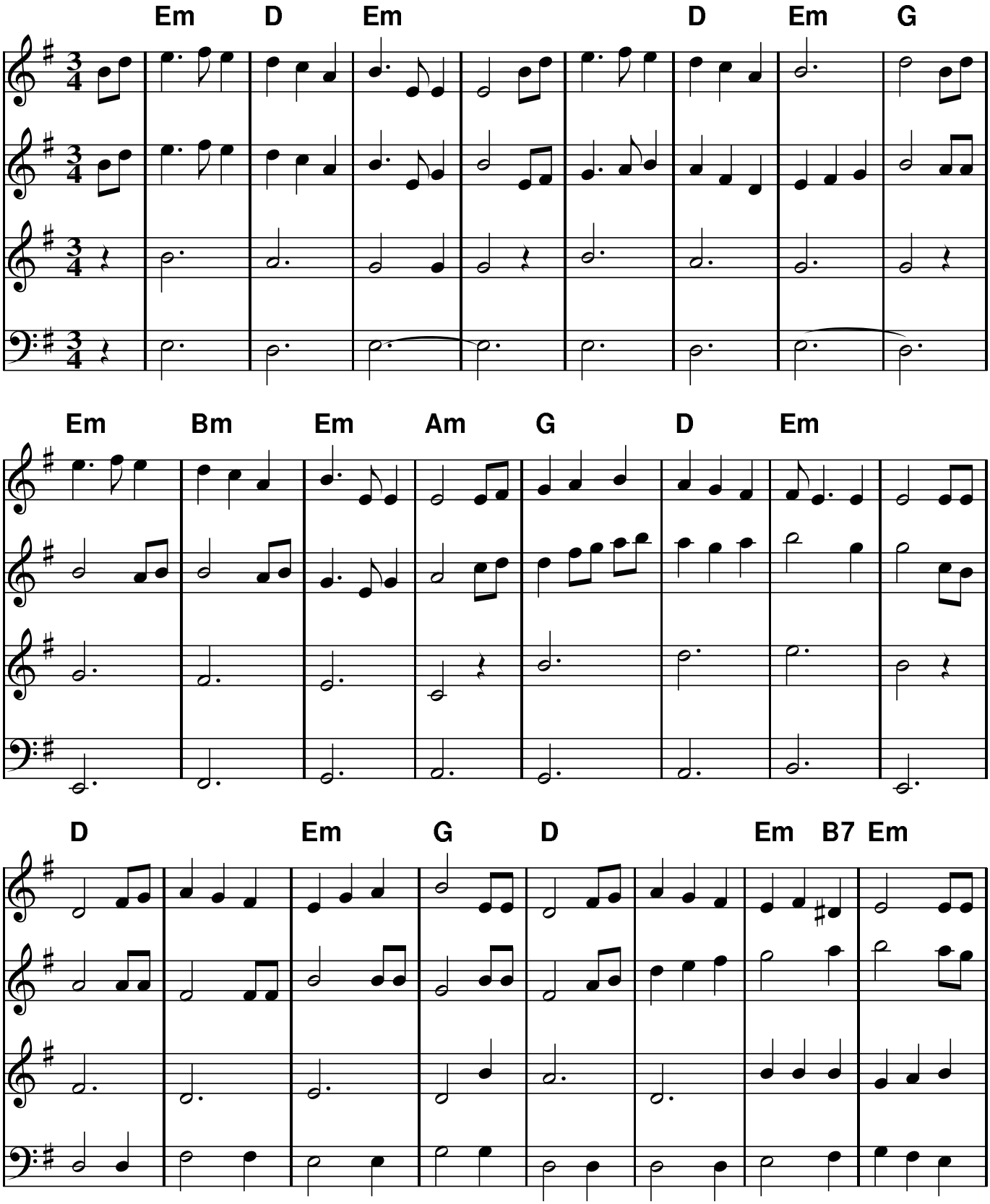
Bush Orchestra Tunes



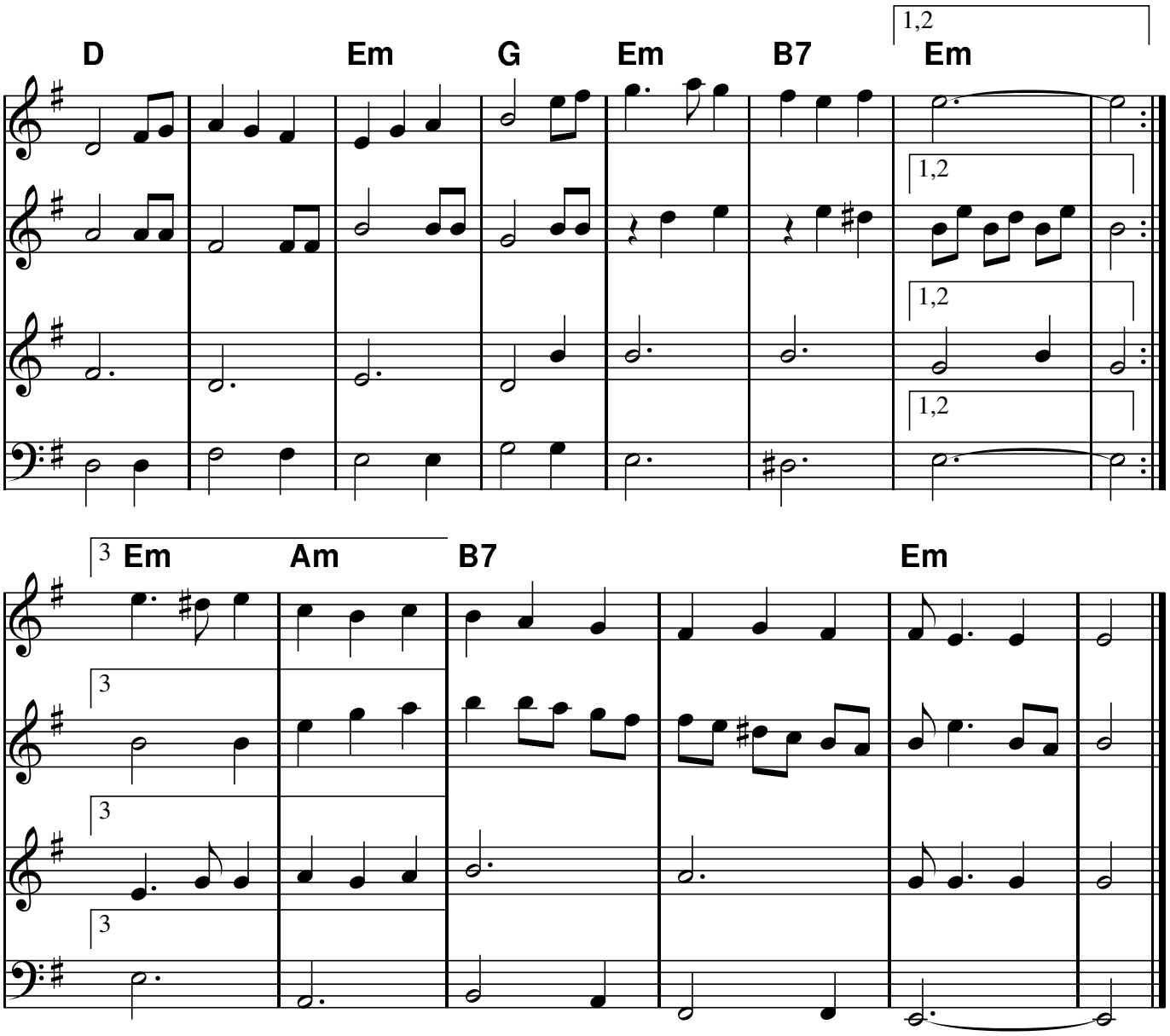
Bush Orchestra Tunes

Nightshades

Paddy Riley, Glen Huon, Tasmania



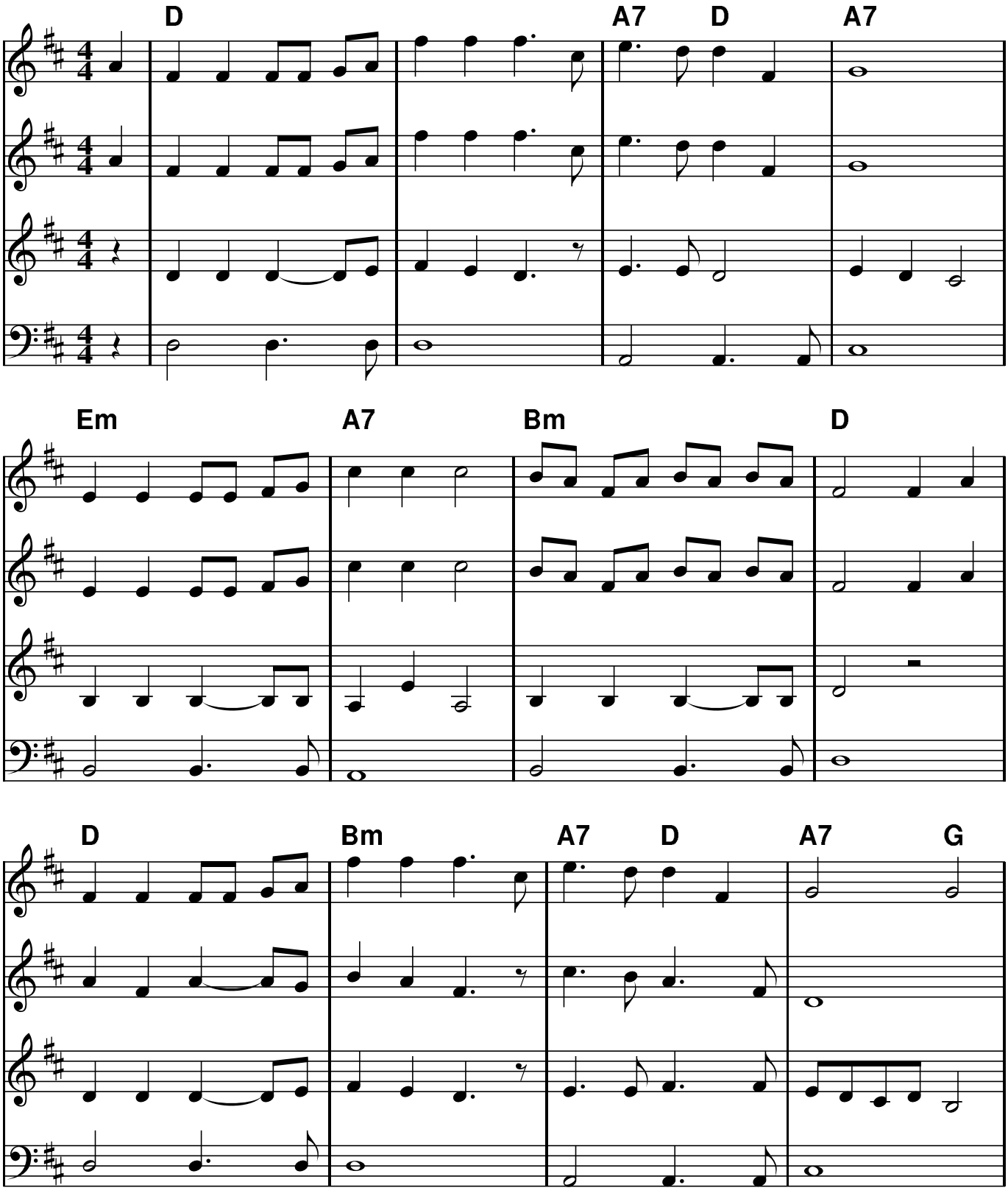
Bush Orchestra Tunes



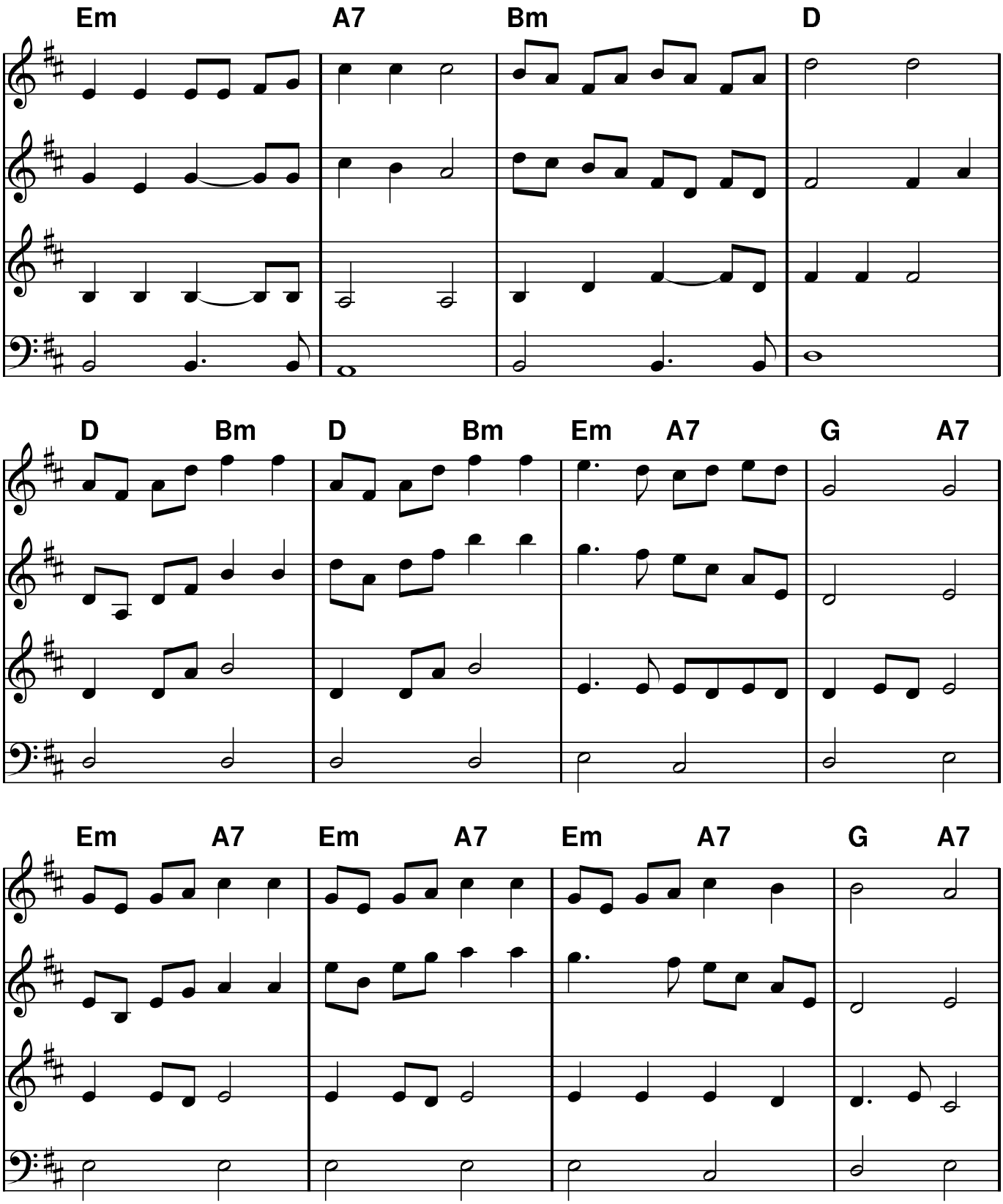
Bush Orchestra Tunes

Old Drury

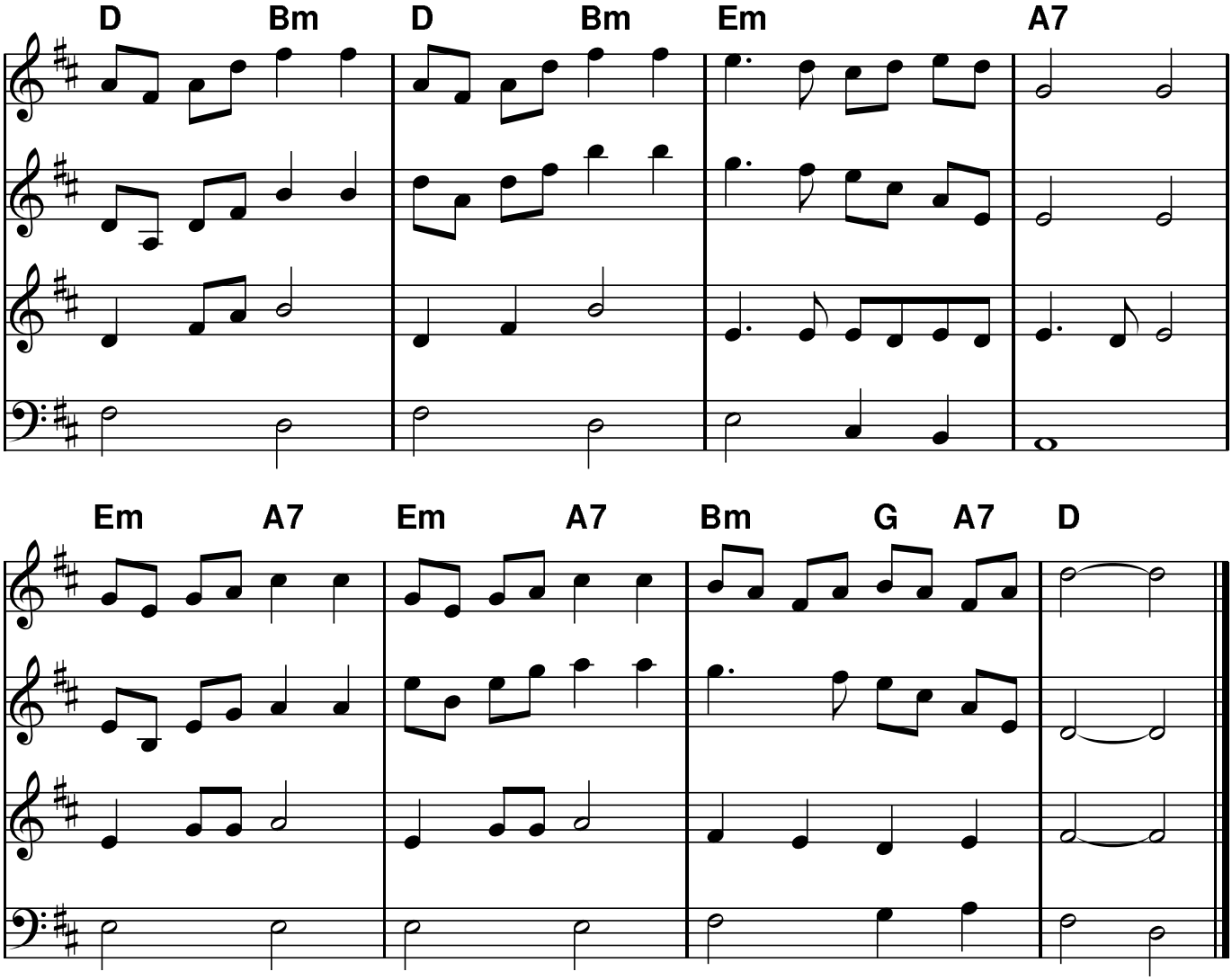
From Tom Walsh, Trentham, Vic; Collected and transcribed by Alan Musgrove



Bush Orchestra Tunes



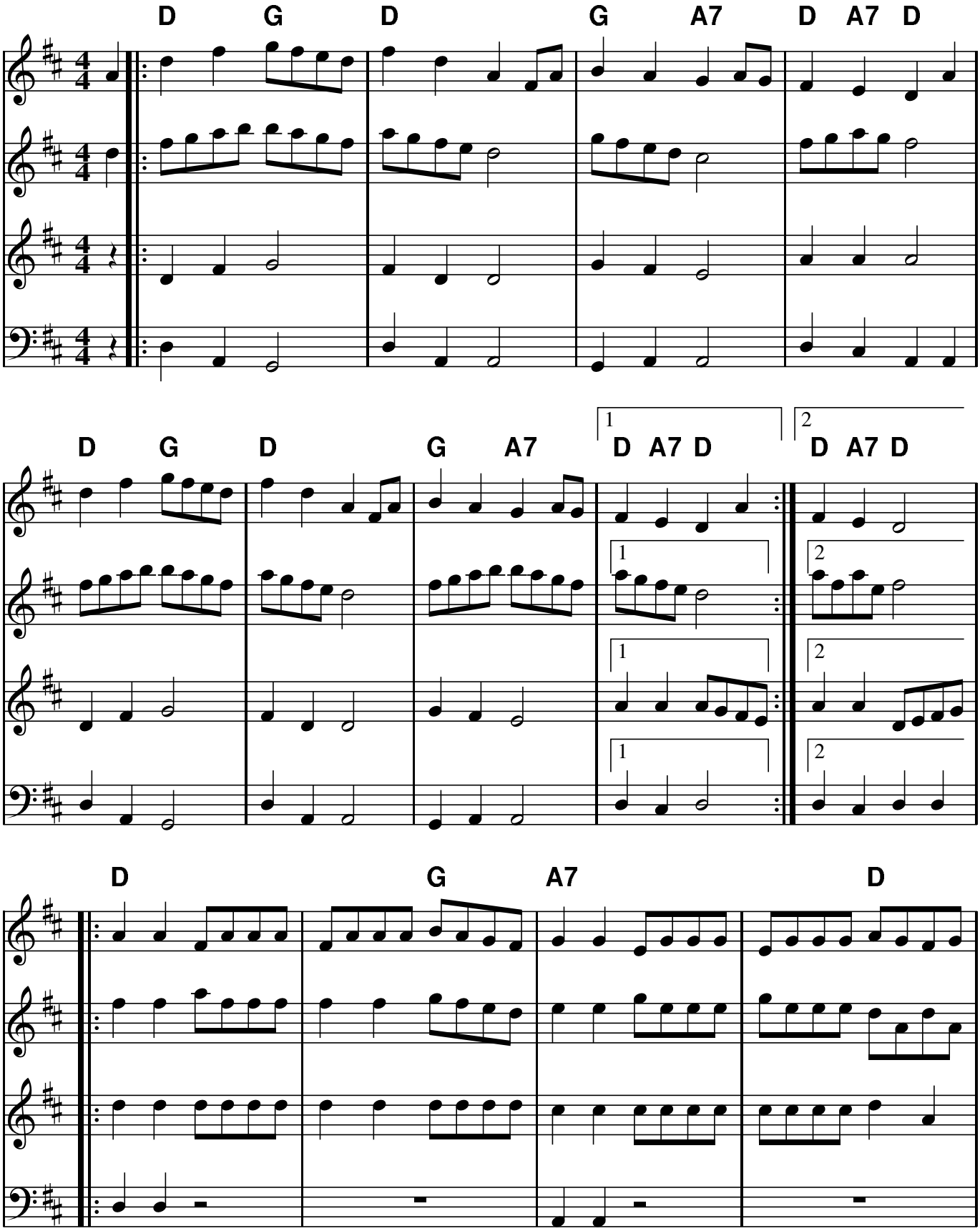
Bush Orchestra Tunes



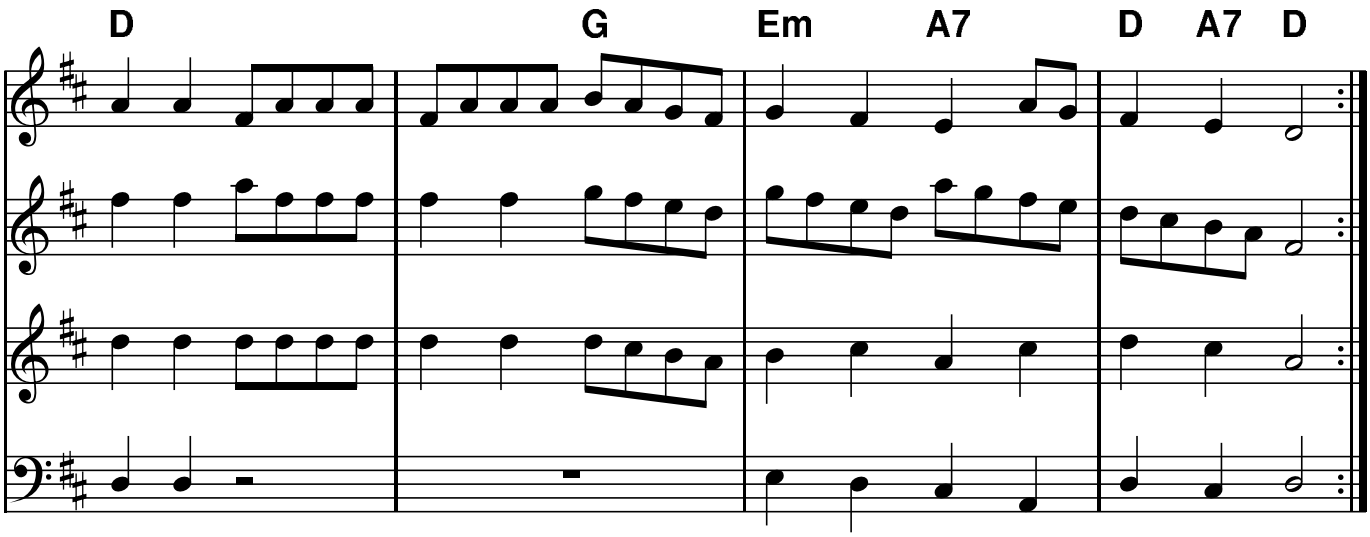
Bush Orchestra Tunes

The Old Schoolmaster

from fiddler Tom Walsh, of Trentham, Vic



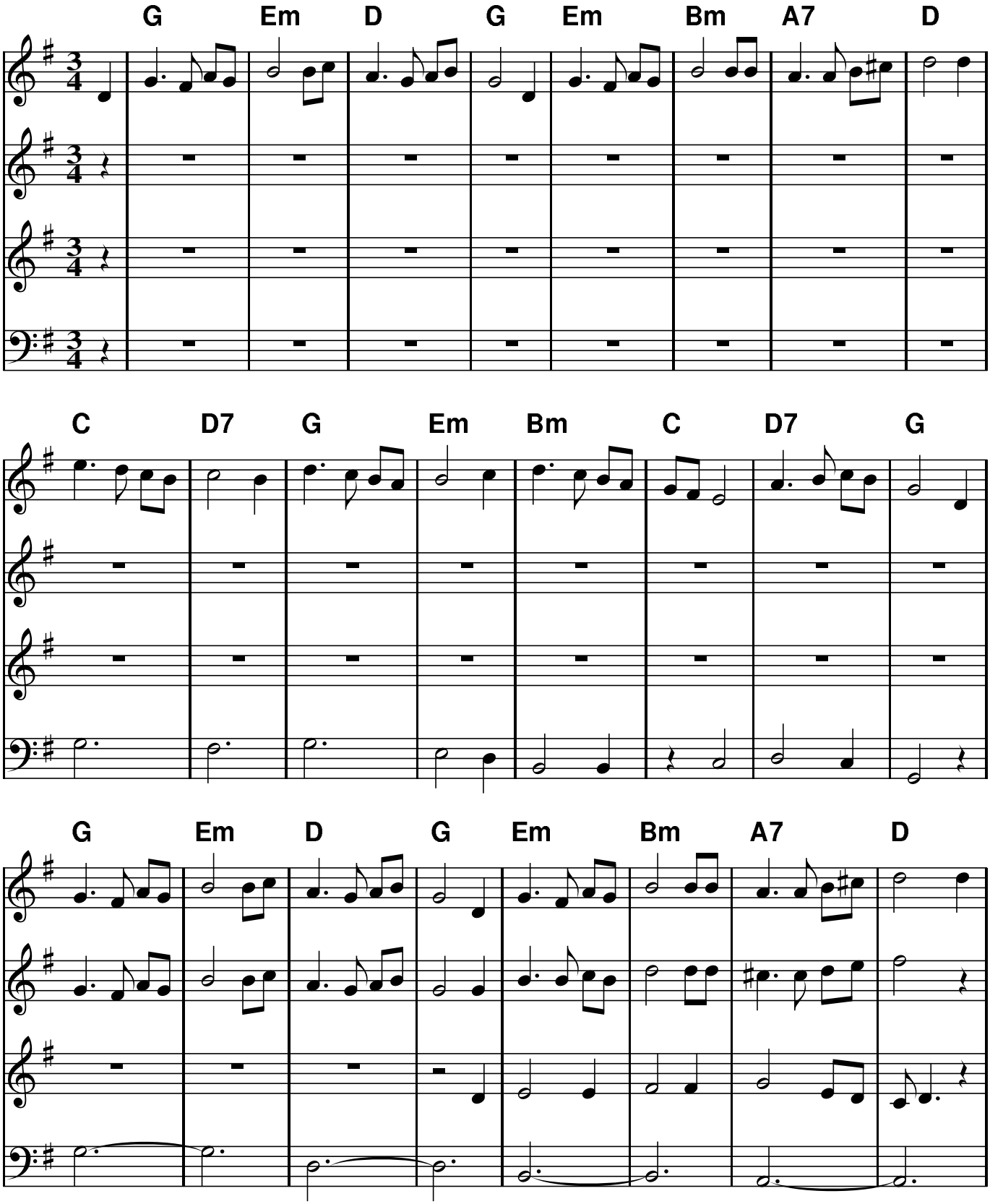
Bush Orchestra Tunes



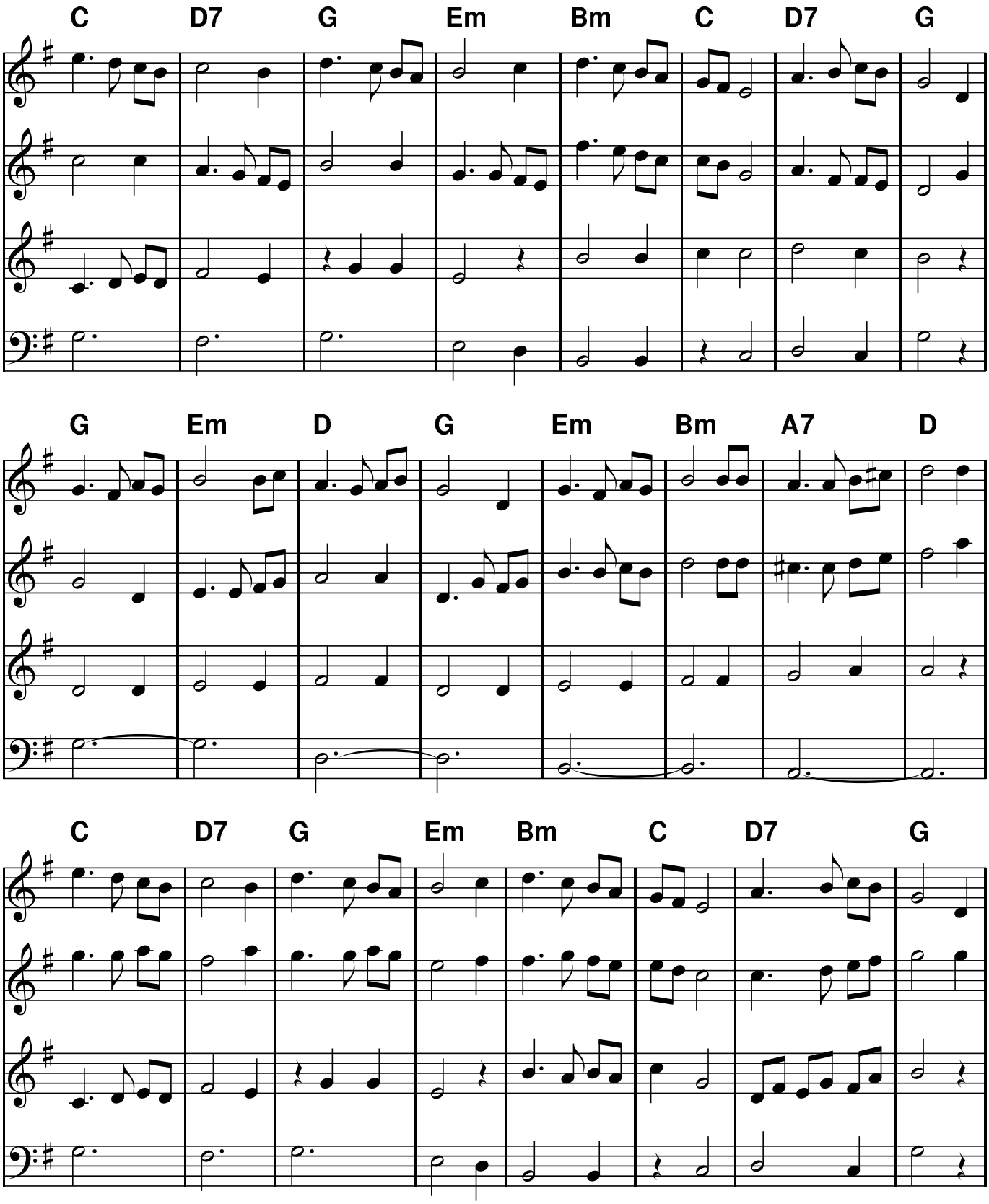
Bush Orchestra Tunes

Patterson's Air

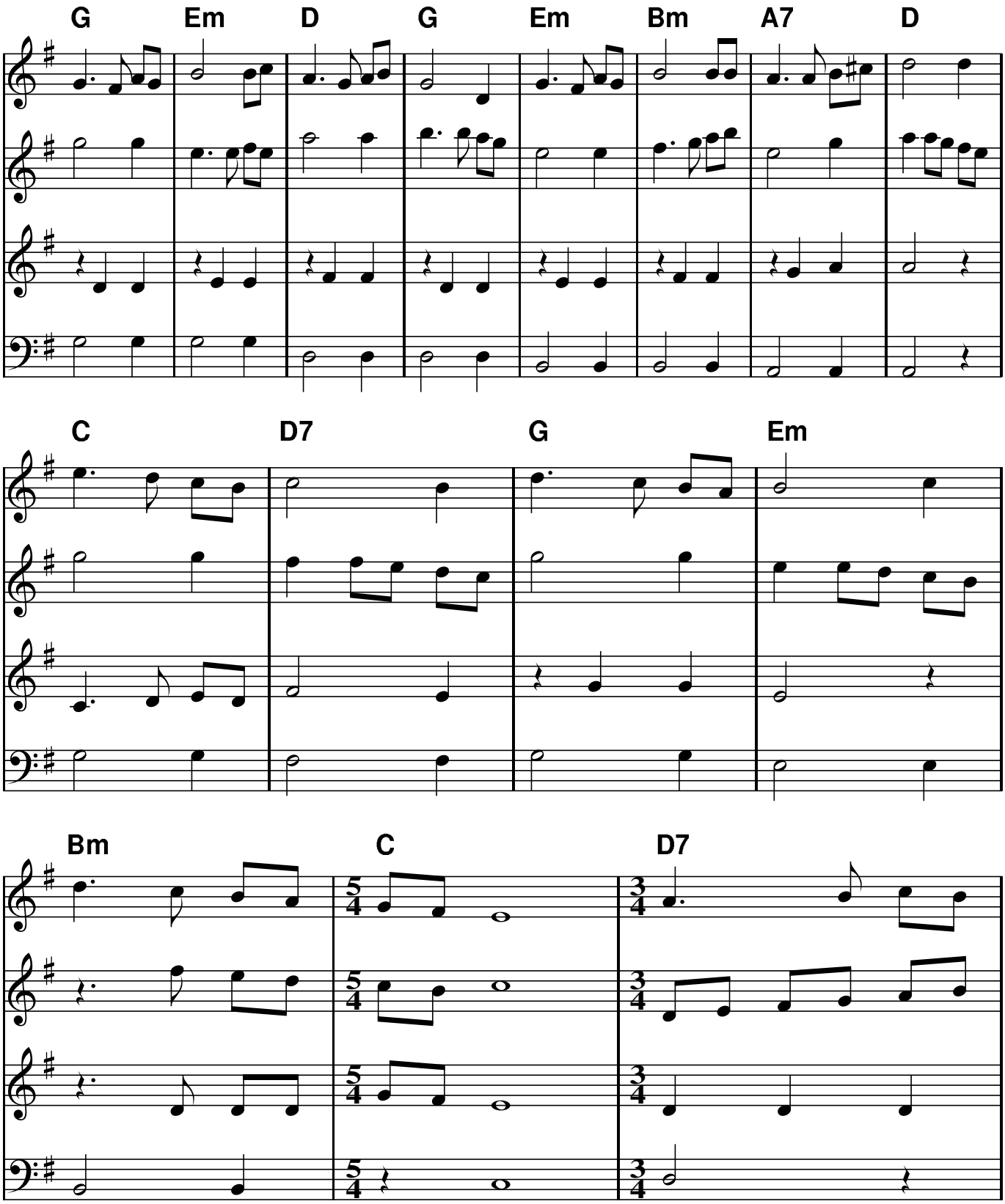
Adapted from W A Patterson by Harry Gardner, who just loves a good slow air. Specially for you Harry, with great affectio



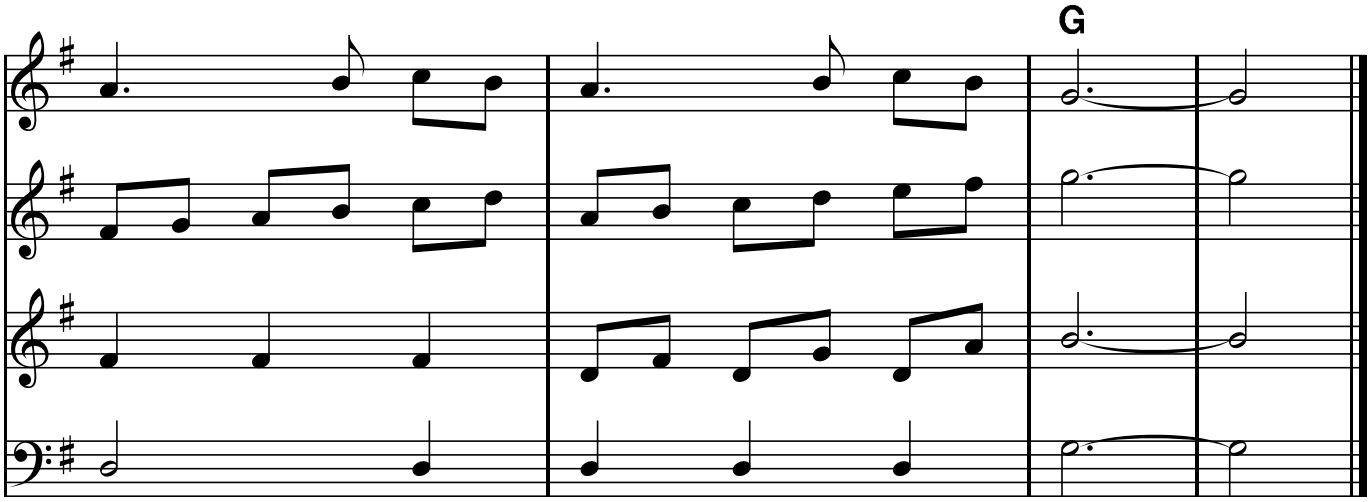
Bush Orchestra Tunes



Bush Orchestra Tunes



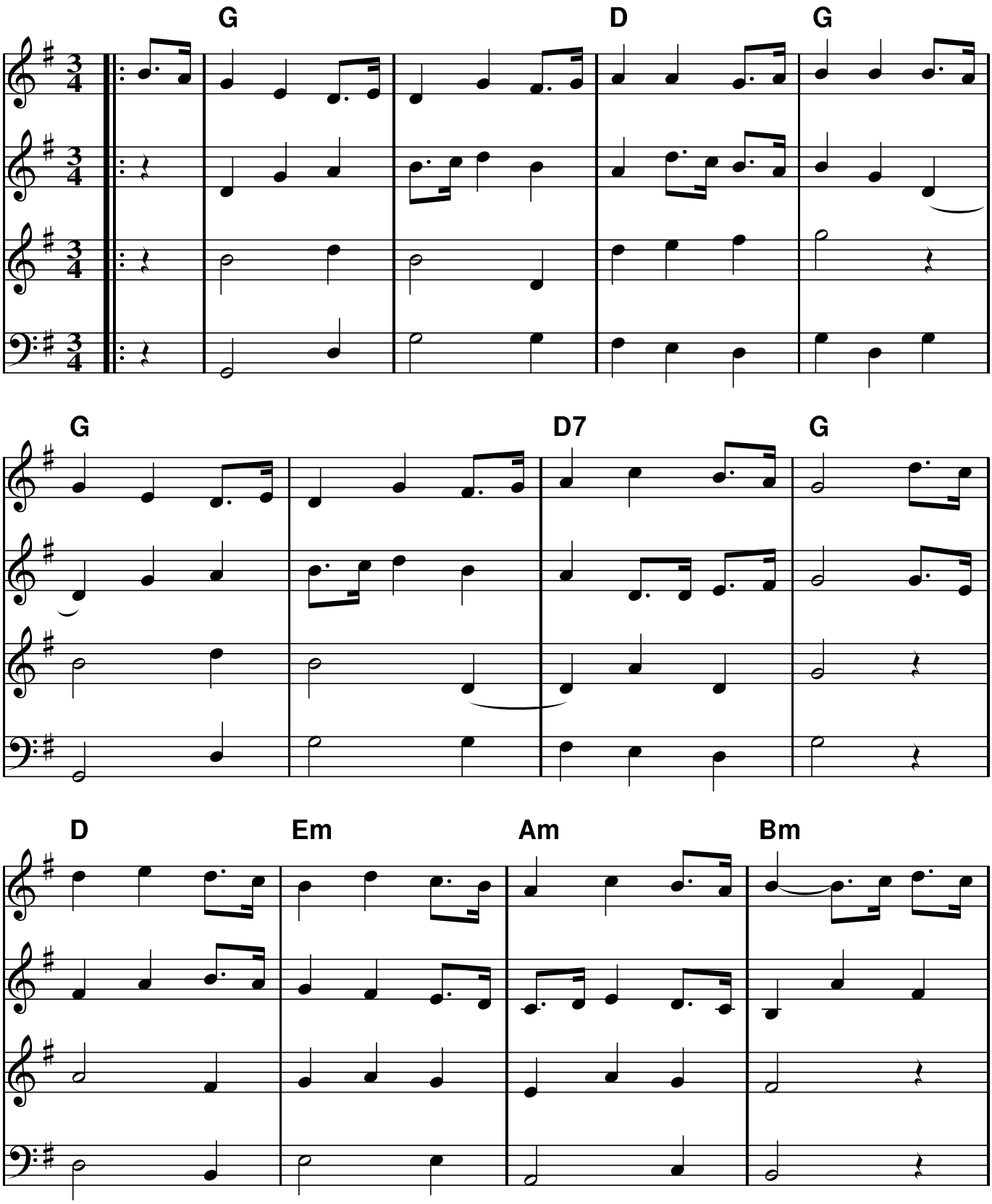
Bush Orchestra Tunes



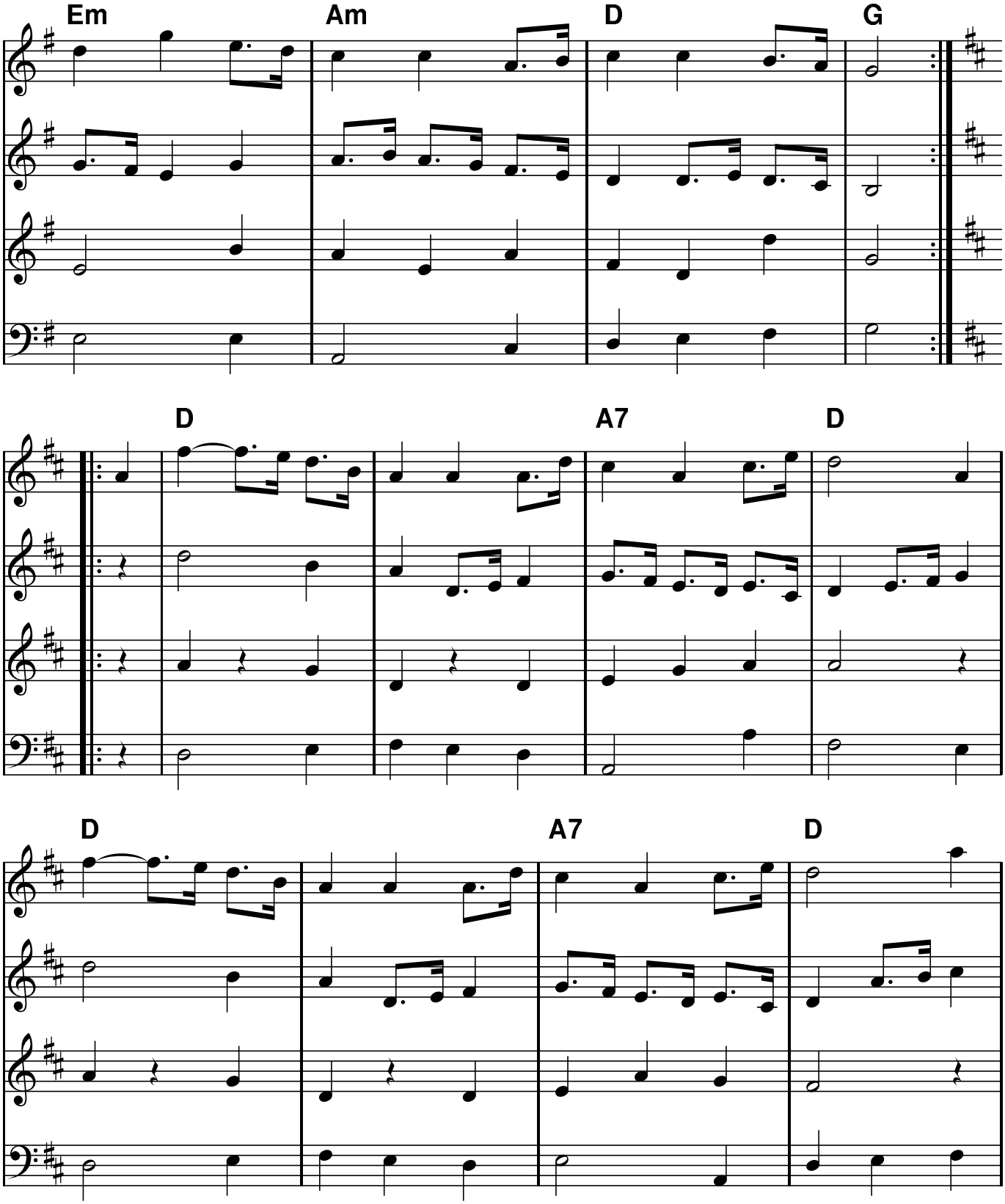
Bush Orchestra Tunes

Polka Mazurka

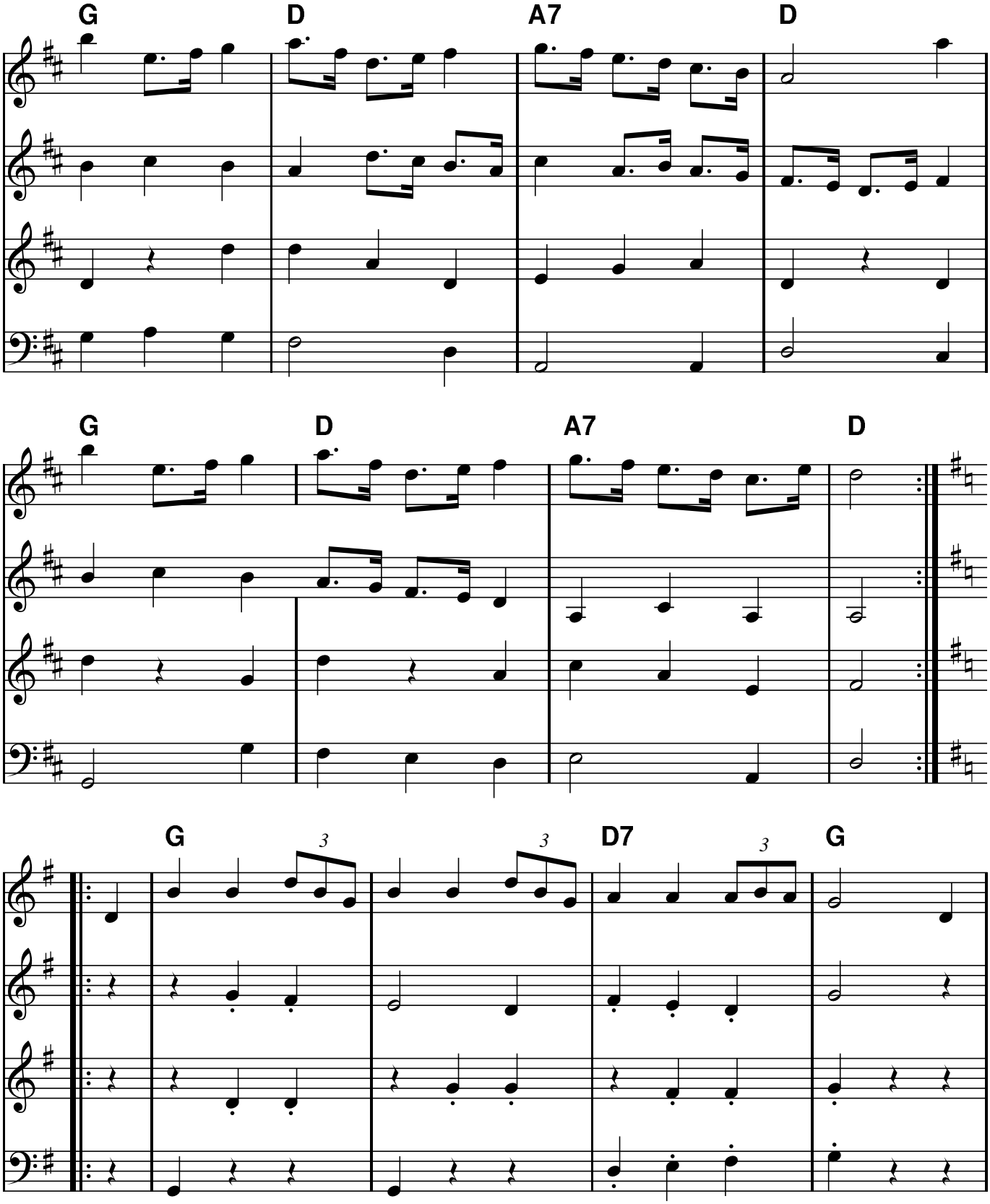
from Wally Fabey, Daisy Sutton and Joe Cashmere



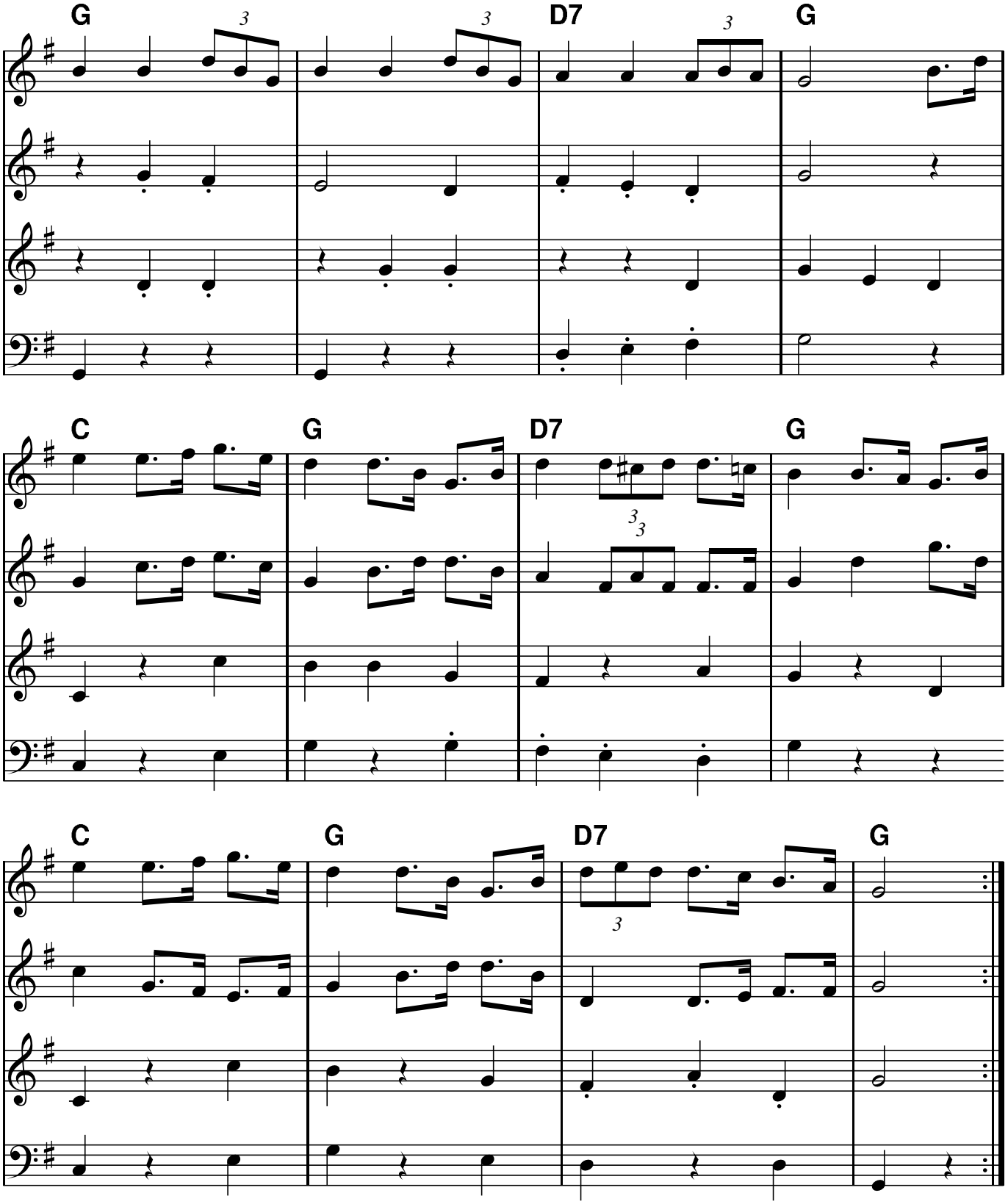
Bush Orchestra Tunes



Bush Orchestra Tunes



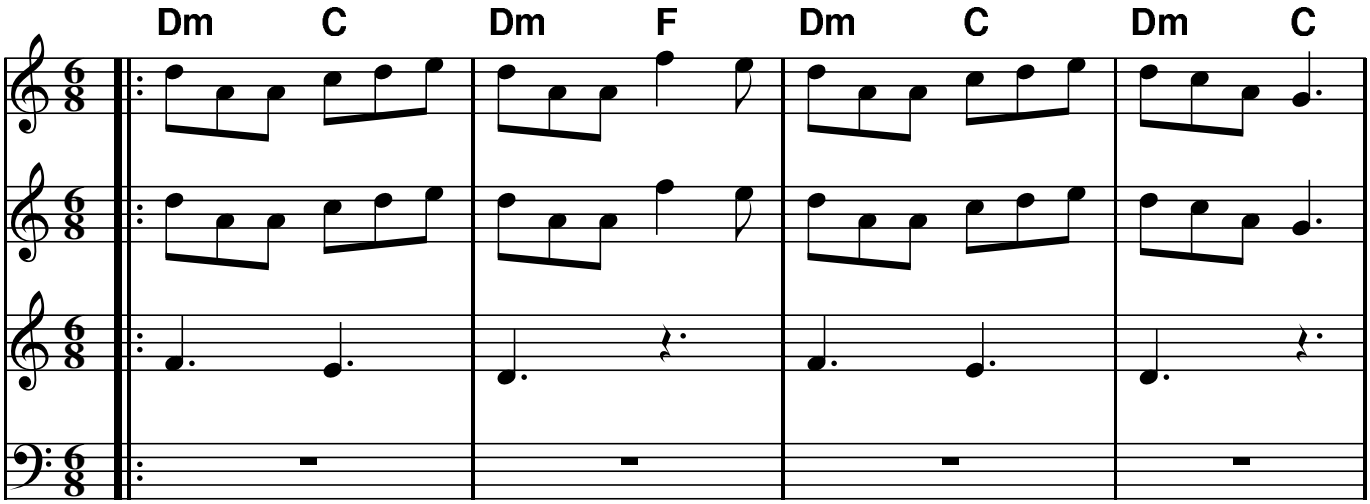
Bush Orchestra Tunes

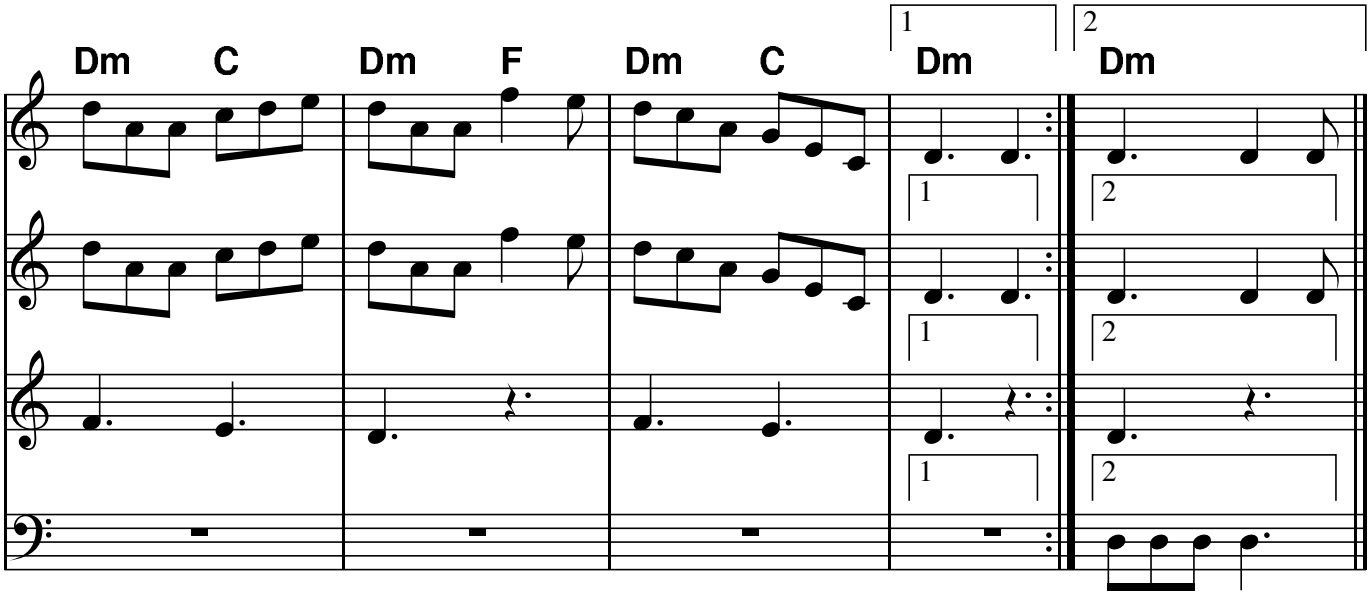


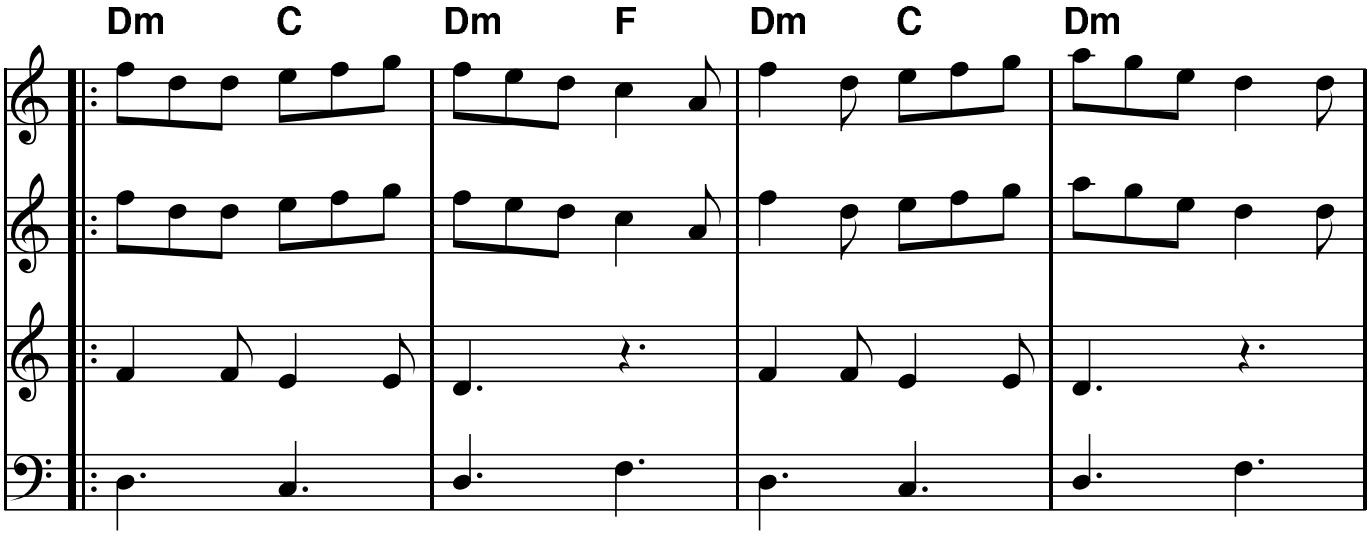
Bush Orchestra Tunes

Queen of the Mud

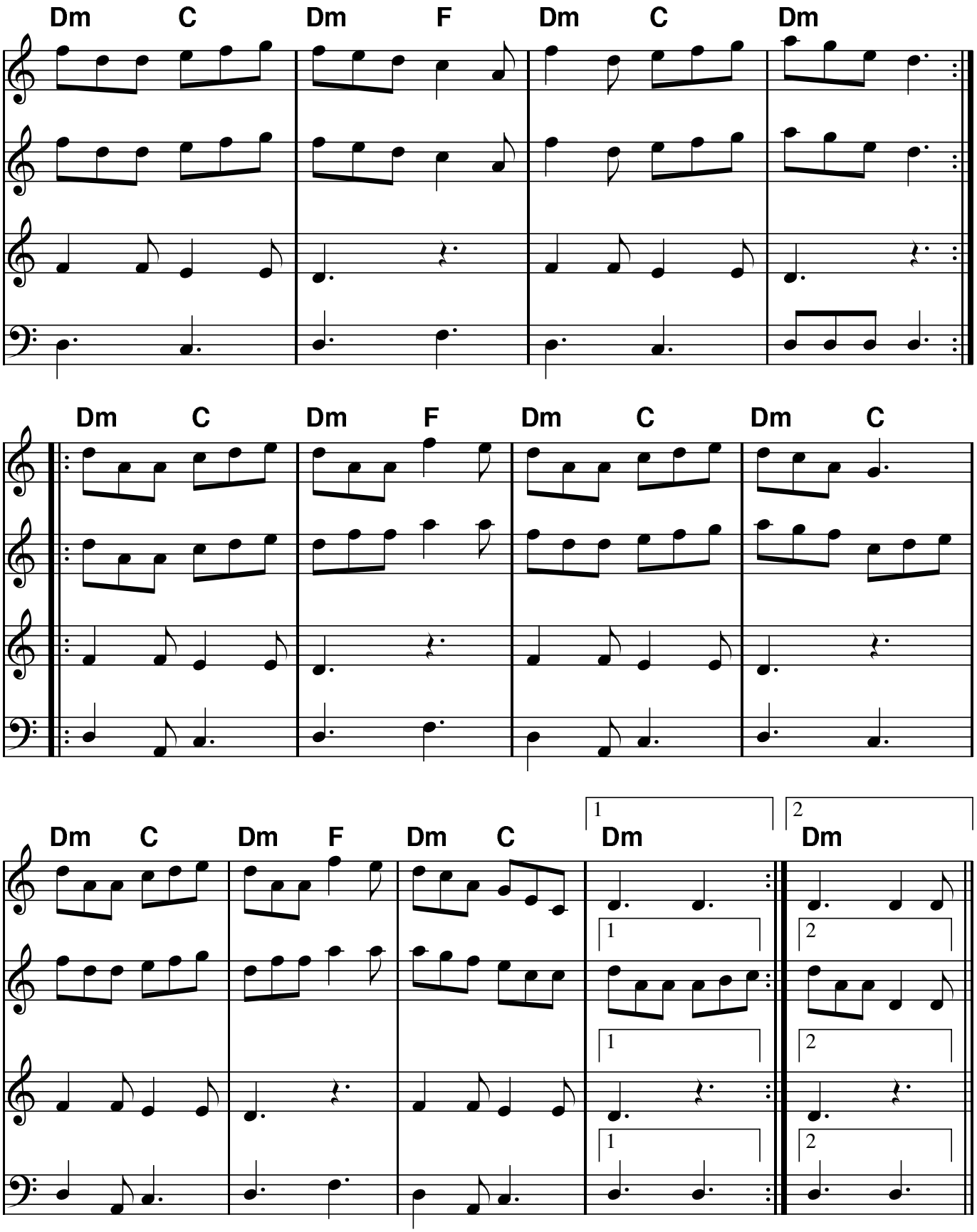
PLAY three times as written. Note the ending replaces the last bar of the tune.



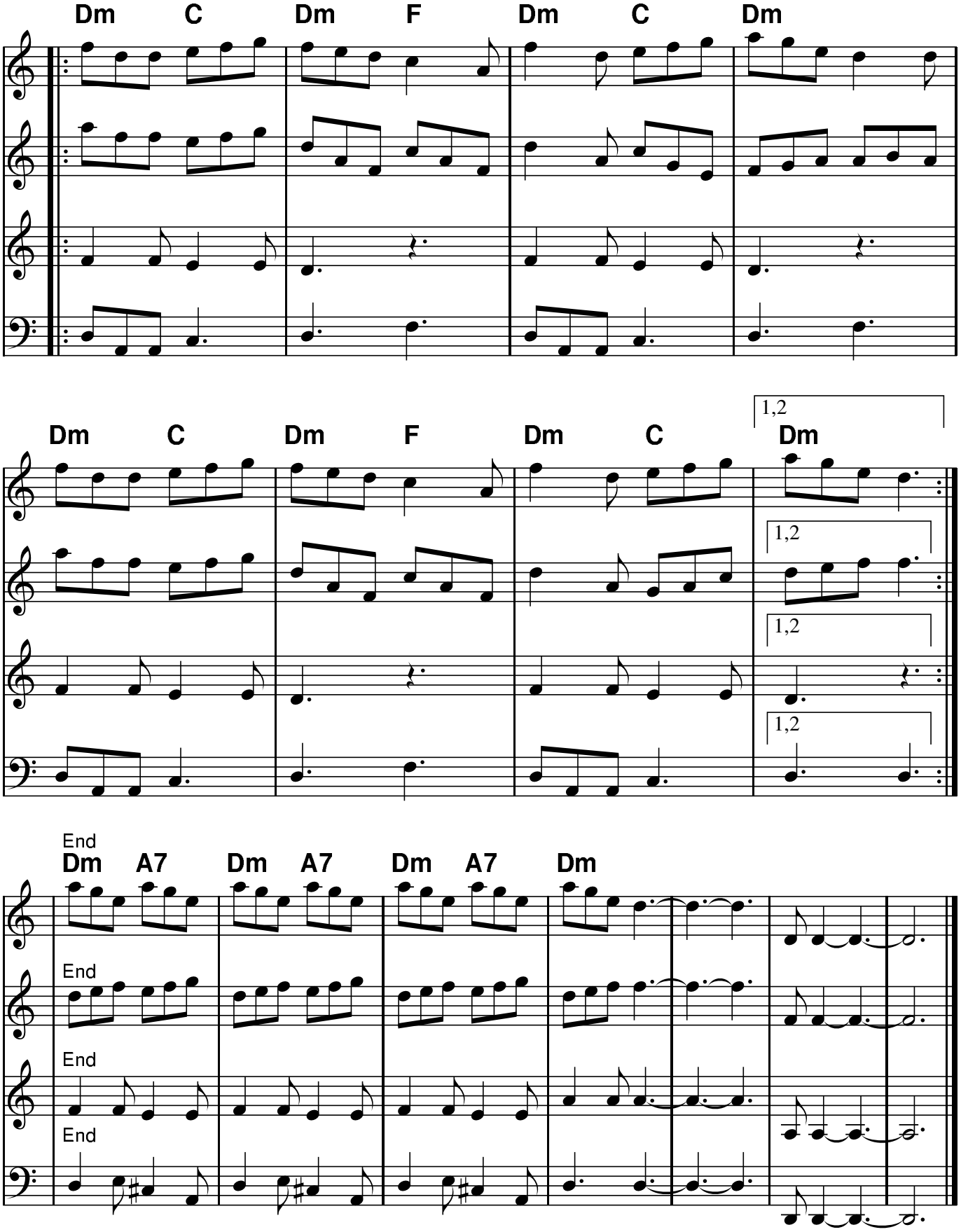




Bush Orchestra Tunes



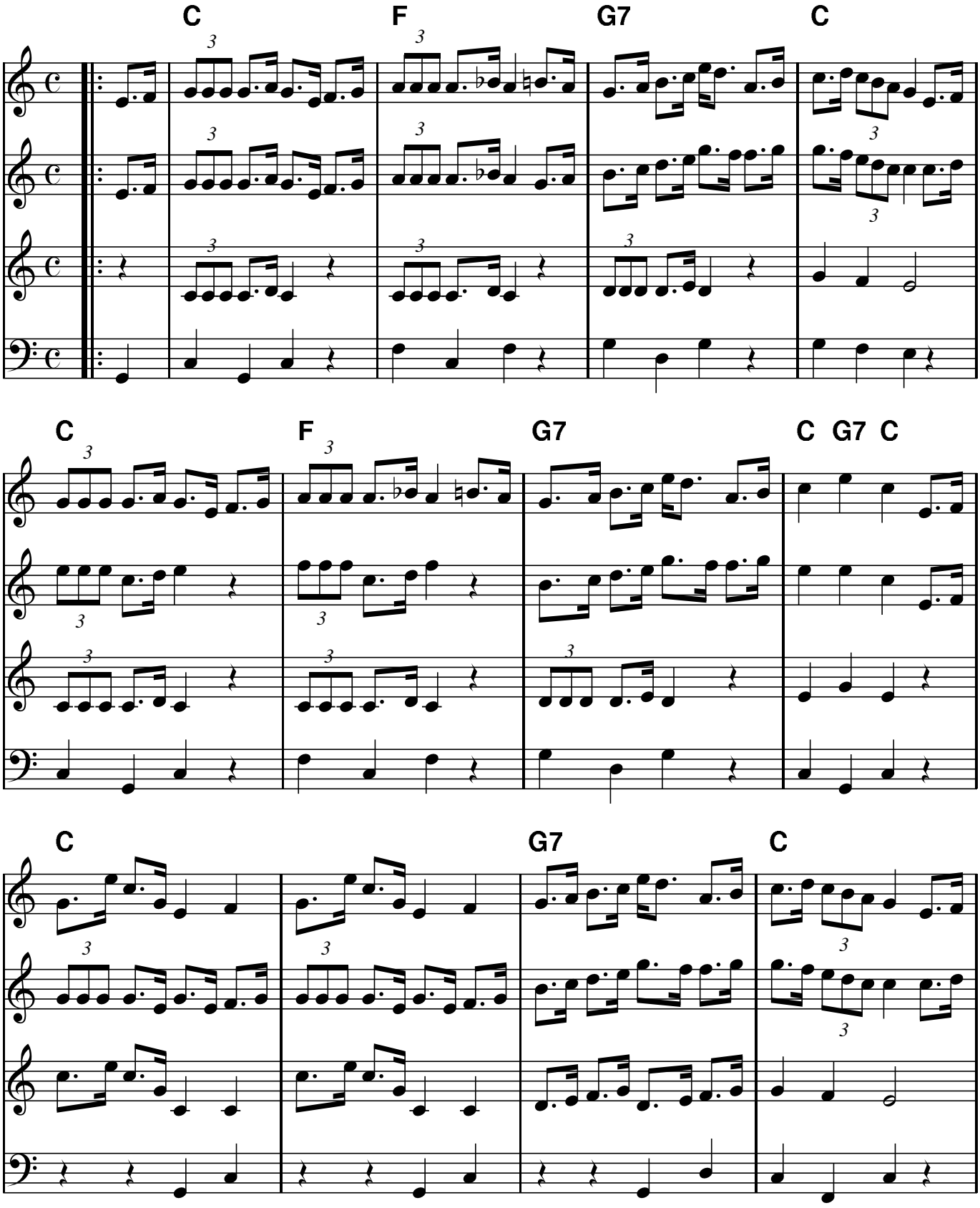
Bush Orchestra Tunes



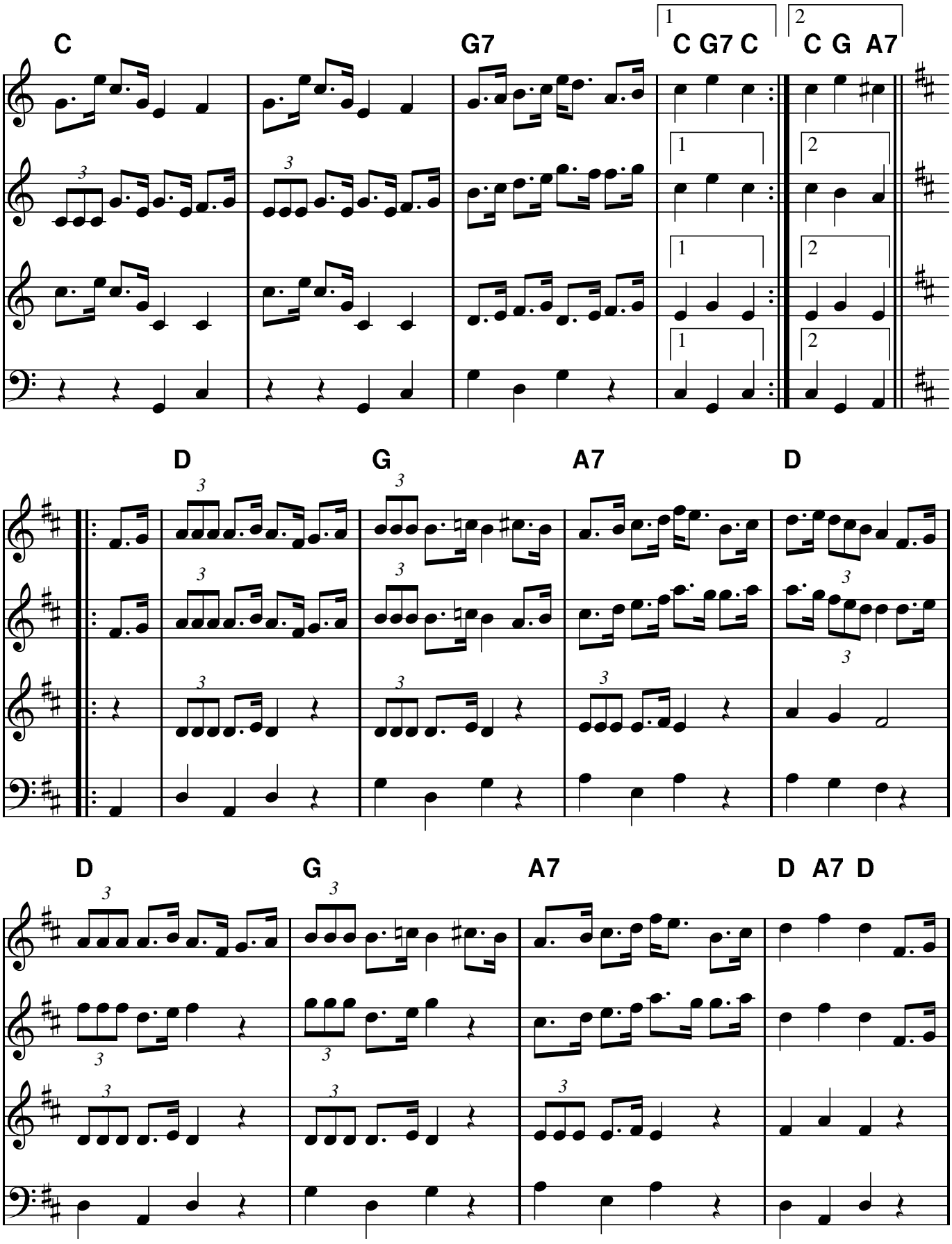
Bush Orchestra Tunes

Ragamuffin Schottische

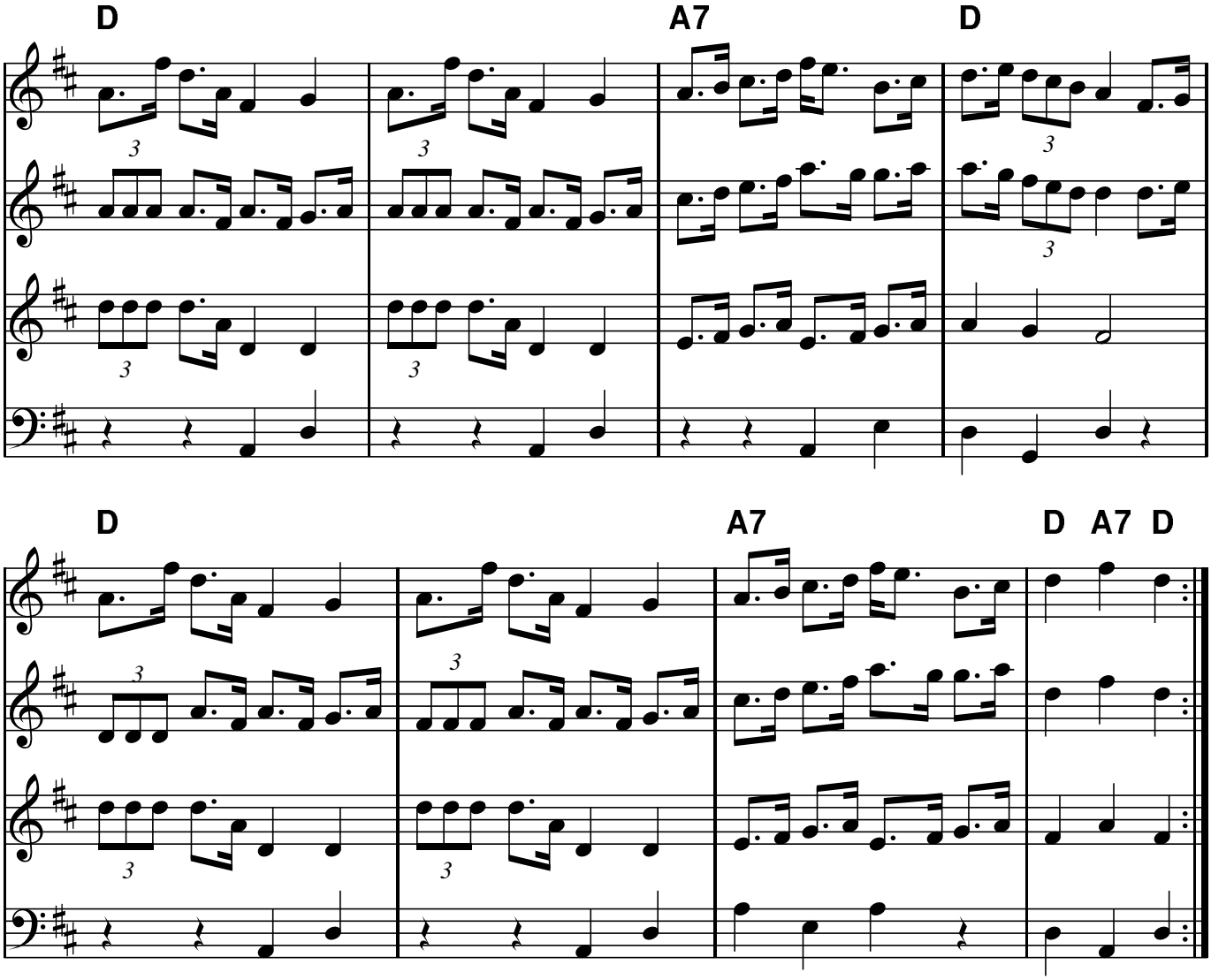
PLAY TWICE in C and TWICE in D. PAUSE then D CHORD to FINISH



Bush Orchestra Tunes



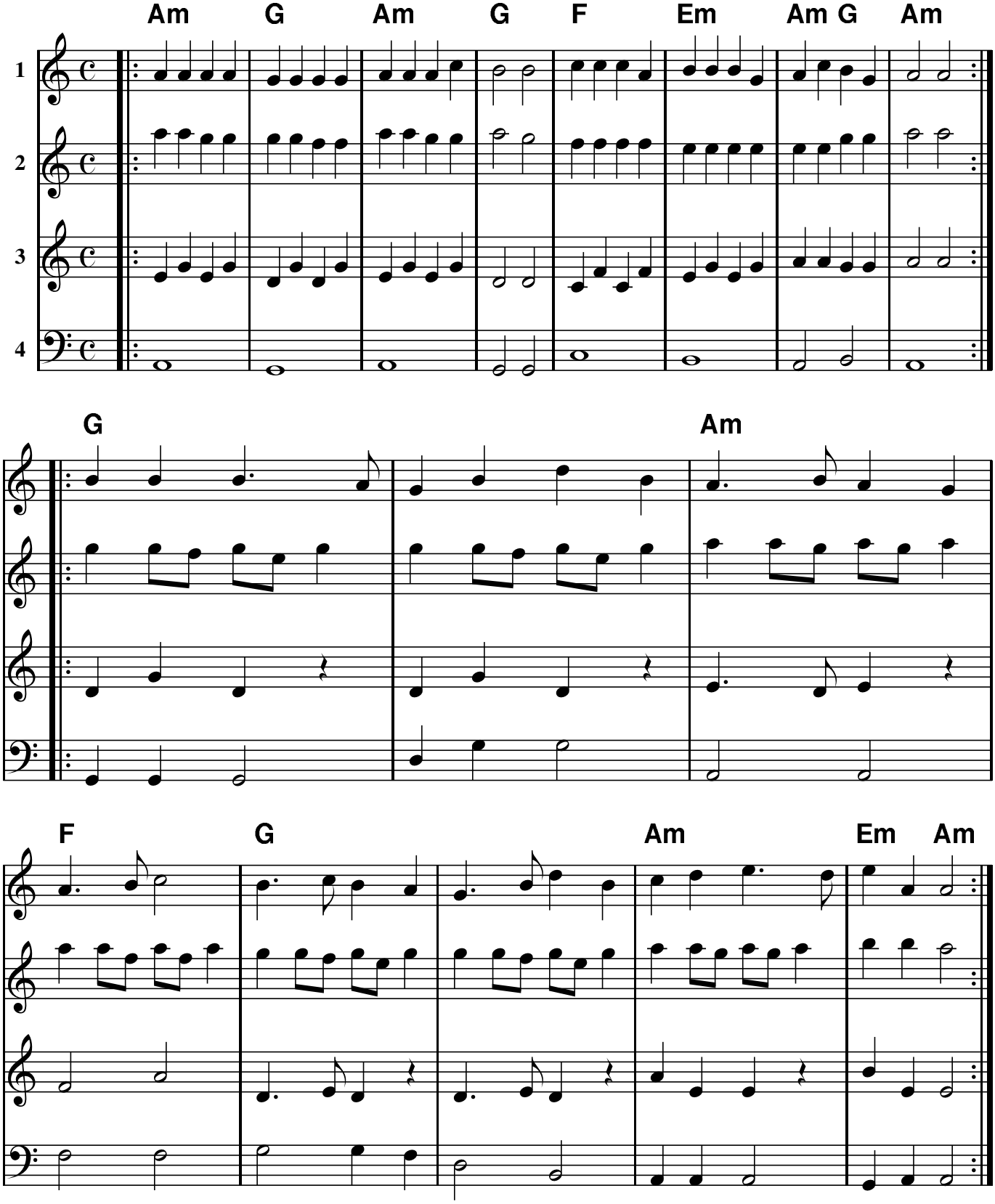
Bush Orchestra Tunes



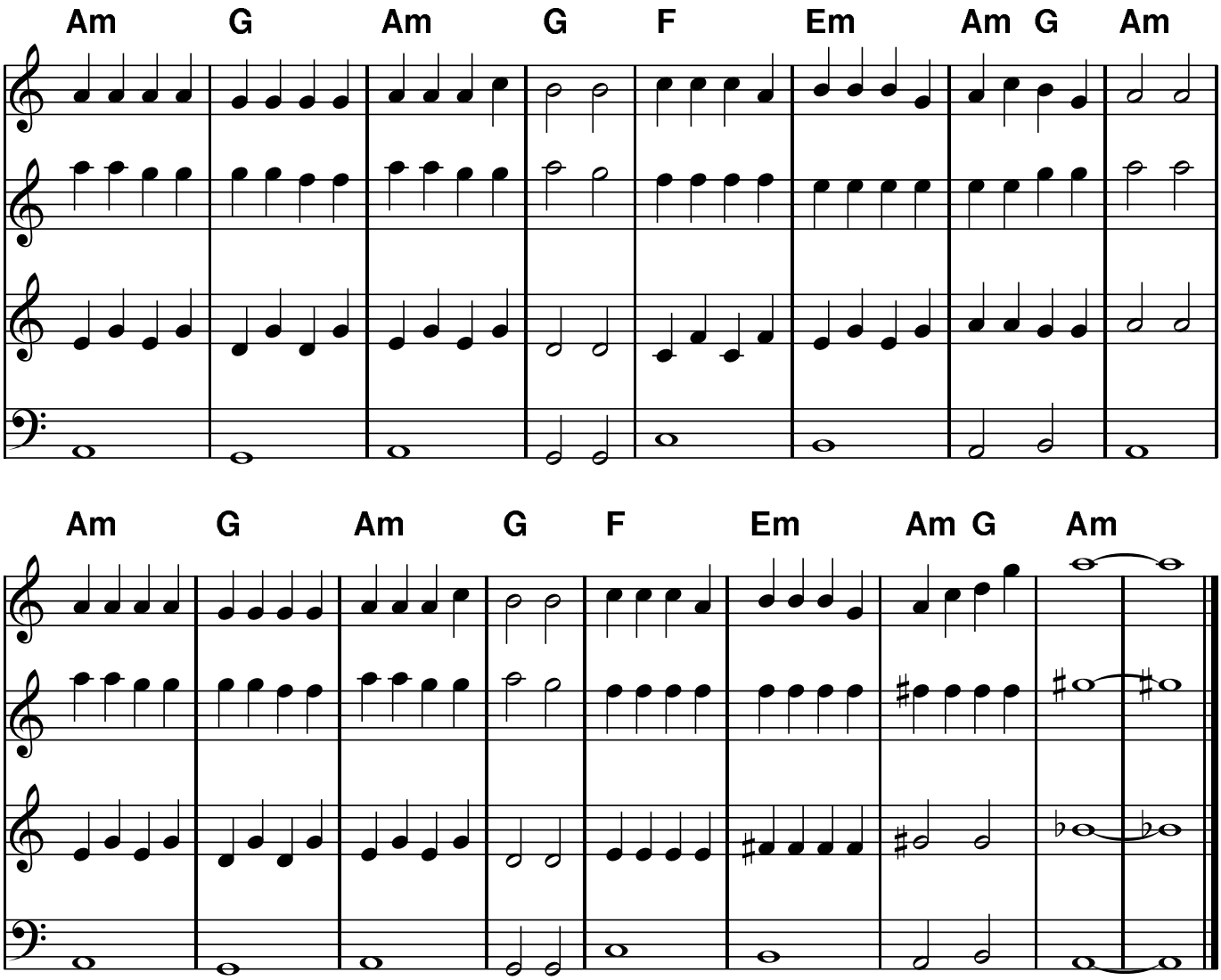
Bush Orchestra Tunes

Scolding Wife and Jolly Mortals

Two tunes from ship's surgeon Benjamin Carter on the merchant sailing ship "Ann and Hope" about 1800.
PLAY SW JM SW JM SW JM End



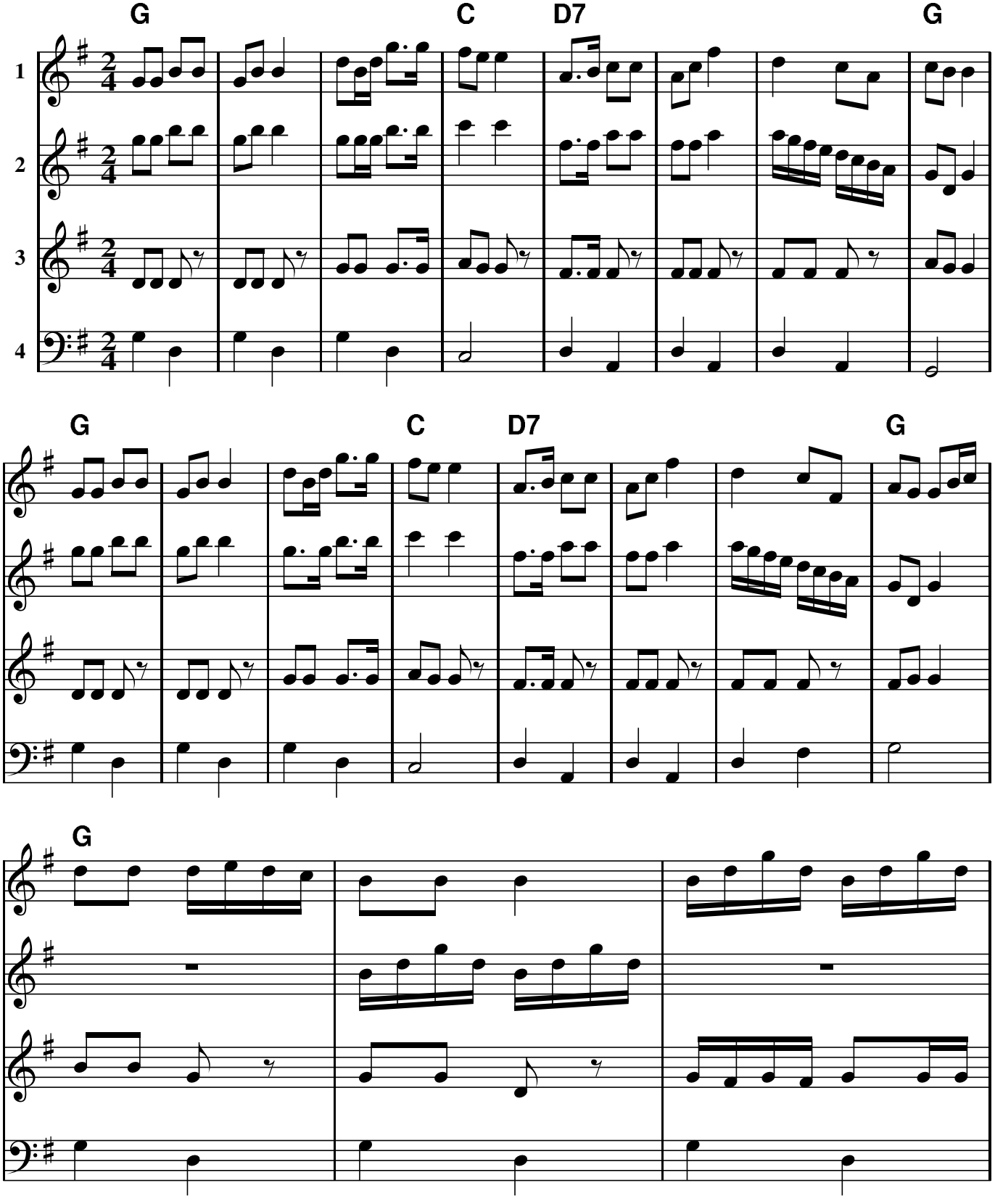
Bush Orchestra Tunes



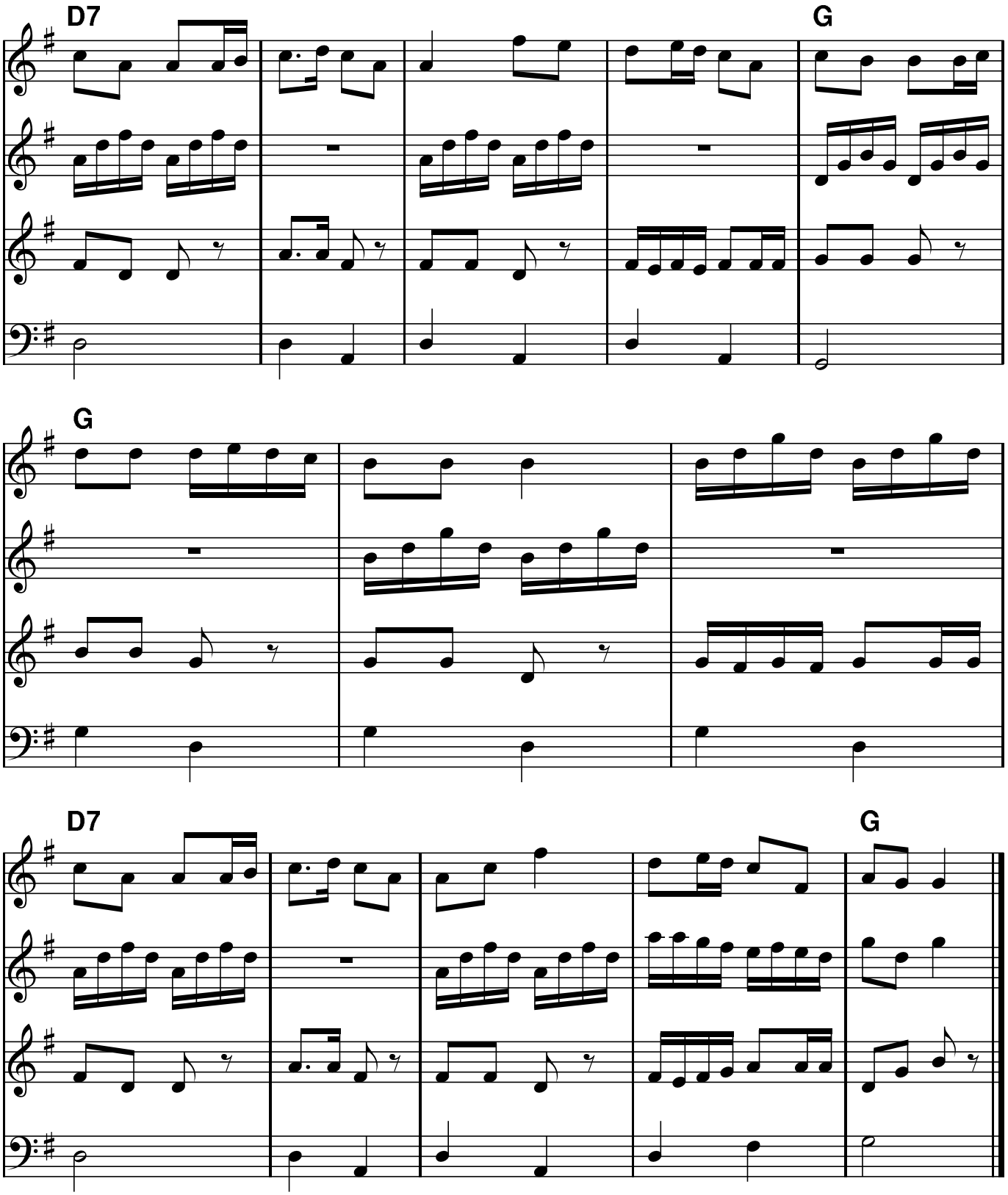
Bush Orchestra Tunes

Shakers

collected from Jim Lynch of Narooma by Dave de Hugard
1s play x4. 2s play 1 then 2x3. 3s play 1,3,4. 4s play x4.



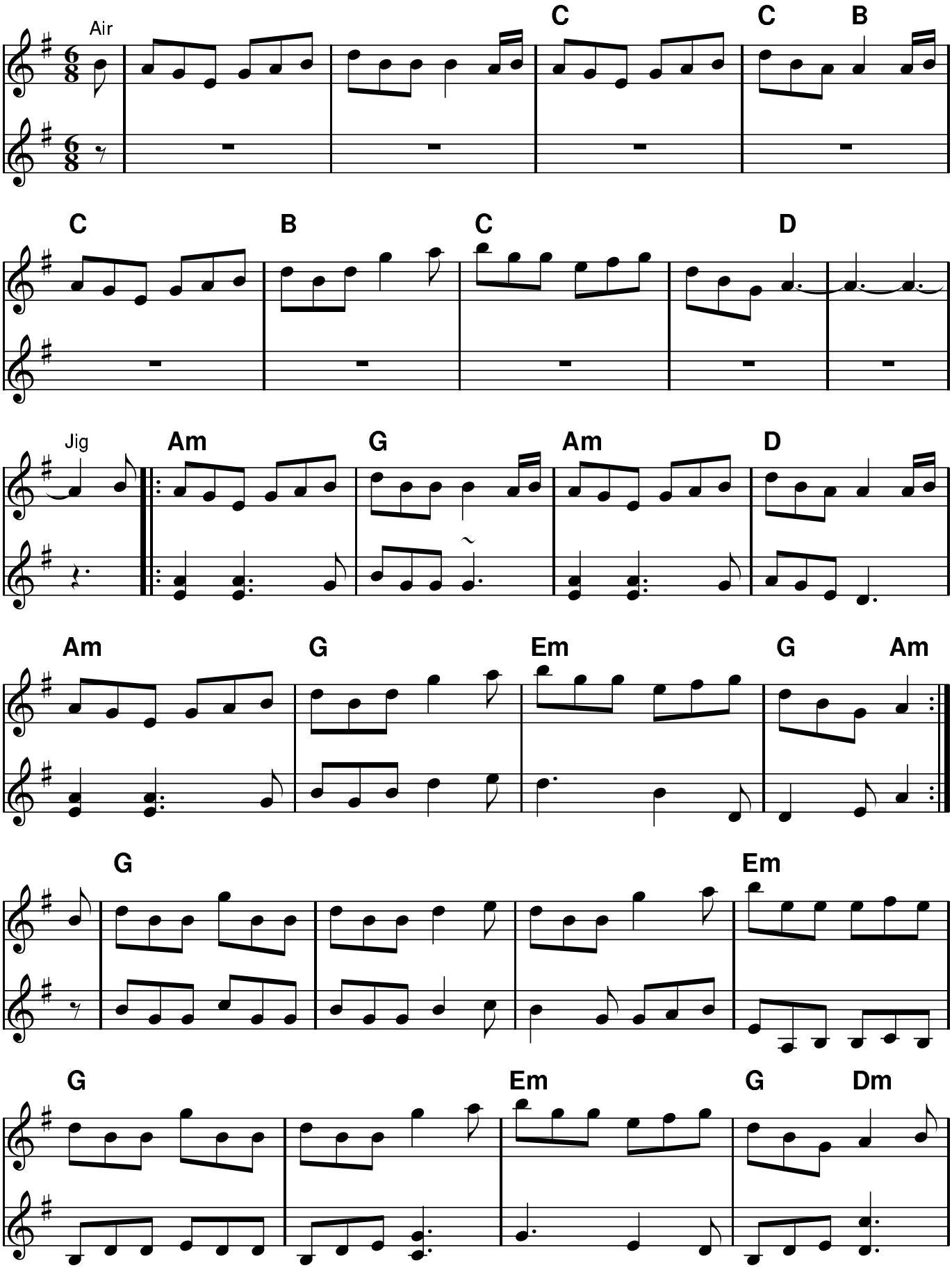
Bush Orchestra Tunes



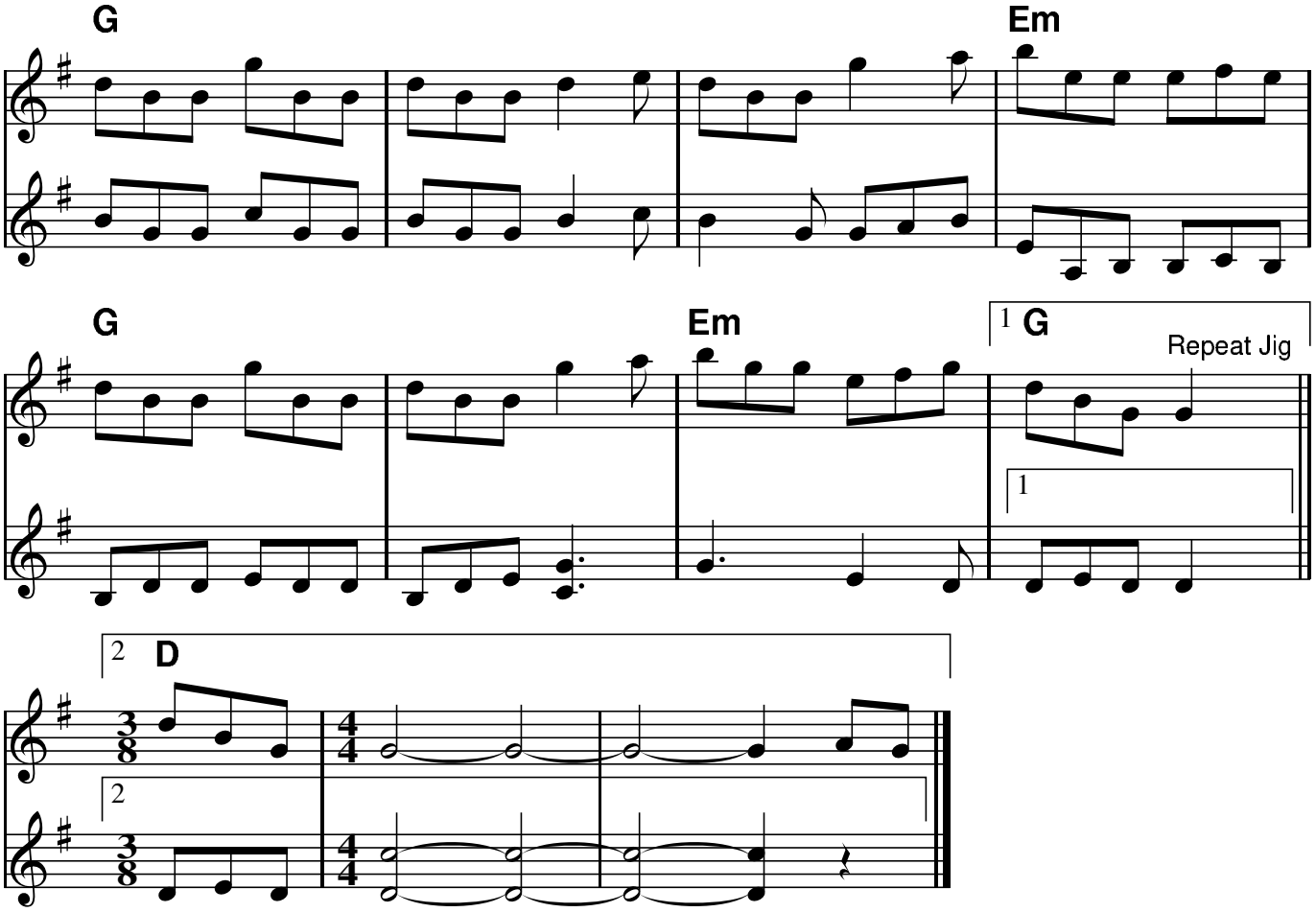
Bush Orchestra Tunes

Shoemaker's Fancy

collected from Simon McDonald by Norm O'Connor



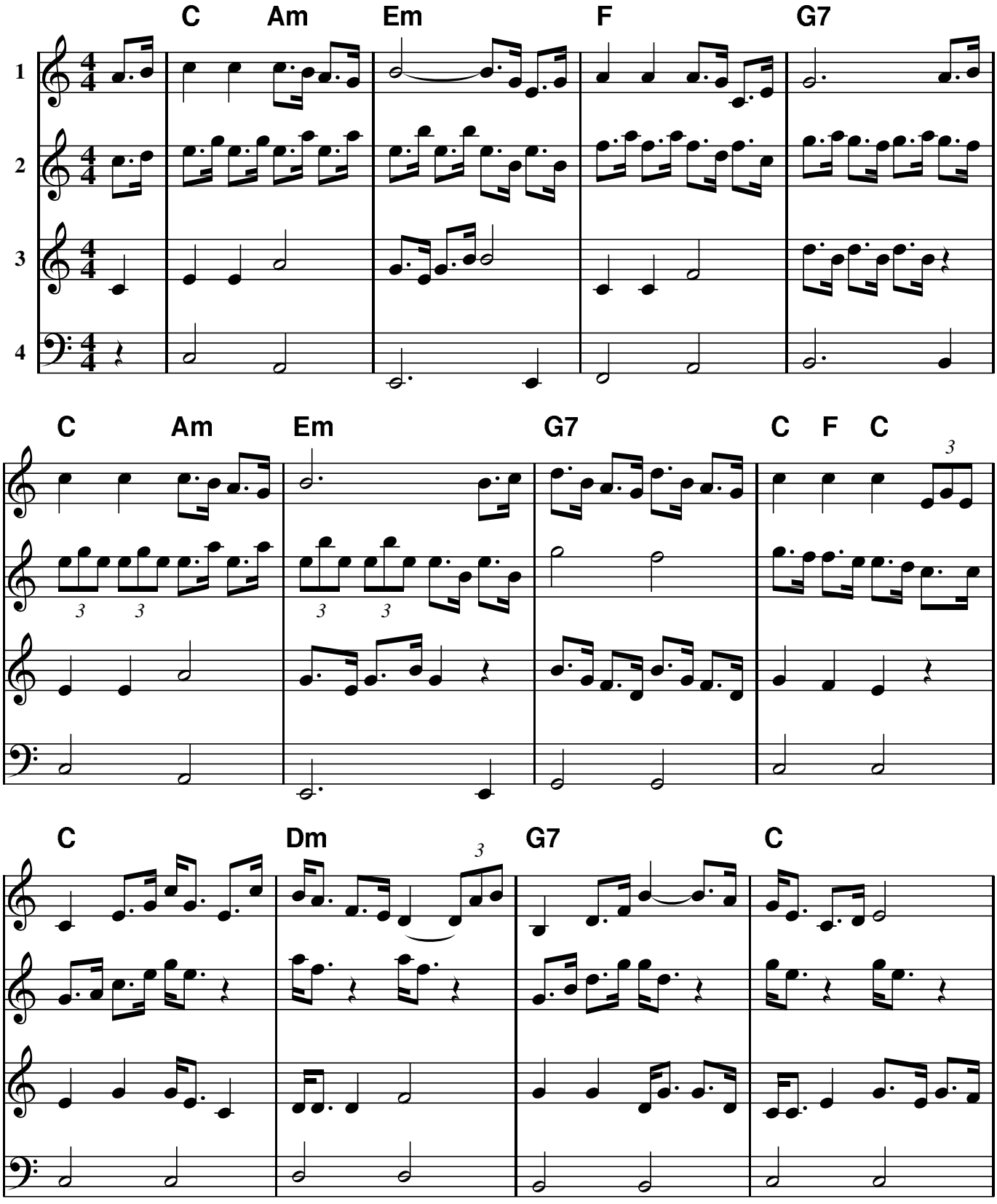
Bush Orchestra Tunes



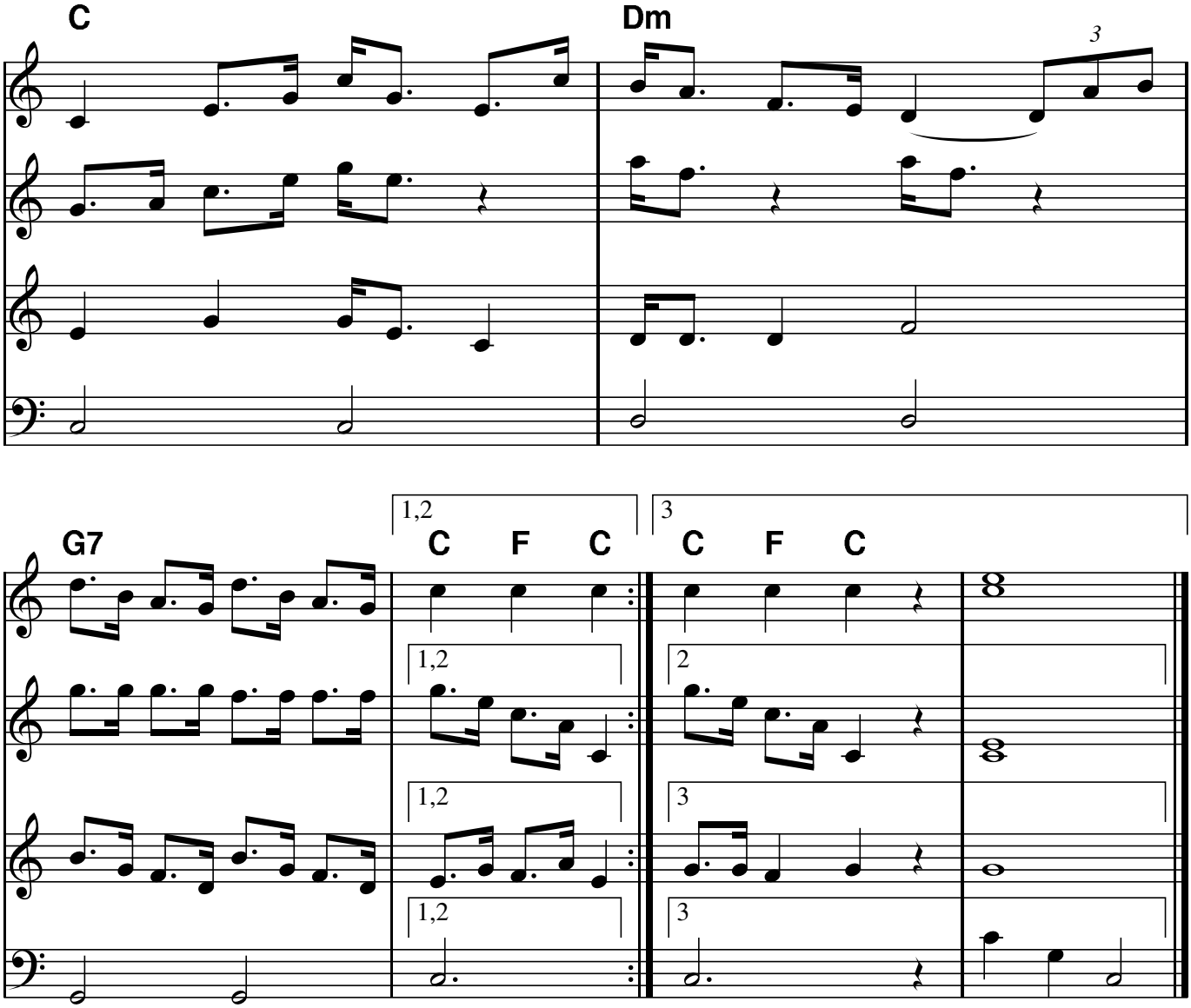
Bush Orchestra Tunes

Sid Croft's Schottische (Rose Elise)

collected from Harry and Vera Cotter by Chris Sullivan and Jacko Kevans and transcribed by Tony Stuart

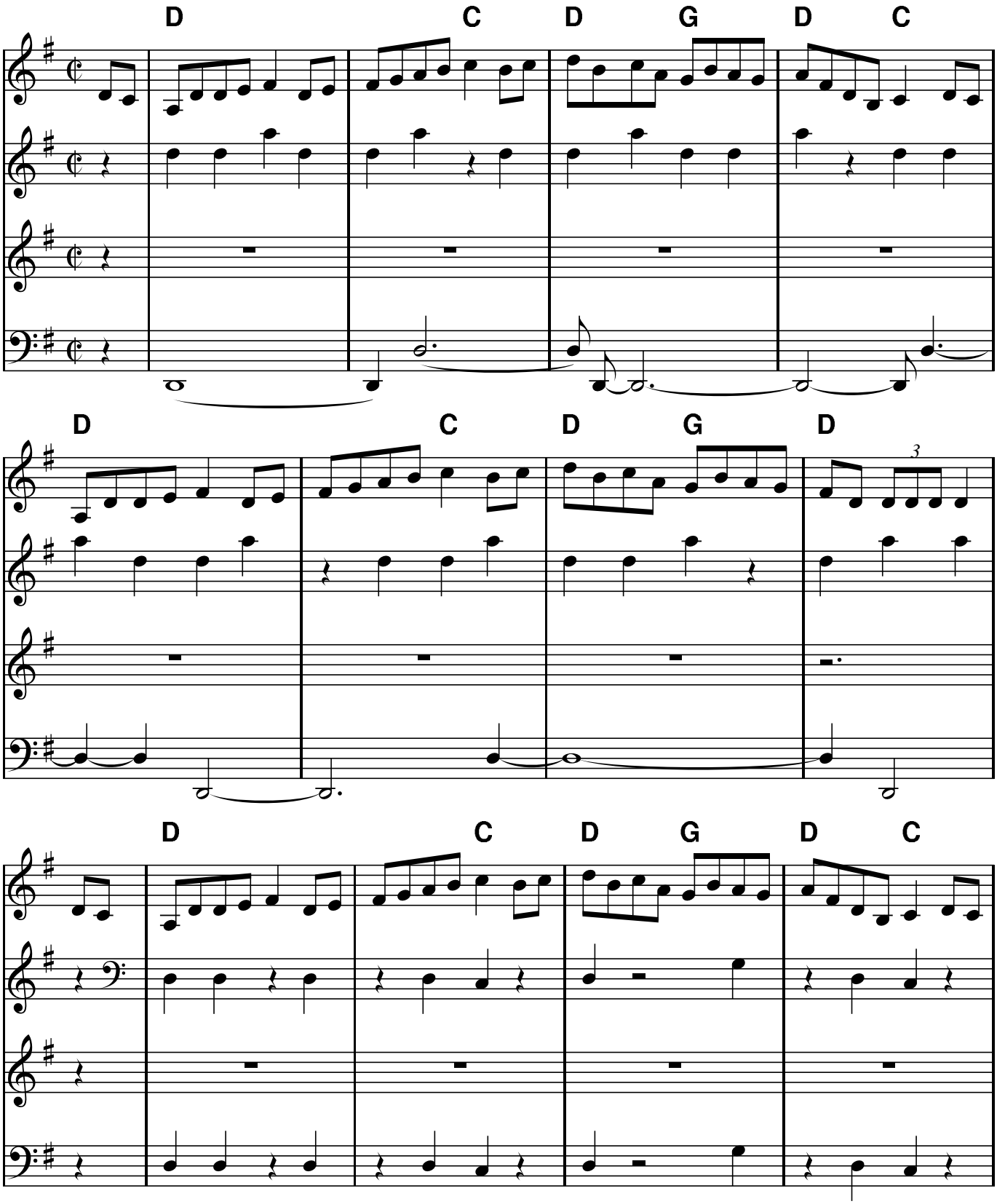


Bush Orchestra Tunes

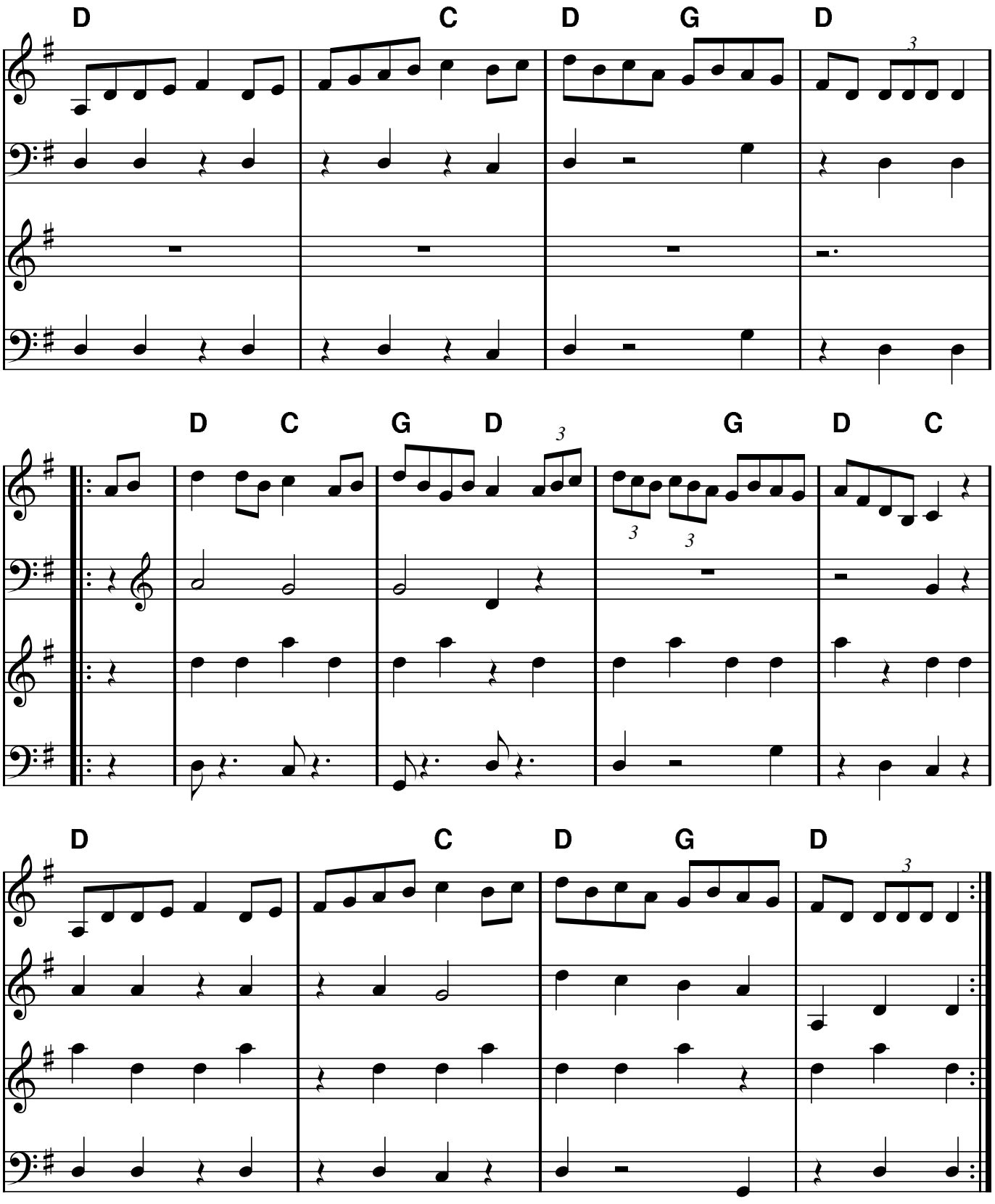


Bush Orchestra Tunes

Sofala Cuckoo



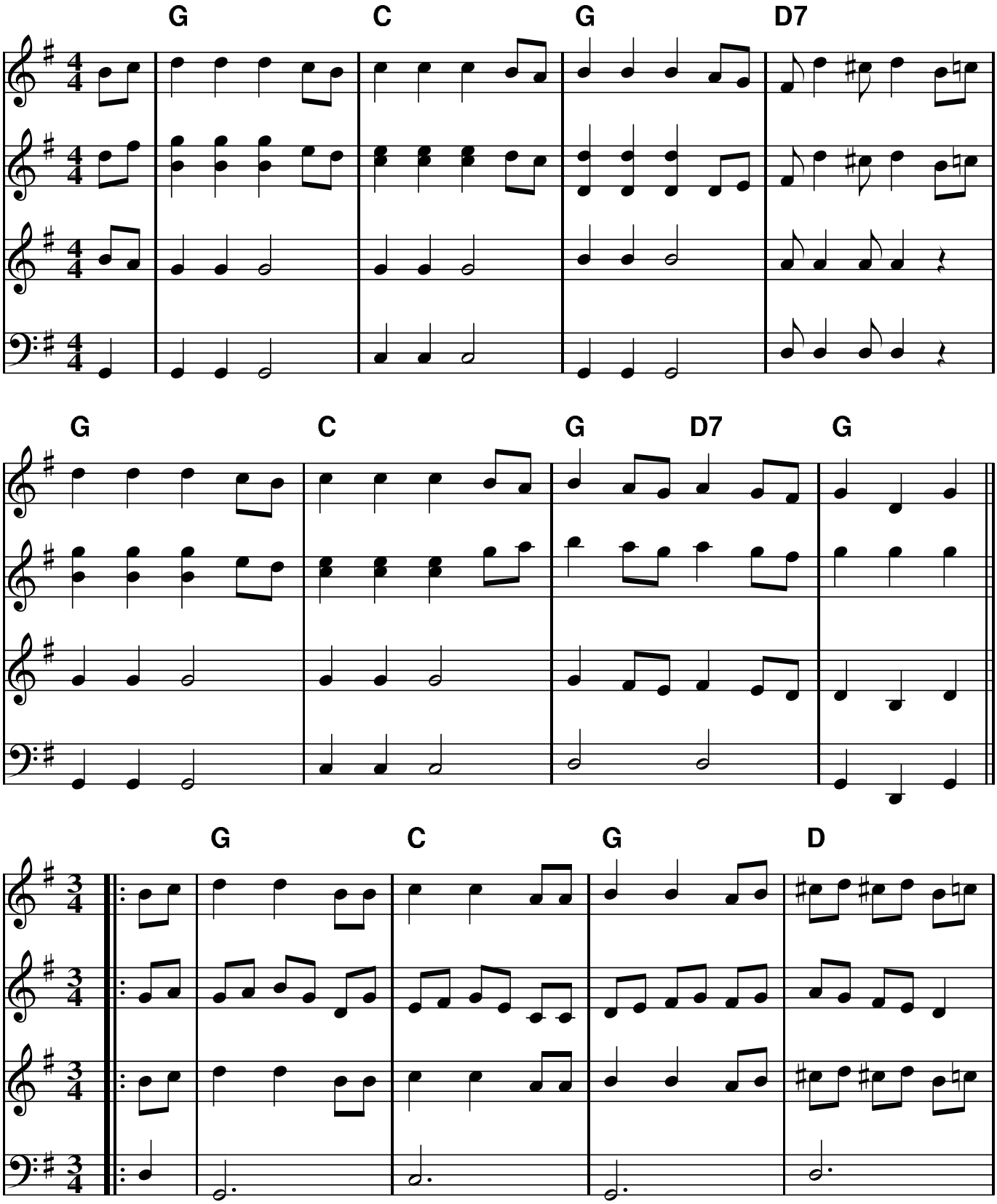
Bush Orchestra Tunes



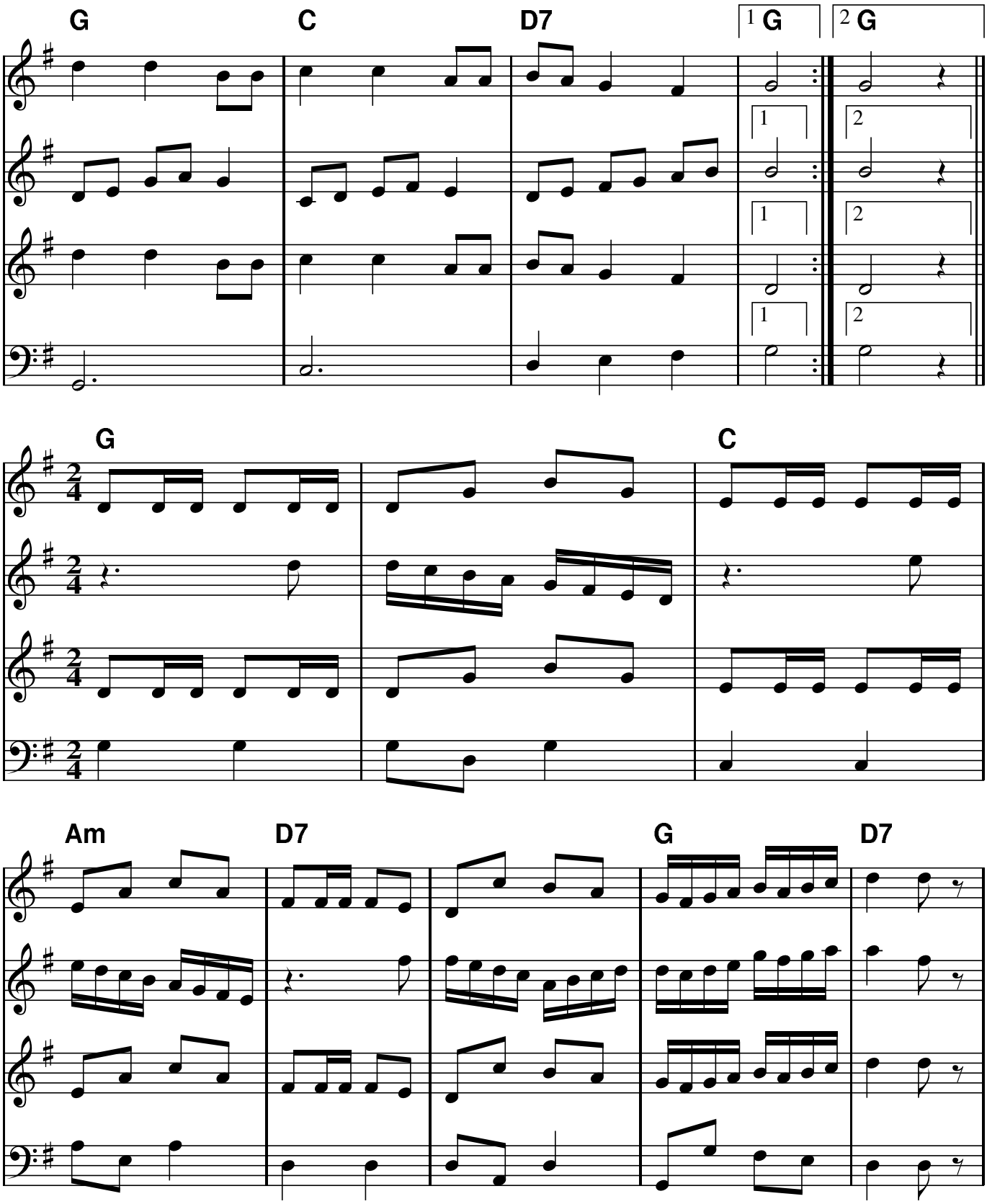
Bush Orchestra Tunes

Syd Briggs' Masquerade

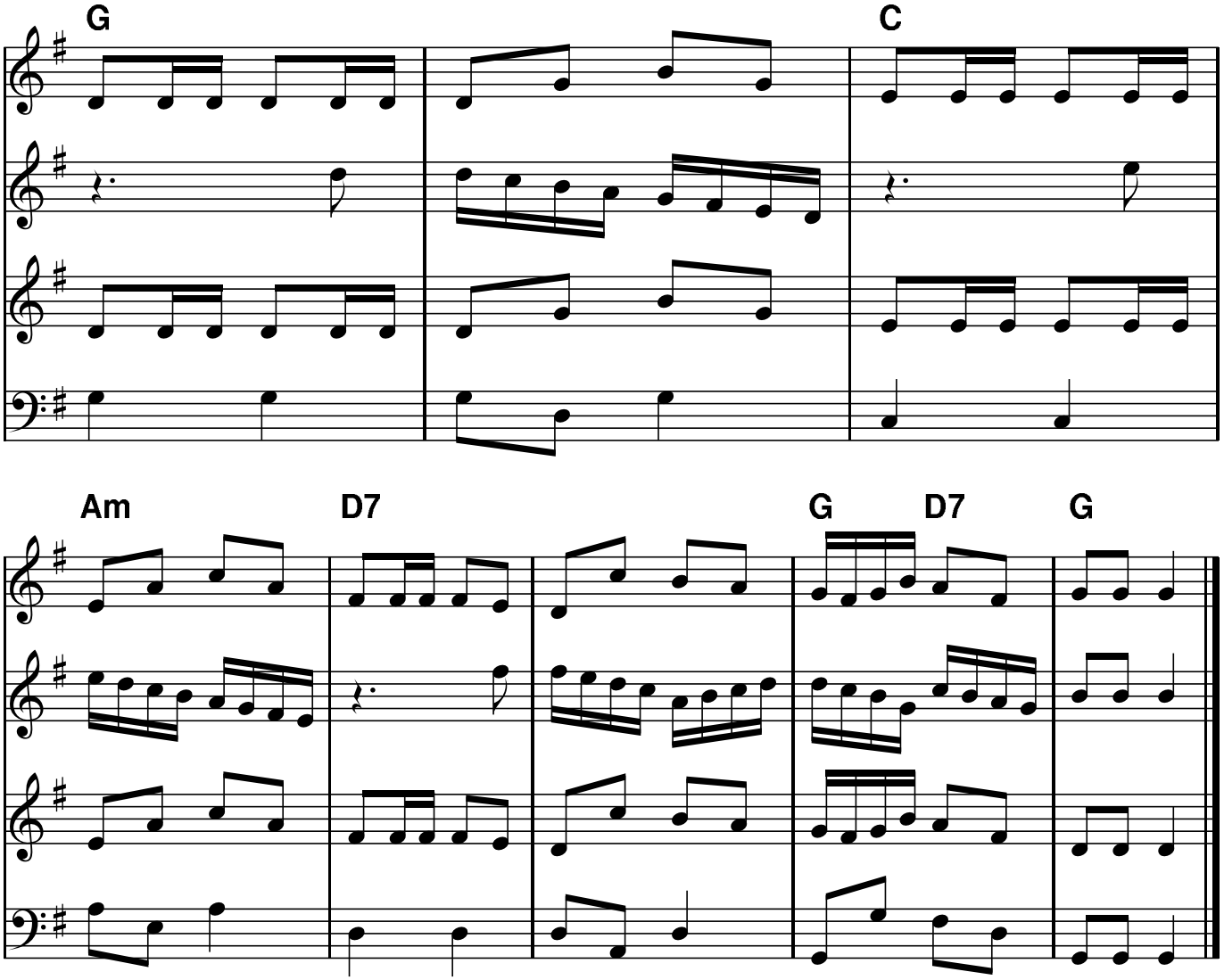
PLAY SET THREE TIMES. 2nds rest for the polka section first time.



Bush Orchestra Tunes



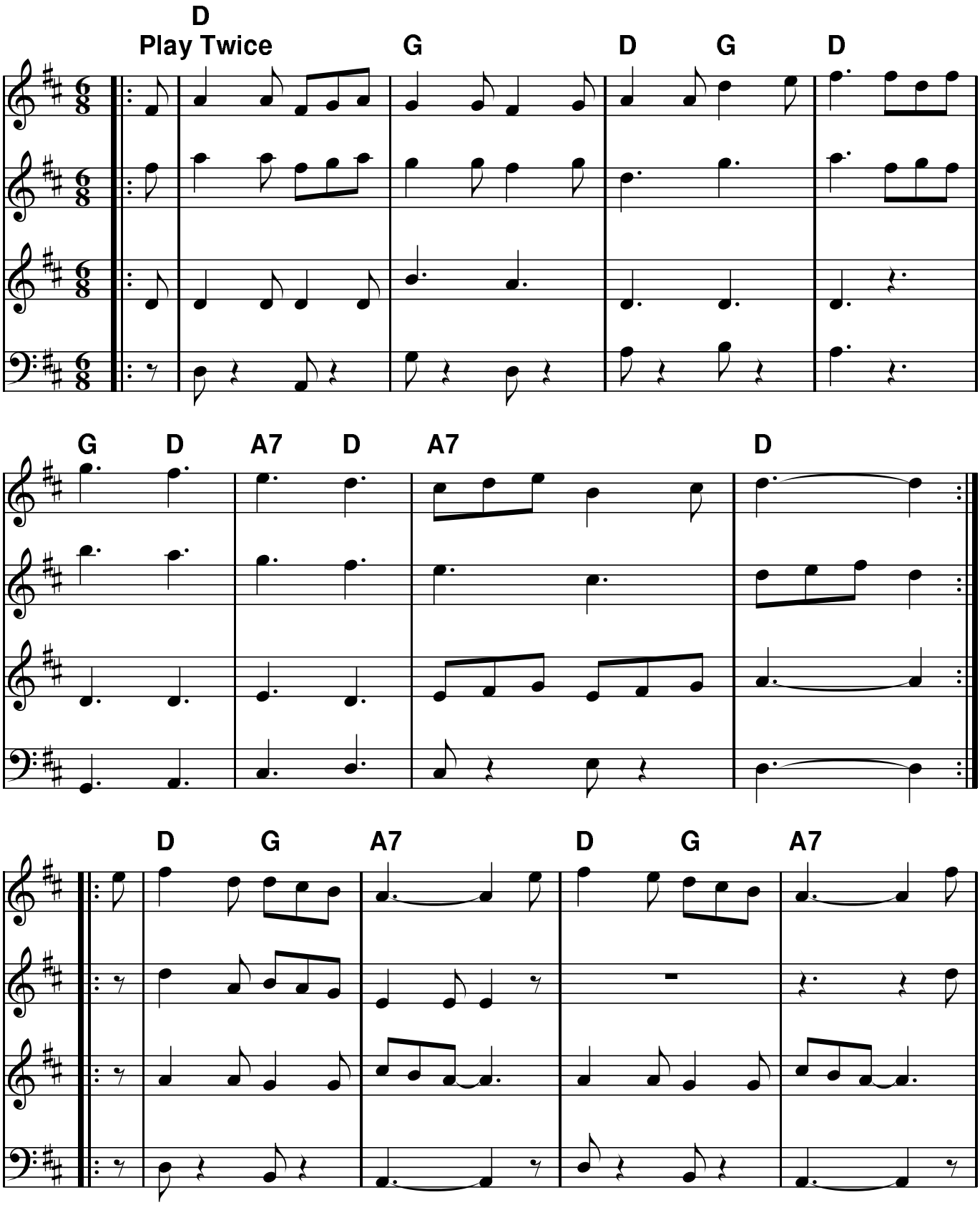
Bush Orchestra Tunes



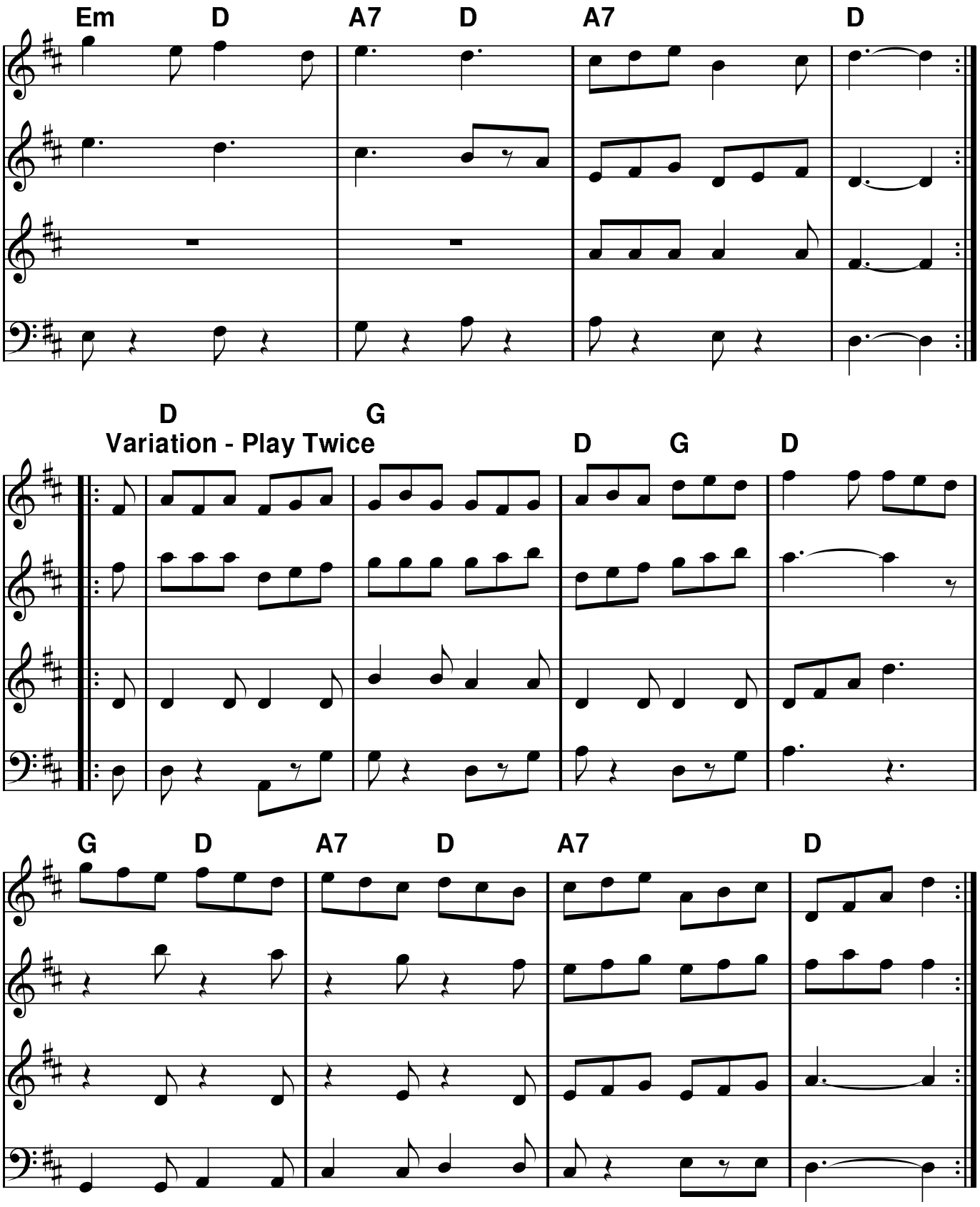
Bush Orchestra Tunes

Ted Ward's Jig

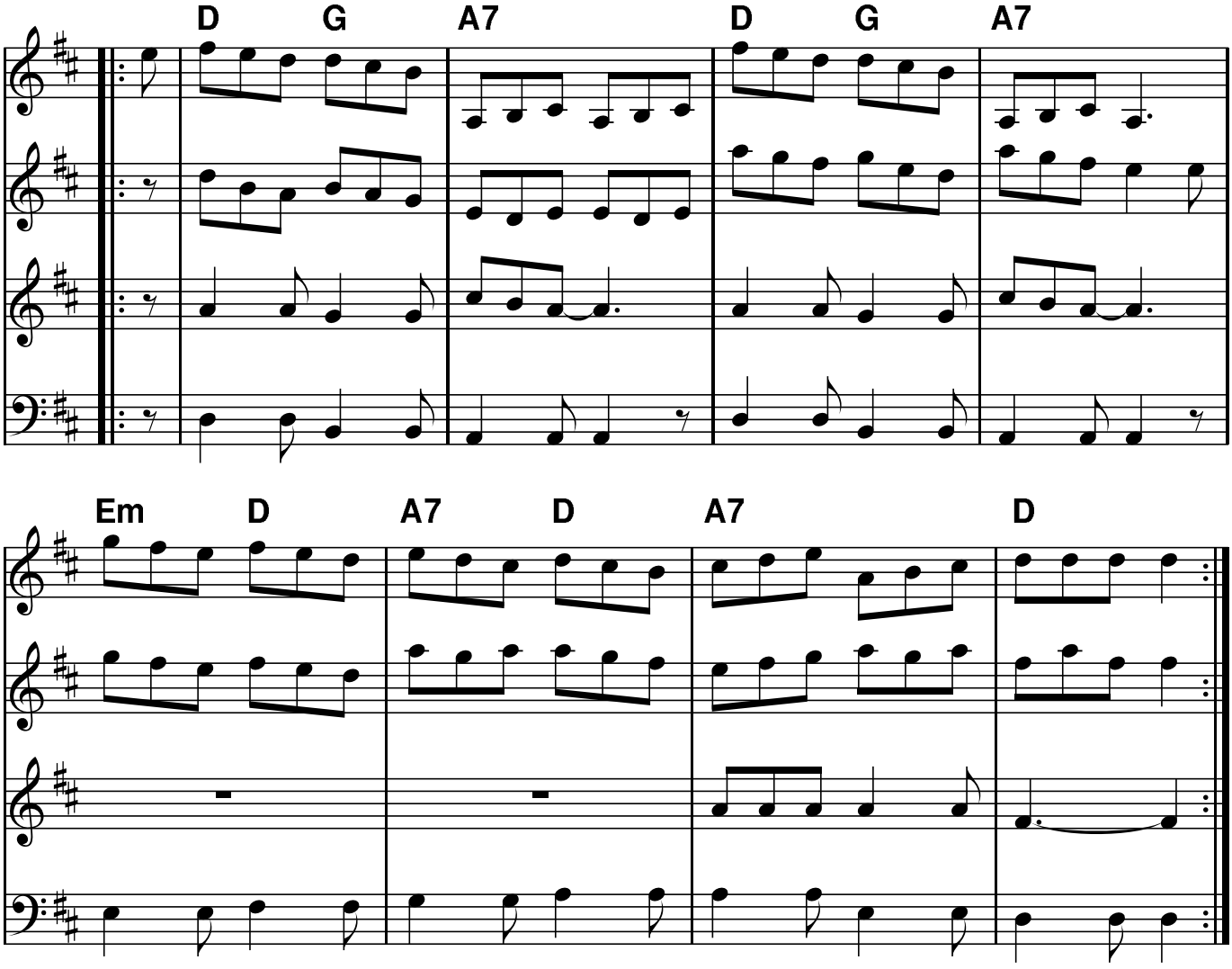
original tune collected from Bill Kierney of Bulart Vic by Alan Musgrove



Bush Orchestra Tunes



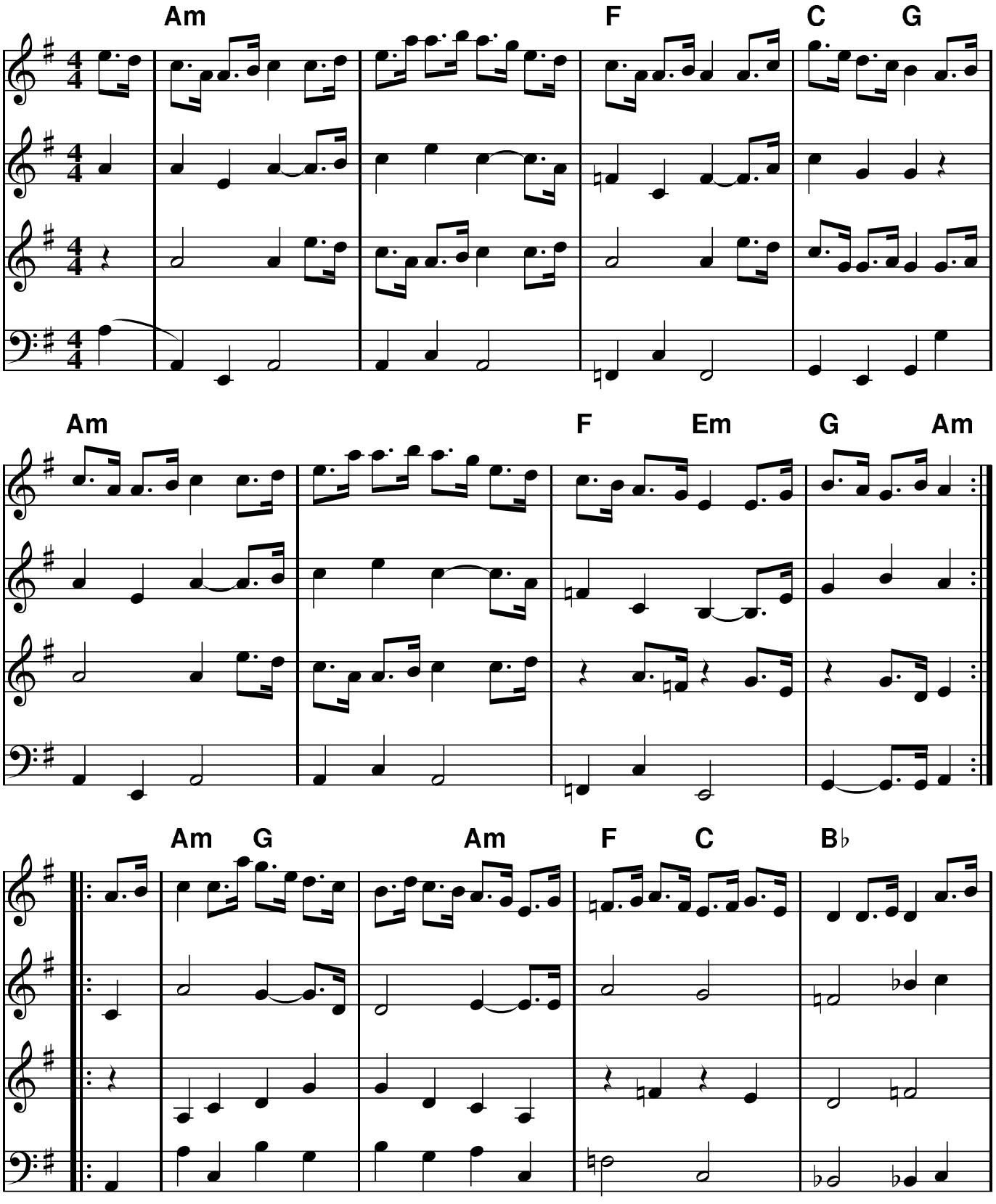
Bush Orchestra Tunes



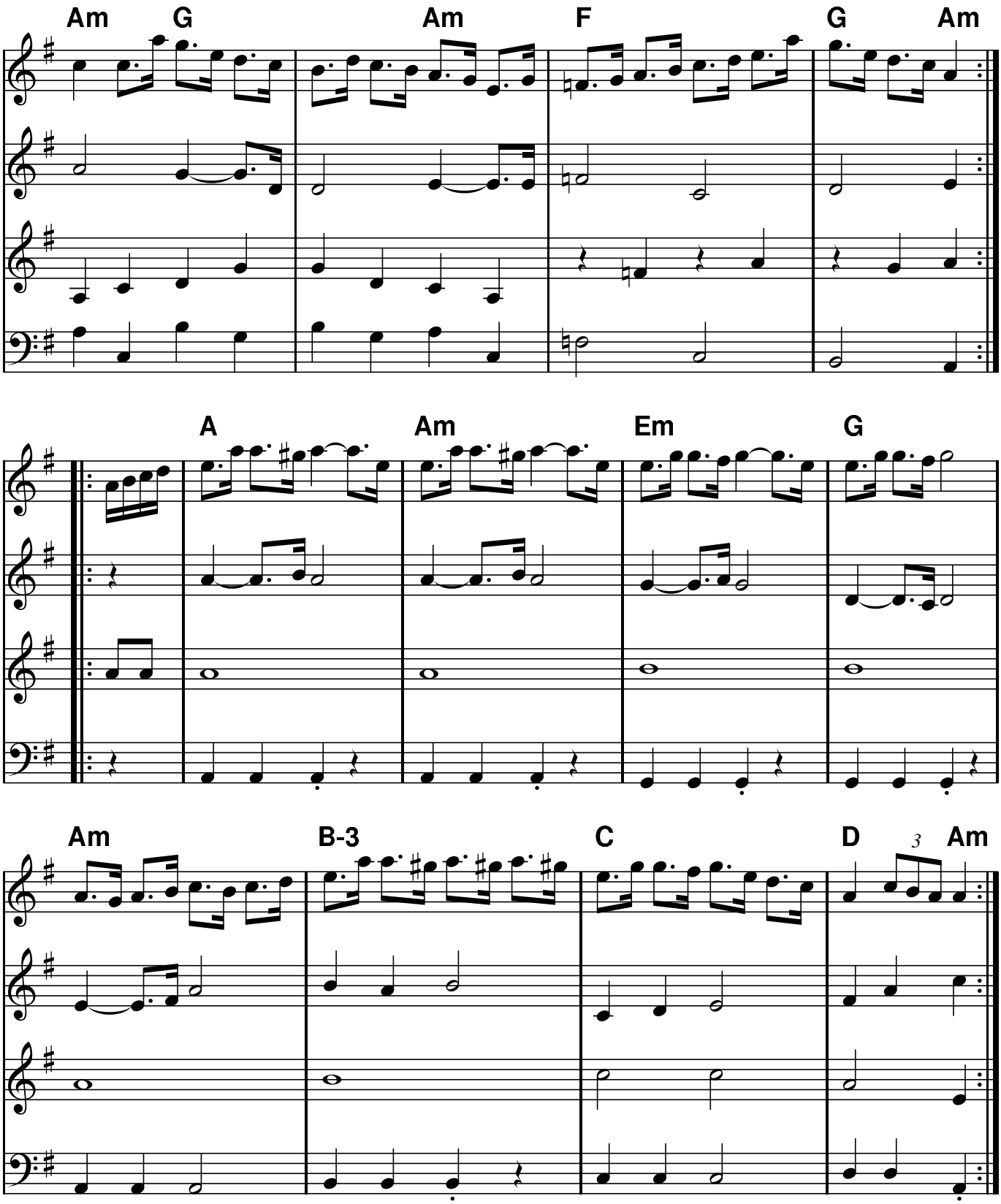
Bush Orchestra Tunes

Thought I'd Lost You

by David Johnson - started years ago and rediscovered and completed 2011 (Play ABC as an air or AABBCC as a hornp



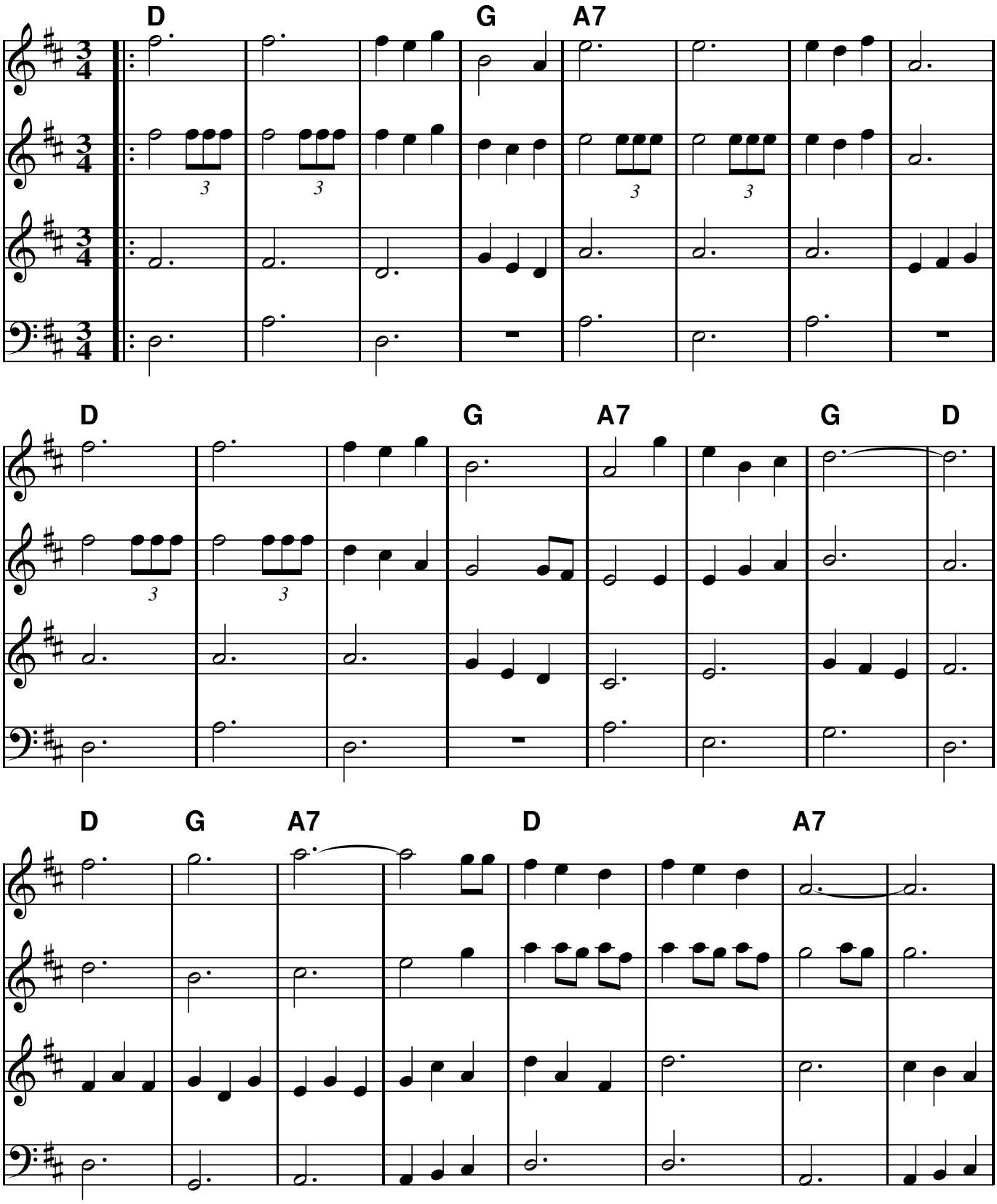
Bush Orchestra Tunes



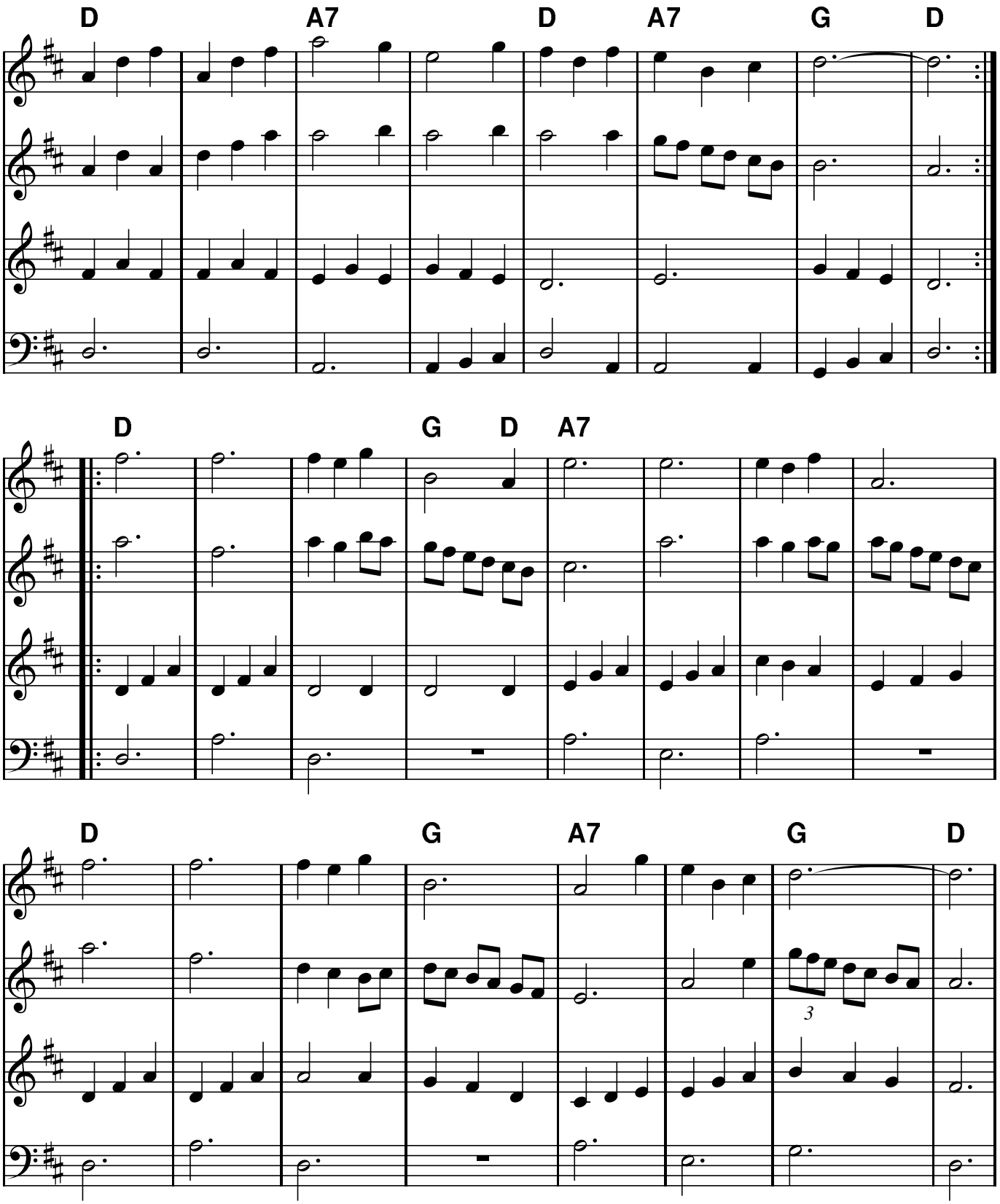
Bush Orchestra Tunes

Tumut Waltz

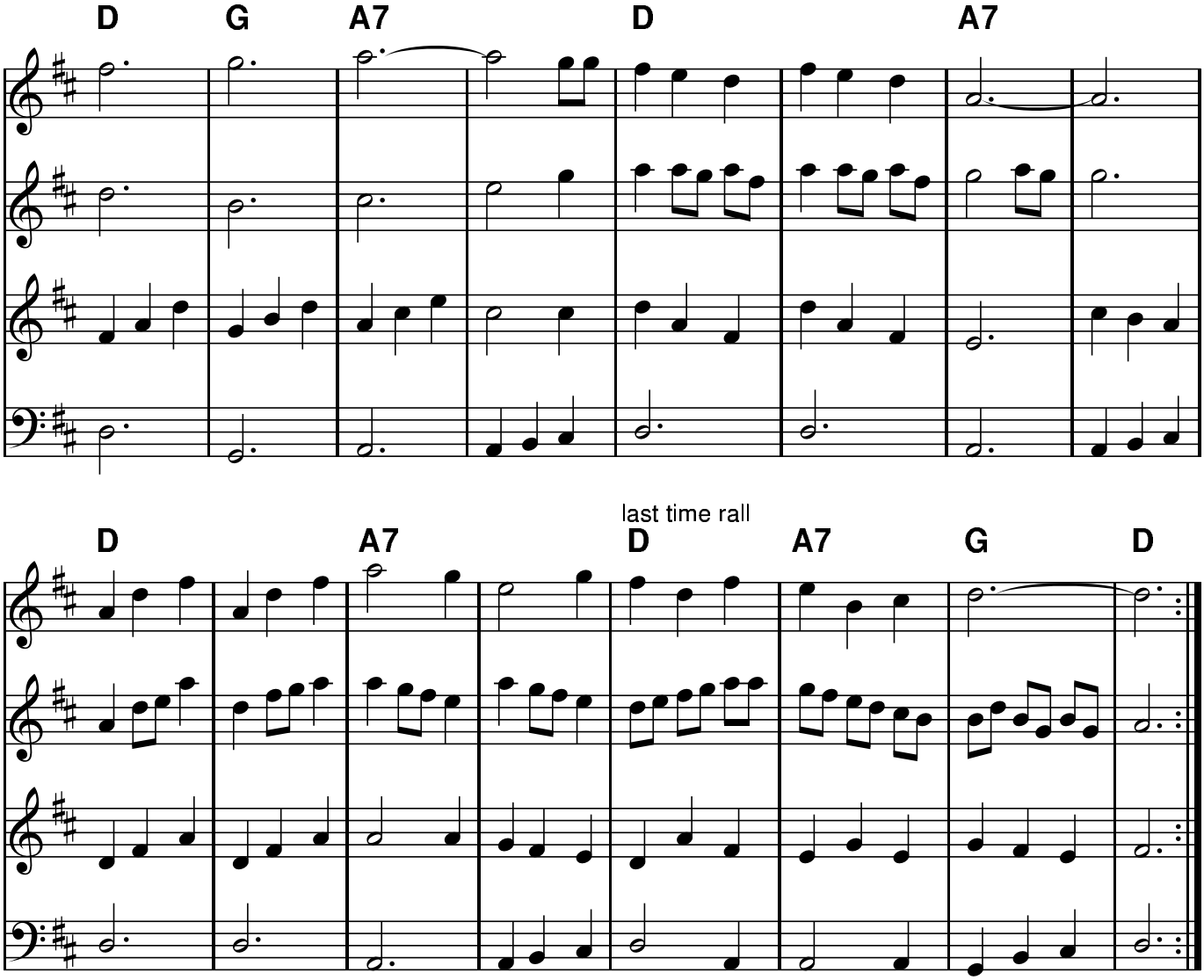
First time 2nds double on 1sts line. Last time rall from noted spot.



Bush Orchestra Tunes



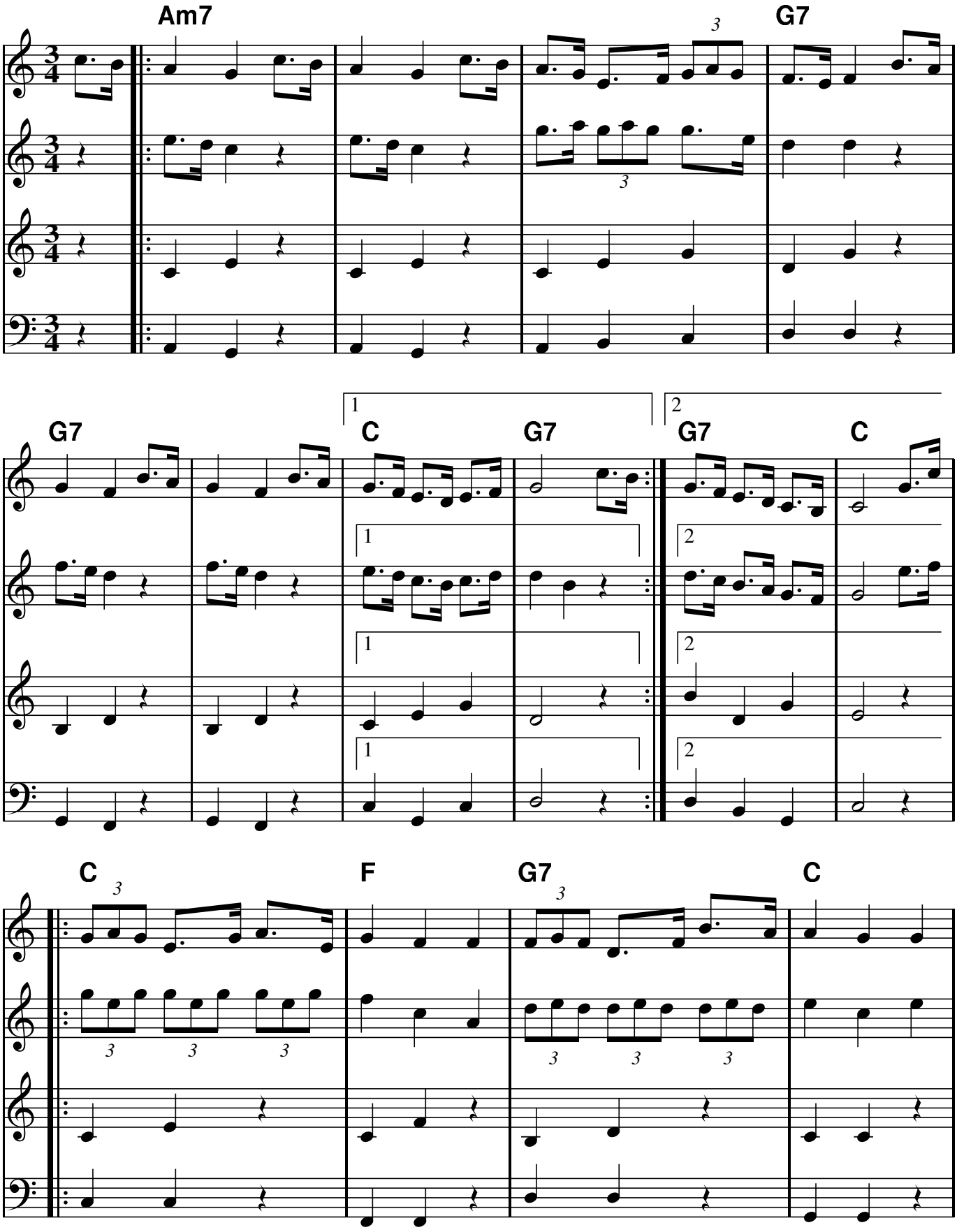
Bush Orchestra Tunes



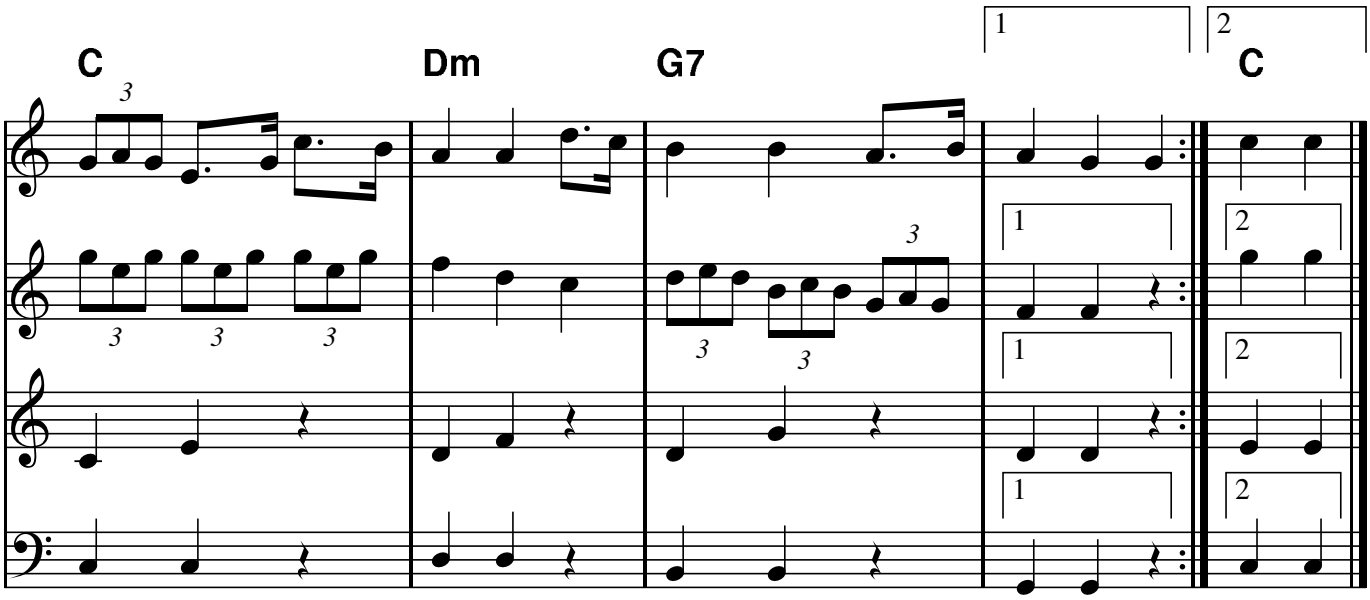
Bush Orchestra Tunes

The Waratah Mazurka

from the Kurtz family from Mudgee; collected by John Mededith



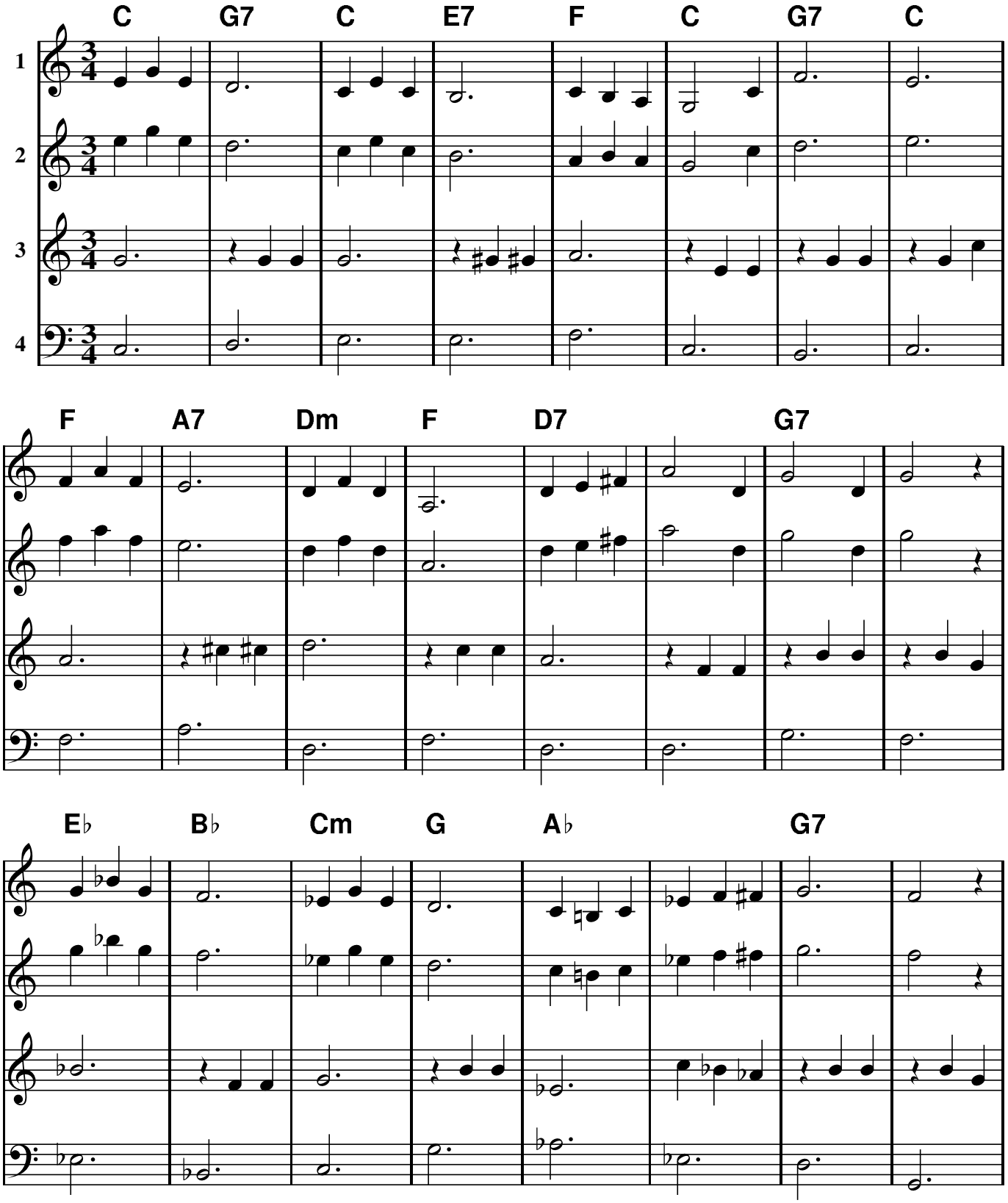
Bush Orchestra Tunes



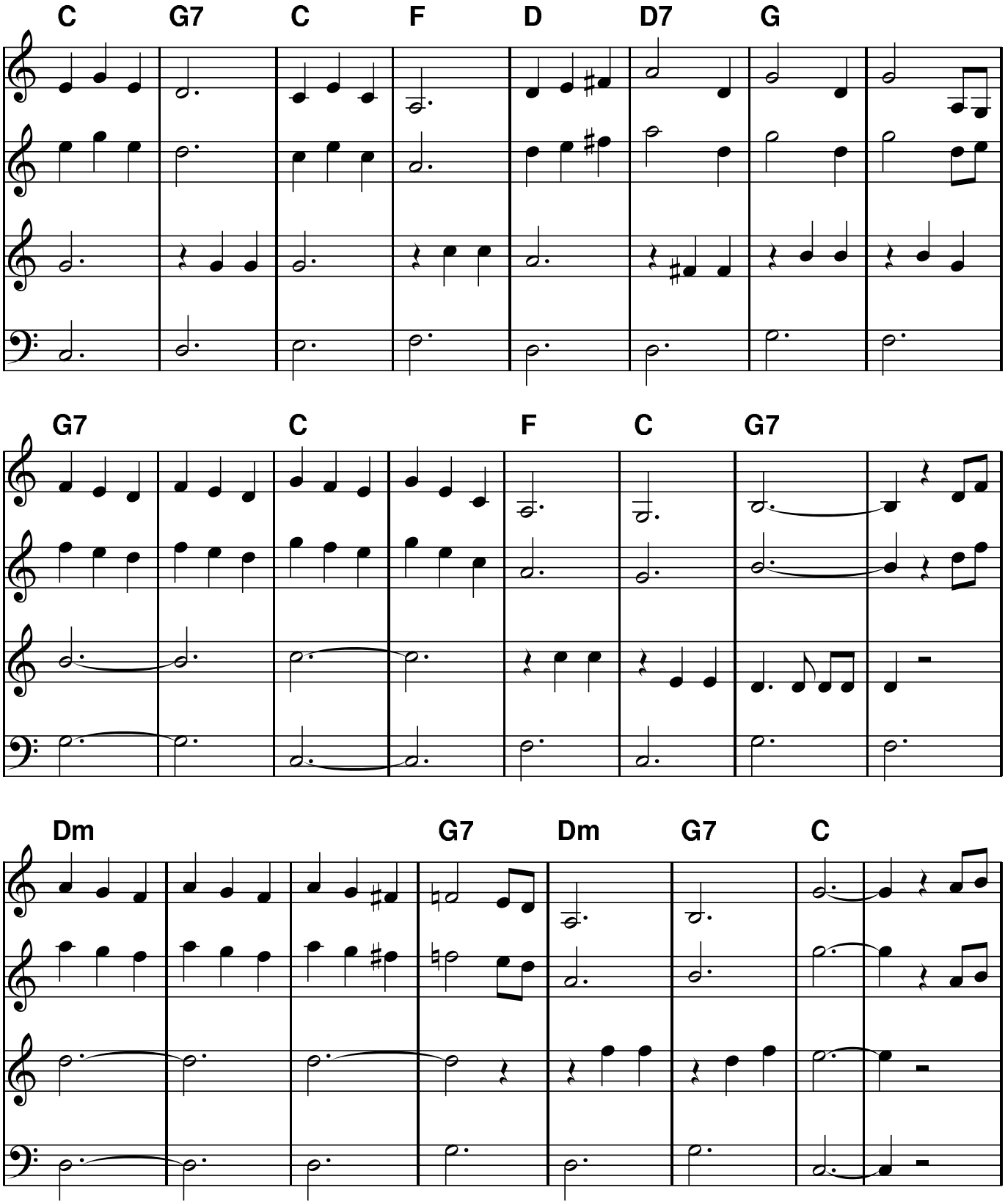
Bush Orchestra Tunes

Wattle Time

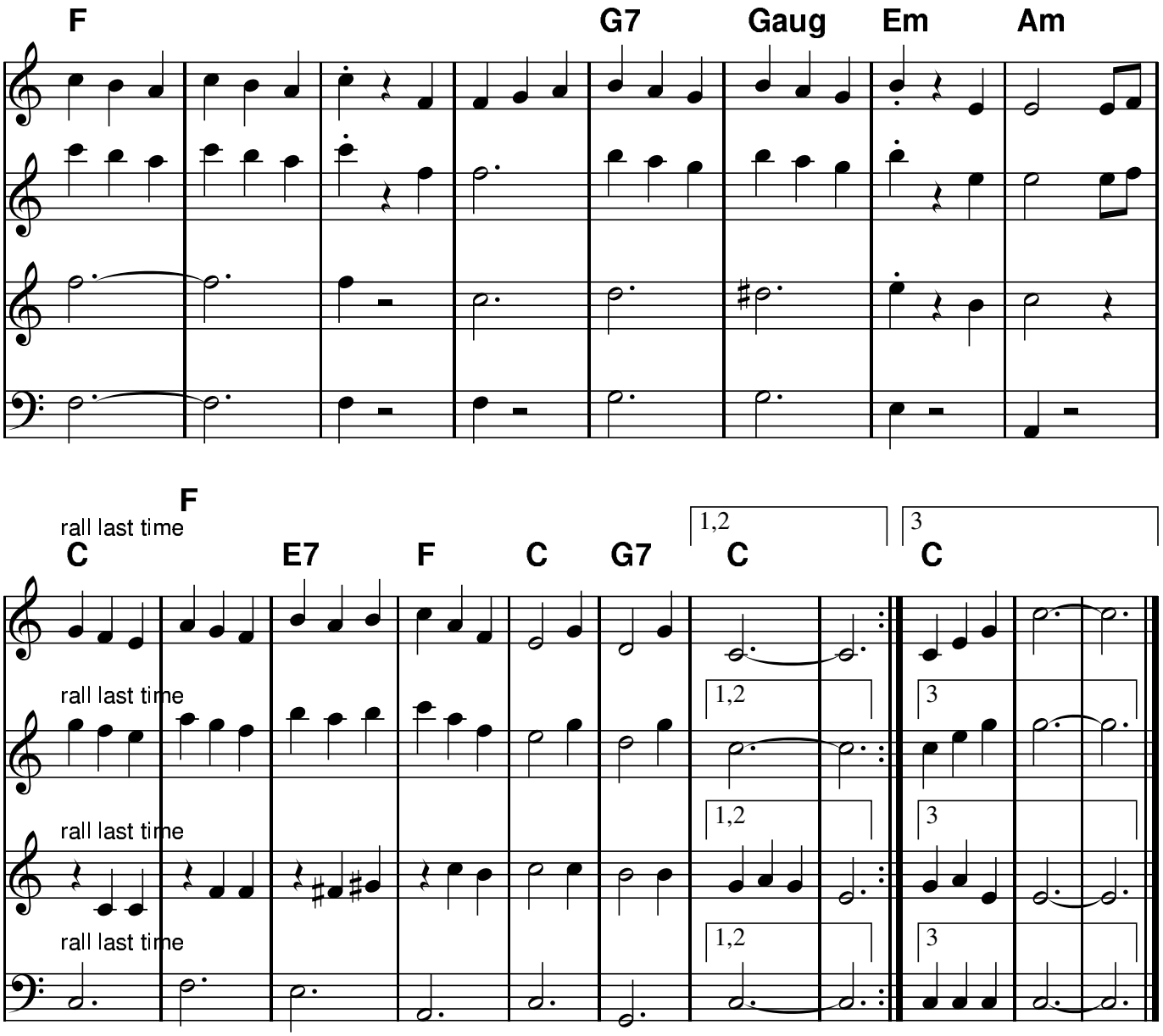
Music by Elizabeth Blair 1922 arranged by Dave Johnson 2015
2s play 1 then 2 twice.



Bush Orchestra Tunes



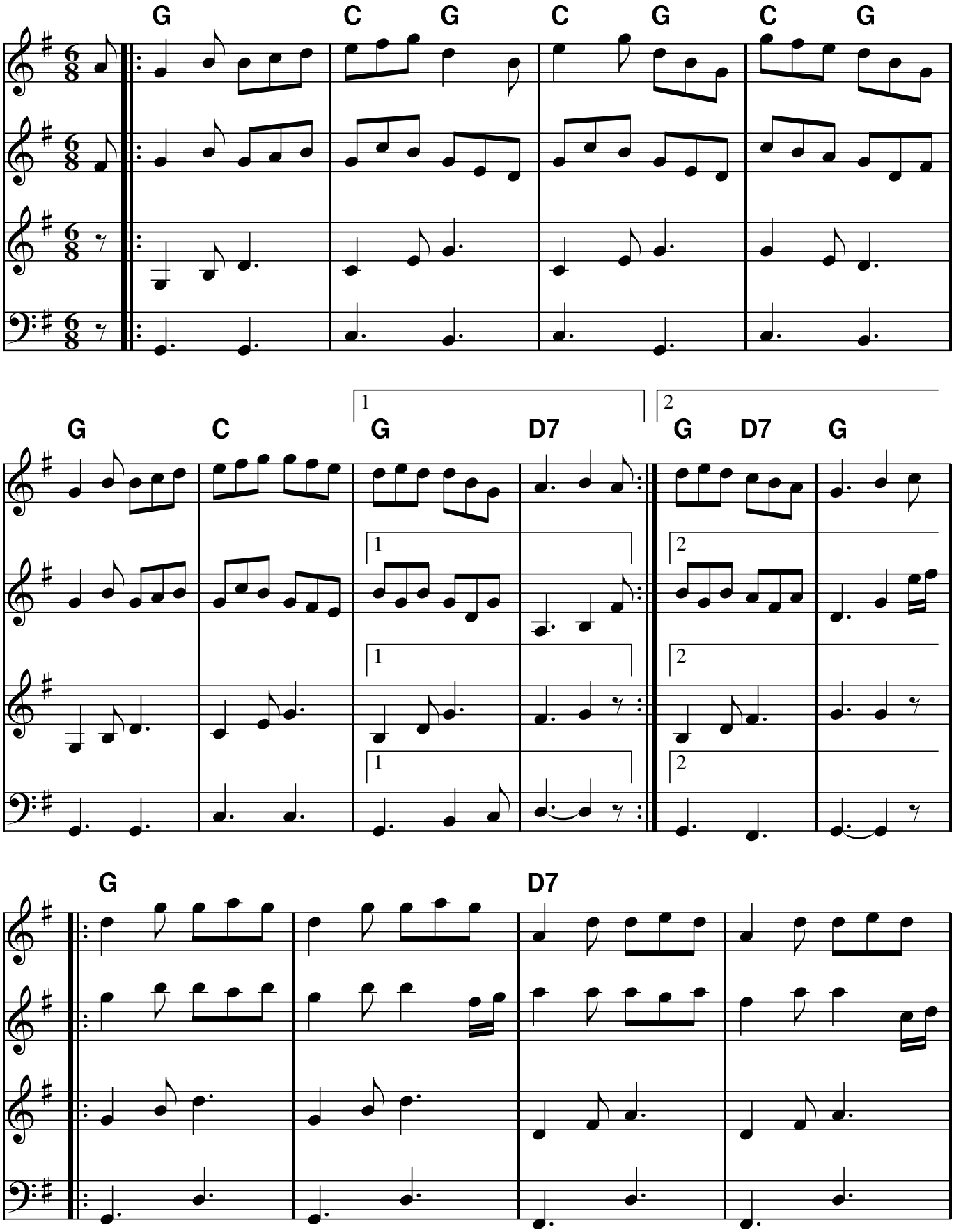
Bush Orchestra Tunes



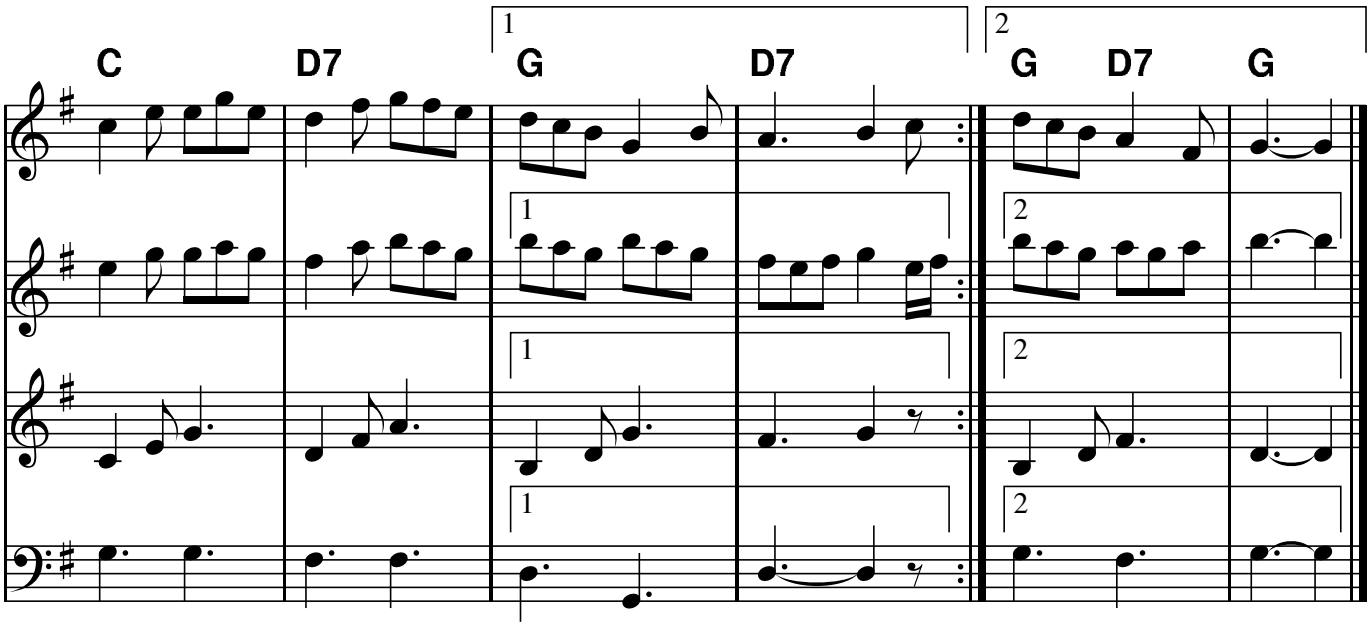
Bush Orchestra Tunes

Welcome To Charlie

Collected by Alan Musgrove from Andy Ramsay, Leeton, NSW



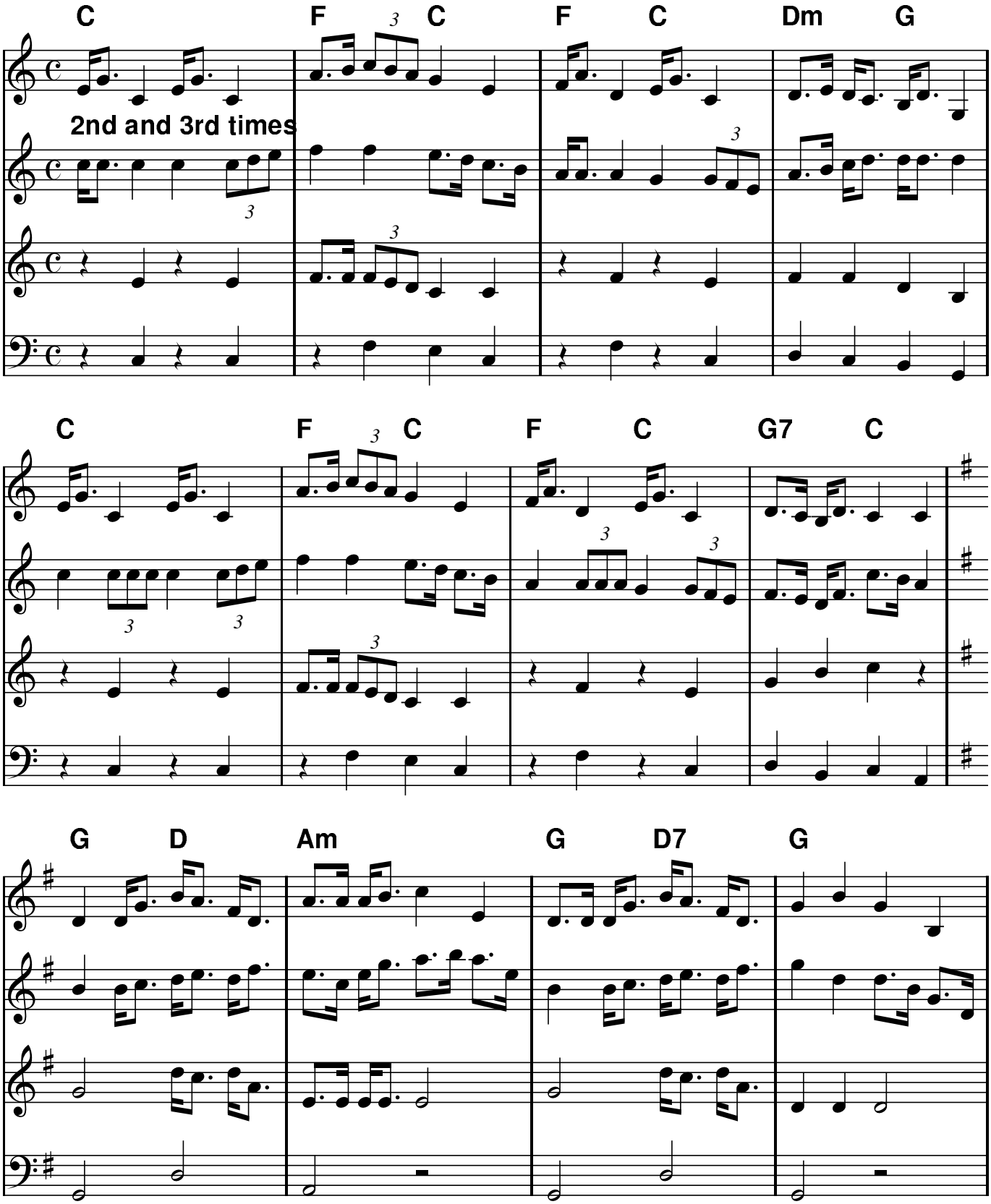
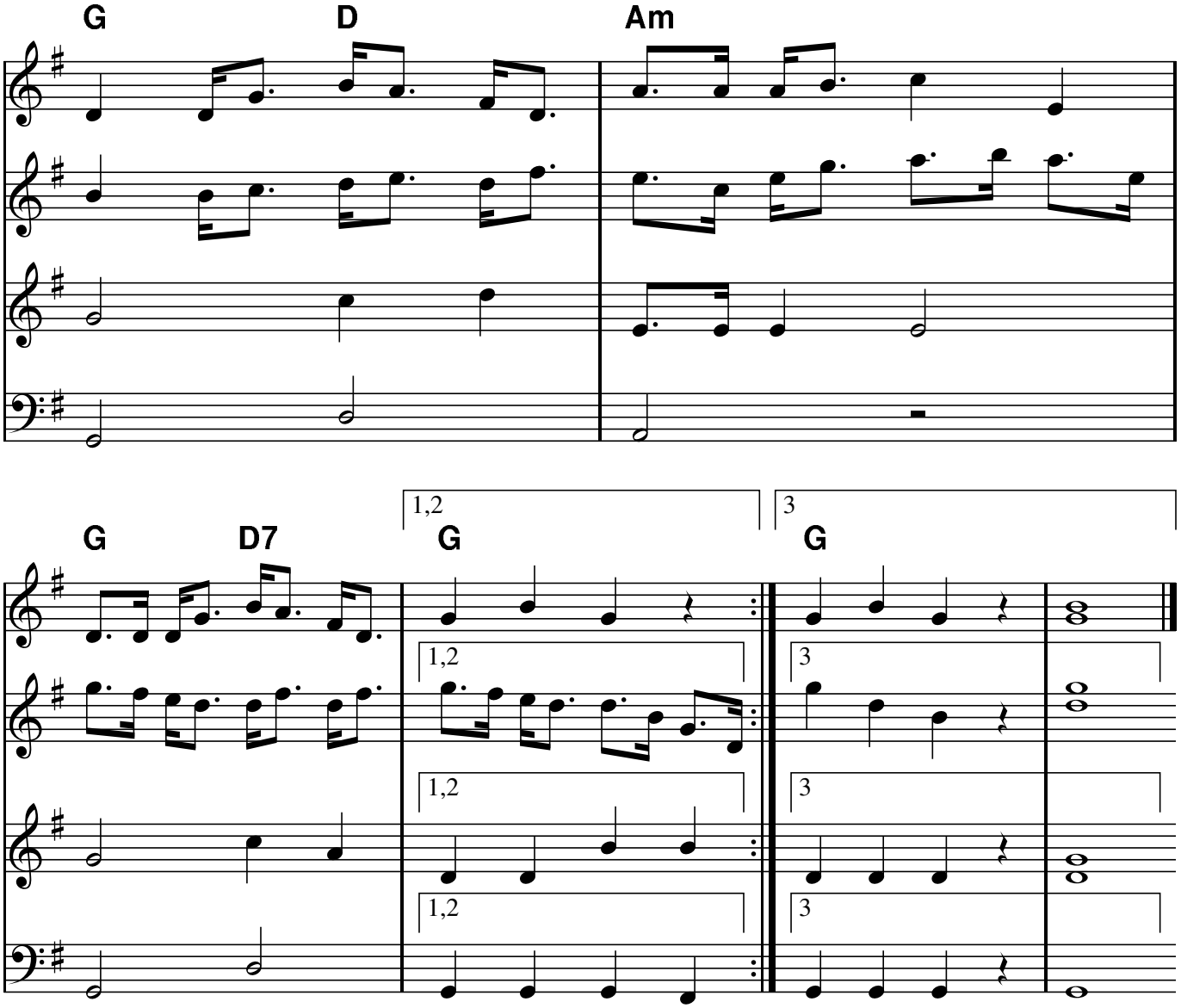
Bush Orchestra Tunes



Bush Orchestra Tunes

The Whistled Schottische

Arthritis stopped Rita Baker playing this tune for John Meredith so she whistled it instead.



Bush Orchestra Tunes